

# *The Night Before The Wedding*

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Directed & Written by

阿齊

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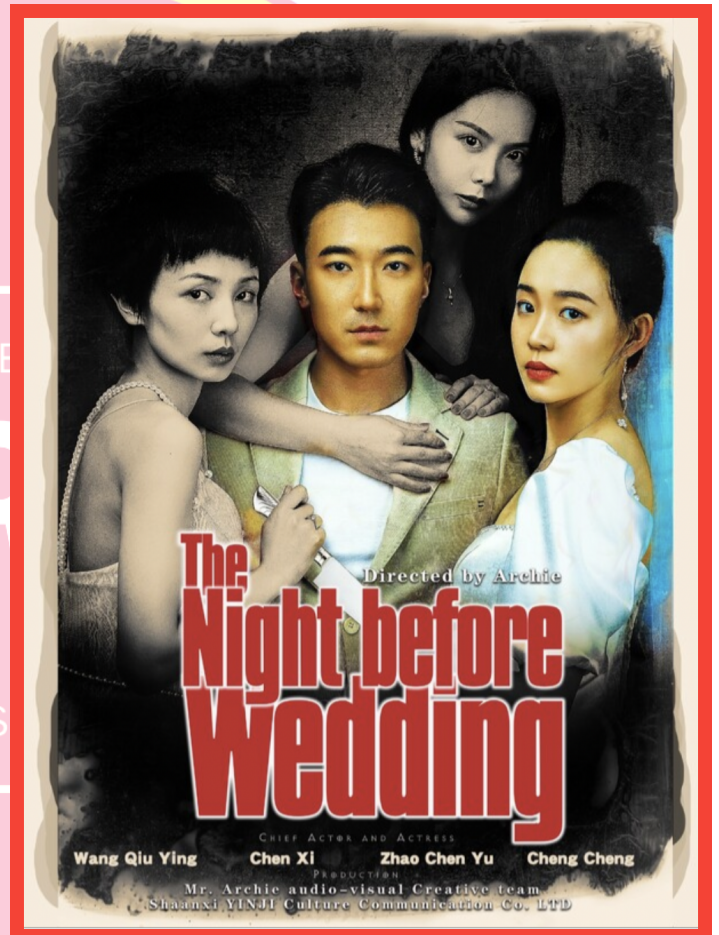
## Critical Analysis

★★★★★

*The Night Before the Wedding* appears to be a gripping horror-suspense thriller about a young woman who is about to marry her fiancé and has obvious doubts.

These uncertainties come to her in the shape of a dream.

Her boyfriend is there to support her naturally when these uncertainties surface, but what we weren't prepared for was a conversation about the past. The young protagonist Chen Yu starts to ask her spouse about his prior relationships.



This, in our opinion, has both positive and negative effects. We would like to think that my doubts are not late-game anxieties that surface if this is the night before We married someone.

We don't believe it significantly alters the plot, but it could cause some viewers to ponder, "Is this the conversation they should be having the day before they marry?" Although pre-wedding jitters and anxiety are typical, the intensity and frequency of these feelings can differ greatly depending on the couple and their particular situation. Despite this, some studies suggest that up to 50% of couples feel some level of uncertainty before their wedding.

It's crucial to remember, though, that having reservations or second thoughts does not automatically imply that a relationship will end badly or that the wedding should be called off. Many pairs may get through these emotions and go on to enjoy happy, fulfilled marriages.

The supporting character, Jia Ming, seemed confident in his decision to marry Chen Yu. Even as he discussed his previous relationships, he made certain of his loyalty to Chen Yu. We found that to be very

intriguing. However, we were left wondering why Chen Yu's previous relationships were not discussed. Might she at any point have something to stow away? As the movie progressed, it became clear that Jia Ming was her only love.

But, we will never know.

The 2005 Woody Allen film "Match Point" deals with jealousy in a romantic triangle. Chris Wilton (Jonathan Rhys Meyers), a former tennis pro with an aspiring actress called Nola Rice (Scarlett Johansson), and his affluent and influential wife, Chloe, are the central characters of the film. (Emily Mortimer).

Chris's sentiments of nervousness and jealousy toward Nola grow as their friendship grows closer. A growing possessiveness stems from his worry that Nola is seeing other guys. His marriage to Chloe may seem secure from the outside, but he is unhappy and restless within it. Since both "Match Point" and "The Night Before the Wedding" include a love triangle, it's easy to draw comparisons between the two.

Once, he found himself in a relationship that completely blindsided him. One spoiler will be exposed

here, so be warned. Jia Ming shows he isn't interested in the woman, yet she falls obsessed with him anyhow. right up until the point that Jia Ming felt obligated to "kill" her. In a perfect world, this would be the very thing that both Chen Yu and he are afraid of.

Not until the very end do we learn that Chen Yu had a nightmare in which Jia Ming's ex murdered her. This movie's tone is set by director Archie in a way that makes us wonder what exactly is real and what isn't. That's what we love.

Though we see the idea, we find the sluggish camera movement distracting as it makes it hard to make out what's going on. This film has potential to be deeper than it initially appears, which is why we enjoyed it and think the filmmakers did a wonderful job on the picture.