

In Excelsis Deo

2

6 *pic.*
FL/Pic. *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn. 1-2

6

Timp.

Mal.

6

Perc.

6

Pno.

Hndbls L.V. L.V. L.V.

Vln. I *mf*

Vln. II

6

Vla.

Vc.

D.B.

In Excelsis Deo

This page of the musical score, titled "In Excelsis Deo" and numbered "3", contains the following parts and markings:

- FL/Pic.**: Flute/Piccolo part with a dynamic marking of *ff* and a *FL* instruction.
- Ob.**: Oboe part.
- B♭ Cl.**: Bass Clarinet part.
- Bsn.**: Bassoon part with a dynamic marking of *mf*.
- Hn.**: Horn part.
- C Tpt. 1** and **C Tpt. 2**: Trumpet parts with a dynamic marking of *mp*.
- Tbn. 1-2**: Trombone parts with a dynamic marking of *mp* and a second ending bracket labeled "2."
- Timp.**: Timpani part.
- Mal.**: Mallet part.
- Perc.**: Percussion part.
- Pno.**: Piano part.
- Hndbls**: Handbells part.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features various musical notations including dynamics (*ff*, *mf*, *mp*), articulation (*FL*), and performance instructions (second endings).

In Excelsis Deo

This page of the musical score, titled "In Excelsis Deo", is page 4. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwind section includes Flute/Piccolo, Oboe, Bass Clarinet, Bassoon, and Horn. The brass section includes Trumpets 1 and 2, and Trombones 1 and 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Mallets, and Percussion. The score begins at measure 16. The woodwinds and brass play a melodic line, while the strings provide a rhythmic accompaniment. The percussion is mostly silent. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *pizz.* (pizzicato) for the strings and *SK* (Sforzando) for the woodwinds. The score is written in a standard musical notation with a grand staff for the woodwinds and brass, and a grand staff for the strings.

21

FL/Pic.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn. 1-2

Timp.

Mal.

Perc.

Pno.

Hndbls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

pizz.

mf

f

Pl

Detailed description: This page of a musical score, titled 'In Excelsis Deo', page 5, contains measures 21 through 25. The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpets 1 and 2, Trombones 1-2, Timpani, Mallets, Percussion, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score begins at measure 21 with a repeat sign. The Flute/Piccolo part features a melodic line with eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The piano part has a sparse texture with some chords in the later measures. The harp part has a rhythmic accompaniment. The string parts include a variety of textures, with the double bass part starting with a *mf* dynamic. The score concludes at measure 25 with a final chord.

In Excelsis Deo

6

26

FL/Pic.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn. 1-2

Timp.

Mal.

Perc.

Pno.

Hndbls

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 26. The woodwind section (Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpets, Trombones) features melodic lines with slurs and accents. The brass section (Trumpets, Trombones) has a more rhythmic, repetitive pattern. The percussion section (Tympani, Mallets, Percussion) is mostly silent. The piano part consists of chords and arpeggiated figures. The harp part has a complex, rhythmic accompaniment. The string section (Violins I & II, Viola, Cello, Double Bass) provides a steady harmonic and rhythmic foundation.

In Excelsis Deo

31

FL/Pic. pic.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn. 1-2

Timp.

Mal.

Perc.

Pno.

Hndbls

Vln. I

Vln. II

Vla. arco

Vc. arco

D.B. arco

Detailed description: This page of a musical score, titled 'In Excelsis Deo', covers measures 31 through 35. The score is arranged for a full orchestra and includes parts for Flute/Piccolo, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpets 1 and 2, Trombones 1-2, Timpani, Mallets, Percussion, Piano, Double Basses, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 31 is marked with a '31' and a 'pic.' (piccato) instruction for the Flute/Piccolo. The Flute/Piccolo part has a melodic line starting in measure 34. The Oboe part has a melodic line starting in measure 32. The Clarinet in B-flat and Bassoon parts have melodic lines starting in measure 31. The Horn part has a melodic line starting in measure 31. The Trumpets 1 and 2 parts are mostly silent. The Trombones 1-2 part has a melodic line starting in measure 31. The Timpani, Mallets, and Percussion parts are mostly silent. The Piano part is mostly silent. The Double Basses part has a melodic line starting in measure 31. The Violin I and Violin II parts are mostly silent. The Viola part has a melodic line starting in measure 34, marked with 'arco'. The Violoncello part has a melodic line starting in measure 31, marked with 'arco'. The Double Bass part has a melodic line starting in measure 31, marked with 'arco'. The score is written in a standard musical notation style with various dynamics and articulations.

In Excelsis Deo

8

FL/Pic. 36

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn. 1-2

Timp.

Mal.

Perc.

Pno.

Hndbls.

Vln. I arco

Vln. II arco

Vla.

Vc.

D.B.

This page of the musical score, titled "In Excelsis Deo" and numbered 9, contains the following parts and markings:

- FL/Pic.**: Flute and Piccolo, marked *mf*.
- Ob.**: Oboe, marked *mf*.
- B♭ Cl.**: Bass Clarinet, marked *mf*.
- Bsn.**: Bassoon, marked *mf*.
- Hn.**: Horn, no specific marking.
- C Tpt. 1** and **C Tpt. 2**: Trumpets in C, no specific marking.
- Tbn. 1-2**: Trombones 1 and 2, no specific marking.
- Timp.**: Timpani, no specific marking.
- Mal.**: Mallets (Glockenspiel), marked *mp* and labeled "Glock".
- Perc.**: Percussion, no specific marking.
- Pno.**: Piano, no specific marking.
- Hndbls.**: Harp, no specific marking.
- Vln. I** and **Vln. II**: Violins I and II, no specific marking.
- Vla.**: Viola, no specific marking.
- Vc.**: Violoncello, no specific marking.
- D.B.**: Double Bass, no specific marking.

The score features a key signature of one flat (B-flat) and a common time signature. The woodwinds and mallets have active parts, while the brass and strings are mostly silent. The page includes a rehearsal mark ⁴¹ at the beginning of the first measure of each staff.

In Excelsis Deo

10

Musical score for measures 46-50 of 'In Excelsis Deo'. The score includes parts for woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The woodwind section (FL/Pic., Ob., B♭ Cl., Bsn.) has active parts in measures 46-49. The brass section (C Tpt. 1, C Tpt. 2, Tbn. 1-2) has parts in measures 46-49, with C Tpt. 2 and Tbn. 1-2 starting in measure 50. The percussion section (Timp., Mal., Perc.) has parts in measures 46-49. The piano (Pno.) and double basses (Hndbbs) have parts in measures 46-49. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) is silent throughout the page. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'con sord.' (con sordina).

FL/Pic. ⁴⁶

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1 *con sord.*
mp

C Tpt. 2 *con sord.*
mp

Tbn. 1-2

⁴⁶

Timp.

Mal.

Perc.

⁴⁶

Pno. *mf*

Hndbbs

Vln. I

Vln. II

Vla. ⁴⁶

Vc.

D.B.

In Excelsis Deo

12

56

FL/Pic.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn. 1-2

Timp.

Mal.

Perc.

Pno.

Hndbls

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

FL/Pic.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn. 1-2

Timp.

Mal.

Perc.

Pno.

Hndbls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf open

mf open

mf

mf

f arco

f arco

f

Detailed description: This page of a musical score, titled 'In Excelsis Deo', page 13, contains measures 61 through 65. The score is for a full orchestra and piano. The woodwind section (Flute/Piccolo, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpets 1 & 2, Trombones 1 & 2) and brass section (Trumpets, Trombones) are active, with dynamic markings of *mf* and *f*. The strings (Violins I & II, Viola, Violoncello, Double Bass) and piano are also active, with dynamic markings of *f*. The percussion section (Timpani, Mallets, Percussion) is mostly silent. The score is in a key signature of two flats and a 4/4 time signature. The piano part features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. The woodwinds and brass play melodic and harmonic lines, often with slurs and accents. The strings provide a steady accompaniment with some melodic movement.

In Excelsis Deo

66

FL/Pic. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1-2 *f*

Timp. *mf*

Mal.

Perc. *p* *f* L.V.

Pno. *f*

Hndbbs SK

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

D.B.

71

FL/Pic. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1-2 *ff*

Timp. *mf*

Mal. *f*

Perc.

Pno. *ff*

Hndbls

Vln. I *arco*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

D.B. *arco* *mf* *ff*

Detailed description: This page of a musical score, titled 'In Excelsis Deo', page 15, contains measures 71 through 75. The score is for a full orchestra and includes parts for woodwinds (Flute/Piccolo, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet 1 & 2, Trombone 1 & 2), percussion (Timpani, Mallets, Percussion), piano, harp, and strings (Violin I & II, Viola, Violoncello, Double Bass). The woodwinds and strings are marked with a forte (*ff*) dynamic, while the timpani is marked mezzo-forte (*mf*) and mallets are marked forte (*f*). The piano part features a series of chords, and the harp part has a complex, arpeggiated texture. The string parts are marked 'arco' (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

In Excelsis Deo

16

76

FL/Pic.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn. 1-2

Timp.

Mal.

Perc.

Pno.

Hndbls

Vln. I

Vln. II

Vla.

Vc.

D.B.

L.V.

p *f*

SK

div. unis.

pp

pp

pp

pp

mp

Detailed description: This page of a musical score, numbered 16, is titled 'In Excelsis Deo'. It features a full orchestral arrangement. The woodwind section includes Flute/Piccolo, Oboe, Clarinet in B-flat, Bassoon, Horn, and Trumpets in C (1 and 2). The brass section includes Trombones 1 and 2, Timpani, and Mallets. The percussion section includes a snare drum (L.V.) with dynamics *p* and *f*. The piano part is shown in grand staff notation. The string section includes Handbells (SK), Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats and a 4/4 time signature. The page number '16' is at the top left, and the title 'In Excelsis Deo' is at the top center. The measure number '76' is written above the first staff. Various performance instructions like 'div.', 'unis.', and dynamics (*pp*, *mp*) are present throughout the score.

81

FL/Pic. *mp* FL

Ob.

B♭ Cl. *mp*

Bsn.

Hn. solo *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1-2

Timp.

Mal.

Perc.

Pno.

Hndbls

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'In Excelsis Deo', page 17, shows measures 81 through 85. The score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo (FL/Pic.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpets (C Tpt. 1, C Tpt. 2). The brass section includes Trombones (Tbn. 1-2), Timpani (Timp.), and Mallets (Mal.). The percussion section (Perc.) is also present. The piano (Pno.) part is shown in grand staff notation. The double basses (Hndbls) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like 'solo' for the Horn. The notation includes notes, rests, and slurs across all staves.

In Excelsis Deo

18

86

FL/Pic.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn. 1-2

Timp.

Mal.

Perc.

Pno.

Hndbls

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

diminuendo

diminuendo

diminuendo

Detailed description: This page of a musical score, titled 'In Excelsis Deo', contains measures 86 through 90. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Piccolo, Oboe, Clarinet in B-flat, Bassoon, Horn, and Trumpets in C (1 and 2). The brass section includes Trombones 1 and 2, Timpani, Mallets, and Percussion. The keyboard section consists of Piano and Harpsichord. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A 'mp' (mezzo-piano) marking is present in the Oboe part at measure 87. 'diminuendo' markings are present in the Viola, Violoncello, and Double Bass parts starting at measure 89. The Flute/Piccolo part has a melodic line with slurs and ties. The Oboe and Clarinet parts have similar melodic lines. The Horn part has a more rhythmic pattern. The Piano and Harpsichord parts have a complex, multi-voiced texture with many sixteenth and thirty-second notes. The string parts have long, sustained notes with some movement in the lower strings.

91 *poco rit.* *a tempo*

FL/Pic. Ob. B♭ Cl. Bsn. Hn. C Tpt. 1 C Tpt. 2 Tbn. 1-2 Timp. Mal. Perc. Pno. Hndbls. Vln. I Vln. II Vla. Vc. D.B.

In Excelsis Deo

20

96

FL/Pic. *mf* pic.

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1-2

Timp.

Mal.

Perc.

Pno. *cresc.*

Hndbls. *cresc.*

Vln. I

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

D.B. *mf* pizz.

mf

Detailed description: This page of a musical score, numbered 20, is titled 'In Excelsis Deo'. It features a variety of instruments. The woodwind section includes Flute/Piccolo (FL/Pic.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombones (Tbn. 1-2). The brass section includes Trumpets (C Tpt. 1, C Tpt. 2) and Trombones (Tbn. 1-2). The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The piano (Pno.) and double basses (D.B.) are also present. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key with one flat (B-flat) and a common time signature. The page number '20' is at the top left, and the title 'In Excelsis Deo' is at the top center. The measure number '96' is marked at the beginning of the first staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *pic.* (piccolo) and *pizz.* (pizzicato). The piano part has a *cresc.* (crescendo) marking. The string parts have *mf* and *pizz.* markings. The double bass part has *mf* and *pizz.* markings.

This page of the musical score, titled "In Excelsis Deo", page 21, contains the following parts and measures:

- FL/Pic.**: Flute and Piccolo, starting at measure 101 with a melodic line.
- Ob.**: Oboe, playing a melodic line.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Hn.**: Horn, playing a melodic line.
- C Tpt. 1**: Trumpet in C, 1st part, playing a melodic line.
- C Tpt. 2**: Trumpet in C, 2nd part, playing a melodic line.
- Tbn. 1-2**: Trombone, 1st and 2nd parts, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Mal.**: Mallets, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Pno.**: Piano, playing a complex accompaniment.
- Hndbls**: Horns and Double Basses, playing a complex accompaniment.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 101 is indicated at the beginning of several staves.

In Excelsis Deo

106 FL/Pic. *mf* FL

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2

Tbn. 1-2 2. *mp*

Timp. 106

Mal. 106

Perc. 106

Pno. *mf*

Hndbls 106

Vln. I 106

Vln. II 106

Vla. 106

Vc. 106

D.B. 106

Detailed description: This page of a musical score, titled 'In Excelsis Deo', is numbered 22. It features a variety of instruments. The woodwind section includes Flute/Piccolo (FL/Pic.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpets (C Tpt. 1, C Tpt. 2). The brass section includes Trombones (Tbn. 1-2), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The string section includes Piano (Pno.), Harp (Hndbls), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 106. The Flute/Piccolo part starts with a dynamic marking of *mf* and includes a 'FL' marking above the staff. The Oboe and Bass Clarinet parts also start with *mf*. The Bassoon part starts with *mf*. The Horn part starts with *mf*. The Trumpet 1 part starts with *mf*. The Trombone 1-2 part starts with a second ending bracket and a dynamic marking of *mp*. The Piano part starts with *mf*. The Harp part starts with *mf*. The Violin I part starts with *mf*. The Violin II part starts with *mf*. The Viola part starts with *mf*. The Violoncello part starts with *mf*. The Double Bass part starts with *mf*. The score is divided into four measures, with a change in time signature from 6/8 to 4/4 at the end of the second measure.

This page of the musical score, titled "In Excelsis Deo" and numbered 23, contains the following parts and markings:

- FL/Pic.**: Flute and Piccolo part, starting with a *mf* dynamic.
- Ob.**: Oboe part, starting with a *mf* dynamic.
- B♭ Cl.**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- Hn.**: Horn part, starting with a *mf* dynamic.
- C Tpt. 1**: Trumpet 1 part, starting with a *mf* dynamic.
- C Tpt. 2**: Trumpet 2 part, starting with a *mf* dynamic.
- Tbn. 1-2**: Trombone 1-2 part, starting with a *mf* dynamic.
- Timp.**: Timpani part.
- Mal.**: Mallet part.
- Perc.**: Percussion part.
- Pno.**: Piano part, consisting of two staves.
- Hndbls**: Handbells part, consisting of two staves.
- Vln. I**: Violin I part, starting with a *pizz.* (pizzicato) marking.
- Vln. II**: Violin II part.
- Vla.**: Viola part, starting with a *mf* dynamic.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

The score is written in a key signature of one flat (Bb) and features a complex, multi-measure rhythmic structure with time signatures of 2/4, 4/4, and 3/4. The *mf* (mezzo-forte) dynamic is consistently used for the woodwind and brass sections. The string parts provide a steady accompaniment, with the Violin I part specifically marked *pizz.*

In Excelsis Deo

24

116

FL/Pic.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn. 1-2

Timp.

Mal.

Perc.

Pno.

Hndbls

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

ff

arco

arco

arco

This page of the musical score, titled "In Excelsis Deo" and numbered 25, contains the following parts and measures:

- 121-125:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 126-130:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 131-135:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 136-140:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 141-145:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 146-150:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 151-155:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 156-160:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 161-165:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 166-170:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 171-175:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 176-180:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 181-185:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 186-190:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 191-195:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.
- 196-200:** FL/Pic., Ob., B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn. 1-2, Timp., Mal., Perc., Pno., Hndbls., Vln. I, Vln. II, Vla., Vc., D.B.

molto rit.

131

FL/Pic.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn. 1-2

Timp.

Mal.

Perc.

crash cymbals

sus. cym.

f

p

ff

molto rit.

131

Pno.

Hndbls

Vln. I

Vln. II

Vla.

Vc.

D.B.