

Excercise 1

Harmony Ascending by thirds, voicing descending 1 note at a time
Closed triads, bass on 3rd string

by Pepe Valdez

C Em G B° Dm F Am C Em G B° Dm

T A B

5 F Am C Em G B° Dm F Am C Em G

T A B

9 B° Dm F Am C Em

T A B

Excercise 2

Harmony Ascending by thirds, voicing descending 1 note at a time
 Closed triads, bass on 4th string

11

C Em G B° Dm F Am C Em G B° Dm

T	13	12	12	12	10	10	10	8	8	8	6	6
A	12	12	12	10	10	10	9	9	9	7	7	7
B	14	14	12	12	12	10	10	10	9	9	9	7

15

F Am C Em G B° Dm F Am

T	6	5	5	5	3	3	3	1	1
A	5	5	5	4	4	4	2	2	2
B	7	7	5	5	5	3	3	3	2

Excercise 3

Harmony Ascending by thirds, voicing descending 1 note at a time
Open triads, bass on 5th string

18

C Em G B° Dm F Am C Em G B° Dm

T	17	17	15	15	15	13	13	13	12	12	12	10
A	17	17	17	15	15	15	14	14	14	12	12	12
B	15	14	14	14	14	12	12	10	10	10	8	8

22

F Am C Em G B° Dm F Am C

T	10	10	8	8	8	6	6	6	5	5		
A	10	10	10	9	9	9	7	7	7	5		
B	8	7	7	7	5	5	5	3	3	3		

Excercise 4

Harmony descending by thirds, 1 voice ascending at a time
Open triads, bass on 5th string

26

C Am F Dm B^o G Em C Am F Dm B^o

T	5	5	6	6	6	8	8	8	10	10	10	12
A	5	7	7	7	9	9	9	10	10	10	12	12
B	3	3	3	5	5	5	7	7	7	8	8	8

30

G Em C Am F Dm B^o G Em C

T	12	12	13	13	13	15	15	15	17	17		
A	12	14	14	14	15	15	15	17	17	17		
B	10	10	10	12	12	12	14	14	14	15		

Excercise 5

Harmony ascending by 4ths, voices ascending 2 notes at a time
Closed triads with bass on 5th string

34 C F B^o Em Am Dm G C F B^o Em Am

T												
A	0	2	4	4	5	7	7	9	10	10	10	12
B	3	3	5	7	7	8	10	10	12	14	14	15

Excercise 6

Harmony ascending by 4ths, voices ascending 2 notes at a time
Closed triads with bass on 4th string

38 C F B^o Em Am Dm G C F B^o Em Am

T	1	1	3	5	5	6	8	8	10	12	12	13
A	0	2	4	4	5	7	7	9	10	10	12	14
B	2	3	3	5	7	7	9	10	10	12	14	14

Excercise 7

Harmony ascending by 4ths, voices ascending 2 notes at a time
Closed triads with bass on 3rd string

42 C F B^o Em Am Dm G C F B^o Em Am

T	0	1	1	3	5	5	7	8	8	10	12	12
A	1	1	3	5	5	6	8	8	10	12	12	13
B	0	2	4	4	5	7	7	9	10	10	12	14