

Blue Bossa

Closed Triad Etude#1

Natural triads with bass on 5th string

Etude by Pepe Valdez

Cm Fm/C

TAB 4/4 0 0 1 1 3 3 1 1 3 3

5 D° G/D Cm/Eb

TAB 1 1 3 3 5 5 4 4 5 5 5 5 5 5 6 6

9 Ebm Ab/Eb Db/F

TAB 3 3 4 4 6 6 5 5 6 6 6 6 8 8 8 8

13 D°/F G Cm/G

TAB 7 7 8 8 10 10 8 8 9 9 10 10 10 10 10 10

Closed Triad Etude#2

Octave higher (mostly) in Position

17 Cm Fm/C

TAB

8	8	9	9
8	8	10	10
10	10	10	10

21 D° G/D Cm/Eb

TAB

9	7	8	8
10	8	8	8
12	7	8	8

25 Ebm Ab/Eb Db/F

TAB

6	8	9	9
7	9	9	9
8	8	10	10

29 D°/F G Cm/G

TAB

10	10	11	11
9	12	13	13
10	12	12	12

Closed Triad Etude #3

Use of other triads including upper structures and synthetic triads

33 Cm Cm/B \flat Fm⁹/A \flat Fm⁷/A \flat

T				
A	0	0	5	3
B	1	1	6	6
	3	1	4	4

37 D $^{\circ}$ /A \flat B $^{\circ}$ Cm Cm/B \flat

T				
A	3	3	5	5
B	5	5	6	6
	4	7	8	6

41 Ebm/B \flat C $^{\circ}$ Fm/C D \flat /F

T				
A	4	4	6	6
B	6	6	8	6
	6	8	8	8

45 D $^{\circ}$ /F B $^{\circ}$ /F Cm/G

T				
A	7	7	8	8
B	6	9	10	10
	8	8	10	10

Closed Triad Etude #4 Octave higher

49 Cm Cm/B \flat Fm 9 /A \flat Fm7/A \flat

T	8	8	8	6
A	8	8	8	8
B	10	8	6	6

53 D $^{\circ}$ /A \flat B $^{\circ}$ Cm Cm/B \flat

T	6	6	8	8
A	7	7	8	8
B	6	9	10	8

57 E \flat m/B \flat C $^{\circ}$ Fm/C D \flat /F

T	7	7	9	9
A	8	8	10	10
B	8	10	10	10

61 Fm B $^{\circ}$ /F Cm/G

T	8	10	8	8
A	9	12	8	8
B	10	10	8	8

Open Triad Etude #1

All triads on same string set (5,4,3)

65 Cm Fm/C

	T 4	4	6	6
A	5	5	6	6
B	3	3	3	3

69 D° G/D Cm/Eb

	T 6	8	8	8
A	6	9	10	10
B	5	5	6	6

73 Ebm Ab/Eb Db/F

	T 7	9	9	9
A	8	10	11	11
B	6	6	8	8

77 D°/F G Cm/G

	T 9	12	13	13
A	12	12	13	13
B	8	10	10	10

Open Triad Etude #2

Voice Leading with Open Triads

81 Cm Cm/B \flat Fm $^{\circ}$ /A \flat Fm 7 /A \flat

T	4	4	4	4
A	5	5	5	3
B	3	6	4	4

85 D $^{\circ}$ /A \flat B $^{\circ}$ Cm Cm/B \flat

T	3	3	4	4
A	3	3	5	5
B	4	2	3	6

89 Ebm/Bb C $^{\circ}$ Fm/C Db/F

T	4	4	6	4
A	4	4	6	6
B	6	3	3	3

93 Fm B $^{\circ}$ /F Cm/G

T	4	7	8	8
A	5	7	8	8
B	3	3	5	5