



PELHAM



PELHAM CITY SCHOOLS

PRESENTS

**PELHAM HIGH SCHOOL
WIND ENSEMBLE**

JUSTIN WARD - DIRECTOR

THE ALABAMA MUSIC EDUCATORS ASSOCIATION
IN-SERVICE CONFERENCE
THURSDAY, JANUARY 20, 2022
2:00 PM
BJCC THEATRE
BIRMINGHAM, AL

W E L C O M E

Welcome to the 2022 Alabama Music Educators Association In-Service Conference and to the performance of the Pelham High School Wind Ensemble. We are beyond excited to see everyone and have the opportunity to present this concert for you: our colleagues, our family, and our supporters. We hope that the performance given today is representative of all of the outstanding work that has and continues to be done by music educators around the state of Alabama. The past few years have been challenging for all, but music education continues to be a creative, emotional, and intellectual outlet for thousands of students around the state.

In putting together this program, we wanted to present a program of varying styles and difficulty that created emotional and intellectual connections for our students to the music and audience. More so, we just want the entire experience to be enjoyable for all involved. We hope that you will enjoy performances of new compositions as well as standards of the wind band repertoire. Since collaboration was a pivotal component of teaching in the thick of unprecedented times, we wanted to make sure that it was a critical part of this educational experience for our students. We were fortunate enough to collaborate with all four of the living composers on this program: Tyler Grant, Joshua Hinkel, John Mackey, and William Pitts. Each provided an incredible learning opportunity for our students and helped us to better understand and perform the music that you are hearing today. It is an honor and a privilege to present their music and the additional music of two legendary composers today.

As everyone knows, successful band programs only exist with the assistance of a large support system. At Pelham, we are blessed to have an outstanding Superintendent, School Board, and Principal that support our band program to the highest level. They have and continue to make great investments into staffing, facilities, equipment, and experiences for our students that have served as a shining beacon for other school systems. Additionally, we have a tremendous team of educators who work together to provide something truly special for our students. To my teammates, Joel Henson, Amy Moore, Trenton Smith, Neal Flum, Jackson Vaughan, and Jon Bubbett, words cannot begin to express the gratitude that exists for your commitment to the Pelham Band. As always, we are thankful to our band parents, aunts, uncles, grandparents, etc. who support their students in all of their endeavors. We are thankful for your support and for entrusting your students to us on a daily basis. Most importantly, our band program exists for our students and we are grateful for all members of the Pelham Band past, present, and future. We are proud of your accomplishments and are thankful for the sacrifices you make so that our program can serve others for years to come. Lastly, we thank you, the audience, for attending today's performance and sincerely hope that you enjoy it!

All the best!
Justin Ward

PROGRAM

REVELRY

William Pitts Music (2017)

WILLIAM PITTS

Grade 4

SYMPHONIC DANCE NO. 3

Alfred Publishing (1964)

CLIFTON WILLIAMS

Grade 5

JOEL HENSON, GUEST CONDUCTOR

MOONLIT DREAMS

C. Alan Publications (2020)

JOSHUA HINKEL

Grade 2

LET ME BE FRANK WITH YOU

Osti Music (2021)

JOHN MACKEY

Grade 3

SOUTHEASTERN UNITED STATES PREMIERE

ASH & STONE

Tyler S. Grant Music Works (2019)

TYLER S. GRANT

Grade 2

AMY MOORE, GUEST CONDUCTOR

GIVE US THIS DAY

Carl Fischer (2007)

DAVID MASLANKA

Grade 5

PROGRAM NOTES

REVELRY (2017) - WILLIAM PITTS (b.1986), GRADE 4

Revelry is a celebratory fanfare that uses a nine-note theme as its core. The theme is a cryptogram of sorts, spelling out "K-I-N-G-S-P-O-R-T" using a 19th century French system), in which the musical notes we know (A-G) are the basis for spelling out words using melodic lines. *Revelry* is dedicated to the directors and students of the Dobyns Bennett Band Program, along with the community of Kingsport in celebration of its past, present, and future.

When we were programming for the this concert, we wanted to program a concert opener that was joyous and that could celebrate the return of events we love, such as AMEA. Will Pitts is a very talented educator and composer. While he is relatively new to the band scene, his music for stage or field is educationally sound and highly creative and this composition is no exception. Please consider checking out his music at www.williampittsmusic.com

SYMPHONIC DANCE NO. 3 (1964) - CLIFTON WILLIAMS (1923-1976), GRADE 5

Symphonic Dance #3 "Fiesta" is one of five symphonic dances commissioned by the San Antonio Symphony Orchestra to celebrate its 25th anniversary in 1964. Each of the five dances represents the spirit of a different time and place in the history of San Antonio. This dance reflects the excitement and color of the city's many Mexican celebrations, which Williams called "the pageantry of Latin American celebration -- street bands, bull fights, bright costumes, the colorful legacy of a proud people." The introductory brass fanfare creates an atmosphere of tense anticipation, while the bells, solo trumpet, and woodwinds herald the arrival of an approaching festival. The brass announce the matador's arrival to the bullring, and the finale evokes a joyous climax to the festivities. Williams rescored this work for band, and it was first performed in 1967 by the University of Miami Band, where he was chairman of theory and composition.

This is one of those compositions that is a standard and somehow still sounds new and exciting today. At Pelham, we have a wonderfully diverse community and school and try to select music that is representative of the rich cultures that we are blessed to have in our community. We are delighted to present Clifton Williams' celebration of Latin American culture.

PROGRAM NOTES

MOONLIT DREAMS (2020) - JOSHUA HINKEL (b. 1978), GRADE 2

Moonlit Dreams was commissioned by four different schools including Pelham High School. This piece is about the story of finding unexpected inspiration on a summer evening. The weather is perfect and a young person is found sitting on top of a beautiful hillside. As the most amazing full moon lights the night sky, the calmness in the air brings forth a most incredible feeling of peace and contentment. This beautiful scene inspires this person to dream about all the wonderful possibilities in their life.

Josh Hinkel and I met while I was teaching middle school and high school in South Carolina. We also served on the staff at Coastal Carolina University together. Josh was heavily involved in arranging for many high school and university marching bands. He had just begun composing for concert bands when I commissioned him to write a piece for my middle school program. He wrote an incredible Grade 2 work entitled *Triumphs!* that is published by Alfred Publishing and was recently performed at the Midwest Clinic in Chicago. Josh is an overtly passionate educator and composer and this shows in his compositions. One of his goals is to create compositions that the students and audience can easily connect with on an emotional level. *Triumphs!* was composed to celebrate everyday successes that happen in the classroom as well as in every walk of life. *Moonlit Dreams* is an equally powerful composition for young band that perfectly encapsulates the emotions behind daring to dream big! I highly encourage you to check out Josh's compositions and arrangements for the concert and marching band idioms.

LET ME BE FRANK WITH YOU (2021) - JOHN MACKEY (b.1973), GRADE 3

Let Me Be Frank With You was composed in the summer of 2020, in the midst of COVID. The composer felt like he needed to write something joyful. The composer states "I started writing, and after about 24 measures, I had this terrible feeling that maybe the piece I was writing had already been written. And in this case, I feared that I had just plagiarized Frank Ticheli. I sent the opening to Frank, who was incredibly gracious in his response. He said that he had NOT written this tune, although maybe he could have. And thank you to Frank Ticheli - to whom the piece is dedicated - for his inspiration."

One of the goals of the Pelham Band Program is to help with the commissioning of new and meaningful wind band compositions. In the past three years, we helped commission Viet Cuong's *Re(new)al* for Percussion Quartet and Wind Band, *Moonlit Dreams* by Joshua Hinkel, as well as John Mackey's new composition *Let Me Be Frank With You*. It is an exciting new composition that utilizes Frank Ticheli-esque motifs that will harken sounds of compositions like *Cajun Folk Songs* and *Acadiana*. As always, John's music is wonderfully inventive and constantly reinvents our concept of the wind band. The piece is very accessible for most high school bands. We hope that you enjoy the "World Premiere" of this new composition. The first official World Premiere was just given at the Midwest Clinic by the Vandegrift High School Wind Ensemble.

PROGRAM NOTES

ASH & STONE (2019) - TYLER S. GRANT (b. 1995), GRADE 2

Commissioned by a consortium of bands across the United States, **Ash & Stone** is a musical depiction of the power and force behind our planet's ever-changing land formations. While these forces harness the potential to be disastrous, they are also a stunning display of the power our planet holds and a reminder of its constant evolution. *Ash & Stone* juxtaposes the portrayal of shifting tectonic plates and erupting magma with the awe and majesty of Mother Earth. *Ash & Stone* is dedicated to Amy Moore, Director of Bands at Pelham Park Middle School, who was the middle school band director of the composer. The composer states that Ms. Moore was one of his earliest champions as a young musician and composer.

Everyone in the state of Alabama is familiar with Tyler Grant and his compositions for band. It seems as though he has been around forever, but that is because he had a very early start in the band world. Tyler is from Pelham and attended Riverchase Middle School, now Pelham Park Middle School. Life is about connections and our students and staff are uniquely connected to Tyler and this composition. Today, Tyler's composition *Ash & Stone* is being conducted by his middle school band director, Amy Moore, who the piece was dedicated to. Additionally, Amy's son Matthew is performing in the ensemble today as a senior percussionist. What an inspiring example of the power of education!

GIVE US THIS DAY (2007) - DAVID MASLANKA (1943-2017), GRADE 5

Give Us This Day was commissioned by Eric Weirather, Director of Bands at Rancho Buena Vista High School in Oceanside, California. The score was finished in October of 2005, and the premiere performance was done at Eric's school in the spring of 2006. The words "give us this day" are, of course, from the Lord's Prayer, but the inspiration for this music is Buddhist. The composer had recently read a book by the Vietnamese Buddhist monk Thich Nhat Hanh entitled *For a Future to be Possible*. His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they really are. While this is not a new idea, and something that is an ongoing struggle for everyone, it is the issue for world peace. Music allows us to be immediately present, awake, and aware. *Give Us This Day*...Give us this very moment of aware aliveness so that we can build a future in the face of a most dangerous and difficult time. The composer chose the subtitle "Short Symphony for Wind Ensemble" because the music really isn't programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the chorale melody Vater Unser in Himmelreich ("Our Father in Heaven"), #110 from the 371 Four-Part Chorales by J.S. Bach.

I had the good fortune of meeting and spending time with David Maslanka while in graduate school at The University of Alabama. It was a profound interaction that has shaped my career as an educator. He put his entire being into every composition and it creates a special experience for the musicians, conductor, and audience. He experienced much adversity in his life, but remained kind, humble, and passionate. Every time I have had the pleasure of teaching and conducting his music, I am humbled and reminded of the power of showing vulnerability, sharing your passions with others, and expressing gratitude for all that you are thankful for. I am thankful for much including David Maslanka and his music.



2021-2022

PELHAM WIND ENSEMBLE

FLUTE

Madison Hercules
Jade Henderson
Jashan Grewal
Kaci Love
Emma Volz
Jessica Joy Ferguson

CLARINET

Josh Kelley
Austin Wallace
Gloria Phillips
Sydney LaFrance
Irvin Corona
Lydia Kelley
Abel Duarte
Xavier Glaze
Ivett Duarte

BASS CLARINET

Jason William
Krissy Chism

SAXOPHONE

Jonathan Timpa, *Alto*
Nolen Weaver, *Alto*
Chase Erwin, *Alto*
Arlo Diaz, *Tenor*
Dilan Barfield, *Tenor*
Aiden Gamble, *Baritone*

FRENCH HORN

Kaitlin Jamison
Ethan Holt
Michael Savitz
Lilyth Joiner

TRUMPET

Maxwell Deason
Landon Waldrop
Ella Grimes
Amber Riley
Jeremiah Richardson
Josh Calvert

PIANO

Alexandra Ropa

TROMBONE

Alex Sierra
Michael Kuper
Jake Cleaver
Jack Combs

EUPHONIUM

Danielle Sumner

TUBA

Reese Brownell
Sarah Beth Black
Trace Bailey

DOUBLE BASS

Valentina Mora

PERCUSSION

Hannah Barnes
Addison Freis
Brandon Griggs
Jaydon Harris
Valerie Jamison
Matthew Moore
Andrew Vifquain
Shawn Winn

DIRECTORS



Justin P. Ward is the Director of Bands at Pelham High School in Pelham, AL where he has overseen all activities of the band program since 2014. Under his direction the Pelham Wind Ensemble has been a featured ensemble at the 2019 Music for All Southeastern Concert Band Festival, 2018 Alabama Music Educators Association In-Service Conference, 2017 Kennesaw State University Concert Band Invitational, 2016 University of Alabama Honor Band Festival and the 2015 Southeastern United States Concert Band Clinic. He was named the 2018 Phi Beta Mu Outstanding Young Bandmaster of the Year. Under his direction the Pelham High School Marching Band has been an active participant in Bands of America and Music For All. In only their second year of participation (2017), the Pelham High School Marching Band received Best in Class Regional Award and two Caption Awards (Outstanding Music & General Effect). In 2018, the Pelham Marching Band was named a Regional Finalist (Top 10) and earned a Superior Rating at the Bands of America Alabama Regional. Most recently, in 2019, the Band received Best in Class Regional Award and two Caption Awards (Outstanding Music & General Effect at the BOA Powder Springs Regional Competition.

He previously served at Pelham High School as the Associate Director of Bands. In 2012, Justin received the Outstanding Alumnus Award from The University of Alabama School of Music Faculty and Pi Kappa Lambda. Before arriving at Pelham, he served as a Graduate Teaching Assistant (The University of Alabama) with the University Bands Department within the School of Music. Mr. Ward holds a B.S. in Music Education (2005), M.A. (2010) in Music and Secondary Education, and an Ed.S in Secondary Education and Curriculum Design (2011) from The University of Alabama. In 2011, Justin was selected as the Most Outstanding Graduate Student Award from the College of Education and Music Education Faculty. Prior to his appointment at The University of Alabama, Justin taught for three years in Myrtle Beach, South Carolina as the Director of Bands/Orchestra at Aynor Middle School and the Assistant Director of Bands/Orchestra at Aynor High School. During this time, Mr. Ward also served on the staff of Coastal Carolina University.

Justin has designed marching band drill and music arrangements for over 60 high schools and universities, including The University of Alabama "Million Dollar Band." Justin's arrangements have been heard at the nation's top sporting events from the NCAA Final Four and NIT Final Four to the Citi BCS National Championship (2010), AllState BCS National Championship (2012), the Discover BCS National Championship (2013), and the College Football Playoff (2015, 2016, 2017, 2018, 2019, 2021, 2022). In January 2013, Justin presented a clinic entitled "Warming up our Concert Bands before MPA: What we Gleaned from Experts, Experience, Observation, and Research" at the Alabama Music Educator's Association In-Service Conference in Montgomery, AL. The research study was published in *UPDATE: Applications of Research for Music Education*. He has been awarded the National Band Association Citation of Excellence on two different occasions.

DIRECTORS



Joel B. Henson is the Associate Director of Bands at Pelham High School and Pelham Park Middle School. Joel is in his 17th year as an instrumental music educator and is currently President of the Alabama Bandmasters Association. His concert, marching, and jazz bands have consistently earned superior ratings at performance assessments. His concert bands have been selected to perform at the Alabama Music Educators Association Conference. His marching bands have been named Bands of America Class A Champions at both the Jacksonville Regional and Atlanta Super Regional. Prior to this appointment as President, Mr. Henson served as Recording Secretary of the Alabama Bandmasters Association. Mr. Henson also served as Chairman of District IV of the Alabama Bandmasters Association. Henson's professional affiliations include the National

Association for Music Education, Alabama Music Educators Association, Alabama Bandmasters Association, National Band Association, Phi Beta Mu International School Bandmaster Fraternity, and Phi Mu Alpha Sinfonia Fraternity. Mr. Henson recently received National Board Teaching Certification. Henson has served as a clinician and adjudicator at events throughout the Southeastern United States. Mr. Henson is a graduate of the University of Alabama receiving both a Bachelor of Science in Education and a Masters of Arts with emphasis on Instrumental Music Education. While at the university, Henson studied conducting with Dr. Kenneth Ozzello and Dr. Gerald Welker and trombone with Professor Daniel Drill.



Amy Moore is the Director of Bands at Pelham Park Middle School in Pelham, AL where she has served since 2000. She is currently in her twenty-ninth year of teaching and has taught in Shelby and Winston County school systems. Mrs. Moore is a 1996 Graduate of the University of Montevallo with a Master of Music – Emphasis in Instrumental Music Education degree. She earned her Bachelor of Music Education degree from Montevallo in 1993. Under Mrs. Moore's direction, the Pelham Park Middle School band program, formerly Riverchase Middle, has grown to include 20 percent of the student body, approximately 200 students. PPMS bands have consistently received superior ratings at the Alabama Bandmasters Association State Music Performance Assessment and other regional competitions. Mrs. Moore has been awarded the University of Montevallo

Highest Honors Certificate, Outstanding Graduate Student in Music Education, Pi Kappa Lambda Music Honor Society, Kappa Delta Pi Education Honor Society, Harrison LeBaron Music Award, Senior Elite Music Education Award, and the Certificate of Merit. She was the Falcon Band Guest Clinician of the University of Montevallo Honor Band Festival in 2016, the Clarinet Choir Guest Conductor of the University of Montevallo Single Reed Symposium in 2019 and is a professional member of NAFME, AMEA, and ABA. Mrs. Moore believes that through music education, students will develop life skills and tools necessary to have a successful and prosperous life. She and her husband, Michael, live in Hoover with their son, Matthew, who is in his own band journey with Pelham schools. They enjoy spending time with friends and family.

PELHAM BANDS

The Pelham High School Band has a rich tradition of musical excellence dating back to the program's inception in 1974. The Pelham High School Band Program is composed of two concert ensembles, two jazz ensembles, a marching band, two percussion ensembles, a color guard, a winter guard, a dance team, majorettes, and numerous chamber ensembles. The Pelham High School Marching Band is an active participant in Bands of America and Music For All. In only their second year of participation (2017), the Pelham High School Marching Band received Best in Class Regional Award and two Caption Awards (Outstanding Music & General Effect). In 2018, the Pelham Marching Band was named a Regional Finalist and earned a Superior Rating at the Bands of America Alabama Regional. The marching band is a consistent Best in Class and Grand Champion band at local competitions. Most recently, in 2019, the Band received Best in Class Regional Award and two Caption Awards (Outstanding Music & General Effect at the BOA Powder Springs Regional Competition.

The Pelham Wind Ensemble, the premier performance group at Pelham High School, has performed at numerous state and regional conferences and competitions including the Music for All National Festival, Southeastern United States Concert Band Clinic (SEUS), Grand National Adjudicators Invitational, The Atlanta International Band & Orchestra Conference, Southern Instrumental Conductors Conference, and the Alabama Music Educators Association In-Service Conference (1990, 1994, 2005, 2010, 2013, 2018, 2022). Under the direction of Justin P. Ward, the Pelham Wind Ensemble has been invited and performed as a featured ensemble at the Southeastern United States Concert Band Clinic (2015), The University of Alabama Honor Band Festival (2016), the Kennesaw State University Concert Band Invitational (2017), the UAB Concert Band Invitational (2017), the Alabama Music Educator's Association In-Service Conference (2018 & 2022), and the Music For All Southeastern Regional Concert Festival (2019).

Pelham High School is the flagship school of the Pelham City School System. The system was formally organized on July 1, 2014. The Pelham City School System is composed of four schools: Pelham Oaks Elementary, Pelham Ridge Elementary, Pelham Park Middle, and Pelham High School. The mission of Pelham City Schools is to collaborate with parents and community to inspire and empower students to achieve personal success. Pelham is one of the fastest growing cities in Alabama with a population of 25,000. The community is located in suburban Birmingham in the foothills of Oak Mountain, our state's largest state park. The city of Pelham and the Pelham City School System has received numerous awards and is consistently listed as one of the best places to live in the state of Alabama and the Southeast.

SPECIAL THANKS

Joel Henson, Associate Director of Bands, Pelham High School

Amy Moore, Director of Bands, Pelham Park Middle School

Trenton Smith, Director of Percussion, Pelham High School

Neal Flum, Director of (Marching) Percussion, Pelham High School

Jackson Vaughan, Assistant Director (Marching Band), Pelham High School

Jon Bubbett, Director of Musician Development, Pelham High School

Tyler S. Grant, Wind Ensemble Guest Clinician, Atlanta (GA)

Jerell Horton, Wind Ensemble Guest Clinician, Vestavia Hills (AL)

John Mackey, Wind Ensemble Guest Clinician, San Francisco (CA)

Dr. Sean Murray, Wind Ensemble Guest Clinician, Birmingham (AL)

William Pitts, Wind Ensemble Guest Clinician, Atlanta (GA)

Dr. Marc Sosnowchik, Wind Ensemble Guest Clinician, Tampa (FL)

Amanda Croy Joiner, Woodwind Instructor

Michael Saddekni, Woodwind Instructor

Dr. Brian Viliunas, Woodwind Instructor

Steve Jessup, Brass Instructor

Max Hughes, Brass Instructor

Dr. Jonathan Whitaker, Photographer

Dr. Scott Coefield, Superintendent, Pelham City Schools

Kim Kiel, Principal, Pelham High School

Pelham City School Board:

Rick Rhodes, Angie Hester, Sharon Samuel, Bob O'Neill, Robert Plummer

Pelham High School Band Staff

Jill Riley, President, Pelham Band Parents Organization

Pelham High School Band Parents Organization

Members of the 2020-2021 Pelham Wind Ensemble

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