

When The Tea Gets Cold

Directed & Written by

Arian Nowbahari

Starring

Balqees Sayed

Critical Analysis

★★★★★

When the Tea Gets Cold is a visually stunning short film that utilizes a lot of symbolic colors to tell its story; yet, the film's message may not be immediately evident to international audiences who are unfamiliar with Iran's culture and customs.

When the Tea Gets Cold is a visually striking short film that employs a lot of symbolic colors to convey its story.



This short film features a number of formal aesthetics that are executed very effectively, and it also possesses a great deal of potential for naturalistic aesthetics.

It is common practice in both naturalism and formalism filmmaking to communicate an unspoken meaning through the employment of symbolic color and objects.

The colors green and red both have major meanings in the culture of Iran. Green is associated with Islam, while red is associated with bravery. As a result, the message of this short film is now being communicated.

The woman irons her hijabs so that they have two different hues. It would appear that the woman has been having a hard time letting go of the two sides of Iran, but then you see her dancing to get rid of the parts of hijab that are green and red.

At long last, she experienced happiness, and that turned out to be her defining moment. The woman's spirited dancing in the scenario is a clear indicator of her revolutionary moment, which is when she finally lets go of the past and looks forward to a brighter future.

When viewed through the lens of an outsider, the two colors may also be interpreted to signify the conflicting parties in Iran, as well as the country's continual fight for freedom and equality.

At the end of the movie, the emphasis is placed on the word "Revolution" and the cold tea, which together express the Director's vision of freedom for all people in Iran and of all the heated moments that can lead to peace.

In spite of this, he wants to bring attention to all of the ladies and dedicate it to them because women have been the most oppressed throughout their history.

However, as was pointed out in the analysis, the meaning of When the Tea Gets Cold may take some time to sink in for international viewers who are not familiar with the traditions and culture of Iran.

This constraint could be overcome by providing the movie with more context, perhaps in the form of a quick introduction or background information on the color.

However, it is essential to acknowledge that the focus of the film on Iran's domestic market is understandable given the particular cultural context in which the story is set.

When the Tea Gets Cold is a worthwhile exploration of the subtleties of visual storytelling as well as the junction of culture and art for people who are interested in these topics.

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