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Les Misérables

GUAM



World
Theater
Productions

SOUVENIR PROGRAM

WORLD THEATER PRODUCTIONS
in conjunction with Step Up Entertainment & Dance Company
PRESENTS

Les Misérables

GUAM

Starring
HOWARD SMITHERS JOSE DELA ROSA, JR. PAUL VALDEZ ERICA TUBERA
SOPHIA YSRAEL LARA TJERNAGEL KRAIG GUERRERO
MARIANA TAMAYO ANGELA ESPIRITU
KYLE ADRIANO* SARAH GUZMAN ELTHEA MIGUEL ROBEN PAULINO
KAI SPENCE LUCY BARRERA JORJI BELLE RUSKO AVA METRA

A musical by ALAIN BOUBLIL & CLAUDE-MICHEL SCHÖNBERG

Based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original French text by ALAIN BOUBLIL & JEAN-MARC NATEL

Additional material by JAMES FENTON

Orchestrations by JOHN CAMERON

Original London production directed and adapted by TREVOR NUNN & JOHN CAIRD

Original London production by CAMERON MACKINTOSH &
THE ROYAL SHAKESPEARE COMPANY

Executive Producers MARGARITA DANCEL & SHELLY CALVO

Marketing MARTIN ESTABILLO

Set Designed by CJ SANTIAGO & CHITO SANTOS

Costumes Designed by AVIAD ARIK HERMAN

Lighting & Sound by SOUND'S UNLIMITED

Projections by JULIUS SOTOMAYOR

Musical Direction by
MAXIMO RONQUILLO, JR.

Choreography by
MARGARITA DANCEL

Directed by
JOJO URQUICO

Les Misérables is presented through special arrangement with
Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI,
423 West 55th Street, New York, NY 10019
Tel.: (212) 541-4684 Fax: (212) 397-4684
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WORLD THEATER PRODUCTIONS
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info@wtg Guam.com

There's a new world to be won.
Do you hear the people sing?



SYNOPSIS

The epic tale of broken dreams, passion and redemption
is set against a nation in the throes of revolution.

In nineteenth century France, Jean Valjean is released from 19 years of unjust imprisonment, but finds nothing in store for him but mistrust and mistreatment. He breaks his parole in hopes of starting a new life, initiating a lifelong struggle for redemption as he is relentlessly pursued by police inspector Javert, who refuses to believe that Valjean can change his ways. Finally, during the Paris student uprising of 1832, Javert must confront his ideals after Valjean spares his life and saves that of the student revolutionary who has captured the heart of Valjean's adopted daughter. His world view shattered, Javert commits suicide, and Valjean finally attains the peace that he has sought for so long.



World Theater Productions helps develop local theatrical talent

The silence before the swell of music in the rehearsal space of *Les Misérables* is filled with intense focus from the cast and crew. Chorus members are frozen before the first steps of their choreography, musicians are poised before their instruments and crew members watch the setup of the opening scene with fierce attention.

Months of preparation for the production is about to unfold before the eyes of artistic director, Jojo Urquico.

Urquico, a seasoned singer, actor and dancer, described his novel role as a director for one of the longest running musicals.

"Believe me, this was the start of my sleepless nights," Urquico said, smiling in reflection. "There are so many things to consider (but) the main role is pulling it together...that's also the biggest challenge of this production."

Urquico said that *Les Misérables* is not only one of the longest running shows but also has one of the largest casts, making it a challenging show to pull off not just on Guam but anywhere.

"The European tour of *Les Misérables* toured the world casting people. Here on Guam, we wanted to elevate the theater industry on island, so that was the challenge," Urquico said. "We wanted to exhaust the talent on island but also keep the integrity of the show."

After holding auditions this past April, Urquico and the rest of the World Theater Productions team found a youthful cast whose talents had the potential to pull off the production.

"The talent is there, it's just honing it, and guiding it in the right direction," Urquico said.

In its premier production, Urquico and the rest of the World Theater Productions team aim to showcase local talent on a world-class stage in fulfillment of their mission. The production company acts as a resource for aspiring talent on island, creating a hub of professionals around the world and budding talents hungry for knowledge and experience.

"Most of them want it, and half the job is done," Urquico said of his cast. "They just need to learn the proper discipline and etiquette and everything will follow."

Urquico explained that he worked to bring out the best in his cast.

"I want storytellers. I want people to be there and be a part of the journey and be able to listen (to) their stories," he said. "You need to bring it closer to truth. I love hungry actors. You can call, message me and I'll be there."

Theater wisdom

In addition to teaching discipline in his cast, Urquico said that he wanted to impart lasting theater wisdom.

"Talent is not enough, character is most important," Urquico said.

He explained that in professional theater, it's easy to get intimidated by competition. But he wants young actors to develop a healthy attitude of self-improvement in their craft.

Urquico tells them: "Don't think that I want to be better than him or her, you just aspire to be as good as them."

A chance 'to live a thousand lives'

Urquico added that World Theater Productions' mission of furthering the quality of local theater is important to everyone.

"One of the greatest joys in doing (theater) is knowing that you change people's lives," said Urquico. "In one way or the other it will change their lives, I am definitely sure of it."

He added that acting on stage provides local talents a unique opportunity: "To be so privileged to live a thousand lives in one lifetime."

MARIE PEREZ
Pacific Daily News, October 2017

Jean Valjean is nothing now.
Another story must begin!



Chain gang.
Toulon, 1815

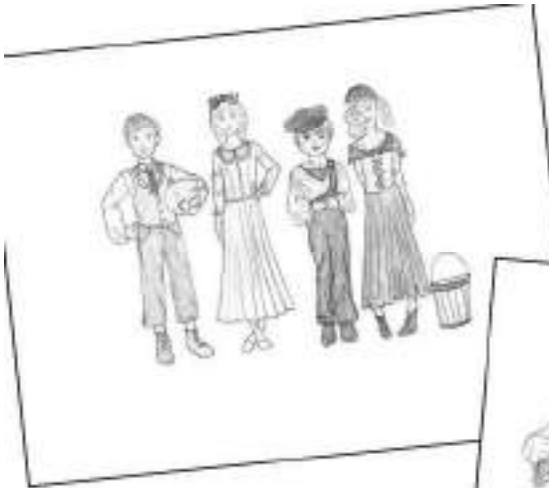




I dreamed a dream in time gone by,
when hope was high and life worth living.







From concept to reality

At what World Theater Productions called a casting call for fashion designers, Aviad Arik Herman arrived on Guam to help bring the island's costume designing abilities to the next level.

Herman, who is the official resident designer for Miss Universe Sweden, is on island to collaborate in the World Theater Productions staging of *Les Misérables*, the theatrical classic.

"I'm really thrilled that it was made possible for me to come and consult on the costumes on Guam," he said. "I am very much aware of the community life on Guam. I think one of the benefits of this production won't just be in the context of sharing the talent of the performance onstage with the community, but also inviting the community to be a key player in the making of this magic."

Herman's collaboration with Guamanian artists could be a boon for the future of the island's design scene. One interested community member, Keone Sablan, is a high school student with dreams of one day being a fashion designer. Sablan tells, however, that although he gets tips from his grandmother, he has no real mentor, instead teaching himself how to sew via YouTube videos and self-practice. At the casting call, he brought his sketch book full of costume designs, which he

hopes will impress World Theater Productions. Herman's tutelage could be the way aspiring designers such as Sablan parlay costume design into creating original fashion pieces. Herman will be sharing his talents with a few lucky islanders picked to form the musical's design team, which he says will be very busy come showtime in October. This particular version of *Les Misérables* is a school-friendly show which requires many more actors than in the original production. As such, the design team will be in charge of not just creating costumes, but also managing accessories, shoes and the rest of the elements associated with dressing a wide range of actors.

Although Herman boasts an impressive resume which includes work with the American Academy of Ballet, Spanish National Dance Company and the aforementioned Miss Universe Sweden, aside from the logistics of managing costumes, he still faces the challenge of reconciling his artistic need to express himself with the long established norms of staging the classic musical.

"As a designer now getting to design the show, there are certain things that really need to have integrity to honor the original design that was created by world masters. But, at the same time, I believe I could put my signature on it."

Still, Herman seems calm and eager to begin designing, saying, "I feel privileged to get to work with this masterpiece."

Based on the timeless Victor Hugo novel of the same name, *Les Misérables* follows the story of Jean Valjean, a prisoner who breaks parole, and Javert, the inspector who tries to hunt him down. It has the distinction of being the among world's longest running musicals, with over 25 years of production in England.

This World Theater Productions version of *Les Misérables* was made possible through a special arrangement with Music Theatre International, a theatrical licensing agency based in New York City.

World Theater Productions itself was created as a professional platform for artists from around the world to share their talents and experiences within their respective fields, bringing education and guidance to aspiring young Guamanian talents. It aims to enhance theater production on Guam and hone local talents who are serious about getting into the field of entertainment.

ANDREW ROBERTO
The Guam Daily Post, June 2017





“Lovely Ladies” Costume Design Team



TAMARA BURTON (Costume Manager) has three decades of experience in costume and pageant gown design.

(L-R): Jasmine Quinto, Tamara Burton, Gabby Santos, Nicole Raqueno

VIA VALENCIA is a clothing designer, visual artist and illustrator known for her urban, non-conforming aesthetic.

(L-R): Chloe Balicha, Via Valencia, Andrea Ibarrolasa



MADDEL ANCHETA has a background in the fashion retail industry. She is multi-talented. Madel bakes, creates arts & crafts and does event styling; all while balancing life as a new mom.

(L-R): Madel Ancheta, Atisa Lujan, Jonelle Velasco

OMRON “OMASU” MONROE SOTO is a Fine Arts graduate from the University of Guam. He is currently focused on being a graphic artist and costume designer.

(L-R): Omron “Omasu” Monroe Soto, Jessica Duenas



KEONE SABLAN is getting an early start on his career. He is an 11th-grader from John F. Kennedy High School. Keone joined the *Les Misérables* costume design team to gain experience in the fashion industry.

(L-R): Kyla Mercado, Keone Sablan



And tell Cosette I love her,
and I'll see her when I wake...



There is a castle on a cloud.
I like to go there in my sleep.
Aren't any floors for me to sweep?
Not in my castle on a cloud.





Everybody raise a glass
to the master of the house!





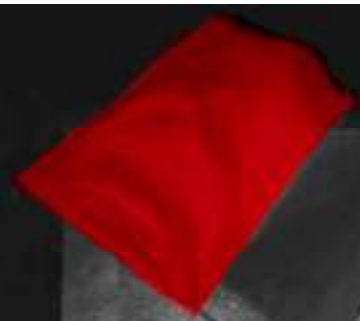
A heart full of love,
a single look and then I knew.



I love him
but only on my own.



One more dawn,
one more day,
one day more!





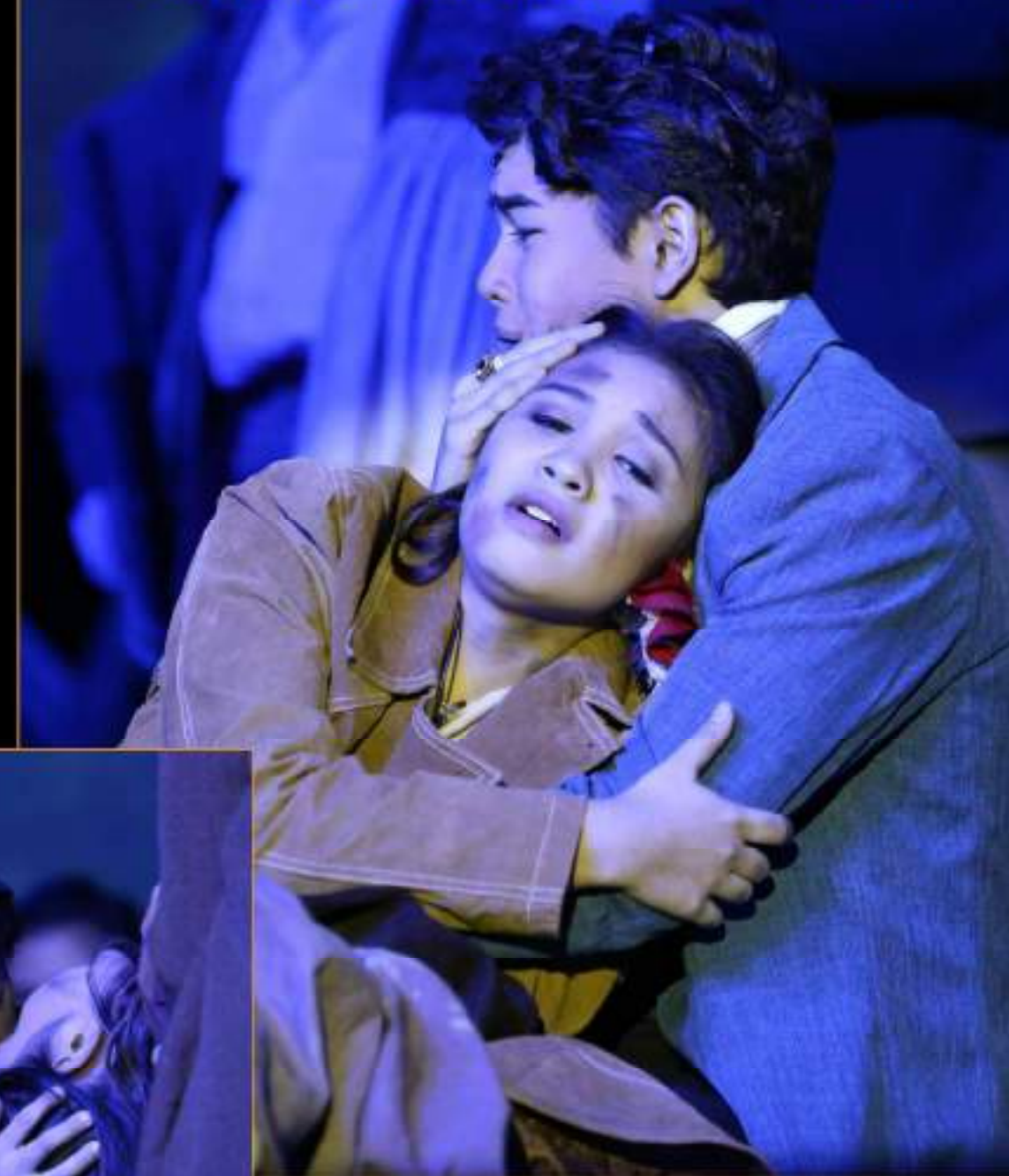
Join the fight that will give you
the right to be free!



Let him live.
Bring him home.



A little fall of rain can hardly hurt me now.
You're here, that's all I need to know.



There is nowhere I can turn.
There is no way to go on...



Empty chairs at empty tables,
now my friends are dead and gone.



Ring out the bells
upon this day of days!
And crown this blessed time
with peace and love.



To love another person
is to see the face of God!



CAST

LEADS

Jean Valjean.....HOWARD SMITHERS, JOSE DELA ROSA, JR.
Javert.....PAUL VALDEZ
Fantine.....ERICA TUBERA
Cosette.....SOPHIA YSRAEL, LARA TJERNAGEL
Marius.....KRAIG GUERRERO
Éponine.....MARIANA TAMAYO, ANGELA ESPIRITU
Thénardier.....KYLE ADRIANO
Madame Thénardier.....SARAH GUZMAN, ELTHEA MIGUEL
Enjolras.....ROBEN PAULINO
Gavroche.....KAI SPENCE
Young Cosette.....LUCY BARRERA, JORJI BELLE RUSKO
Young Éponine.....AVA METRA

MINOR LEADS

Constable 1.....NATE SANTOS
Constable 2, Pimp, Judge.....MICHAEL DESINGANO
Constable 3, Captain.....JOELLE QUENGA
Bishop Of Digne, Major Domo.....JOSEPH NGOWAKL
Factory Girl #5.....NICOLE RAQUENO
Old Woman.....JENNEIA DE CASTRO
Fauchelevent, Claquesous.....ALEXANDER ALAM
Babet.....ZOE SUSUICO

Combeferre, Farmer, Foreman, Bamatabois.....STEPHEN RAMIREZ
Feuilly, Montparnasse.....SENWIN PAREJA
Courfeyrac, Sailor.....NEIL CRUZ
Joly, Brujon.....ETHAN SO
Grantaire.....DAVID PEDRO JOHN
Prouvaire, Sailor.....KIM BARROGO
Lesgles, Sailor.....JOSHUA DICHOSO

UNDERSTUDIES

Javert.....DAVID PEDRO JOHN
Fantine.....LARA TJERNAGEL, SARAH GUZMAN
Marius.....HOWARD SMITHERS
Enjolras.....NEIL CRUZ
Gavroche.....DELILAH GJERE
Factory Girl #5.....IANA SAN NICOLAS
Pimp.....ISIS MCNEIL
Bishop Of Digne, Thénardier.....BENNETT SPENCE

ENSEMBLE

ALEAH CARINO, AUBREY ROSARIO, AURALORAE CAMACHO,
BETHANY BETITO, DAISY CARINO, DEVIN SANTOS,
ELIZABETH FLISCO, GABBY SANTOS, JADEN ESTRELLADO,
JONELLE VELASCO, JOSE VALDEZ, KALILA KIM,
KEIAN BENAVENTE, KERIDA QUINATA, KRISTA BAUTISTA,
KYRA DELA CRUZ, LUCIA LARSEN, MACKENZIE GJERE,
MAGUAIYA FLORES, MARIAM KHUJA, MATTHEW SANTOS,
NADIA MAZLOUM, PENELOPE LARSEN, RANZSIEBER VIOLA, RODGBERNET
VIOLA, ROLAND SAN NICOLAS, ROZELLE RAGAT,
RYEN O'NEILL-HENRY, SARAH SICAD, WINSTON GALINDO

STEP UP ENTERTAINMENT & DANCE COMPANY

Choreographer—MARGARITA DANCEL

ANDREA IBARDOLASA, ATISA LUJAN, CHLOE BALICHA,
ELIJAH GUERRERO, GABBY SANTOS, JAEVIC SAMSON,
JASMINE QUINTO, JASON ZAMORA, JEREMY ZAMORA,
JESSICA DUENAS, JOSHUA QUINTO, KYLA MERCADO,
NICOLE RAQUENO, PETER MAFNAS

ORCHESTRA

GUAM TERRITORIAL BAND & FRIENDS

Musical Director—MAXIMO RONQUILLO, JR.

Assistant Musical Director—BERNADETTE SANTOS

Flutes—JESSICA PANGELINAN, JOY L. GREGSON; Clarinet—ELEJOHN SOLOMON,
MASAKI TSUBOYAMA; Saxophone—SABRINA BORJA; Oboe/English Horn—AARIBUK
BUKURROU, CHARLES HARDY, BERYLLE JOAEN CAMPOSANO; Horn in F—
CHARLES D. HUNTER, ROBERT SCHLUB; Trumpet—BENJAMIN D. HARDY, LANDON
AYDLETT, AZELET D. LOPEZ, TIM FOX DOMINGUEZ; Trombone—JAMES PAULINO,
JOERAY DELA CRUZ, CHRISTIAN PELONIO; Keyboard—BERNADETTE SANTOS,
HEEJUNG WON, JAYKE MAFNAS, RICHARD LEGASPI, TARA FRANQUEZ; Guitar/
Bass Guitar—ROBERTO DELGADO, NICHOLAS S. FLORES RICE; Drums—EDWARD
BABAUTA, JR., ELENORA SANTOS; Percussion—ALEANDRA SABLAN, SABRINA
BORJA, SOPHIE SANTOS; Violin—MARGARET KANG, NINA TERLAJE, BETHANY
SCULL, ALAN YU, JUDY KIM, JUSTINE XU, KATE ISHIDA; Cello—SSU-NAN HSU,
JANE L. KENNEDY

PIT CHORUS

Sopranos—ARLENE CHUA, ALEXANDRA CHUA, EMILY MARQUEZ, OFELIA
CAMAGANACAN, MARIANA TAMAYO; Altos—VERONICA CHUA, BERNADETTE
ALCANTARA, DOLY DALMACIO, ALICE TAMAYO, ELMA PESEBRE, MARY JANE
ALCANTARA; Tenors—RODNEY CAHINHINAN, JOHN CAPULONG, BYRON
AGUILAR, RAYMOND MATTHEWS, ANDREW MARQUEZ, KARL SOTTO; Basses—
JOSEPH CAPULONG, JULIUS FERNANDO, RAFFY SALAYON, ALVIN ANCHETA,
MERVIN TAMAYO, DENNIS MALILAY

The videotaping or other video or audio recording of this
production is strictly prohibited.



Howard Smithers
JEAN VALJEAN

HOWARD SMITHERS has been an actor and singer since he attended SBGS and FDMS. He considers his most notable roles to be "Prince Eric" in *The Little Mermaid*, understudy for "Chris" in *Miss Saigon* and "Jean Valjean" now in *Les Misérables*. He currently juggles around work, school, rehearsals and helping his family, close friends and people in need during his daily life. Howard would like to thank those who nurtured his growth and supported his accomplishments in Broadway on Guam and those who continue to do so.



Jose Dela Rosa, Jr.
JEAN VALJEAN

JOSE DELA ROSA, JR., born and raised in the Philippines, left to join World Theater Productions' *Les Misérables*. His video audition amazed WTP artistic director, Jojo Urquico, and offered him the lead role of "Jean Valjean".



Paul Valdez
JAVERT

PAUL VALDEZ is 16 years old of age. He is currently a Junior at Okkodo High School. He aspires to be part of a professional international theatre along with becoming a music professor. He was previously cast as "Thuy" in *Miss Saigon*. Paul was also cast as "Jago" in *Aladdin, Jr.* and "Mushu" in *Mulan, Jr.*



Kraig Guerrero
MARIUS

KRAIG GUERRERO has been in a number of shows in the past and is looking forward to doing this production of his favorite show, *Les Misérables*. He has always been interested in theatre ever since he was a little kid and has grown up in its ways. He is very excited to portray a character he has always felt close to and show people he can be a serious actor and singer, not just someone who can do comedic roles. He is very excited to continue his journey with theatre and other performing arts and is always looking to try something new. Kraig feels that without his family he wouldn't be as passionate as he is about the arts because their support is what drives him to work hard to be the best he can be.



Mariana Tamayo
ÉPONINE

Since making her debut singing "Castle on a Cloud" in Kindergarten, MARIANA TAMAYO has played several lead roles including memorable turns such as "Charlie" in *Willy Wonka, Jr.*, "Princess Fiona" in *Shrek the Musical*, "Ariel" in *The Little Mermaid* and "Belle" of *Beauty and the Beast*. A Junior at the Academy of Our Lady of Guam, she participated in *Music Ministry Alive!*, a summer program for liturgical musicians led by composer, David Haas. Mariana sings with MAGIS and at Santa Barbara Church.



Angela Espiritu
ÉPONINE

ANGELA ESPIRITU is currently a freshman at the University of Guam, majoring in Biology. Although her career goal is science-based, she never forgets her love for the performing arts. Since she was 6 years old, she has been working slowly to improve her skills and grow as a performer. Little did she know that at the age of 18, Angela would get the opportunity to portray her dream role, "Éponine".



Erica Tubera
FANTINE

ERICA TUBERA is an early graduating Junior attending Marianas High School in Saipan. Performing has always been a huge part of her life since the age of 3. She has also been cast in most productions that has been performed in her school such as "Brenda" from *Hairspray the Musical*, "Worker Lady" from *Scrooge the Musical* and many more. She enjoys learning new things every day and making friends. She hopes to become a flight attendant someday not only as it is her dream to travel around the world, but to be able to help a lot of people to stay safe. The person who continues to keep Erica inspired when it comes to performing is her idol, Lea Salonga, and she will continue to have her inspire her.



Sophia Ysrael
COSETTE

Ever so passionate about music, SOPHIA YSRAEL is beyond ecstatic to be cast in *Les Misérables* and take on the role of "Cosette", which marks her debut as a principal lead in musical theater. Currently a senior at St John's School, she has sang in various select choirs since middle school and is an active member of the Glee Club, Tri-M Music Honor Society and Uno Voce Choir at the Blessed Diego de San Vitores Church in Tumon. Sophia was named a Gold medalist at the 2017 Tumon Bay Music Festival vocal competition and was a featured soloist in the GATE production of *A Journey of Musical Magic*.



Lara Tjernagel
COSETTE

LARA TJERNAGEL has always had a love of the arts and has started her passion for music and musical theater at a young age. She finds that she truly got committed to theater when she joined her first show, *The Little Mermaid*. She then starred in *Miss Saigon* as understudy for "Kim" and as "Belle" in *Beauty and the Beast*. Lara is currently a senior at the Academy of Our Lady of Guam and works hard to balance her studies with her love for shows.



Kyle Adriano
THÉNARDIER

KYLE ADRIANO is a 17-year-old graduate of Okkodo High School and is now a freshman attending the University of Guam along with several other cast members. He has a few experiences playing in theater productions, including *Willy Wonka, Jr.* and *Shrek the Musical*. Kyle has only starred in shows hosted by his Middle School so he wishes to expand his repertoire in order to improve as a performer.



Sarah Guzman
MADAME THÉNARDIER

SARAH GUZMAN has been involved in music since her life began. Highly influenced by her father and mother, Clifford and Monica Guzman, Sarah has continued to further her knowledge and expand her horizons into musicals, bands and other types of productions. Now 18 years of age, she coordinates the *Guam Museum Open Mic Night* and participates in every musical event she is able to. Sarah hopes to earn her associate's degree at the University of Guam and then attend college in the States.



Elthea Miguel
MADAME THÉNARDIER

ELTHEA MIGUEL is a 17-year-old girl, born in the Philippines, with a passion for acting and theatre and a dream to be able to "live a thousand lives". At the young age of 7, she went to the Cultural Center of the Philippines to improve her skills in the art of acting. Once she migrated to Guam in 2013, Elthea began finding a dozen more opportunities to grow as an actress, joining the National Forensic League's dramatic category for three years, taking music classes at AOLG, joining her first big school musical, *Beauty and the Beast* and now *Les Misérables* to take on a different face and live a new life.



Roben Paulino
ENJOLRAS

ROBEN PAULINO is a 15-year-old currently attending Okkodo High School. His passion for music started when he was 7 years old. He took a ukulele class and loved singing and playing ever since. His passion for music is the reason why he joined this musical. He likes playing guitar, singing and plays every Sunday at church. At school, Roben is the President of the Modern Music Masters Honor Society at Okkodo and wants to spread the joy of music around his school and the island.



Kai Spence
GAVROCHE

KAI SPENCE is a 4th grader attending Harvest Christian Academy where his favorite subject is Math. Prior to this year, he attended the Japanese School of Guam. *Les Misérables* is his first experience with musicals. When not singing and acting, Kai enjoys most things that other 9-year-olds like: playing video games, running around outside and eating chicken nuggets.



Lucy Barrera
YOUNG COSETTE

LUCY BARRERA is an 11-year-old homeschooler and *Les Misérables* is her 12th production. She loves theater, reading and traveling. Lucy is thrilled to be playing one of her dream roles, "Young Cosette".



Jorji Belle Rusko
YOUNG COSETTE

JORJI BELLE RUSKO is a whimsical 7-year-old. She currently attends 3rd grade at P.C. Lujan Elementary School. She is a warm and loving girl with a captivating personality. She loves dancing and getting the party started. Singing, modeling and acting are Jorji Belle's other passions.



Ava Metra
YOUNG EPONINE

AVA METRA is a 3rd grader at Wettengel Elementary. She has two sisters and two brothers. She loves to sing. Ava also has a green belt in Taekwondo.



Delilah Gjere



Iana San Nicolas



Isis McNeil



Michael Desingano



Nate Santos



Joelle Quenga



Joseph Ngowakl



Nicole Raqueno



Jenneta De Castro



Alexander Alam



Zoie Susaico



Stephen Ramirez



Senwin Pareja



Neil Cruz



Ethan So



Pedro John



Kim Barrogo



Joshua Dichoso



Aleah Carino

Aubrey Rosario

Auralorae Camacho

Bethany Betito

Daisy Carino



Devin Santos

Elizabeth Fliseo

Gabby Santos

Jaden Estrellado

Jorelle Velasco



Jose Valdez

Kalila Kim

Keian Benavente

Kerida Quimata

Krista Bautista



Kyra Dela Cruz

Lucia Larsen

Mackenzie Gjere

Magnsiya Flores

Marism Khuja



Matthew Santos

Nadia Mazloun

Penelope Larsen

Ranzsieber Viola

Rodghernet Viola



Roland San Nicolas

Rozelle Ragat

Ryen O'Neil-Henry

Sarah Sicad

Winston Galindo

STEP UP

ENTERTAINMENT



Andrea Ibarrolasa

Atisa Lujan

Chloe Balicha

Elijah Guerrero

Jaevic Samson



Jasmine Quinto

Jason Zamora

Jessica Duenas

Jeremy Zamora

Joshua Quinto



Kyla Mercado

Peter Mafnas

PRODUCTION TEAM

Artistic Director—JOJO URQUICO
Production Manager / Assistant Director—JOANNE MATANANE SOZA
Stage Manager—RAYANNA GUZMAN
Assistant Stage Manager—LARA MAZLOUM
Floor Manager—LYDIA GARRIDO
Floor Supervisor—DAVID GUGIN
Prop Manager—BRYCE WILLIAMS
Running Crew—ZABRIE SUSUICO, JESSIE MANTANONA, JESSICA GALANG,
ATHEN GARRIDO, ELENA GOZUM, JOSEPH BAIK,
MATTHEW MARIANO, VANYEL SINLAO, MICHAEL ANDRADA
Lighting Designer—SOUND'S UNLIMITED
Projectionist—JULIUS SOTOMAYOR
Videographer—ACLAROFX
Sound Designer—SOUND'S UNLIMITED
Costume Designer—AVIAD ARIK HERMAN
Costume Manager—TAMARA BURTON
"Lovely Ladies" Costume Design Team—TAMARA BURTON,
OMRON "OMASU" MONROE SOTO, VIA VALENCIA,
MADEL ANCHETA, KEONE SABLAN
Costume Assistants—MIWA SPENCE, JULIE BARRERA, JILL ACLARO,
KELLEY LARSEN, DOLOR DELA CRUZ
Make-up Designer / Manager—HANAKO TAISIPIIC
Make-up—ELENA GOZUM

SET DESIGN TEAM

Set Designer—CJ SANTIAGO & CHITO SANTOS
Assistant Workers—ANNA BERMUDEZ, ROKI CALVO, TROY MCVEY,
MERVIN TAMAYO, BENNETT SPENCE

GDOE-GATE & FATHER DUENAS MEMORIAL SCHOOL
Students—MICHAEL ANDRADA, JOSEPH BAIK, MATTHEW MARIANO,
VANYEL SINLAO, URIAH AGUON, YOUNG JIN CHEON
Assistant Workers—JOFAN DE GUZMAN, MAT KATSUTA

WORLD THEATER PRODUCTIONS MENTORS

ALITA MCGHEE BAILEY, ELAINE MCGHEE, REYNA CALVO,
COUTURE HAIR BOUTIQUE & SPA

FRONT OF HOUSE

ALLAN TORRADO, RAENATE CAMACHO, SONIA RAQUENO, CHERYL SUSUICO, ARNE GJERE,
LAURA GJERE, BOBBY ZAMORA, PRECY DAUGLASH,
JOHNNY QUINTO, BRENDA MERCADO, DARRYL MERCADO,
SAVANNAH GARCIA, STEPHANIE RAPADA

SPECIAL THANKS

CJ URQUICO, MERVIN TAMAYO,
BENNETT SPENCE, MIWA SPENCE, CLAUDETTE MCGHEE
ROBEN PAULINO, LAILA WHITE, JEFFREY CORNIELLE, SORA SICAD
YIGO MAYOR'S OFFICE, HAGATNA MAYOR'S OFFICE
COSTUMES: UNIVERSITY OF GUAM FINE ARTS THEATRE,
GDOE-GATE, FATHER DUENAS MEMORIAL SCHOOL,
CHARLIE "MAMA CHAR" CATBAGAN

CATERING

THERESA YSRAEL, DAVID & TERESA JOHN, HOWARD SMITHERS
WENDY'S, MARJO'S DELIGHT, GUAM BAKERY, INTERNATIONAL DISTRIBUTORS

MANAGEMENT TEAM

Executive Producer—MARGARITA DANCEL & SHELLY CALVO
Marketing Director—MARTIN ESTABILLO
Marketing Interns—KEVIN CRUZ, ANNE WENG, STEPHEN RAMIREZ

MUSICAL NUMBERS

Act 1

Prologue
At The End Of The Day
I Dreamed A Dream
The Docks
Cart Crash
Fantine's Death
Little Cosette
The Innkeeper's Song
The Bargain
The Beggars
The Robbery
Stars
The ABC Café
The People's Song
Rue Plumet
A Heart Full Of Love
The Attack On Rue Plumet
One Day More

Act 2

Building The Barricade
Javert At The Barricade
The First Attack
The Night
The Second Attack
The Final Battle
The Sewers
Javert's Suicide
The Café Song
Marius & Cosette
The Wedding
Epilogue

World Theater Productions



World Theater Productions was created as a professional platform for artists from around the world to share their talents and experiences within their respective fields to bring education and guidance to aspiring young Guamanian talents. WTP aims to enhance the theater production on Guam and hone local talents who are serious in getting into the field of entertainment.



I owe a great debt of gratitude to God and all the forces in the universe for the opportunity to helm *Les Misérables Guam*. I would like to thank Claude-Michel Schönberg and Alain Boublil for this wonderful masterpiece. Here's to a new era in theater on Guam.

Jojo Urquico
ARTISTIC DIRECTOR



To all sponsors, friends, cast and crew of *Les Misérables Guam* 2017,

It has been an experience of a lifetime (even through all the challenges), to watch you grow and become the performers you are today! I had a dream to bring in experienced working professionals to teach the local young actors, and the result is what you will bring on tonight.

Each and every one of you helped make World Theater Production's dream come true. You can be proud of what you have accomplished.

Thank you to the Creative team, the Production team, the Technical team, all the parents who helped us – we couldn't have done it without you all...

To Director Jojo Urquico who made this happen, thank you! To Aviad, I will forever remember you running around Divisoria with Gigi...

To my husband René and our babies, Bella and Lola, your unending support and patience makes all this possible.

Break a leg everyone and the night belongs to you!

Margarita Dancel
EXECUTIVE PRODUCER & CHOREOGRAPHER

Congratulations to all involved with *Les Misérables Guam* 2017.

I am grateful for the privilege in breathing life into the sheet music of this timeless masterpiece. Thank you to Victor Hugo for writing this story and for teaching us to look at each other with compassion as we accept our individual circumstances.

I could not have been musically successful without the support of the talented Bernadette Santos and the team of musicians from our community, most especially the current members and alumni of the Guam Territorial Band, MAGIS and our string friends from Guam and Saipan.

I certainly look forward to the opportunity to work together again.

Lastly, thank you to the Almighty, my Okkodo students and my family for their understanding while working on this production. The hours away were necessary for the greater good in elevating fine arts in Guam.

Until next time...

Maximo Ronquillo, Jr.
MUSICAL DIRECTOR



Congratulations to every single individual who contributed to the birth of *Les Misérables Guam*! Your passion and hard work resulted to the success of our production!

As the Executive Producer of this show, it is an honor to work with a dynamic team, visionary people and cast with phenomenal talent. It makes me proud to see the fruits of all our labor in one magnitude of a show!

I thank the inspiration and blessings from up above for guiding us to create a project to support the Guam Homeless Coalition.

To my Creator, family, friends, and sponsors who believed in us – I thank you from the bottom of my heart!

I dedicate this show to my advocacy – ending homelessness...

Shelly Calvo
EXECUTIVE PRODUCER



Dear precious cast and crew members of *Les Misérables Guam* 2017,

Congratulations to all of you for the well deserved success with this beautiful musical!

It has been truly inspiring for me to see you work together, support, learn, develop and grow - both as artists as well as the wonderful human beings you are.

I feel fortunate to be a part of World Theater Productions family!

You bring this show to life every time you go on stage, singing your hearts out, leaving us all touched and moved with your talent and powerful performance!

My deepest gratitude to you ALL for your participation, and for being so generous and compassionate during this entire process.

My heart is full of love. Now enjoy the shows and LIVE the DREAM!

Bless you all!

Aviad Arik Herman
COSTUME DESIGNER



Les Misérables Guam was not just a performance, it was a phenomenon. From the auditions to the workshops, rehearsals, and promotional activities, the production was definitely more than just a musical. World Theater Productions' premiere offering was the culmination of a year-long effort to enhance the quality of theater on Guam. In the process, it has touched many lives, including mine.

I am honored and humbled to be a part of this formidable achievement, and I would like to thank the producers, cast and crew for their hard work and dedication. I would also like to thank our sponsors, families and friends for their support and love. We could not have achieved this without them.

With *Les Misérables Guam*'s successful run, WTP will continue staging quality musicals on the island, and the best is yet to come. Watch out for *Rent Guam* in 2018!

Without a doubt, World Theater Productions has brought theater on Guam to the next level. The dream is now a reality.

Si Ygos Mañase.

Martin Estabilla
MARKETING DIRECTOR

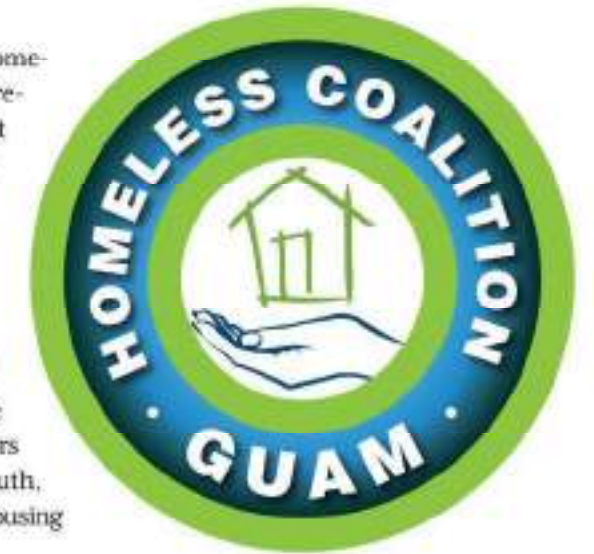


DREAM THE DREAM

HELP END HOMELESSNESS GUAM HOMELESS COALITION

The Guam Homeless Coalition (GHC) is committed to address homelessness through the expansion and implementation of a comprehensive community based housing delivery system to prevent and end homelessness in Guam. The GHC comprise several government agencies and non-profit organizations that provide housing and supportive services to individuals and/or families experiencing homelessness.

The Guam Homeless Coalition is a collaborative groups of government agencies, legislative representatives, non-profit organizations and homeless advocates that come together for the purpose of responding to the needs of the homeless. Members include the organizations that operate shelters for homeless youth, families, and single adults and mainstream agencies that provide housing and supportive services to the homeless.



To address the growing demand for homeless services, GHC with GHURA as the collaborative applicant submit applications under the Continuum of Care funding for programs that our community needs. GHURA works with willing partners that have the experience and resources to administer federal funds and to provide the specialized level of supportive services that the homeless require on a day-to-day basis.

Our vision is to use a community based approach to significantly reduce, prevent and end homelessness and at risk homelessness on Guam including:

- Coordinating and /or integrating homeless-related programs for smooth transition throughout our continuum of care system
- Implement an effective and efficient delivery system of services to prevent homelessness and to move homeless families into permanent housing
- Develop an accessible and comprehensive system which receives individuals and families in need of care and move them through a system towards independent living and sustainability; and
- Developing of strong homeless programs/services with sustainable links

Mission Statement

To empower individuals and families who are homeless and/or at risk of homelessness to achieve self-sufficiency, by providing supports through awareness, education and advocacy.



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To Volunteer and for Donations, please reach out to us at  [guamhomeless](https://www.facebook.com/guamhomeless)