MATTHEW PETERSON

Newborn Glimmer

for orchestra
2019

Newborn Glimmer

a Christmas fantasy for orchestra based on
"When Christmas Morn is Dawning"/*När juldagsmorgon glimmar*

commissioned by St Olaf College, James Madison University, and First Baptist Church San Antonio

INSTRUMENTATION

2222, 4221, 2perc, cel, hp, str

flute 1-2
oboe 1-2
clarinets 1-2 (both Bb and A parts included)
bassoons 1-2

F Horns 1-4
Bb Trumpets 1-2
Trombones 1-2
Tuba

percussion (tam-tam, susp. cymbal)
vibraphone
celesta
harp

violin 1
violin 2
viola
cello
contrabass

COMPOSER'S NOTE

När juldagsmorgon glimmar,
jag vill till stallet gå.
Guds son i nattens timmar
re'n vilar uppå strå.

"When Christmas morning glimmers
I want to go to the stable.
God's son, in the night hours,
already rests upon the straw."
[translation by the composer]

Newborn Glimmer is an orchestral fantasy on the Swedish hymn "När juldagsmorgon glimmar," sung in English as "When Christmas Morn is Dawning." I like the simple directness of the original Swedish text, and its juxtaposition of dawn and night: Christ arrives in the darkness before the light, in the form of a baby in a manger, lying on straw.

I began composing this piece in the middle of winter in my home in Dalarna, Sweden, where the nights are very long and the weather is snowy and cold. This piece is a lullaby sung in the cold darkness, as we wait for the light of morning.

ACKNOWLEDGEMENTS

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JOINT WORLD PREMIERE PERFORMANCES

St. Olaf Christmas Festival, December 5-8 2019, Northfield, Minnesota

James Madison University Holidayfest, December 6-7 2019, Harrisonburg, Virginia

Christmas at First 2019, San Antonio, Texas

commissioned by St Olaf College, James Madison University, and First Baptist Church San Antonio

Newborn Glimmer

A Christmas hymn fantasy for orchestra based on
"When Christmas Morn is Dawning"/*När juldagsmorgon glimmar*

Matthew Peterson (2019)

♪ = 96 **rall.** **a tempo** **rall.**

Flutes 1-2
Oboes 1-2
Clarinets in B♭ 1-2
Bassoons 1-2
Horns in F 1-2
Horns in F 3-4
Trumpets in B♭ 1-2
Trombones 1-2
Tuba
Percussion
Vibraphone
Celesta
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

sim.
tam-tam
med. beater
solo, *a piacere*
sul tasto
ord.

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a tempo **molto rall.** ♪ = 72

4 **A**

Fl.

Ob. 1. solo *molto cantabile*

Cl.

Bsn. *pp* sim.

Hn.

Tpt. solo *molto cantabile*

Tbn.

Tba.

Perc.

Vib.

Cel.

Hp.

a tempo **molto rall.** ♪ = 72

A

Vln. I divisi *pp* *sostenuto.*

Vln. II divisi *pp* *sostenuto.*

Vla. 1. sul tasto

Vc. div. ord. pizz.

Cb.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

p

13

rall. a tempo rall.

♪ = 120

B

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc.
Vib.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.

mf p pp

solo

p sub.

Ped.

arco

sost.

19

3+2+2

Fl.

Ob.

1. solo

p

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vib.

Cel.

3+2+2

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

Cb.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vib.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

C

2+2+2+2 | 3+2+2

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc.
Vib.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

44

3+2+2+2 3+2+2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vib.

Cel.

3+2+2+2 3+2+2

Vln. I

ppp sub.

Vln. II

ppp sub.

Vla.

ppp sub.

1/2 section

Vc.

ppp

Cb.

53

3+2+2+2 3+2+2 rit. 3+2+2+2

Fl.

Ob. *pp*

Cl.

Bsn.

Hn. *pp* *pp*

Tpt.

Tbn.

Tba.

Perc.

Vib. *gradually release* *pp* Ped.

Cel.

3+2+2+2 3+2+2 rit. 3+2+2+2

Vln. I

Vln. II

Vla.

tutti *pp* div.

Vc.

Cb.

62 ♩ = 66 **D**

Fl. *pp*

Ob. 1. *p*

Cl.

Bsn.

Hn. 1. solo *pp*

Tpt.

Tbn.

Tba.

Perc.

Vib.

Hp. *pp*

♩ = 66 **D**

Vln. I *pp dolce* div. unis. div. unis.

Vln. II *pp sostenuto*

Vla. *pp sostenuto*

Vc. *pp sostenuto* pizz. arco

Cb. *pp*

E

71

Fl.

cresc. poco a poco

Ob.

cresc. poco a poco

Cl.

pp *cresc. poco a poco*

Bsn.

pp *cresc. poco a poco*

1.

Hn.

pp

3.

p

Tpt.

Tbn.

pp

p

Tba.

pp

p

Perc.

Vib.

Ped.

p

Hp.

cresc. poco a poco

mf

E

Vln. I

cresc. poco a poco

Vln. II

cresc. poco a poco

Vla.

cresc. poco a poco

Vc.

cresc. poco a poco

Cb.

cresc. poco a poco

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

a2

f

mf

ff

F

79

Fl.

Ob.

Cl.

Bsn.

Hn.

a2

Tpt.

Tbn.

Tba.

Perc.

suspended cymbal

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

lunga (10-15")

Fl.

Ob.

Cl.

Bsn.

Tba.

Perc.

Vib.

Cel.

Hp.

l.v. sempre

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

senza vib.

(l.v.)

93

♪ = 96

G **rall.** **a tempo**

rall.

Fl.

Ob.

Cl.

Bsn.

sim.

Hn.

Tpt.

Tbn.

Tba.

tam-tam

Perc.

Vib.

Ped.

Cel.

Ped.

Hp.

rall. ♪ = 96

G **a tempo** **rall.**

Vln. I

div.

ord.

div.

Vln. II

sul tasto

sul tasto

Vla.

Vc.

Cb.

96

a tempo

molto rall.

♪ = 96 a tempo

Fl.

Ob.

Cl.

Bsn.

sim.

Hn.

Tpt.

Perc.

Vib.

Cel.

Ped.

l.v.

Hp.

a tempo

molto rall.

♪ = 96 a tempo

divisi

Vln. I

Vln. II

Vla.

1. sul tasto

div.

Vc.

Cb.

1 October 2019
Backbyn, Sweden