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X/Twitter: [@RyanSykoraPxP](https://twitter.com/RyanSykoraPxP) | [TV Demo](#) | [Radio Demo](#) | [On-Camera Demo](#)



Professional Experience

Play-by-Play Broadcaster

Arizona State University

August 2022 -- Present

Phoenix, Arizona

- Television Play-by-Play voice for the Arizona State Sun Devils on ESPN+. Provides play-by-play coverage for women's basketball, baseball, softball, lacrosse, soccer, volleyball, water polo, gymnastics, wrestling and tennis on the *ESPN App* and previously *Pac-12 Network*.
- Work with Kansas City based LTN Global as on-site play-by-play talent.
- In addition to TV play-by-play, occasionally provide help on ASU football radio broadcasts airing on *98.7 FM Arizona Sports* OR *ESPN 620*.

Play-by-Play Broadcaster & Director of Broadcast Operation

Phoenix Rising FC – USL Championship

March 2022 – April 2026

Phoenix, Arizona

- Radio Play-by-Play voice for professional soccer club Phoenix Rising FC.
- In addition to television play-by-play, work as a podcast host, emcee, reporter, audio engineer and in sales.
- Talent scheduling and coordination for all Phoenix Rising Radio Network broadcasts.
- Began as a student radio broadcast on Blaze Radio ASU in 2022. During time in position, it became part of Local AM Station *KDUS AM 1060*.

Podcast Host

Backheeled.com

February 2025 -- Present

Remote

- Contributing host on *Backheeled.com*'s flagship USL Championship talk show, *This League!*
- Interview coaches and discuss topics and trends from across the USL Championship in 90-minute live talk show.
- Produce the show in OBS with the use of MOGRT lower thirds and graphical elements.
- Edit the show for podcast in Adobe Audition. Acast Podcast Software. Edit clips for social media in Adobe.

Play-by-Play Board Operator

Arizona Sports 98.7 FM & KTAR 92.3 FM

May 2025 -- Present

Phoenix, Arizona

- Responsible for the live broadcast of various sport play-by-play and shows aired on stations by operating the audio board.
- Played all non-live content such as commercials, rejoins, music, billboards, etc. Also responsible for recording and editing game highlights.
- Troubleshoot problems that may present themselves within live broadcasting.
- Technical Director for: Arizona Diamondbacks, Phoenix Suns, ASU men's basketball and football, Arizona Cardinals and sports talk shows.

Play-by-Play Broadcaster

MLB Nike RBI Regionals | World Series, MLB.com

Seasonal July 2022 -- Present

- Television Play-by-Play voice for MLB RBI's World Series and select regionals.
- Involved in content creation for Major League Baseball's video production team.
- In addition to television play-by-play duties worked broadcast operations on location.

Play-by-Play Broadcaster

High School AIA | NFHS | Dysart Schools

August 2025 -- Present

Phoenix, AZ

- Television Play-by-Play voice for Arizona High School sporting events. Provided play-by-play coverage for football, basketball, baseball, softball, soccer and volleyball.
- In addition to television play-by-play also help to host content and educate students.

Play-by-Play Broadcaster and Host (Station Manager, Sports Director)

Blaze Radio, Arizona State Student Radio

August 2021 -- May 2025

Phoenix, Arizona

- Radio Play-by-Play for ASU football, men's and women's basketball, baseball, soccer, and softball.
- Helped add more advanced and modern production elements, rejoins, equipment, etc., as well as more structured programming to the station.
- Station Manager: In charge of logistical elements station-wide (400-person student body) and all digital content, while also working to fund the Student Media Organization, cultivating partnerships and ad sales for both live and recorded content.
- Sports Director: In charge of all sports programming (500+ live broadcasts and 65+ hours of sports programming), writing and producing.
- Contributor on 'Furtado and Seymour' (Drive Time Sports Talk Radio Show) | 1/22 – 1/25

Producer & Director

Walter Cronkite Sports Network

August 2021 -- May 2025

Phoenix, Arizona

- Senior Producer, Director, graphic designer, and production staff for the three-time Emmy-winning "Cronkite Sports Live" show.
- Responsible for the design and look of the show, show structure, and storytelling aspects within the half-hour-long weekly production.
- Directly credited with the organization of show staff as well as establishing a clear-cut show identity.

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EDUCATION

Arizona State University

Bachelor of Arts, Sports Journalism, Walter Cronkite School of Journalism & Mass Communications at Arizona State University