



THE ART OF COLOURING ZIRCONIA

Colouring liquids for your Prettau® Zirconia masterpieces

Zirkonzahn







OCCLUSALLY SCREW-RETAINED PRETTAU® BRIDGES

INFILTRATED WITH COLOURING LIQUIDS USING ZIRKONZAHN'S SPECIAL TECHNIQUE

- 1. Acquisition of the patient's situation with PlaneSystem® technology
- 2. Milling the titanium bar and the Prettau® Bridge with the compact MI Wet Heavy Metal milling unit
- 3. Infiltrating with Zirkonzahn's acid-free, water-based colouring liquids: with 100% burn-out biocompatible pigments, the liquids assist in realistic shade distribution and colour grading allowing for an accurate and individual characterisation
- 4. Sintering in the Zirkonofen 700: the bio-pigments are cleanly burnt out and the restoration appears in the desired tooth shade
- 5. Layering with ceramics, characterisation with ICE Zirkon 3D Stains by Enrico Steger and glazing
- 6. Anodising the titanium bar and bases to a golden colour to reduce the restoration's grey value
- 7. Bonding of the titanium bar and basis to the zirconia structures
- 8. The masterpiece is ready!





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Have a look at the complete case gallery at www.zirkonzahn.com

HUMAN ZIRCONIUM TECHNOLOGY

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