

PS 127 Brooklyn Addition, Michael J. Sweere, *Brooklyn Wildlife*, 2021

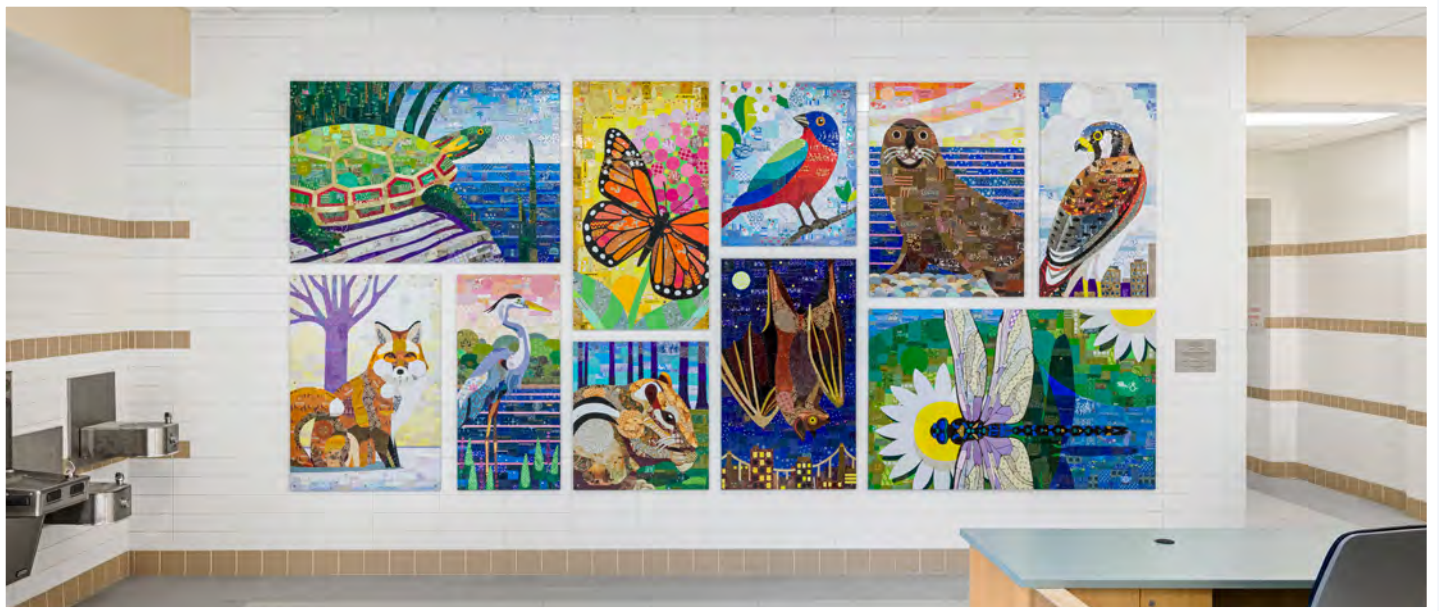
Public Art for Public Schools

Public Art for Public Schools, a unit of the New York City School Construction Authority, is the only public art program in the country dedicated to schools. Established in 1989, the program commissions site-specific projects for new school buildings and oversees the maintenance and preservation of over 2000 existing artworks in the New York City Department of Education's collection. Our goal is to provide schools with artworks that visually enhance the learning environment, serve as unique and exciting resources for teaching, and most of all, inspire students.

www.nycsca.org/publicartforpublicschools

New Artworks

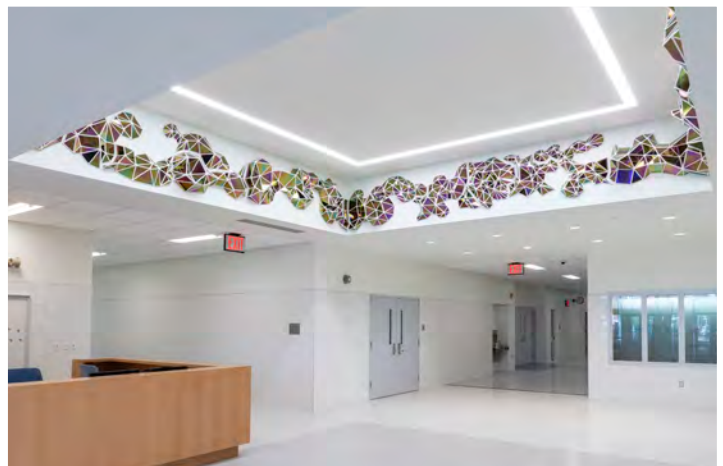
Public Art for Public Schools commissions artists to create permanent artworks for new school buildings through two programs: Percent for Art and Sites for Students. Percent for Art projects are commissioned in collaboration with the NYC Department of Cultural Affairs. Sites for Students projects include workshops as part of the artist's commission. Artists are selected by a panel including a Department of Education representative, the architect, and two outside arts professionals with ties to the school's borough. Artworks are designed specifically for each school and vary widely in media and style. An artist registry application is available on the Public Art for Public Schools website for artists interested in being considered for future projects.



PS 127 Brooklyn Addition
Michael J. Sweere, *Brooklyn Wildlife*, 2021



PS 97 Bronx Addition
Greg Kletsel, *Step Into A World*, 2021



East New York Family Academy, Brooklyn
Graham Caldwell, *Polychromatic Landscape*, 2021



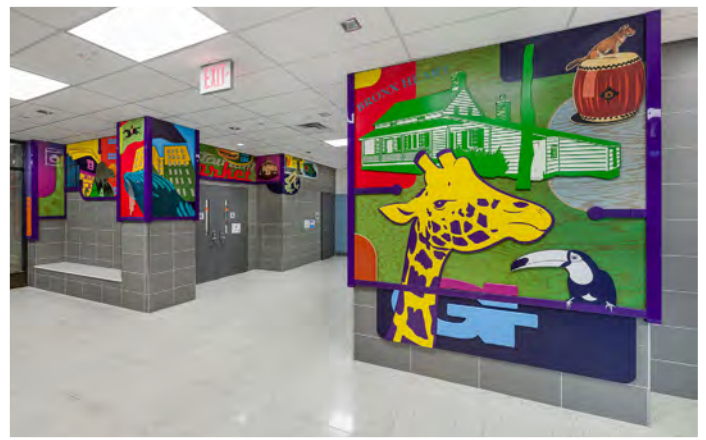
PS 33 Bronx Annex, Adam Parker Smith, *Frieze*, 2021



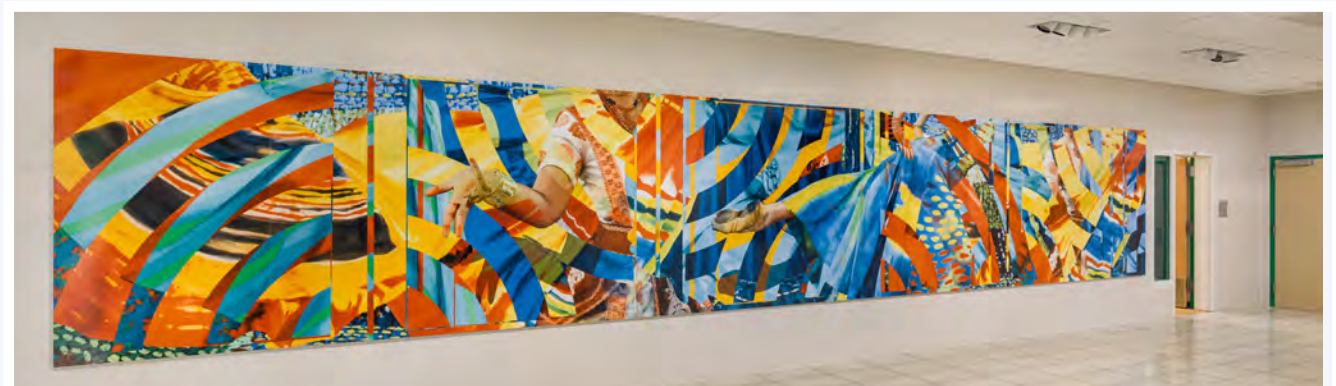
PS 384 Queens, Iman Raad, *School of Fish*, 2021



PS 97 Brooklyn Addition, Joan Linder, *Birds, Bugs and Beasts*, 2021



PS 340 Bronx Annex, Chris Silva, *Bronx Intersections*, 2021



PS/IS 746 Brooklyn, Gabriel Specter, *Moves With Us*, 2021

Conservation

The care and maintenance of the Department of Education's art collection is supported by the Public Art for Public Schools Conservation program and professional conservators. Our aim is to preserve the various types of artwork in the collection and to restore any damaged work to the best possible condition, so that students and staff may experience the work as originally intended.



Ruth H. Ordway, *Life of Anne Hutchinson*, 1928, oil on canvas
Eleven panels cleaned and restored at PS 78, Bronx

Adopt-an-Artwork

For schools looking to enhance their buildings with art, Public Art for Public Schools offers a selection of portable artworks for loan through the Adopt-an-Artwork program. Available works include paintings, photographs, prints, drawings and sculptures gifted by corporate donors, private collectors and artists. If you are interested in adopting an artwork, please visit our Adopt-an-Artwork page on our website:

www.nycsca.org/publicartforpublicschools/programs/adopt-an-artwork



Howard Conant, *Flores Amarillas Anaranjadas Rosa Purpuras y Rojas*, 1975
Silver leaf, gold leaf, acrylic, oil on canvas, 48 x 96 in.