CAPITAL ELIGIBILITY FOR RESO A PROJECTS

The following is a list of general criteria that establish capital eligibility for Reso A projects:

- All grants must be a minimum of \$50K (Effective July 1, 2020).
- Capital construction projects must provide a permanent enhancement to the facility.
- All equipment must have a lifespan of five years.
- Technology grants must be used to purchase networkable desktops, laptops, tablets, notebook computers, printers and/or smart boards.

The following are examples of projects/items that are not capitally eligible and cannot be funded through the Reso A program:

- Toner cartridges and other technology based supplies
- Window air conditioning units

After school programs

• Software • Library Books

- Loose classroom and library furniture
- eReaders

- Photocopiers • Staffing
- Subscriptions

COST AND TIMEFRAME ESTIMATES

				Average Months of Delivery:
	Auditorium (upgrade)	Average: \$500,000	High: \$2,500,000	22
	Gymnasium (upgrade)**	Average: \$400,000	High: \$750,000	20
θ	Library (upgrade)	Average: \$500,000	High: \$1,500,000	20
0	Science Lab (upgrade)	Average: \$1,000,000	High: \$2,000,000	24
	Science Lab (new***)	Average: \$2,500,000	High: \$3,000,000	24
C C	Playground	Average: \$600,000	High: \$1,500,000	20
	Security Cameras	Average: \$550,000	High: \$1,000,000	18
0	Mobile Science Carts	Average: \$62,000	High: \$80,000	6
2	Supplemental Cooling (PS/IS)	Average: \$750,000	High: \$1,200,000	18-24
	Supplemental Cooling (PS/IS)	Average: \$5,000,000	High: \$7,000,000	18-24

Average and high costs based on 2014-2018 data (provided as general guidelines), costs are dependent upon grade level and number of rooms

- ** Does not include locker room renovations
- *** Many schools are not viable candidates for these projects due to their building's infrastructure

RESO A PROJECTS CONTACT

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NYC School Construction Authority

RESOLUTION A (RESO A) CAPITAL FUNDS | FISCAL YEAR 2022

Bill de Blasio | Mayor

Nina Kubota | President & CEO





P.S. 212, Brooklyn

LIBRARY UPGRADE

May include furniture, data lines, new flooring, some electrical work, and new computer equipment. May also include all new walls and the removal of walls to combine two or more rooms, new flooring, technology and furniture, in addition to electrical wiring.



P.S. 80, Queens

TECHNOLOGY

- Interactive White Boards
- Desktop Computers
 - Laptops

(The schools should have a secure room with adequate electrical receptacles for charging.)



I.S. 24, Staten Island

AUDITORIUM UPGRADE

- Sound and Projection Systems
 - Stage Lighting
 - Seating
- Floor Replacement
- House Lights
- New Curtains



Martin Luther King High School, Manhattan

SCIENCE LAB

May include the refurbishment of existing furniture, upgrading the gas, electric, and water lines, new flooring, and lighting fixtures. Middle schools usually require demonstration labs. High schools generally require a science suite, which includes a demonstration lab, full science lab, and a preparation room. Construction of such a suite may require the combination of several classrooms.

What Are Resolution A Projects?

Resolution A (Reso A) projects are school-specific capital improvement or enhancement projects that are funded by individual grants from New York City Council Members or Borough Presidents. These projects are important to the school community because they help the Department of Education enhance facilities in existing school buildings. Once a City Council Member or Borough President decides to designate a grant, the School Construction Authority (SCA) is responsible for scoping out the project and overseeing the design and construction.

Design and Construction Process

After Reso A funding has been secured, our architects will meet with the school's administration during scope and design. Once design has been completed, the SCA will hold a phasing meeting with the principal to discuss the timeline of the project. A UFT Protocol meeting is then held with the school community prior to starting construction. Construction may take months to complete and the school may need to vacate the space for the duration of construction. Reso A funding is used for scope, design, and construction.

Potential Reso A Projects

Auditorium and Gymnasium Improvements | Upgrading Libraries | Building Science Labs | Refurbishing Playgrounds | Installing Security Cameras Providing Technology and Mobile Science Carts



RECREATIONAL SPACES

May include gymnasiums and playgrounds.

- Locker Rooms
- Bleachers

• Lighting

• Floors

- DrainagePlay Equipment
- Backboards
- Sound Systems
- Asphalt SurfaceSafety Surface

The SCA has been able to utilize Reso A funding to complete some unique and innovative projects such as *Challenger* Space Center, Edible Schoolyards, Planetarium Upgrade and Green Roofs.

R886, Staten Island Dance Room



PROJECT MILESTONES

Scope:

The architect meets with the school administration to discuss project specifics. The architect will produce a scope report that defines work to be performed, preliminary scope estimate, as well as construction duration.

Design:

Prepare complete set of construction/contract documents to be used for Bid and Award.

Phasing Schedule:

Work hours are determined and areas to be used by the contractor established with school administration (estimated 3:30pm start time for interior work).

Bid and Award:

Public advertising, bid opening, and award of contract.

Construction:

Project mobilization begins and includes preconstruction meetings, permitting, and site safety plan.



BUDGET TIMELINE

January—March

Elected officials and schools identify potential projects; Applications due to Borough Presidents in February, Council Members in March

May—June

City budget negotiations and approvals

July 1st

City's fiscal year begins

July—September

NYC Office of Management and Budget reviews allocations

October-November

SCA receives final budget authorization from the NYC Office of Management and Budget (OMB)

November—December

SCA begins project scope and schools are contacted by their project team; Technology notifications communicated via the Principal's Weekly