

Native American Studies Quarterly



Native American Studies Center
UNIVERSITY OF SOUTH CAROLINA LANCASTER



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LANCASTER

A Palmetto College Campus

Director's Column

Contents

In mid-March, we will be celebrating our 14th Annual Native American Studies Week. This year's week focuses on Native American powwows and cultural celebrations. We are particularly excited to host the Cherokee Warriors of AniKituhwa, who will present a free, family-friendly show. If you have never seen them perform, you are in for a treat. Here is a link to a video of one of their performances: <https://www.youtube.com/watch?v=FxFz2-xrWaU>

The Warriors will perform Friday, March 15 at 6 p.m. in the gymnasium of the YMCA Gregory Center. And thanks to support from OceanaGold/ Haile Operation, the Warriors also will be performing earlier that day for students at North Elementary. Also that Friday, our Lunch and Learn speaker will be Marty Richardson of the Haliwa-Saponi who will discuss his tribe's powwow, one of the oldest on the east coast. On Saturday, March 16, the Center will be hosting an arts and crafts sale featuring area Native American vendors, and NAS Week continues on Monday, March 18 with a screening of the film, "The Business of Fancysdancing." On Tuesday, March 19, Kris Carpenter and Ronnie Beck from the Catawba Nation will join me for a round-table discussion on powwows, music, and dance.

We will conclude NAS Week 2019 with two exhibit openings: One highlighting the history and culture of the Wassamasaw Tribe of Varnertown Indians and another focused on South Carolina Indigenous Celebrations. These exhibits will be complemented by our new exhibit of work by Catawba artist Beckee Garris, along with our on-going exhibits on prehistoric South Carolina and the Story of Catawba pottery.

As always, our Native American Studies Week events are free and open to the public.

In April, join us for our Endowment Fundraiser/Talent Show on Thursday, April 11 from 6 to 8 p.m. Professor Chris Judge is lining up a slate of local talent, certain to provide an entertaining evening for a good cause.

The pages that follow highlight other events and activities at the Native American Studies Center this spring. Stop by and visit, and I hope to see many of you in March!

- Stephen Criswell

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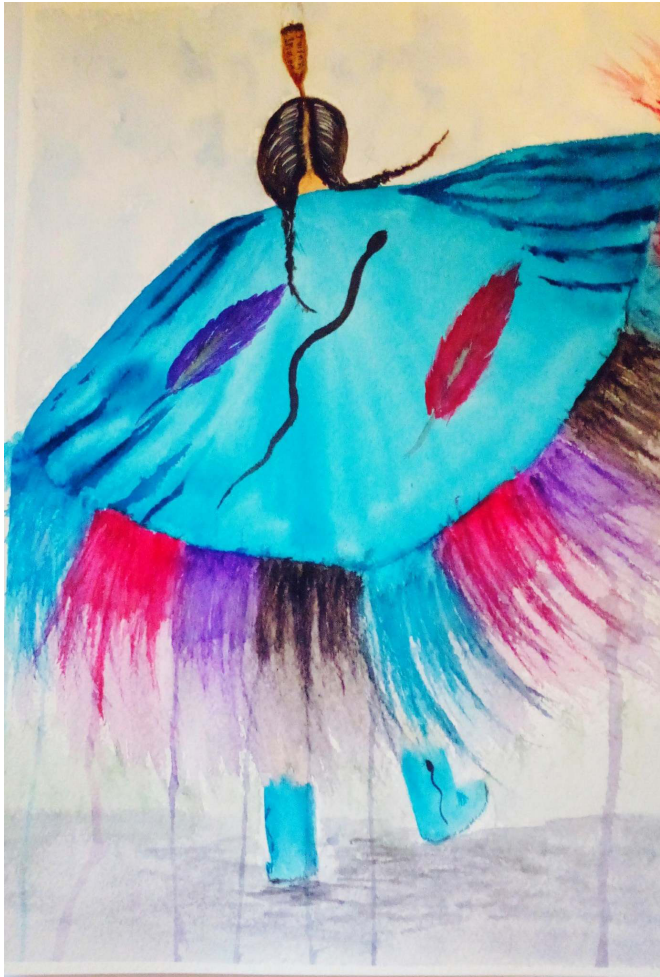
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News and Photo Editor
Christopher Judge
Design and Production Editor
Elisabeth Streeter
Feature Writer and Copy Editor
Aahleg Lowmire

The Center's 14th Annual Native American Studies Week

By Chris Judge and Ashley Lowrimore



Artwork by DeAnn Beck.

Celebrating powwow culture, USC Lancaster hosts its 14th Annual Native American Studies Week, "Indigenous Music, Dance, and Drumming," beginning Friday, March 15 and concluding Thursday, March 21.

Why should you attend events during the 14th Annual Native American Studies Week?

To find out more about Native American culture and in particular the powwow ceremony. According to Professor of Native American Studies Dr. Brooke Bauer, the term "powwow" originates from the Narragansett word "pau wau." Powwow is a Native American ceremony of feasting,

singing, drumming, and competitive dancing practiced by many tribes in the United States today. It has its roots in Pawnee culture of the Great Plains but has spread to many other areas. Powwow is a time for cultural renewal and the honoring of traditions, women, elders, ancestors, and war veterans. Participants often dress in regalia –ceremonial clothing adorned with beads, ribbons, feathers, furs, and shells. Powwows are intertribal, meaning often many different tribes are represented at any given powwow. Four to five annual powwows are held each year in South Carolina.

"While music and dance have always been a part of Native American culture, powwows, as we think of them today, are relatively new in Native culture, dating back not much more than a century," said Director of Native Studies Dr. Stephen Criswell. "Today, powwows and other public cultural events involving traditional dance, regalia, music, processions, and other performances have become an important way for Native people to preserve their culture, socialize with their community and with other tribes, and tell the story of their history and culture to non-Native people."

Learn More About Powwow:

- Friday, March 15, Noon- **"Powwow: The Spark of Haliwa-Saponi Cultural Revitalization" Lunch and Learn- Dr. Marty Richardson (Haliwa-Saponi)**, founding member of the drum group Stoney Creek, will discuss a brief history of powwows and more about his drum group Stoney Creek, which celebrated 25 years together last November. The Haliwa-Saponi Indians were recognized as a tribe by the North Carolina legislature in 1965, and have hosted the longest running Powwow in the state of North Carolina.

- Monday, March 18, 1 p.m.- **“The Business of Fancydancing” Film Screening**- The drama, written and directed by Sherman Alexie, follows a young poet who returns to his Spokane reservation and reunites with his community after the death of a childhood friend. Fancy dancing is a type of contemporary powwow dance wearing fancy regalia, with dancing growing more intense as the drum pounds at a faster pace. This event will be held in Bundy Auditorium, 476 Hubbard Drive.

- Tuesday, March 19, 1 p.m.- **“Powwows, Music, and Dance” Panel Discussion**- Ronnie Beck (Catawba) and Kris Carpenter (Catawba) will discuss powwow culture and etiquette, moderated by Dr. Stephen Criswell, Director of Native American Studies at USCL. This event will be held in the John R. “Pete” Arnold Special Events Room in the Bradley Building, 476 Hubbard Drive.

- Wednesday, March 20, 1- 3 p.m.- **“Wassamasaw Tribe of Varnertown Indians: One Community, One Family” Exhibit Reception**- See traditional, historic items and contemporary art forms in this exhibit curated by the Wassamasaw Tribe of Varnertown Indians.

- Thursday, March 21, 5-7 p.m.- **“South Carolina Indigenous Celebrations” Exhibit Reception**- Stunning powwow photography brings Native American Studies Week 2019 to a close in this opening reception. This new exhibit in the Center’s Five Points Gallery highlights the photography of Will Goins, Gene Crediford and Donamari D’Andrea.

See one of the premier dance groups (pictured right) in the Southeastern United States perform at 6 p.m. Friday, March 15. The event is free, so bring the whole family!

- Friday, March 15, 6 p.m.- **Warriors of AniKituhwa**- The Warriors of AniKituhwa are designated as official cultural ambassadors by the Tribal Council of the Eastern Band of Cherokee Indians and are sponsored by the Museum of the Cherokee Indian. This dance group brings to life the Cherokee War Dance and Eagle Tail Dance as described by Lt. Henry Timberlake in 1762. This presentation will take place in USCL’s Gregory YMCA Gym at 512 Hubbard Drive.

OceanaGold Haile Donations

The Center is pleased to announce that OceanaGold Haile Gold Mine has once again donated \$10,000 to help us fund the 2019 Native American Studies Week and a number of our third Friday of the month Lunch and Learn lectures in 2019. We thank our neighbor in industry here in Lancaster County for supporting our educational outreach mission. OceanGold Haile also donated two beautifully hand crafted wooden and glass display cases that were immediately put to use by Professor Brittany Taylor-Driggers in a new exhibit in our Back Gallery.



Red Rose Historic Properties

By Ashley Lowrimore



*The old Bank of Lancaster sign can be seen in the Lancaster County Historic Courthouse Museum.
Photograph by Ashley Lowrimore.*

In our last newsletter, we took a look at the burgeoning businesses in downtown Lancaster and how the Center fit into a changing economic and cultural landscape. That led to the thinking: What about the buildings in which some of these thriving businesses are located? What about the history of Lancaster’s downtown properties?

Riding down Chesterfield Avenue just off of Main Street, one gets a sense of Lancaster’s historic residential district, “a major depository of historic homes” according to John Craig, Founding Member of the Lancaster County Society for Historical Preservation (LCSHP) and Chair of the Craig Farm Historic Preservation Foundation.

“This is the best street as far as a historic district,” he said. “It used to be lined with just gorgeous homes, one after the other, but so many

of them are gone now. It’s still 50% intact as far as a historic district and it’s the one that ought to be targeted for renewal.”

Craig was born with an appreciation for history that is evident in the knowledge he shares about Lancaster County. His family home, historic Craig House in northern Lancaster, is on the National Register of Historic Places.

“I grew up here and my family goes back to 1773 in Lancaster,” said Craig. “We’re the only people who have ever lived in Craig House, so I grew up with history in my veins. My family, they were founders of the county, so I grew up very history-minded and history is one of my avocations.”

After living in New York, Craig returned to live in Lancaster, where he quickly became involved in the LCSHP, the historic Old Presbyterian Church and Cemetery on Gay Street, which is listed on the National Register of Historic Places. He says the performance hall, which holds 120 people and sees around 1,500 tourists annually, was completed in 1862.

“The Union troops occupied it during the Civil War,” said Craig. “They rode their horses into it, they desecrated the church and used the pews as feeding troughs.”

Craig says the Society has plans for the building to undergo a remodel to have a more spacious vestibule, addition to the back of the building allowing for the green room, storage space, and a connection for a stage entrance.

“The performance space is magnificent, but there’s no space for performers to change or to practice, there’s no storage space for us, and there’s no proper stage entrance,” said Craig. “The two additions combined will be three

quarters the size of the footprint of the existing building. It's elegantly designed and it's going to be modern, but it will be very compatible."

The Native American Studies Center and Cultural Arts Center are, according to Craig, prime examples of a movement that promotes preserving and using older buildings instead of building new structures.



*A view of the Cultural Arts Center, located on Gay Street.
Photographs by Ashley Lowrimore.*

"I regard the Center as one of the best things that's happened to Lancaster and I'm very proud of it," says Craig. "You're one of the first to take, what we call in the preservation movement, adaptive reuse of a historic building. Adaptive reuse needs to be what's it all about, rather than tearing it down and having a vacant lot. It's putting old structures to use for modern purposes."

Craig lists other several successful examples of adaptive reuse, including The Craft Stand, built circa 1910 and the former home of Lancaster Pharmacy; the Springs House, purchased by Col. Leroy Springs in 1888 and the former City Hall until 1999; and the Lancaster County Historic Courthouse, opened in 1828 and designed by architect and Washington Monument designer Robert Mills.

Main Street's Historic Courthouse is not only on the National Register of Historic Places, but is one of Main Street's hidden gems.

Damaged by fire in 2008, the Historic Courthouse now features an event space for rent and a museum showcasing Lancaster County's history. Currently, visitors can see a military exhibit featuring residents who served in a range of military campaigns, cell doors from the Lancaster County Jail dating to 1823, a 19th century spinning loom, a type of stoneware dating back to the 1700s, and preserved sketches on the courthouse walls drawn made by prisoners of the Civil War. The museum is open from 10 a.m.- 2 p.m. on Mondays, Wednesdays, and Fridays.

"Thank God it wasn't torn down, but it's now a fine museum and a very useful and lovely addition to the town," said Craig.

The Historic Courthouse was added to the Historic Register in 1971, along with the Lancaster County Jail on Gay Street, which was built in 1823 and also is believed to have been designed by Robert Mills. Both the Jail and Historic Courthouse became National Historic Landmarks in 1973.



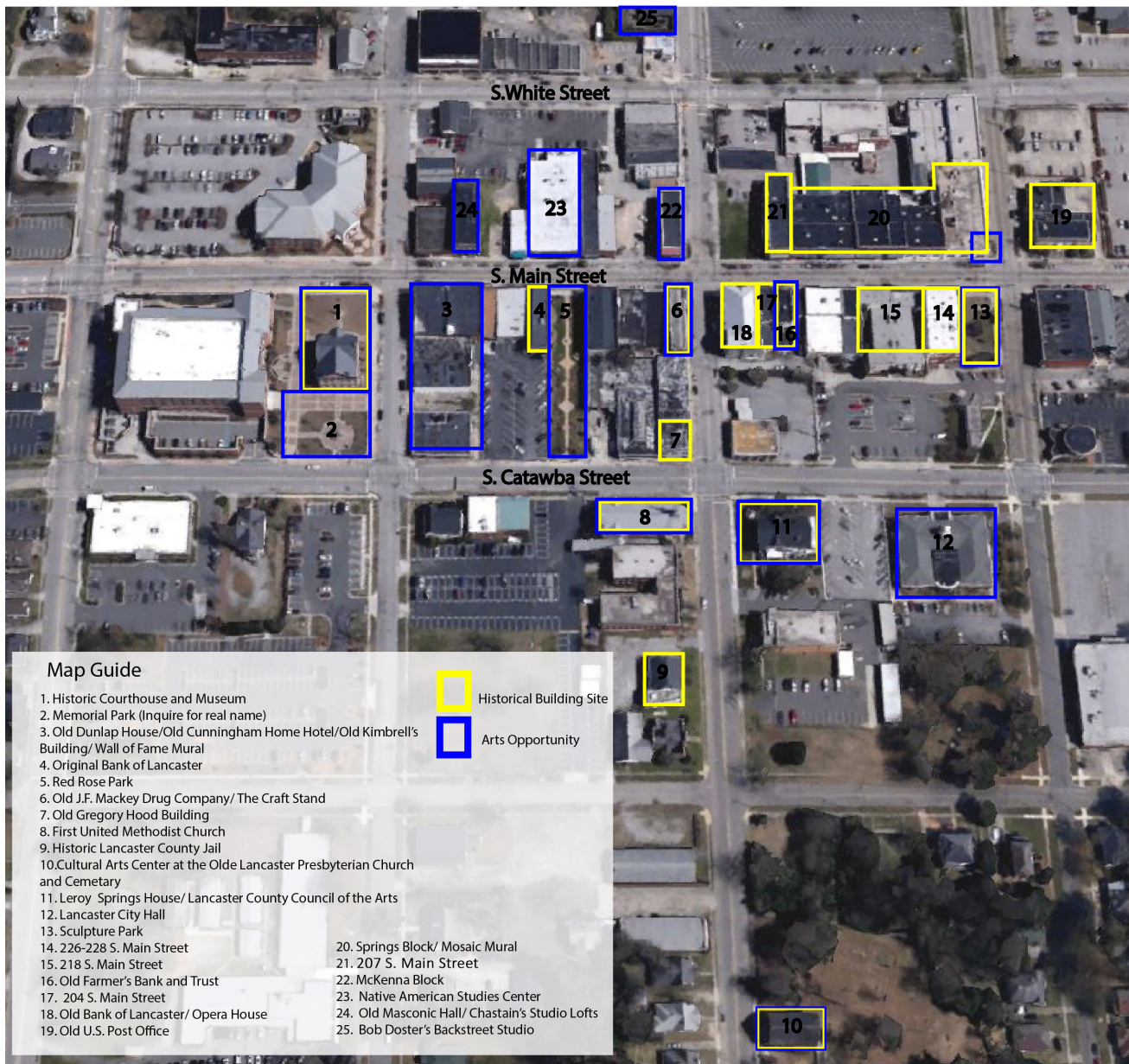
*The Lancaster County Historic Courthouse,
opened in 1828.
Photograph by Ashley Lowrimore.*

About 12 buildings on Main Street in a three-block section are named on the National Register of Historic Places as the Lancaster Downtown Historic District. According to the National Register, these buildings were constructed between 1880 and 1935 and show Lancaster's early business district. Some of the Downtown Historic District's properties include:

- United States Post Office building, built in 1927
- Bank of Lancaster building and Opera House on second floor, built in 1907
- Farmer's Bank & Trust Building, Greek Revival style built in 1915, now houses the Norrell and Powers Norrell law office
- Springs Block, Main St., built around 1905 by Col. Leroy Springs
- Lancaster Pharmacy, built around 1910 once and now houses the Craft Stand
- Gregory Hood Building, now Davis Dry Cleaners on the corner of Gay and Catawba Streets, was built around 1908

Long-time Lancaster residents may know of some of the businesses that were in these older buildings-- the Peach Tree, Williams Department Store, and Clevenger College, a secretarial school.

Craig says that some of these buildings, such as the as old Lancaster Post Office and the former Bank of Lancaster in Main Street, are good candidates that could be used for adaptive reuse.



Downtown Lancaster's historic properties and arts opportunities. Map from GoogleMaps. Edits by Elisabeth Streeter.

“We aren’t in the business of historic preservation just for the sake of historic preservation,” said Craig. “It’s about revitalization and you up your chances of making revitalization work if you preserve as much as you can that’s good of the past.”

While adaptive reuse is becoming a popular movement in historic preservation that some neighboring local governments such as the

town of Fort Mill, city of Chester, and town of Chesterfield are taking advantage of, another option for preservation is through the Certified Local Government Program. The CLG Program provides preservation through the National Parks Service, the branch responsible for historical and archaeological preservation in the federal system.

“I wonder out loud if a Certified Local Government designation would benefit Lancaster?” said Center Director and Archaeologist Chris Judge. “Administered by the National Park Service in consultation with the South Carolina State Historic Preservation Office, the certification requires the establishment of a local historical commission, a historic ordinance designed to protect buildings such as our downtown National Register of Historic Places District and other sites of significance, and a system of planning oversight in the building permitting process. Once certified, local governments are eligible for funds to help protect, preserve, and enhance cultural properties.”

Cultural Arts Meets History

In 2015, downtown Lancaster was named a Cultural Arts District by the South Carolina Arts Commission (SCAC), promoting the artistic and cultural activities and organizations in the area. According to the SCAC website, there are only eight current cultural districts in the state.

Lancaster’s Cultural Arts District celebrates its public murals, sculptures, galleries, concerts, exhibits, and more the area has to offer. With downtown Lancaster’s designation as a state-recognized Cultural Arts District, the arts feature in some of the city’s important historic properties.

One of the buildings on the National Register of Historic Places is the Springs House on Gay Street, home to the Lancaster County

Council of the Arts (LCCA), See Lancaster, SC and a branch office of the Springs Close Foundation. The home is the birthplace of Col. Elliott White Springs, born in 1896, and became Lancaster’s City Hall in 1957.

“The Springs family owned the house in the late 1800s and this is where Elliott was born,” said LCCA Executive Director Debbie Jaillette. “Up until 1999, City Hall was here so it’s interesting how people will come in and say, ‘I went to the kitchen to pay my water bill.’”

Jaillette says that in order to turn the home into office space for City Hall, the ceilings were dropped and fluorescent lights were installed. After City Hall moved, the Springs House underwent more modifications to go back to its original style.



*The historic Springs House, birthplace of Elliott White Springs.
Photograph by Ashley Lowrimore.*

"They got rid of the grids, took the ceiling back up to their normal heights downstairs in the galleries and upstairs, which took it back from being a city hall with office space back to the historic structure that it was," said Jaillette.

Christina Chastain, owner of Chastain Studio Lofts in Main Street, says her building is not on the National Register of Historic Places, but the facility is not without its share of unique history. The structure was originally built in the early 1900s as the Jackson Masonic Lodge.



Art displays at Chastain Studio Lofts, located on Main Street. Photograph courtesy of Christina Chastain.

"This place used to be Parr Furniture in the 1950s," said Chastain, who has operated her business in the building for 11 years now. "This was the inside of the building back in the '50s and the grand staircase came down right there and they cut it out. There's some old history here. The floor is original and the brick walls are original; a lot of it was uncovered, but this was cut out after the t-shirt shop was here."

She says the building has never been added to the historic register because there's a break between her building and the neighboring building, which she says is a fact that she's fine with.

"I always go with colors that are historically accurate for this building, like the olive green that we have, but if you put it on the register, it dictates what you can do on the outside of your building," said Chastain. "Some people will shy away from getting a building on there because it stops them from being able to do certain things."

Stay tuned to our next newsletter, where we'll dive deeper in discovering what the Red Rose City offers in terms of the arts and share local arts professionals' visions of where they see downtown cultural arts headed.

Did you miss the last newsletter? Don't worry, just [click here!](#)

Artist-in-Residence Exhibit Opens

By Ashley Lowrimore



*After words from Dr. Stephen Criswell, Beckee Garris speaks at the "Evolving" exhibit reception in February.
Photograph by Elisabeth Streeter.*

"Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris, opened in a special reception at the Center on Friday, Feb. 15.

Native American Studies Director Dr. Stephen Criswell opened the reception telling how Garris has come full circle, from sitting at the Center's front desk while learning basket making from former Artist-in-Residence Faye Greiner to becoming a talented artist in her own right, exhibiting as this year's Artist-in-Residence.

The moment was bittersweet for Garris, who had announced earlier this year that she would be leaving her home in South Carolina and moving to Florida. She says she will be back to visit often.



*Garris speaking to Center Archaeology Lab Volunteers Debbie Love and Liz Lee about her exhibit.
Photograph by Ashley Lowrimore.*

"This is much harder than I thought it was going to be," said Garris in her opening statement at the reception. "The majority of you know that I'm leaving for Florida next month, so to have this here when I'm not is a blessing."

A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions.

The new exhibit features pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency and photographs of the artist at work. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. Twenty of the long leaf baskets were made in "mini-basket" form, with the smallest basket the size of a thumbnail.

More than the name of the exhibit, “evolving” describes how Garris identified with her art forms, viewing her work as ever-growing and changing. She considers herself proof that one can never be too old to try new things.

“You hear most of your life, ‘you’re never too old to learn,’” said Garris. “My evolving proves this statement. I earned my associate of arts degree in 2017 and I’m eight credits away from my bachelor’s degree. I’ve learned how to make two types of baskets, reed and pine needles, and I’m improving my Catawba pottery making. As long as you have a passion to learn new things, the world opens up to go for it, regardless of what that passion may be!”

In addition to her residency, Garris also represented the Center at several events throughout the region last fall. She participated in the Columbia Art Center’s Worlds of Creativity series, presented a lecture to a class of ARTE 101 students at USC Lancaster, told folktales at the City of Lancaster’s Boo FunFest! Halloween event, and demonstrated her art forms at Kershaw’s Nature and Art Day in Stevens Park and at the Center’s annual Winter Arts and Crafts Festival, held in conjunction with the City of Lancaster’s Christmas in the City.

Garris’ residency and exhibit are made possible through a 2019 South Carolina Arts Commission Folklife and Traditional Arts Grant.

“Evolving: Beckee Garris, Artist-in-Residence,” can be seen in the Red Rose Gallery through February 2020.

To visit the NASCA website [click here!](#)

Faculty Spotlight: Brent Burgin

By Ashley Lowrimore

Charged with preserving and maintaining the Native American Studies and USC Lancaster Archives, the Center’s Director of Archives Brent Burgin is the only archivist within Palmetto College, and to his knowledge, the only one within Lancaster County.

“A lot of what I do is slow and painstaking and methodical,” said Burgin. “You can’t do anything quickly in the archives. You have to be careful.”

Burgin, who estimates there are under 100 archival professionals in the entire state, didn’t set out to become an archivist. After a career in hotel operations and sales, he went back to school to then- USC Spartanburg with a goal of becoming an academic librarian. Connecting with the only location near him to have a working archives, Burgin worked a graduate studies practicum at Wofford College, processing the collection of Wofford historian David Duncan Wallace. It was there that he knew he was on the right career path.

“I put my hand into a box and I pulled out a land grant from 1709 to a French Huguenot family,” said Burgin. “It was the oldest citizen’s copy of a deed ever found in South Carolina at the time and I think it still is today. That was my history detective moment and from that point on, I wanted to be an archivist.”

When a colleague mentioned to Burgin that USC Lancaster was soon processing a large collection related to Native Americans, he applied for an available internship and 14 years later, the rest is history.



*Ashley Lowrimore interviews Brent Burgin in the Archives.
Photograph by Chris Judge.*

In 2005, Burgin helped to establish the Native American Studies Center's Archive, which contains roughly 200 linear feet of materials and continues to grow. Not only that, Burgin also created the USCL University Archive and curates the papers of the Archaeological Society of South Carolina, also located at USCL.

"I was hired to be the Native American Studies Archivist, but in 2009 when I was still finding my way around, we had the 50th Anniversary of USCL and that's when a box of photographs was found underneath the stairs in Hubbard Hall," said Burgin. "At that point, I thought we should pull all these historical materials together, and the administration agreed to change my job description to also become the university archivist. It was wonderful because there were 150 to 200 boxes going all the way back to 1959. I started going through these boxes and found thousands of photographs and letters, such rich correspondence from the 60s and 70s. A lot of colleges don't have much of their

founding and early-year history, so we're very fortunate."

Currently, Burgin is working on rescanning about 300 folders containing 3,000 photos from the collection of the late Dr. Thomas Blumer.

"The entire Blumer collection was initially scanned at too low of a resolution, so I'm working on rescanning those, said Burgin. "I've scanned about 800 photographs in December and this month so far. I'm up to 220 now, so in a month or so, I'll have all of those scanned."

Burgin's next project he has lined up is working on the finding aid for the Blumer slide collection, a task which sounds more daunting than scanning 1,000 more photos.

"The Blumer collection contains 5,725 slides and while Dr. Blumer created a finding aid for it, it's very cumbersome," explains Burgin. "For example, it might have the name 'Georgia

Harris,' who was a famous Catawba potter, listed 800 times where it's not really usable, but I've found out a way to redo that in a topical fashion. We'll have one listing for Georgia Harris and all the slides under her name that reference things she's doing or things about her. I estimate several months' worth of work on that next year."

Eleven of 13 finding aids for the Archives' collections can be found on the [archive webpage](#). Burgin is currently working on finishing the finding aid for the Lindsay Pettus Collection and one collection remains unprocessed and without a finding aid.

"For every collection, there's a finding aid, a grouping of information, listing everything by series such as correspondence, personal journals, publications, and so on," said Burgin. "The Blumer Collection is our largest and the finding aid is 66 pages in length. It was a very intense job putting that together."

In addition to his current projects and maintaining the Archives, Burgin also fields phone and email inquiries from researchers who are interested in a variety of topics. Once, a researcher wrote asking about how she could find information on Catawba Indian motherhood. Knowing that was a subject that wasn't directly covered in any materials he had, Burgin considered a different way to approach the Archives.

"I got back to her saying that I didn't have anything on that topic per se, but that she could go through all the contact accounts because the Europeans talk about the women and children where they came through and visited," said Burgin. "It was done through a white man's patriarchal point of view and they didn't understand anything about matrilineal descent or the power the women have in the tribe. I thought

she could probably find things peripherally, and she did. That strategy worked very well for her and she was able to assemble a wonderful book all about white motherhood, black motherhood, and Indian motherhood in the old south."

Burgin has also been active in digital outreach through the Archives with the development of the Native American South Carolina Archive (NASCA), a comprehensive digital archive for tribal histories, photos, correspondence, oral histories, and more. A collaboration between the Archive, the USC University Libraries Digital Collections, and the USC Institute for Southern Studies, NASCA is funded by an ASPIRE grant from the USC Office of the Vice President for Research. An evolving project, new materials will be periodically added to the site, www.nativesouthcarolina.org.

One on-going project for the web portal has been establishing the Catawba letters project, an online record of the correspondence between South Carolina governors, Indian agents, and citizens of the Catawba Indian Nation going back to 1849. For two years, Burgin went to the South Carolina Department of Archives and History one day a week each week and went through over 100 linear feet of governor's correspondence. After researching 27 years and 11 governors, that information formed the Catawba "Letters to the Governor" component on the site.

"The Catawba had an Indian agent from 1840 to 1943," said Burgin. "If they had a problem with the agent, the agent reported to the governor, so they had no recourse but to write the governor. The governor sometimes would write back to someone in Rock Hill and there might be correspondence from the Catawba, or people writing letters for the Indians because the Indians were largely illiterate until the early 1900s."



*Burgin with photos from the USC Lancaster collection.
Photograph by Chris Judge.*

Looking through about 2,000 documents a day at the State Archives, Burgin also kept an eye out for any records identifying Lancaster County and has discovered some unique material related to Lancaster's history. Some of these items include a report of food distributed by contributions from New Yorkers to combat starving in Lancaster after the Civil War, the 1876 Lancaster Clerk of Court seal, and letters written by Frederick Albert Clinton, Lancaster's black congressman during reconstruction.

Burgin's hard work and efforts in the Archives have not gone unnoticed in the past year. Last February, Burgin was awarded the Distinguished Archaeologist of the Year Award

from the Archaeology Society of South Carolina, given for his outstanding accomplishments in the field of avocational archaeology.

At its annual meeting last October, the South Carolina Archival Association read and passed a resolution creating the Brent Burgin Endowment Fund in his honor. The fund was designed to help new archivists learning their craft and money from the endowment will assist new archivists in purchasing new professional development materials and literature to help them perform their job duties.

Beth Bilderback, President of the SCAA and Visual Materials Archivist at the University of South Carolina's Caroliniana Library, said that she came up with the idea of setting up an endowment in Burgin's honor to recognize the work he has done not only for the Association, but also for his work with archives in South Carolina.

"When you go through school and you have a new job, usually new jobs don't pay a lot, especially if you're working in a smaller institution or organization that doesn't have a budget for those sort of things," said Bilderback. "We felt it would be a good way to assist our membership as well as honor Brent for what he's done."

Burgin has been a member of the SCAA for over a decade and has held several offices in the group, such as Membership Officer, Chair of the Nominating Committee, and First- and Second-Year Director, a position that works with the SCAA's continuing education program presenting workshops, arranging guest speakers, and coordinating the annual meeting.

"It's nice to be recognized, but I've done a lot of hard work over the years," said Burgin. "To be honored by your peers is great."

Center Historian Receives Fellowship



Dr. Brooke Bauer gives a lecture in one of her classes at USC Lancaster. Photograph courtesy of Shana Dry.

Congratulations to Dr. Brooke Bauer, Center Historian and Professor of Native American Studies, for receiving a Fellowship as a participant in the 2019 Scholars' Workshop at the Omohundro Institute, an independent research organization sponsored by the College of William & Mary. For two weeks each summer, up to eight untenured scholars are selected for the workshop in Williamsburg, Va., where they can collaborate with Institute editors and staff and receive feedback on developing journal articles or manuscripts already in progress (AL).

USC Lancaster Delegation Attends Carolina Day in Columbia

Supporting higher education, University of South Carolina students, alumni, faculty, staff and others from across the state came together for Carolina Day at the South Carolina Statehouse in January. Visitor Coordinator Elisabeth Streeter (pictured right) attended as part of the delegation from USC Lancaster. The students also met Lancaster County Representatives Deborah Long, Brandon Newton, and Mandy Powers-Norrell (AL).



(Pictured left) USCL's student representatives meet with Lancaster County Representative Mandy Powers-Norrell (right-center) and Chester County Representative Thomas R. "Randy" Ligon (left-center). Photographs by Shana Dry.



We want to know how we can better serve you. To that end, we would like to ask you to participate in our community survey. Log on to [Survey Monkey](#) and let us know what you think. Thank you in advance for your thoughts, and we appreciate your support.

December Lunch and Learn



Photograph by Ashley Lowrimore.

With the largest group of visitors attending a Lunch and Learn program in the Center's galleries to date, Archaeology Professor and Center Director Chris Judge presented 2018's final Lunch and Learn, "Salvage Archaeology in the Heart of Cofitachequi: A Native American Chiefdom," discussing his work at a site along the Wateree River last summer. Judge discussed some of the summer's findings, including a whole bone fish hook, stamped pots, nails, and more, discovered at the site believed to have been the location of the chiefdom of Cofitachequi, a chiefdom level society established when Hernando DeSoto came through South Carolina in 1540. Judge has plans to work at the site again this summer and welcomes those who would like to assist in the field. Anyone interested in volunteering at the dig this summer may contact Judge at the Center (AL).



Chris Judge joined KVLV officers and members, including USCL Professor Bobby Collins (second from left), for a hike at Forty Acre Rock Heritage Preserve to look at an archaeological feature.

Photograph provided.



*On December 21, 2018, a group of Pee Dee Indians met at the Center to discuss their tribal historical documents for federal recognition with Val Green.
Photograph by Chris Judge.*

Endowment Donation Received



*Elisabeth Streeter cleans mold from Bureau of American Ethnology volumes donated to the Center Archives.
Photograph by Chris Judge.*



Thank you to the University of South Carolina Chapter of the Daughters of the American Revolution for their recent donation to the Center Endowment. Center Archaeologist Chris Judge, pictured here between First Vice Regent Martha J. Denka and Regent Miley Rhodes, was a guest lecturer at the group's January meeting (AL).

January Lunch and Learn



Photograph by Chris Judge.

Dr. Alice Taylor Colbert of Columbia College presented the January Lunch and Learn, "From Gone with the Wind to Steel Magnolias: Searching for the Real Southern Woman." She presented information from the book, "The Southern Lady from Pedestal to Politics- 1830 to 1930," written by historian Ann Firor Scott, and outlined "desirable" and "undesirable" characteristics that defined a southern woman based on popular culture, literature, and religious teachings of the time. Colbert went on to discuss how these qualities applied to the southern women featured in "Gone with the Wind" and "Steel Magnolias" and engaged the group in a discussion of which characteristics might describe the "the ideal southern woman" of the 20th century (AL).



Catawba potter Caroleen Sanders (second from right) and Center faculty Brent Burgin and Brittany Taylor Driggers examine early 19th century Catawba vessels from a privy in downtown Charleston with Julianna Falk (left). Photograph by Chris Judge.

February Lunch and Learn



Photograph by Ashley Lowrimore.

Gina Price White, Director of Archives and Special Collection of Winthrop University's Louise Pettus Archives, presented the February Lunch and Learn, "Saving Our Past: Preservation of Family, Organizational, and Other Documents and Papers." White discussed some of the records Winthrop has in its Archives--Presidential records, Board of Trustee Records, student records, photos, scrapbooks, memorabilia, trunks, diaries, and more- and offered tips on how to preserve important family documents or records for clubs or organizations. To start, White recommended removing any rubber bands, staples, paper clips, or any other fasteners that would rust or deteriorate on the document, unfolding that document as much as possible, and storing the item in an acid-free folder or box (AL).

Elementary Schools Tour the Center

After working at Bob Doster's Backstreet Studios to design banners for display on Main Street, several Lancaster County art students have made the short trip over from Gay Street to tour the art displays at the Center. Visitor Coordinator Elisabeth Streeter gives a tour here to young artists from Erwin Elementary School in February (AL).



Photograph by Ashley Lowrimore.

Upcoming Events

March 5: 6 p.m. - 8 p.m.***Archaeology Lecture***

Center Professor Chris Judge discusses the archaeology of Columbia and the Midlands as seen from Gills Creek in "A Creek Runs Through It" To view the event page, [click here!](#)

Richland Library Main
1431 Assembly St, Columbia, SC 29201

March 15-21:***14th Annual Native American Studies Week: "Indigenous Music, Dance, and Drumming"***

Events held during the week include an interactive presentation of Cherokee traditional and social dances, an art and craft festival, film screening, art exhibit openings, and lectures discussing the role of drumming in powwows and powwow culture and etiquette. Events are free and open to the public.

March 15: Noon***Lunch and Learn: "Powwow: The Spark of Haliwa-Saponi Cultural Revitalization"***

Lecture by Dr. Martin M. Richardson, Haliwa-Saponi.

The event is free and open to the public.
To view the flyer, [click here!](#)

March 15: 6 p.m.***Free Dance Performance: Warriors of AniKituhwa***

The Cherokee Warriors of AniKituhwa perform and discuss their traditional and social dances. The event is free and open to the public.

To view the flyer, [click here!](#)

USC Lancaster's Gym in the Gregory Center YMCA
512 Hubbard Drive Lancaster, SC 29720

March 16: 9 a.m. - 4 p.m.***Native American Art and Craft Sale***

Shop for jewelry, Catawba pottery, baskets, quilts, and more one-of-a-kind artwork at the Native American Art and Craft Festival held as part of the 14th Annual Native American Studies Week. The event is free and open to the public.

March 18: 12:30 p.m.***Film Screening: "The Business of Fancydancing"***

This drama, written and directed by Sherman Alexie, follows a young poet who returns to his Spokane reservation and reunites with his community after the death of a childhood friend. The film is free and open to the public.

Bundy Auditorium, Bradley Building
476 Hubbard Drive Lancaster, SC 29720

Come fly with us!
To view the Center's drone
tour, [click here!](#)

March 19: 1 p.m.***Panel Discussion: "Powwows, Music and Dance"***

Ronnie Beck (Catawba) and Kris Carpenter (Catawba) discuss powwow culture and etiquette. The event is free and open to the public.
John R. "Pete" Arnold Special Events Room,
Bradley Building, USCL Campus
476 Hubbard Drive Lancaster, SC 29720

March 20: 1 p.m. - 3 p.m.***Exhibit Opening Reception***

Attend the opening reception for the "Wassamasaw Tribe of Varnertown Indians: One Community, One Family" exhibit in the Center's Duke Energy Gallery. See beautiful regalia and contemporary art forms in this exhibit curated by the Wassamasaw Tribe of Varnertown Indians. The event is free and open to the public.

March 21: 5 p.m. - 7 p.m.***Exhibit Opening Reception***

Attend the opening reception for the "South Carolina Indigenous Celebrations" exhibit in the Center's Five Points Gallery. This photography exhibit documents South Carolina's Native community celebrations, powwows, dancers, and regalia from 1980s to present. The event is free and open to the public.

April 11: 6 p.m. - 8 p.m.***Talent Show Fundraiser***

Attend or participate in the Center's first Talent Show Open Mic Performance Night with cash prizes for 1st, 2nd, and 3rd place! This fundraiser for our Endowment should be a very fun night for all. If you, or someone you know, are interested contact Chris Judge for details at judgec@mailbox.sc.edu. Any type of performance is welcome—dancing, reciting poetry, performing magic tricks, miming, juggling, etc.

To view the flyer, [click here!](#)

April 19: Noon

Lunch and Learn: "Archaeology at the Heyward-Washington House: People and Materials of Colonial Charleston"

Lecture by Martha Zierden, Curator of Historical Archaeology, The Charleston Museum.

The event is free and open to the public

To view the flyer, [click here!](#)

May 10-11:

43rd Edisto Natchez-Kusso Tribe Pow-Wow

Come see Native American dancers, singers, and craftsmen, as well as many other activities. The event is open to the public and an admission fee is required. This is a pet, drug, and alcohol free, family-oriented event.

For more information, [click here!](#)

Four Holes Indian Organization

1125 Ridge Road Ridgeville, SC 29472

May 17: Noon

Lunch and Learn: "Nothing Could Be Finer: John Gary Anderson and His Automobile"

Lecture by Dr. Eddie Lee, Winthrop University.

The event is free and open to the public.

To view the flyer, [click here!](#)

May 18: 10 a.m. - 4 p.m.

"Return of the Yap Ye Iswa 'Day of the Catawba' Festival"

This festival at the Catawba Cultural Center celebrates Catawba culture and includes traditional Catawba art, history, stories, dance, language, music, pottery and food. There is also storytelling and performances given by traditional drummers and dancers.

To view the flyer, [click here!](#)

Catawba Cultural Center

1536 Tom Steven Road

Rock Hill, SC 29730

May 18: 9 a.m. - 4 p.m.

Red Rose Festival

Held in conjunction with the annual Red Rose Festival, shop for pottery, jewelry, baskets, beadwork, and many more unique creations by Native American artists from around the Carolinas. The event is free and open to the public.

To view the flyer, [click here!](#)

June 22: 9 a.m. - 4 p.m.

AG+ART Festival

Held in conjunction with the annual Ag+Art Festival, shop for pottery, jewelry, baskets, beadwork, and many more unique creations by Native American artists from around the Carolinas. The event is free and open to the public.

To view the flyer, [click here!](#)

NOTE: All events take place at the Center unless otherwise noted in listing.

The Editorial Team welcomes your comments and suggestions. Send them to Christopher Judge at judge@sc.edu or come by the Center and fill out a comment card.

To view the Kolb website [click here!](#)

14th Annual Native American Studies Week March 15-21, 2019

Friday, March 15:

12 p.m. – Lunch and Learn
Marty Richardson (Haliwa-Saponi)
NASC Galleries
6 p.m. – Warriors of AniKituhwa
USC Lancaster's Gym in the Gregory Center YMCA

Saturday, March 16:

9 a.m. to 4 p.m. – Arts and Craft Festival
NASC Galleries

Monday, March 18:

1 p.m. – “The Business of Fancydancing” Film
Bundy Auditorium
Bradley Building, USCL Campus

Tuesday, March 19:

1 p.m. – “Powwows, Music, and Dance” Panel
Ronnie Beck (Catawba), Kris Carpenter (Catawba),
Clyde Ellis (Elon University)
USCL John R. “Pete” Arnold Special Events Room,
Bradley Building, USCL Campus

Wednesday, March 20:

1 p.m. to 3 p.m. – *Wassamasaw Tribe of
Varnertown Indians: One Community, One Family*
Exhibit Reception
NASC Duke Energy Gallery

Thursday, March 21:

5 p.m. to 7 p.m. – *South Carolina Indigenous
Celebrations*
Exhibit Reception
NASC 5 Points Gallery



Artwork by DeAnn Beck

John R. “Pete” Arnold Special Events Room in Bradley Building, USCL Campus

Bundy Auditorium in Bradley Building, USCL Campus:

476 Hubbard Drive Lancaster, SC 29720

USC Lancaster's Gym in the Gregory Center YMCA:

512 Hubbard Drive Lancaster, SC 29720

USCL Native American Studies Center: 119 South Main St. Lancaster, SC 29720

Events are Free & Open to the Public

For more information, visit:

sc.edu/lancaster/nativeamericanstudiescenter

Or contact us at:

Phone: 803-313-7172

Email: usclnasp@mailbox.sc.edu



UNIVERSITY OF
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Native American Studies Center
UNIVERSITY OF SOUTH CAROLINA LANCASTER

The Native American
Studies Center presents:

Warriors of AniKituhwa

Friday, March 15
6p.m.



**Come see the Cherokee Warriors perform and talk
about their traditional dances! Event is
free and open to the public.**

**USC Lancaster's Gym in the Gregory Center YMCA
512 Hubbard Drive
Lancaster, SC 29720**

For more information, please contact the Center.

Phone: 803-313-7172

Email: uscnasp@mailbox.sc.edu



UNIVERSITY OF
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LANCASTER

A Palmetto College Campus

MUSEUM OF THE
CHEROKEE
INDIAN

OCEANA GOLD
HAILE OPERATION

**Native American
Studies Center**
USC LANCASTER



2019 NASC Endowment Fundraising Campaign

By Christopher Judge

On Thursday, April 11, our first ever Open Mic Performance Night will be held at the Center from 6-9 p.m. as the kick-off event to our 2019 NASC Endowment Fundraising Campaign. Thus far, a number of performers have signed up to sing, act, do a stand-up comedy routine, and we are excited to have a couple of bands and even a puppet show in the lineup. Our performers come from the public, faculty, family, and recent alumni. If you are interested in performing, please contact emcee Chris Judge by email judge@sc.edu ASAP. This promises to be a very fun evening at the Center.

Two sets of judging will take place. First, a panel of secret judges will rank each act with a \$250 First Place prize, \$150 Second Place prize, and a \$100 Third Place award. A second vote also will be conducted by the audience. Here anyone can vote for a specific act or two

or as many as you desire. Votes are \$1 each and you can vote early, lavishly, and often... this is how we can raise some money. The top three acts in this scheme will win prizes as well. Bring cash or a checkbook with you!

We will also kick off our 2019 "If 50 people donate \$100 and 100 people donate \$50 we can raise \$10,000 Campaign! These are tax deductible gifts donated to the Educational Foundation of USCL targeted for the Center's programs, research and other activities. No gift is too small or too large, and of course, above \$10,000 we can put your name or the name of someone you would like to honor on a faculty office here at the Center!

Tickets for admission on April 11 are \$5 and are available in advance and at the door (cash or check only). Students of all ages who donate dry or canned goods to the Pee Dee Indian Tribe's Food Bank can gain free admission. A donation box will be located at the entrance on the day of the event.

BLS degree in Native American Studies at USC Lancaster

Earn a degree studying Native American History and Culture at USC Lancaster!

Students can earn a Bachelor of Liberal Arts degree focused on American Indian art, archaeology, history, folklore, and language through the USCL BLS program. USC Lancaster offers students interested in Native American Studies a variety of unique resources, including the Native American Studies Center on Main St. in Lancaster, the only Native American focused archive in South Carolina, the world's largest single collection of Catawba Indian pottery, archaeology, oral history, and language labs, and programs that bring regional and nationally-recognized scholars and artists to campus.

Courses include:

- Native American Myth, Legend, and Oral Tradition
- Introduction to Folklore
- North American Indian Culture
- South Carolina Archaeology
- Native American Prehistory
- Magic and Religion
- Catawba Indian Folk Traditions
- Southeastern Native Languages
- Histories of Native America



For more information, visit:

sc.edu/lancster/nativeamericanstudiescenter

Or contact:

Dr. Stephen Criswell,
Director of Native American Studies

Phone: 803-313-7108

Email: criswese@gmail.com



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Native American Studies Center
UNIVERSITY OF SOUTH CAROLINA LANCASTER

Current Exhibitions at the Center:

D. Lindsay Pettus Gallery: The Story of Catawba Pottery: This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Permanent Exhibit.

Duke Energy Gallery: Wassamasaw Tribe of Varnertown Indians: One Community, One Family: See beautiful regalia and contemporary art forms in this exhibit curated by the Wassamasaw Tribe of Varnertown Indians. Through February 2020.

North Gallery: Share a Little of that Human Touch: The Prehistory of South Carolina: Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. Through February 2020.

Red Rose Gallery: Evolving: The Artwork of Beckee Garris, Artist-in-Residence: The Center invites you to see the work of Catawba Artist-in-Residence Beckee Garris. The exhibit features baskets, pottery, and other artwork created by Garris. Through February 2020.

Five Points Gallery: South Carolina Indigenous Celebrations: This photography exhibit highlights images that serve to document South Carolina's Native community celebrations, powwows, dancers, and regalia from 1980s to present. Through August 2019.

Back Gallery: New D. Lindsay Pettus Pottery Collection: Donated December 2018. Through August 2019.

The Center's Faculty:

Dr. Stephen Criswell, Associate Professor, Folklorist, Director of Native American Studies

803.313.7108 criswese@mailbox.sc.edu

Dr. Brooke Bauer, Assistant Professor of History and Native American Studies

803.313.7440 bmbauer@mailbox.sc.edu

Claudia Y. Heinemann-Priest, Linguist, Catawba language, Native American Literature

803.313.7470 chpriest@sc.edu

W. Brent Burgin, Archivist, Director of Native American Studies Archives

803.313.7063 wbburgin@sc.edu

Brittany Taylor-Driggers, Artist, Curator of Collections and Galleries 803.313.7036 &

803.313.7173, taylorbd@mailbox.sc.edu

Christopher Judge, Archaeologist, Assistant Director of Native American Studies and Director of the Native American Studies Center

803.313.7445 judge@sc.edu

The Center's Staff:

Helen Champion, Custodial Services

Beckee Garris, Emeritus

Sam Farris, Federal Work Study Student

David Helwer, Visitor Coordinator

Cassel Jefferson, Federal Work Study Student

Ashley Lowrimore, Public Relations Coordinator

Crystal Melton, Federal Work Study Student

Katelyn Shull, Student Assistant/Archaeology Lab

Elisabeth Streeter, Visitor Coordinator

The Center's Advisory Committee:

Purpose: This Committee advises the Native American Studies Director.

Dr. Stephen Criswell, NAS Director, ex officio

W. Brent Burgin, Director of NASC Archives, NAS Director Appointee

Brittany Taylor-Driggers, Curator of Special Collections and Galleries, NAS Director Appointee, NAS Committee Co-Chair

Claudia Y. Heinemann-Priest, Catawba Linguist, NAS Director Appointee

Dr. Brooke Bauer, Humanities Division representative, NAS Committee Co-Chair

Fran Gardner, NAS Advisory Board Member

Todd Scarlett, Math, Science, and Nursing Division representative

John Rutledge, BBCE Division representative

Patrick Lawrence, Administrative Appointee

Location:

119 South Main Street

Lancaster, SC 29720

To visit our website [click here!](#)

Contact Information:

(803) 313-7172

Email: usclnasp@sc.edu

Native American Studies Center Hours:

Monday: By Appointment Only

Tuesday: 10 a.m. - 5 p.m.

Wednesday: 10 a.m. - 5 p.m.

Thursday: 10 a.m. - 7 p.m.

Friday: 10 a.m. - 5 p.m.

Saturday: 10 a.m. - 5 p.m.

Sunday: Closed