

A cartoon illustration of a person with dark, curly hair sitting in a pink armchair. They are wearing a dark blue long-sleeved shirt and are holding a white mug of coffee with steam rising from it in their right hand. They are also holding an open brown book with a white illustration of a person on the cover in their left hand. A green blanket with a dark green border and tassels is draped over their lap and legs. The background is plain white.

@DECOLONIALBOOKCLUB

An illustration of three people from the chest up, all wearing face masks. The person on the left has dark skin and curly hair, wearing a pink headband and a light pink tank top, holding a green sign with a pink letter 'D'. The person in the middle has light skin and dark hair, wearing a black and white checkered scarf and a red long-sleeved shirt, holding a brown sign with a green letter 'B'. The person on the right has light skin and reddish hair, wearing a brown long-sleeved shirt, holding a dark brown sign with a yellow letter 'C'.

@DECOLONIALBOOKCLUB

@DECOLONIALBOOKCLUB

@DECOLONIALBOOKCLUB

**APRIL
2025
BOOK
PICK!**



WHAT ARE SOME PREVIOUS DBC BOOK PICKS?



the bonus pick is for those who may have already read the main pick, are looking for something shorter (in most cases), or are speed readers looking for another read. We share quotes from the main pick each month for those who lack the time to read or lack access to the text. We try our best to post bonus book quotes, but these are bandwidth-dependent.

Indigenous perspectives and solutions to issues threatening our communities. Here, we recognize and share Dr. Jessica Hernandez's position that Black americans are diasporic Indigenous peoples who were stolen from their homelands and labor as enslaved peoples and build the foundations of the amerikkkan empire. Thus, Indigenous perspectives come from authors with traditional definitions of Indigeneity or Black ancestry.