** RCCO HAMILTON - GREAT BACH-A-THON**

**CHURCH OF THE ASCENSION, HAMILTON**

**SATURDAY MAY 17 2025**

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| **TIME** | **PERFORMER** | **MUSIC** | **BWV #** |
| 1:00 | Greg Walshaw  Katie Walshaw (alto) | "Little" Prelude and Fugue in G  *O Mensch Bewein*  *Von den Striken Meiner Sunden* (from St. John Passion) | 557  622  245 |
| 1:20 | Norman Reintamm | Trio #1 in Eb – 2nd movement *Adagio*  Fantasia in G | 525  572 |
| 1:40 | John Laing/Akiko Britz  (organ/flute) | Flute Sonata in E min - *Andante - Presto, Allegro, Adagio, Menuet 1 - Menuet 2* | 1034 |
| 2:00 | Tanya Bouman | Bourrée 1 & 2 from the Overture in the French Style Concerto in A min (Bach/Vivaldi) – *Allegro- Andante- Allegro* | 831  593 |
| 2:20 | Chris Hunt (piano) | Fugue in D major  Prelude and Fugue in C major Prelude and Fugue in B flat minor Prelude and Fugue in B flat major | 850  846  867  866 |
| 2:40 | John Laing | Dorian Fugue in d  Chorale Prelude: Allein Gott in der Hof’ sei Ehr’ | 538  662 |
| 3:00 | Gerald Smink | Pastorella | 590 |
| 3:20 | Patrick Carter | Jesu, Meine freude  *Du Friedefürst, Herr Jesu Christ*  *Herzliebster Jesu, was hast du verbrochen*  *Ach Herr, mich armen Sünder*  *Herr Gott, nun schleuß den Himmel auf* | 1105  1102  1093  719  1092 |
| 3:40 | Janice Beninger (piano) | Concerto in the Italian Style - *Allegro – Andante - Presto* | 971 |
| 4:00 | Martin Jongsma | Toccata and Fugue in E | 566 |
| 4:20 | Simon Irving | Prelude and Fugue in Eb (“St Anne”) | 552 |
| 4:40 | Jonathan Niemi | Trio No. 1 in Eb – last movement | 525 |
|  |  | Prelude and Fugue in C minor | 546 |