



Project Partners



Institutions

IUCN

(International Union for the Conservation of Nature, international association for the protection of the environment)

<https://www.iucn.org>

IUCN supports the Plant Memorial project and has accepted Adèle Tilouine and Tyler Kaufman as members of the IUCN Commission on Education and Communication.

TISBio Laboratory

(Image and Signal Processing Platform for Biology, jointly owned by UGSF and PLBS)

<https://tisbio.wixsite.com>

The TISBio lab has collaborated with TAKT since 2018, and has hosted them for 2 science-art residencies of 2 months each. Their collaborations have already resulted in several exhibitions, workshops, seminars, scientific publications and public events. Following previous collaborations between TakT artists (Adèle Tilouine & Tyler Kaufman) and the TISBio laboratory, Dr. Corentin Spriet, director of the laboratory has agreed to ensure the scientific coordination of The Plants Memorial. Dr. Corentin Spriet has also accepted to be directly involved in the creation of the LED system, custom programmed by an Arduino, which illuminates the names of the extinguished plants on the green obelisk.

(CNRS, Université de Lille, CHU Lille, IPL, INSERM)

Harvard

Dr. John Sharp (clinician, professor, author) has graciously agreed to offer psychological consultation and moral support for TakT's installations as it relates to the philosophical and psychological propositions.

<https://twitter.com/johnsharpmd>

Œuvre et Recherche Collective

(Collective of artists, scientists and researchers collaborating on Science-Art projects)

<https://scv.hypotheses.org/1556>

In addition to offering the institutional support of the laboratory and its partners, Dr. Corentin Spriet solicited his network to involve 7 researchers from the University of Lille, specialists in the plant world, biodiversity and species extinction through the Œuvre et Recherche collective, of which he is a committee member. Adèle Tilouine is also a member of the Œuvres et Recherches collective since 2018.

Enterprises

Green PRAXIS

(Company that develops bioacoustics studies to promote biodiversity, resilience and agricultural profitability)

<https://greenpraxis.com>

Martin Guillaume, founder and director of Green PRAXIS, graciously offered access to the company's databases to the TakT artists in order to develop the installation's soundscape.

Bloomline Acoustics

(Company that develops new acoustic technologies, inventor of Omniwave, the inaudible loudspeaker)

<https://bloomline.com>

Omniwave's Han de Jonge (direct understudy of Leo de Klerk, inventor of the Omniwave system) has graciously agreed to provide an Omniwave speakers partnership for the public presentations of The Plants Memorial

Schertler Acoustics

(Company that develops new acoustic technologies)

https://www.schertler.com/en_IT/home

Giulia Schertler, director of the company, has graciously provided access to highly sophisticated recording and mixing equipment as part of the "Artist Community x Schertler" agreement between TakT and Schertler. In 2021, Schertler became an official partner for all of TakT's expositions, installations and live shows.

Vitraux Phonia

(Glass and stained glass workshop)

<http://www.vitrauxphonia.com>

Anne-Marie Tassy has graciously agreed to provide access to Vitraux Phonia's premises and equipment for the creation of the green obelisk for The Plants Memorial

