

Corynn Kokolakis: M(y)otherwork

2024-06-07 - 2024-09-07

Learning to understand and be present with others, allowing time and space for things to unfold, is a major shift in how we view things, focusing on care. This exhibition combines the roles of mother and painter to explore the similarities and differences between painting and the act of mothering.

It was presented at Rails End Gallery and Arts Centre during the summer of 2024. Curator: Laurie Jones

Rails End Gallery and Arts Centre

23 York Street, Haliburton Village Dysart et al K0M1S0



CORYNN KOKOLAKIS Building Blocks, 2011-2023 oil and acrylic on panel 48 x 72 in (h x w) CA\$ 5,300



CORYNN KOKOLAKIS Ferris Wheel, 2024 oil and acrylic on canvas 36 x 48 in (h x w) CA\$ 2,970



CORYNN KOKOLAKIS Manifesto, 2011-2023 oil and charcoal on linen 72 x 50 in (h x w) CA\$ 5,400



CORYNN KOKOLAKIS
Good moms have messy houses, 2023
oil and charcoal on linen
48 x 48 in (h x w)
CA\$ 4,000



CORYNN KOKOLAKIS
Provisioned, 2024
variable size - oil and acrylic on canvas
60 x 60 in (h x w)
CA\$ 3,690



CORYNN KOKOLAKIS
You look like no one loves you, 2023
oil and charcoal on linen
48 x 48 in (h x w)
CA\$ 4,000



CORYNN KOKOLAKIS Sensitive Palette #1, 2022 oil on canvas 18 x 24 in (h x w) CA\$ 1,000



CORYNN KOKOLAKIS Sensitive Palette #2, 2022 oil on canvas 18 x 24 in (h x w) CA\$ 1,000



CORYNN KOKOLAKIS Kitchen, 2008-2023 oil on canvas 48 x 48 in (h x w) CA\$ 3,690



CORYNN KOKOLAKIS Dining tent, 2011-2023 oil on canvas 40 x 40 in (h x w) CA\$ 2,900