



PS 19 Bronx Addition, Corinne Ulmann, *Tree*, 2020

## Public Art for Public Schools

Public Art for Public Schools, a unit of the New York City School Construction Authority, is the only public art program in the country dedicated to schools. Established in 1989, the program commissions site-specific projects for new school buildings and oversees the maintenance and preservation of over 2000 existing artworks in the New York City Department of Education's collection. Our goal is to provide schools with artworks that visually enhance the learning environment, serve as unique and exciting resources for teaching, and most of all, inspire students.

[www.nycsca.org/publicartforpublicschools](http://www.nycsca.org/publicartforpublicschools)

## New Artworks

Public Art for Public Schools commissions artists to create permanent artworks for new school buildings through two programs: Percent for Art and Sites for Students. Percent for Art projects are commissioned in collaboration with the NYC Department of Cultural Affairs. Sites for Students projects include workshops as part of the artist's commission. Artists are selected by a panel including a Department of Education representative, the architect, and two outside arts professionals with ties to the school's borough. Artworks are designed specifically for each school and vary widely in media and style. An artist registry application is available on the Public Art for Public Schools website for artists interested in being considered for future projects.



PS 32 Brooklyn Addition

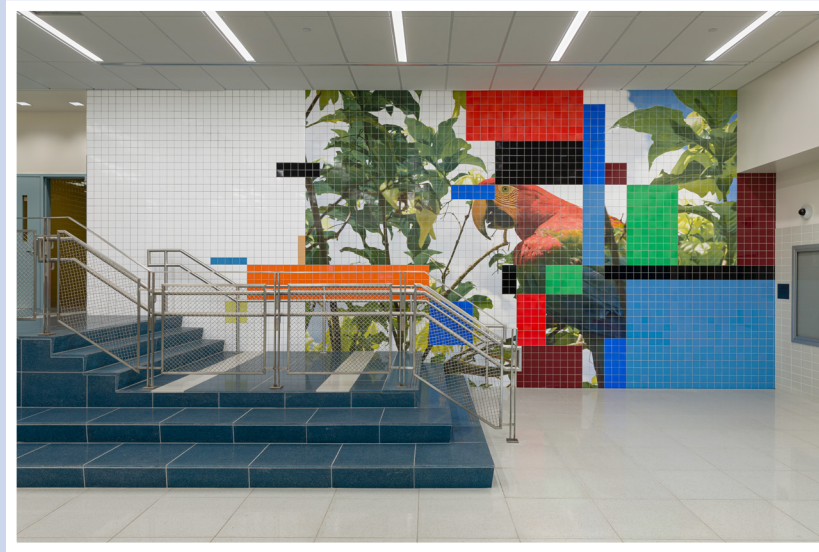
Letha Wilson, *Nevada Sky Moonrise Fold, Valley of Fire Canyon, Washington Coast Forest*, 2020



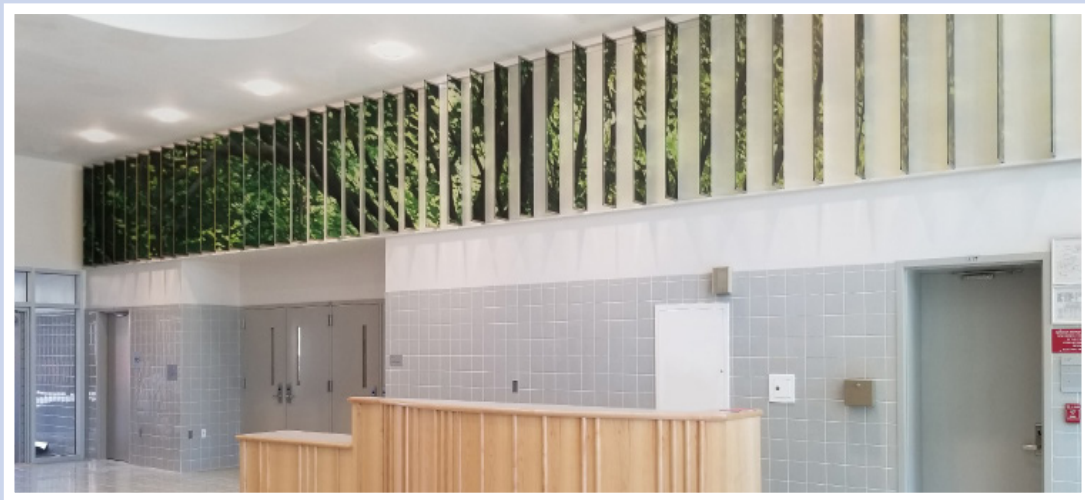
PS/IS 128 Queens Addition

Francesca DiMattio, *Banquet*, 2020

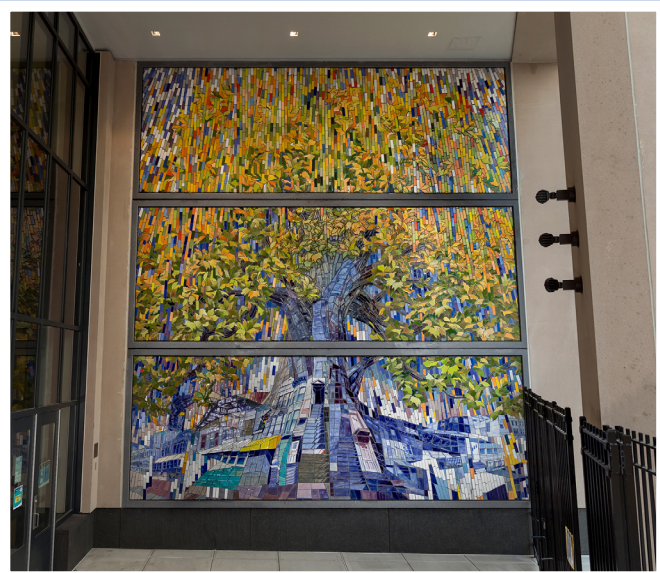




PS 143 Queens Addition  
Sergio Vega, *Birds of Paradise (color chart murals)*, 2020



PS 19 Bronx Addition  
Corinne Ulmann, *Tree*, 2020



District 19 S.T.E.M. Academies Brooklyn  
Adam Cvijanovic, *City Trees*, 2020

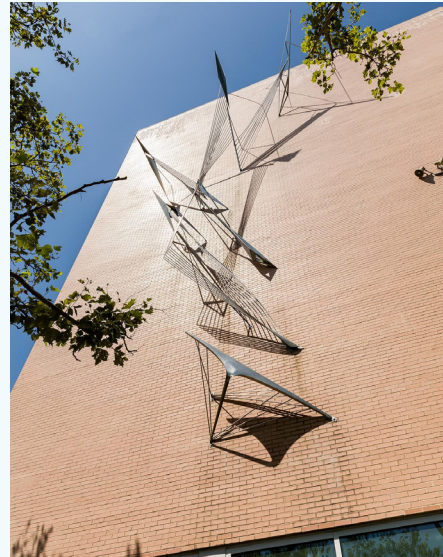


PS 129 Queens Addition  
Marcos Chin, *The Gardeners*, 2020



## Conservation

The care and maintenance of the Department of Education's art collection is supported by the Public Art for Public Schools Conservation program and professional conservators. Our aim is to preserve the various types of artwork in the collection and to restore any damaged work to the best possible condition, so that students and staff may experience the work as originally intended.



**Gwen Lux, *Vapor Trails*, 1958, stainless steel**  
Cleaned and restored after SCA CIP work at Aviation High School, Queens

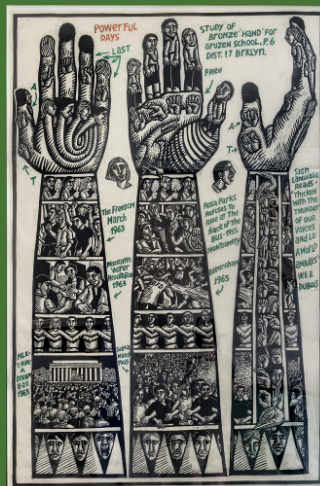
## Adopt-an-Artwork

For schools looking to enhance their buildings with art, Public Art for Public Schools offers a selection of portable artworks for loan through the Adopt-an-Artwork program. Available works include paintings, photographs, prints, drawings and sculptures gifted by corporate donors, private collectors and artists. If you are interested in adopting an artwork, please visit our Adopt-an-Artwork page on our website:

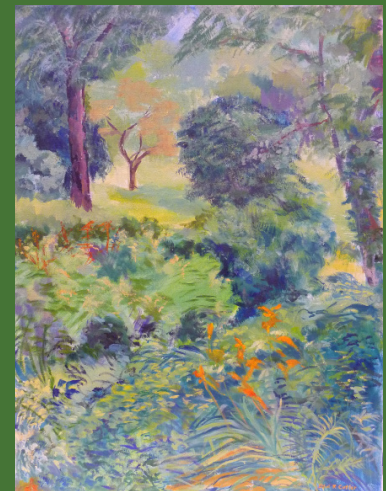
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**Golda Lewis, *Untitled*, 1990,**  
watercolor on handmade paper,  
28 x 39 in.



**Peter Gourfain, *Study for "We Shall Overcome"*, 1993,**  
linoleum cut print, 75 x 50 in.



**Ethel Cutler, *Central Park*, 1992,**  
acrylic on canvas, 24 x 18 in.