

Arpeggios

Am¹¹



Basic idea: Arpeggios that have wider intervals

First example of the arpeggio used as a iim7b5 and then a resolution over the Valt leading to the im7

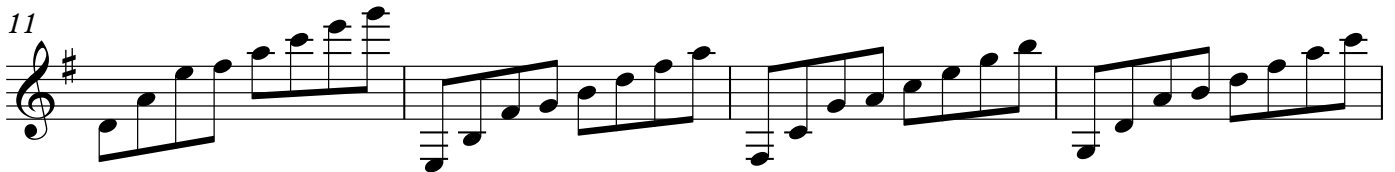
Am^{7(b5)}

D^{7alt.}

Gm^{7(add11)}



Basic idea over Gmaj7 and moved diatonically in Major



Basic idea over Gminmaj7 and moved diatonically in Melodic Minor

