

NO.

Name of Judge: \_\_\_\_\_

Signature of Judge: \_\_\_\_\_

## Prix Caprilli Test #2 (First Level)

Purpose: For horses with jumping experience showing First Level Dressage or above - maximum height of fences 2'6". It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Unless otherwise noted, trot work may be done posting or sitting. When allowed to change leads the horse may do a flying change or change through the trot. The quality of the change is what matters. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue where he stopped.

		Coefficient				
		TEST	POINTS	↓	TOTAL	REMARKS
1	A X C	Enter working trot Halt, Salute, Proceed working trot Track Right				
2	M	Leg yield to trot over jump at B, land in canter, change leads if needed				
3	A	15m circle at working canter				
4	KXM	Change rein and at X change leads through the trot				
5	HXF	Change rein and canter over the jump				
6	F	Working trot				
7	KXM	Lengthen trot				
8	C HXK	Halt. Proceed medium walk Free walk		2		
9	A	Working trot				
10	F	Leg yield to trot over jump at B, land in canter, change leads if needed				
11	C	15m circle at working canter				
12	HXF	Change rein and canter over the jump				
13	K-H	Lengthen canter				
14	M B	Trot Stretchy circle				
15	A X	Turn down centerline Halt, Salute, Leave arena at free walk				

Coefficient

General Impressions	POINTS	↓	TOTAL	REMARKS
Gaits (rhythm and clarity) and jumping style				
Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen)		2		
Relaxation and Obedience (tempo, attention, confidence, harmony, acceptance of the bit)		2		
Position and Seat of Rider (on the flat and over fences)		2		
Rider's Preparation, Use of Arena, Planning		2		

**TOTAL POINTS:**

\_\_\_\_\_

**MAXIMUM POSSIBLE:**

250

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**PERCENT:**

\_\_\_\_\_

**FURTHER REMARKS:**

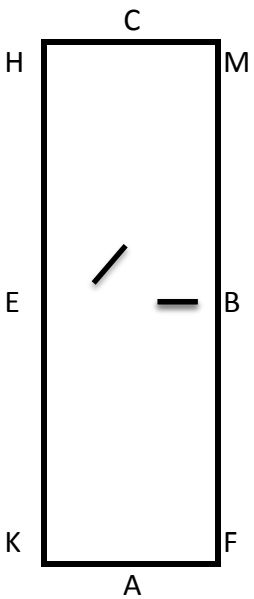


Diagram is not to scale and jumps are not placed exactly.