

Native American Studies Quarterly



Director's Column

Spring 2019 was a busy time for our faculty and students—another successful Native American Studies Week, wonderful Lunch and Learn programs, the fundraiser that showcased amazing local talent, and the other events and activities highlighted in the pages that follow—but Summer 2019 promises to be just as busy. It's a common misconception that college professors take the summer off; our Native American Studies faculty at USCL prove how wrong this assumption is!

Assistant Director Chris Judge, coming off of a semester that included organizing the very successful fundraiser for our NAS Endowment, will be heading into the field again this summer. Professor Judge will again be directing excavation efforts at a Mississippian Mound site near Camden, S.C. Professors Brooke Bauer and Brittany Taylor-Driggers will be heading west to explore Native American public art sites. The rest of us will be around the Center teaching and working most of the summer—though I do plan to conduct fieldwork and gather oral histories in our state's Native communities to complement the work our archivist Brent Burgin has developed for the [Native American South Carolina Archive](#). Professor Burgin has a great slate of Lunch and Learn speakers lined up for the summer, and we will again be joining with the City of Lancaster to open our galleries for the annual AG + ART event. So take a little time this summer and drop by the Center!

We also are pleased to announce, as the semester draws to a close, that we have graduated our first Bachelor of Liberal Studies major with a cognate in Native American Studies. Our own Katie Shull has earned her B.A. in Art, English, and Native American Studies. Katie has been with the Center since 2017 and has been a student in most of our NAS faculty's classes. We are pleased that Katie is working with us at the Center as a part-time staff member. Her cheerfulness will be an asset in her role as Visitor Coordinator.

We are also delighted that May 2019 Palmetto College graduate Elisabeth Streeter will be joining us in July as a full-time staff member. We are excited to see how Elisabeth will bring her talents to new and expanded opportunities at the NAS Center.

~ Stephen Criswell

Native American Studies Center
UNIVERSITY OF SOUTH CAROLINA LANCASTER



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A Palmetto College Campus

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Editor's Note: This article is the third and final installment of a series of articles about how the Center fits in downtown Lancaster.

Red Rose Renaissance

By Ashley Lowrimore

There's much to appreciate about the art located in Lancaster's downtown Cultural Arts District, from the Lancaster County student-designed and painted banners that line Main Street to the "Great Wall of China" at Bob Doster's Backstreet Studio to the tile mosaic at the Springs Block. There are sculptures, murals, and more in addition to the exhibits, festivals, performing arts events, and art classes held in town. In this issue of our newsletter, we take a look at some of the arts offered in the Red Rose City and possible ways to strengthen its identity as an arts community.



Some of USCL and the Center's faculty and staff met with the LCCA in front of Bradley Building on campus to install "Sonnet," a Paws on Parade permanent public display. Photograph by Michelle Mellichamp.

The LCCA

Located on Gay Street in the historic Springs House, the Lancaster County Council of the Arts serves as the cornerstone for supporting the visual and performing arts in Lancaster County. While the LCCA has something going on for just about the entire year for art lovers to enjoy, the Springs House galleries themselves host about eight or nine visual art exhibits each year. The LCCA also supports the performing arts like the annual Nutcracker Ballet, performed by the Columbia City Ballet and several Lancaster County student dancers.

LCCA Executive Director Debbie Jaillette says the galleries highlight the work of local artists, where visitors can see anything from 2D or 3D work, pottery, steel work by artist Bob Doster, and more. In June, the galleries will display the annual S.C. Traveling Water Media Exhibition and in July, the LCCA will host the annual Arts & Sciences Summer Camps in Lancaster, Kershaw, Buford, and Indian Land, which they've presented for nearly 20 years.

The LCCA recently debuted their newest countywide public art project, Paws on Parade. Ten various breeds of fiberglass dogs painted with original artwork by local artists will be installed around the county this year. In May, the first pup, "Sonnet," by artist and USC Lancaster Professor Fran Gardner, was installed at USCL.

"They say that you can tell a lot about a downtown by what their Main Street looks like and what a community values," said Jaillette. "The city has done a tremendous amount of investment in downtown. I think it tells people that are coming to town and have never been here what we value. We want them to see vibrancy and people walking around. The first sentence of our mission statement is to enhance

the quality of life in Lancaster County and that's everything from the creation of things of beauty to economic development to the education of our kids to someplace to come as a destination."

With other nearby arts-related destinations in which to point visitors to, Jaillette says that guests who tour the Springs House often ask about other places to visit while in downtown Lancaster.

"We always tell them to walk out the front door, take a right, head to the Native American Studies Center, then down to Bob Doster's Backstreet Studio," said Jaillette. "It's like this little Bermuda Triangle of the arts."

The Artists Downtown

Christina Chastain, owner and operator of Chastain Studio Lofts on Main Street, has been painting since she was eight years old.

After attending USC and Winthrop to pursue a degree in graphic design, Chastain credits USCL Art Professor Fran Gardner with her decision to change her focus to studio arts.

"Fran was my mentor and one of the reasons I decided to pursue art," said Chastain. "Even though I knew graphic design was not for me, I changed my degree to studio arts and I transferred to Brevard College in Brevard, North Carolina, and under the direction of my art history and studio professors there, I have a three-part degree in archaeology, art history, and art studio."

She opened Chastain Studio Lofts in 2007 after missing the feeling of working in a studio environment.



Artwork displayed in Chastain's Studio Lofts. Photographs courtesy of Christina Chastain.

"We started this business with \$670 and a dream that people would come and support it," said Chastain. "With some other artists' collaboration and my family, we opened the studio, started teaching classes and it got busier and busier."

Chastain teaches classes at the studio for both adults and children, hosts exhibit openings, offers rental space to artists in her upstairs studios, produces their own canvases with the help of a frame worker in Lancaster, and has an art supply room that carries professional grade supplies and student grade lines different from those that larger retailers sell. She also offers private paint parties, as well as special occasion rentals for weddings, birthday parties, and bridal showers.



Art supply store located in Chastain's Studio Lofts. Photograph by Ashley Lowrimore.

Bob Doster, owner and operator of Bob Doster's Backstreet Studio on Gay Street, is one of Lancaster County's most prolific artists. He not only creates his metal sculptures from his

downtown studio, but also opens his gallery and garden space as a rental venue for parties and special events. Before visitors even approach the entrance to the Studio, they're greeted with an art display of ceramics lining the building's exterior walls.

"Art draws people to a community," said Doster. "What are you going to do on a weekend? You want to go eat somewhere and you want to go see something. I can attest to a number of people that have their picture taken in front of the plate wall or over at the sculpture behind the courthouse."

Doster, who received his Bachelor of Fine Arts degree from the University of South Carolina in sculpture and ceramics and received his Master of Fine Arts from Clemson, established his studio in downtown Lancaster in the late 1970s.

Doster has been in downtown Lancaster for most of his life, working at a downtown pawn shop when he was 12 years old and then working at the Robinson-Cloud Department Store on Main Street during high school.

"I remember when these were all businesses and it became more bars and pool halls in the late '50s, early '60s," said Doster. "Before that, the farm and feed was here and there were a couple of gas stations around. It was a very viable business district."

Doster says it's typical for the arts to become established in communities first, with developers following later.

"In New York, the most decrepit neighborhood is where the artists go because that's where they can afford to rent," said Doster. "Then people start coming down and start buying art and developers see the possibilities of that



'Windows Through Time' by Bob Doster.
Photograph by Elisabeth Streeter.

neighborhood because they see what the artists have done."

Both artists would not only like to see more arts in downtown Lancaster, but also would like to see more diverse types of arts and support from the community.

"I feel like the more businesses we have downtown, the better for everybody," said Chastain. "Tourism-wise, it's going to bring more people if we have more artists downtown. If we were in Charlotte, we could have five or six of these on the same street and be okay. In Lancaster, it'd be tough. I feel like it keeps people on your toes. I feel like it would be nice if we had some more businesses that complement each other."

"Lancaster is, I think, is on the cusp of stuff happening," said Doster. "I would love to see them try to recruit artists to come live downtown where houses were abandoned or give them the

houses and require they stay there five years or so and they can fix it up, and get them to support their needs. If it's a drug-infested or



"Great Wall of China" at
Bob Doster's Backstreet Studio.
Photograph by Ashley Lowrimore.

crime-infested area, make sure police are down there patrolling it and other people will come. Once they do, they'll turn that neighborhood around and make it a viable neighborhood that draws people."

The Art Professor

"I'm amazed by how many creative people we have," said USCL Professor of Art and Art History Fran Gardner. "That's just a joy to see."

Gardner has seen a number of artistic talents in her classes who have continued their work with the arts post-USCL, whether as educators, professional artists, or hobby artists. This variety of artists, she says, helps strengthen Lancaster's identity as an arts-related town.

"Some people take it down the professional route and some take it down the business route and some people are using it for their personal pleasure," said Gardner. "All of that is valuable and is what makes an arts community. It's not just the professionals or the people trying to build businesses, it's also the people who are practicing it for the joy of making art and they're a very vital part of an arts community because they're the ones who are bringing their own level of interest into it. That makes me excited about seeing what happens in the next 10 years here. There's a lot of people here who are creative and working on their craft, whatever it may be, and doing beautiful work."

Like Doster, Gardner says that affordable living and studio spaces will bring more artists to the area.

"I look at other places that have transitioned into thriving art centers and they almost always start with low-cost rentals and artists move in so they can have an inexpensive place to get a studio and living space," said Gardner. "Those artists then bring activity to the area, like coffee shops and restaurants and shoppers. Then other businesses see that traffic and begin to support it. Artists come because



"Incantation"
Artwork by Fran Gardner.

the rents are low and they need space; if you can make that happen, then usually, something very positive follows that."

Gardner says that she sees stability in the downtown arts community through folk art shows, festivals, and other signature events held around the city.

"The projects that are happening, I see happening repeatedly and they've become a reliable exhibition that people can put on their calendar from one year to the next," said Gardner. "Knowing that the Center will be open and people can come in and look at the work or that the folk art show is going to happen a certain time every year, those kinds of reliable events make the arts community much more stable."

Situated in the heart of the Cultural Arts District, the Center is another arts-related organization contributing to downtown's rich art scene. Gardner calls the Center a "high quality professional space" unique to Lancaster.

"The Center offers that museum-quality experience without paying an entry fee or having to schedule your time to go into the exhibition like you see in some of the big cities," said Gardner. "We have so much to offer here, from the university and all its programming, the Center and all of its programming, and the arts council with all of its programming and plays."



Left to Right: Artist and Professor Fran Gardner, Studio Assistant Sam Farris and Art Professor Brittany Taylor-Driggers with "Sonnet."
Photograph by Shana Dry.

We want to know how we can better serve you. To that end, we would like to ask you to participate in our community survey. Log on to [Survey Monkey](#) and let us know what you think. Thank you in advance for your thoughts, and we appreciate your support.

Lunch and Learn: Dr. Marty Richardson



Photographs by
Ashley Lowrimore.

Dr. Marty Richardson, Project Director for the Haliwa-Saponi Tribal Historic Legacy Project and citizen of the North Carolina state-recognized Haliwa-Saponi Indian Tribe, presented the March Lunch and Learn on Friday, March 15, kicking off Native American Studies Week. In his talk, "Powwow: The Spark: of Haliwa- Saponi Cultural Revitalization," Richardson discussed his work revitalizing the Tutelo-Saponi language and explained how the Haliwa-Saponi view fire as a sacred symbol of their resilience and identity. The Haliwa-Saponi hosted their first public powwow in 1967 and it currently draws around 80,000 spectators and features around 500 dancers.

Raised in Rocky Mount, N.C., Richardson moved with his family to Baltimore but

participated in powwows as a fancy dancer to keep a connection with home. As another way of staying connected to his Haliwa-Saponi community while he lived in Baltimore, as a teenager, Richardson began researching the tribe's language, Tutelo-Saponi. Noting that the Haliwa-Saponi tribe is descended from three different language styles- Siouan, Algonquian, and Tuscaroran- Richardson connected with the Siouan language and researched word lists. His research and linguistic studies enabled him to create songs and phrases for his internationally-known drum group, Stoney Creek, which celebrated 25 years together last November. Richardson has been teaching the language for about 15 years and currently teaches it in the Haliwa-Saponi community (AL).

The Center was thrilled to have The Warriors of AniKituhwa from Cherokee, N.C. perform two shows during Native American Studies Week on Friday, March 15. The Warriors performed a special show for North Elementary in the morning and then again that evening for the public at USC Lancaster's Gregory Family YMCA. Performances included traditional and social dances such as the Bear Dance, Friendship Dance, and War Dance, and the Warriors also told stories about Cherokee clothing, history, and culture (AL).

The Warriors of AniKituhwa



Students performed the Friendship Dance at North Elementary. Photograph by Ashley Lowrimore.



Warrior John Toineetas was interviewed by CN2 Today. Photograph by Ashley Lowrimore.



The Warriors performed with members of the audience at the Gregory Family YMCA. Pictured are Sonny Ledford (left), Daniel Tramper (middle), and the Center's Dr. Brooke Bauer. Photograph by Chris Judge.

Native American Art and Craft Festival

The Native Art and Craft Festival held annually during Native American Studies Week offers visitors a chance to see and shop for beautiful, one-of-a-kind jewelry, pottery, kudzu paper art, organic canned goods, paintings, baskets, and more made by Indigenous artists. Catawba potter Caroleen Sanders also participated in the festival, giving artist talks throughout the day (AL).



Pictured clockwise from left: artist Cindy George,
potter Caroleen Sanders, potter Keith Brown,
and painter DeAnn Beck.
Photographs by Chris Judge.

"The Business of Fancydancing"



Photograph by Chris Judge.

Dr. Stephen Criswell, Director of Native American Studies, introduced "The Business of Fancydancing," to an audience at USC Lancaster's Bradley Auditorium on Monday, March 18. The drama, written and directed by Sherman Alexie, follows a young poet who returns to his Spokane reservation and reunites with his community after the death of a childhood friend (AL).

To visit the NASCA website [click here!](#)

“Powwows, Music, and Dance” Panel

During the “Powwows, Music, and Dance” panel discussion on Tuesday, March 19, Ronnie Beck and Kris Carpenter (middle photo) of the Catawba Indian Nation discussed pow wow history and etiquette, and gave background on the Nation’s Yap Ye Iswa (Day of the Catawba) Festival.

Beck, powwow organizer and Economic Development Director with the Catawba Indian Nation, discussed powwow history and etiquette and gave tips on attending powwows, including standing and removing hats for the Flag Song and for honor songs and dances; wearing culturally appropriate clothing to powwows; understanding that the term for powwow attire is “regalia” instead of the incorrect “costume;” and knowing when to refrain from photo-taking during honor songs and dances, or when a fallen eagle feather is being retrieved.

Carpenter, Educational Programs Director at the Catawba Cultural Preservation Project, discussed how the Yap Ye Iswa Festival began in 1990 as a covered-dish style family get-together that grew larger and larger each year. The festival was on hiatus for a few years due to funding, but Carpenter said it will return this year in a bigger and better way than any festival they’ve done before. While powwows are mostly multicultural, Carpenter said that the Yap Ye Iswa Festival exclusively focuses on Catawba culture and will highlight their traditional dances, some of which she said hadn’t been done in years.

At the end of the panel, Beck drummed and sang while Carpenter led panel attendees in a Friendship Dance (top and bottom photos) (AL).



Chiefs' Luncheon



Photographs by
Chris Judge.



Around 21 people attended the annual NAS Week luncheon in honor of South Carolina tribal leaders. The Center was pleased to host leaders from the Wassamasaw Tribe of Varnertown Indians, Beaver Creek Indian Tribe, Pee Dee Indian Tribe, and Piedmont American Indian Association Lower Eastern Cherokee Nation (AL).

Lisa Collins, Tribal Administrator of the Wassamasaw Tribe of Varnertown Indians, made a brief statement at the opening reception of the new exhibit, "Wassamasaw Tribe of Varnertown Indians: One Community, One Family" on Wednesday, March 20. This is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. On display in the Duke Energy Gallery through February 2020, the exhibit features regalia and highlights the tribe's traditions in pottery, beadwork, music, and more. The tribe, which resides between Moncks Corner and Summerville, obtained state recognition in 2005 (AL).

"Wassamasaw Tribe of Varnertown Indians: One Community, One Family"



The opening of the "Wassamasaw Tribe of Varnertown Indians: One Community, One Family" exhibit. Photographs by Ashley Lowrimore and Chris Judge.

"South Carolina Indigenous Celebrations"



Taylor-Driggers introduced the "South Carolina Indigenous Celebrations" exhibit.
Photograph by Chris Judge.

"South Carolina Indigenous Celebrations" opened in a special reception on the last day of Native American Studies week, Thursday, March 21. The exhibit, featuring photographs of community celebrations, powwows, dancers, and regalia from the 1980s to the present, is on display in the Five Points Gallery through this August (AL).

If you are interested in supporting the work of Native American Studies at USCL, please consider a financial donation to the Samantha Criswell Memorial Fund or the [NASC Endowment](#). We thank you for your support!

Open Mic Performance Night Raises

\$1,522

By Chris Judge

On April 11, the Center kicked off our 2019 fundraising campaign when we held our first-ever Open Mic Performance Night. Almost 60 attendees were treated to 16 acts by 32 performers ranging from middle school students to senior citizens. This variety talent show included a juggling comedian, a stand-up comedy routine, a puppet show, a theatrical monologue, a drag act, five solo singer/ musicians, and four musical bands. The purpose of the night was to announce our goal of raising \$10,000 in 2019 via our "If 100 people donate \$50 and \$50 people donate \$100—we can raise \$10,000" challenge.

To make the evening fun and competitive, we awarded \$500 in cash prizes (\$250- 1st place, \$150-2nd place, and \$100-3rd Place) to the top three acts. A secret panel of judges had tough choices to make as the competition was quite intense. First place (top photo) went to Billy Hogge of Pageland, a USCL alum from 10 years ago, second place went to a band called Ground Score (middle photo) made up of two USCL alumni from 10 years ago--Ashley Boyles on drums and Will Britz on electric guitar joined by Savannah Hulon (one of my anthropology students from the Columbia campus) on bass. Third Place went to Erin Adams (bottom photo), a freshman at Andrew Jackson High School for her theatrical monologues.



The "Blues Brothers" take a bow as puppeteers Donna Herchek and Carol Shute finish their performance.
Photographs by Elisabeth Streeter.



A second contest determined the most popular act by a dollar-per-vote poll. Attendees were encouraged to vote early and to vote often—which they did! The winners were 13-year-old twin sisters Seneca and Layla Steele from Lancaster, who raised \$290 playing their rendition of "Radioactive" by the band Imagine Dragons on electric bass and acoustic ukele. The popularity voting raised \$812 overall.



The Steele Sisters, a ukelele and bass duo.
Photograph by Elisabeth Streeter.

Interesting facts from Open Mic Performance Night include that the youthful performers-- three middle school and two high school students-- managed to raise more than half of the \$812 popular vote total with \$412. This continues a trend set last year, as our readers may remember 10-year-old Jake Catoe, who raised a great deal of money collecting spare change.

The four early 30s USCL Alumni raised \$160 of the total vote. Eight anthropologists performed and five of them entered the contest twice. Other performers included two Main Street neighbors, two Archaeology Lab folks, one daughter of a NASC faculty, one current USCL Student, one NASC Archives donor and one Center faculty member. Overall we raised \$100 for our Samantha Criswell Memorial Fund and \$1,422 for our Native American Studies Center Endowment Fund.

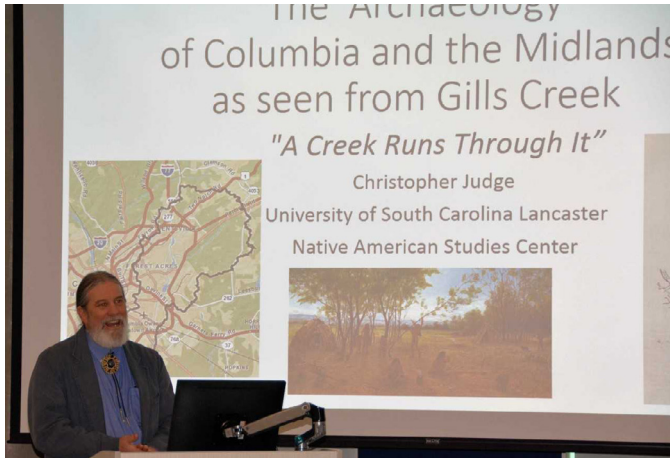
A rousing rendition of the Carter Family staple song "Will the Circle Be Unbroken" was led by an all-star band with a sing-along from the audience as the judges made their final decisions. Several faculty, including English Professor Chris Bundrick and Native American Studies Director Stephen Criswell, jumped onstage for the finale with guitar and bass guitar, respectively, to round out a great evening of fun, food, fellowship, and philanthropy. To reach our goal of \$10,000 we now only need \$8,478.

We shout out a big thank you to USCL Dean Walt Collins; Hwy 521 BBQ; The Craft Stand; North South Wholesale; David Helwer, who designed our poster; Center staff-- Ashley Lowrimore, Elisabeth Streeter, Katie Shull, Crystal Melton, and Cassel Jefferson, for their hard work before, during, and after the event; Antonio Mackey, our soundman; an anonymous donor; the judges, performers, and our generous audience.



"Will the Circle Be Unbroken", Open Mic Night's Grand Finale.
Photograph by Elisabeth Streeter.

Come fly with us!
[Click here](#) for a video tour
of the Center!



Judge Speaks at Gills Creek Watershed Association

Archaeologist Chris Judge presented a lecture at the Richland County Public Library, co-sponsored with Gill's Creek Watershed Association, on Tuesday, March 5. Photograph courtesy of Gills Creek Watershed Association (CJ).



Judge Interviewed for Seven Ages Podcast

Center Archaeologist Chris Judge was interviewed by Jason Pentrail (left, wearing hat) and Micah Hanks (right) with the Seven Ages Podcast on Saturday, March 16. [Listen in here!](#) Judge begins at 49:30. Photograph courtesy of James Waldo (AL).

Burgin and Judge Mentioned in Walter Edgar's Journal



Center Director Chris Judge and Archivist Brent Burgin were mentioned in the March 29 episode of "Walter Edgar's Journal" on South Carolina Public Radio. Scott Huler, author of "A Delicious Country: Rediscovering the Carolinas along the Route of John Lawson's 1700 Expedition (2019, UNC Press)," thanked Burgin and Judge for the help they provided as he retraced the steps of English explorer John Lawson's 1700 expedition through the Carolinas. Huler is pictured above (on the left) with Burgin.

"The Catawba and the Native American Studies Program at USC Lancaster and their museum...is really something, it is off the beaten path but well worth going to see..."

--- Walter Edgar, from the program "A Journey of Rediscovery: Retracing the Route of John Lawson's 1700 Expedition in Carolina"

[Click to listen:](#) Center part begins circa the 28-minute mark (AL).

Leadership Academy at the Center



(Top left) Catawba scholar and Professor of Native American Studies Dr. Brooke Bauer and Beaver Creek Indian Tribe Chief Louis Chavis. (Right) Chancellor of USC's Palmetto College Dr. Susan Elkins and Chief Chavis. (Bottom left) Leadership Academy participants break after a morning panel discussion. Photographs by Chris Judge.

In March, the Center was honored to host University of South Carolina President, Dr. Harris Pastides; Chairman of the South Carolina Commission on Higher Education, Wes Hayes; and Palmetto College Chancellor, Dr. Susan Elkins, as part of a meeting of the USC Leadership Academy. Professor Chris Judge and Dr. Stephen Criswell also led tours for Leadership Academy attendees. USCL Professor and Associate Librarian at Medford Library, Kaetrena Davis Kendrick, attended the meeting as USC Lancaster's campus representative.

"As an African-American faculty member at USCL, hearing stories of culture and connection directly from the elders of the Native American community further underscores the importance of re-centering the perspective of those whose voices have been - and continue to be - marginalized," said Davis Kendrick. "Within the context of the leadership program, I will apply the elders' wisdom of self-determination and courage of authenticity as I chart my personal and professional pathways" (AL).

Bauer Recognized by the Jasper Project as "Remarkable Woman"



Congratulations to Dr. Brooke Bauer, Professor of Native American Studies, who was named to the Jasper Project's list of "Array of Remarkable SC Women" for The Supper Table. Bauer, who has been honored for her work in the field of education, is the first citizen from the Catawba Indian Nation to receive a Ph.D. Bauer joins other honorees in the fields of Activists & Politicians, Actors, Artists, Athletes, Businesswomen & Executives, Educators, Scientists & Medical Professionals, Singers & Performers, and Writers. For more about the Jasper Project's The Supper Table [click to view](#) (AL).



Photograph by Shana Dry.

Town Gown Meeting and Reception at the Center



On Thursday, April 18, the Center welcomed USC Lancaster's Town Gown Advisory Council as they finished up their meetings of the year with a fishbowl activity. The committee had students from USCL sit in the center of a circle and discuss among themselves the highlights and challenges of being college students. After the fishbowl, the committee met in the John Catalano classroom to sum up the year and make plans for next year. Following that, USCL Dean Walt Collins and USCL Professor Dr. Lisa Hammond invited the previous and current Town and Gown members to a reception in celebration of their future plans (ES).

USCL Spring Open House

On Saturday, March 30, Center Director Chris Judge talked with prospective students and their families about the Center and the Native American Studies academic program at USC Lancaster's Spring Open House (AL).

OceanaGold Haile Donates to USCL's Native American Studies Center

The Center is pleased to announce that OceanaGold Haile Gold Mine has once again donated \$10,000 to help us fund the 2019 Native American Studies Week and a number of our third Friday of the month Lunch and Learn lectures in 2019. We thank our neighbor in industry here in Lancaster County for supporting our educational outreach mission. OceanGold Haile also donated two beautifully hand crafted wooden and glass display cases that were immediately put to use by Brittany Taylor-Driggers in a new exhibit in our Back Gallery (CJ).



View of the new cases in our back gallery with a recent pottery donation by David Lindsay Pettus. Photographs by Elisabeth Streeter.

50,000 Visitors at the Center

On Tuesday, May 14 at a farewell event for Sandy Nelson the Native American Studies Center welcomed its 50,000th visitor. Photograph courtesy of Christy Barnes (AL).



White Pond Archaeological Project

By Chris Judge



USCL student James Hamilton (in white Gamecock hat) and USCL BLS graduate Shelley Lowery, join USCL NASC Archaeology Lab volunteers Brad Alexander and Debbie Love cleaning off a level. Photograph by Christopher Judge.

Over spring break, USCL Professor Christopher Judge led a one-day field trip to the White Pond archaeological site located off I-20 between Columbia and Camden. One USCL student, one alumna, and three volunteers from the Center's archaeology lab joined a team led by Dr. Christopher Moore of USC's Institute of Archaeology and Anthropology. Moore has been excavating over the last few years at this Late Paleoindian Ice Age through Late Archaic Period site with evidence of Native American encampments adjacent to the 75-acre pond from circa 11,000 to 4,000 years ago.



Left to right: USCL NASC Archaeology Lab volunteers Debbie Love, Brad Alexander and Liz Lee excavated in a circa 6,000-year-old level at White Pond. Photograph by Chris Judge.

The USCL contingent joined a professional team supplemented with volunteers from across the Carolinas and Georgia. Two members of the professional team, Anita Lehew and Will Britz, are USCL alumni now working as professional archaeologists. Lehew is an archaeological technician who travels to different sites, while Britz is a full time archaeologist with the Heritage Trust Program of the South Carolina Department of Natural Resources. The USCL contingent had hands-on experiences as they shoveled and screened 10cm levels in a circa 6,000-8,000 year zone alongside the professional archaeologists.



Will Britz (digging) and Anita Lehew (in yellow jacket recording finds) are USCL graduates now working as professional archaeologists in South Carolina.

Photograph by Chris Judge.



USCL student James Hamilton (in white Gamecock hat) and USCL BLS graduate Shelley Lowery join USCL NASC Archaeology Lab volunteers Brad Alexander and Debbie Love in cleaning off a level. Photograph by Chris Judge.



Photographs by Chris Judge.

Our April Lunch and Learn speaker was Martha Zierden, Curator of Historical Archaeology at the Charleston Museum. Brent Burgin introduced her as one of the legends of South Carolina and she truly is just that. About 25 people braved foul weather conditions to hear her slide-illustrated talk, an overview of downtown Charleston archaeology from the 1680s through the Revolutionary War siege of Charleston. Of particular interest to Center faculty were excavations at the Heyward Washington House during its tenure by John Milner, a gunsmith. Many different types of unusual Native American pottery fragments were recovered, pointing to visits by Native groups quite a distance from Charleston. From the documentary record, she and her colleagues discovered that the colonial government had Milner repair Indian guns, also known as the trade gun. During Milner's tenure, the historical record indicates delegations of Catawba, Cherokee, Choctaw, Chickasaw, and others who were in Charleston to meet with colonial officials. A wine seal of colonial period Governor Francis Nicholson was also found at the site. The Catawba deerskin map, drawn by a Catawba headman, was presented to Nicholson in 1721, perhaps even during one of these delegation visits (CJ).

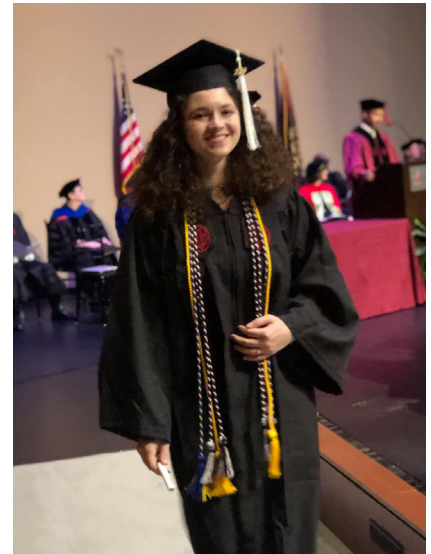
Congrats, Center Grads!



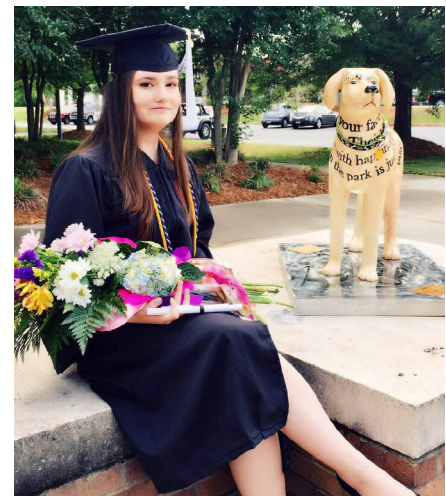
Left to right: Katelyn Shull, Elisabeth Streeter, Christopher Judge, Crystal Melton, and Brent Burgin after commencement.
Photograph by Garrett Smith.

Congratulations to all three of the Center's student workers who graduated during USC Lancaster's commencement on Saturday, May 4.

Federal Work Study Student Crystal Melton received her Associate in Arts and will continue her studies through Palmetto College.



Visitor Coordinator Elisabeth Streeter graduated magna cum laude and received her Bachelor of Arts degree in Liberal Studies, with a concentration in Art, English, and a cognate in Sociology. Streeter graduated with leadership distinction in professional and civic engagement, along with receiving recognition for her research in community revitalization through the arts.



Archaeology Lab Student Assistant Katie Shull graduated cum laude and received her Bachelor of Arts degree in Liberal Studies, with a concentration on Art, English. Shull received recognition for her research in the Center's archive and archaeology lab. Shull, the first student to achieve a cognate in Native American Studies, also won the university's Humanities Division Award, which was presented during commencement (AL).

Give Local Lancaster



Thank you to all who supported the Center during Give Local Lancaster! The Center raised \$445.00 during the event.

Did you miss the last newsletter? Don't worry, just [click here!](#)

June 21: Noon

Lunch and Learn: "A Walk Through Lancaster County Cemeteries and Graveyards."

Lecture by Joe Timmons, III,

The event is free and open to the public.

To view the flyer, [click here!](#)

June 22: 9 a.m. - 4 p.m.

AG + ART Festival

Held in conjunction with the annual Ag + Art Festival, shop for pottery, jewelry, baskets, beadwork, and many more unique creations by Native American artists from around the Carolinas.

The event is free and open to the public.

To view the flyer, [click here!](#)

July 19: Noon

Lunch and Learn: "How Most Archaeology Gets Done in South Carolina"

Lecture by Tariq Ghaffar, archaeologist with the South Carolina Department of Natural Resources.

The event is free and open to the public.

To view the flyer, [click here!](#)

August 23: Noon

Lunch and Learn: "On Elevated Ground: Ritual Practice at Early Native American Platform Mounds in the Deep South"

Lecture by Dr. Meg Kassabaum, Weingarten Assistant Curator for North America, Museum of Archaeology and Anthropology, University of Pennsylvania.

The event is free and open to the public.

To view the flyer, [click here!](#)



HAVE YOUR SAY IN THE FUTURE OF DOWNTOWN LANCASTER

Complete the Revitalization Plan Survey at <https://www.surveymonkey.com/r/lanasterdowntown>

Share your thoughts about downtown Lancaster's revitalization in this important survey! The survey, which should take less than 15 minutes, closes on Thursday, July 4.

Comments About the Center

This year at the Center, we have had many school groups tour our exhibits. One school had their students write some lovely comments showing their thanks.

"Dear Native American Center,

Thank you so much for letting us come to your Center. I had so much fun! I hope we can come again. My favorite part was seeing Mrs. Beckee make amazing pottery, I would love to know how to do that. I also loved the baskets. The purple basket is my favorite one. I appreciate the poster and booklet. Thank you so much!

Sincerely,
Maggie"

"Dear, Native American Center.

Thank you so much for pottery. I think it is super fun and you can make so many things out of it! I'm joining the art club and they do pottery. Hawah hah Wah miss Beckee for teching us Catawba language. I hope I can learn more words in Catawba. Thank you for weaving baskets. If we did not have baskets I don't know how to put things down some where. Thank you for letting us look at the artifacts! They looked so cool. I wonder where the Native Americans find that stuff or made it.

Sincerely,
Kassie"

We appreciate all comments submitted to the Center and love to hear from our guests. If you would like to tell us about your visit and how we can better serve you, please go to [Survey Monkey](#), fill out a comment card at our front desk, or [email us](#).



Several student groups toured the Center this spring.
Photographs by Elisabeth Streeter.

BLS degree in Native American Studies at USC Lancaster

Earn a degree studying Native American History and Culture at USC Lancaster!

Students can earn a Bachelor of Liberal Arts degree focused on American Indian art, archaeology, history, folklore, and language through the USCL BLS program. USC Lancaster offers students interested in Native American Studies a variety of unique resources, including the Native American Studies Center on Main St. in Lancaster, the only Native American focused archive in South Carolina, the world's largest single collection of Catawba Indian pottery, archaeology, oral history, and language labs, and programs that bring regional and nationally-recognized scholars and artists to campus.

Courses include:

- Native American Myth, Legend, and Oral Tradition
- Introduction to Folklore
- North American Indian Culture
- South Carolina Archaeology
- Native American Prehistory
- Magic and Religion
- Catawba Indian Folk Traditions
- Southeastern Native Languages
- Histories of Native America



For more information, visit:

sc.edu/lancaster/nativeamericanstudiescenter

Or contact:

Dr. Stephen Criswell,

Director of Native American Studies

Phone: 803-313-7108

Email: criswese@gmail.com



UNIVERSITY OF
SOUTH CAROLINA
LANCASTER

A Palmetto College Campus

Native American Studies Center
UNIVERSITY OF SOUTH CAROLINA LANCASTER

Current Exhibitions at the Center:

D. Lindsay Pettus Gallery: The Story of Catawba Pottery: This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Permanent Exhibit.

Duke Energy Gallery: Wassamasaw Tribe of Varnertown Indians: One Community, One Family: See beautiful regalia and contemporary art forms in this exhibit curated by the Wassamasaw Tribe of Varnertown Indians. Through February 2020.

North Gallery: Share a Little of that Human Touch: The Prehistory of South Carolina: Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands-on opportunities for children of all ages. Through February 2020.

Red Rose Gallery: Evolving: The Artwork of Beckee Garris, Artist-in-Residence: The Center invites you to see the work of Catawba Artist-in-Residence Beckee Garris. The exhibit features baskets, pottery, and other artwork created by Garris. Through February 2020.

Five Points Gallery: South Carolina Indigenous Celebrations: This photography exhibit highlights images that serve to document South Carolina's Native community celebrations, powwows, dancers, and regalia from 1980s to present. Through August 2019.

Back Gallery: New D. Lindsay Pettus Pottery Collection: Donated December 2018. Through August 2019.

The Center's Faculty:

Dr. Stephen Criswell, Associate Professor, Folklorist, Director of Native American Studies
803.313.7108 criswese@mailbox.sc.edu
Dr. Brooke Bauer, Assistant Professor of History and Native American Studies
803.313.7440 bmbauer@mailbox.sc.edu
Claudia Y. Heinemann-Priest, Linguist, Catawba language, Native American Literature
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W. Brent Burgin, Archivist, Director of Native American Studies Archives
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Brittany Taylor-Driggers, Artist, Curator of Collections and Galleries 803.313.7036 &
803.313.7173, taylorbd@mailbox.sc.edu
Christopher Judge, Archaeologist, Assistant Director of Native American Studies and Director of the Native American Studies Center
803.313.7445 judge@sc.edu

The Center's Staff:

Helen Champion, Custodial Services
David Helwer, Visitor Coordinator
Ashley Lowrimore, Public Relations Coordinator
Crystal Melton, Federal Work Study Student
Katelyn Shull, Visitor Coordinator
Elisabeth Streeter, Visitor and Project Coordinator

The Center's Advisory Committee:

Purpose: This Committee advises the Native American Studies Director.

Dr. Stephen Criswell, NAS Director, ex officio
W. Brent Burgin, Director of NASC Archives, NAS Director Appointee
Brittany Taylor-Driggers, Curator of Special Collections and Galleries, NAS Director Appointee, NAS Committee Co-Chair
Claudia Y. Heinemann-Priest, Catawba Linguist, NAS Director Appointee
Dr. Brooke Bauer, Humanities Division representative, NAS Committee Co-Chair
Fran Gardner, NAS Advisory Board Member
Todd Scarlett, Math, Science, and Nursing Division representative
John Rutledge, BBCE Division representative
Patrick Lawrence, Administrative Appointee

Location:

119 South Main Street
Lancaster, SC 29720
To visit our website [click here!](#)

Contact Information:

(803) 313-7172
Email: usclnasp@sc.edu
Native American Studies Center Hours:
Monday: By Appointment Only
Tuesday: 10 a.m. - 5 p.m.
Wednesday: 10 a.m. - 5 p.m.
Thursday: 10 a.m. - 7 p.m.
Friday: 10 a.m. - 5 p.m.
Saturday: 10 a.m. - 5 p.m.
Sunday: Closed