



# Cristen Stephansky

Height: 5'6"  
Hair: Brown  
Eyes: Green  
Weight: 150

## FILM

|                                         |            |                                           |
|-----------------------------------------|------------|-------------------------------------------|
| <i>Reality Swipes</i>                   | Lead       | Dir., Rodney Remson                       |
| <i>Midlife Crisis</i>                   | Lead       | Dir., J. Charles Germain/Eller Prod.      |
| <i>The Beginning</i>                    | Lead       | Dir., Mahtab Kowsari & Andrew Evans       |
| <i>Blast from the Past! (Ep. 6 DNA)</i> | Lead       | Dir., Lisa Tuvalo/Fairfax Public Access   |
| <i>Peanutpocalypse</i>                  | Lead       | Dir., Keste Chavis                        |
| <i>Sunny Side Up</i>                    | Lead       | Dir., Marie Karkehabadi/Broken Duck Prod. |
| <i>Fox Hunted</i>                       | Lead       | Dir., Sanat Kumar/Experimental Prod.      |
| <i>The Duel</i>                         | Lead       | Dir., Ken Raymond/XY Prod.                |
| <i>Chocolate Chip</i>                   | Supporting | Dir. James Hails/Jackson Prod.            |
| <i>Open House: The Grieving Mother</i>  | Supporting | Dir., Joseph Cabato                       |
| <i>The Turtle Dreamers</i>              | Supporting | Dir., Sandeep Sharma/Final Four Prod.     |
| <i>Give it Time</i>                     | Supporting | Dir., Joseph Chadwick                     |
| <i>What We Do</i>                       | Supporting | Dir., Kai Kay/Restful Rain Films          |

## COMMERCIAL

|                             |            |                                     |
|-----------------------------|------------|-------------------------------------|
| VASAP                       | Lead       | Visual Impact Productions           |
| Americans For Pharma Reform | Supporting | The Strategy Group                  |
| Bob Bell Ford               | Supporting | Freedom Digital                     |
| JMC Real Estate Commercial  | Supporting | Neymarc Visuals & Atlantic Pictures |

## NEW MEDIA

|                            |            |                                     |
|----------------------------|------------|-------------------------------------|
| Hunt a Killer Trailer      | Supporting | Hackstone                           |
| JMC Real Estate Commercial | Supporting | Neymarc Visuals & Atlantic Pictures |
| Dogs finding Cats PSA      | Lead       | 4 & 9 Productions                   |
| Toenail Queen              | Lead       | Obie's Cookies                      |

## INDUSTRIAL

|                      |      |                                                |
|----------------------|------|------------------------------------------------|
| Academic Films       | Lead | 2U, Inc.                                       |
| Training Industrials | Lead | Emergency Services Consulting Intl & CineSalon |

## THEATRE

|                            |      |                        |
|----------------------------|------|------------------------|
| <i>A Shayna Maidel</i>     | Rose | Peace Mountain Theatre |
| <i>The Haverton Howler</i> | Mom  | Cumberland Theatre     |

## EDUCATION

|                                                         |                                   |
|---------------------------------------------------------|-----------------------------------|
| National Conservatory of Dramatic Arts – 3-year program | Advanced On-Camera, Martin Blank  |
| Carnegie Mellon University, MBA                         | Advanced Improv, Mario Baldessari |
| Penn State Erie, BS Honors Biology (Minor Economics)    |                                   |

**ADDITIONAL SKILLS** - Singing (Alto; 2 Octaves: G to G), Standardized Patient, Certified Paranormal Investigator, 1940s Hairstyles (Hair "Victory" Rolls & Pin Curls), Advanced Improv, Impersonations/Accents (British - Received Pronunciation (RP) and Cockney, Yiddish, American Southern, Eastern European), Valid Passport