



MARVIN NOVOGRODSKI



Webb Sweeney Murphy Talent
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(978) 985-6077

FILM

SIDE BY EACH
STAY UNTIL TOMORROW
TAX DAY
THE BEAUTIFUL
ONE NIGHT
THE GOOD LANDLORD
HIGH ART LOW LIFE

Supporting
Supporting
Supporting
Supporting
Supporting
Supporting

Richard Allen, dir.
Laura Colella, dir.
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Peter Pizzi, dir.
Meredith Saucier, dir.
Meredith West, dir.
Peter Nourjian, dir.

THEATER (partial list)

OF MICE AND MEN
THE AUTHOR'S VOICE
EXTENSIONS
THE FIREBUGS
ANTIGONE
GUYS AND DOLLS
OUT OF MY MIND
HOW THE BODY WORKS
THE MAGIC OF SCIENCE

Lenny (Lead)
Gene (Lead)
Bob Abbott (Lead)
Willi (Lead)
Creon (Supporting)
Big Jule (Supporting)
Lead
Lead
Lead

2nd Story Theatre
2nd Story Theatre
2nd Story Theatre
Alias Stage
Looking Glass Theatre
Beachwood Theatre
Touring
Young Audiences Tour
Young Audiences Tour

TRAINING

IMPROV
ACTING/AUDITIONING
BFA, THEATRE

Groundlings, Upright Citizens Brigade, Improv Jones
CP Casting, Boston Casting, LDIPRO, Actors Playbook
Acting, University of Rhode Island

SPECIAL SKILLS

IMPROV TEACHER: Carriage House Theater

DANCE: Everett Dance Theatre Company Member (20 years), Modern Dance, Improvisational Movement.

CIRCUS ARTS: Classic Clowning, Character Voices, Classic Mime, Stilt Walking, Puppetry, Juggling

MAGIC: Close-Up and Stage Illusions.

STAGE COMBAT: Hand to Hand, Sword, Quarterstaff.

