

Instrumental Music (Level III): Wind Ensemble

Pelham High School
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Course Information:

Location: B123 (Band Room)

Course Meeting Times: 1st Period (8:00-8:55)

Course Website: www.pelhamband.com www.charmsoffice.com

Course Description:

Wind Ensemble: The Pelham Wind Ensemble is the premier performance group at Pelham High School and consists of instrumentalists (Grades 9-12) who perform at the highest level. The students rehearse during the day as well as after school rehearsals/sectionals. The group performs 4 concerts a year in addition to the Music Performance Assessment (MPA) as well as other state and regional conferences. Membership in the Wind Ensemble is determined by an audition that is conducted during the previous school year. All members will also audition twice during the school year (August & January) for chair placement. Students will rehearse marching band literature for the first two months of the school year and then move to concert ensemble literature.

Course Requirements:

Students will participate in daily rehearsals for the entire duration of the class. The rehearsal will include a warm-up, full ensemble rehearsal, as well as sectional rehearsals. Students are expected to be actively engaged in rehearsal and participate by playing their instruments, listening to recordings, and participating in discussions on the musical literature. They are also expected to attend and actively participate in all required performances (football games, competitions, and concerts) as well as before or after-school rehearsals. Students will also receive playing assessment grades to assess their proficiency on basic playing skills. Students are expected to take their instruments home and practice the material individually as needed.

Classroom Expectations (General Expectations):

- Students are expected to behave at a higher standard than other students at Pelham High School.
- Students are expected to follow all rules of Pelham High School and Pelham City Schools.
- Students are expected to be courteous, polite, and respectful at all times to faculty/staff members, parents, and other students. This includes not speaking while others are speaking and not using inappropriate language, profanity, or derogatory comments.
- Students are expected to be present and on time at all rehearsals and performances. It is imperative that we start and end on time and have all members present to maximize our rehearsal/performance time. More detailed attendance policies/procedures are listed below.
- Students are expected to have all materials needed for rehearsals and performances. No exceptions!
- Students are expected to keep the Band Room, Practice Area, and Pelham High School clean and organized. Our room and school is our home while we are here and should be treated with the upmost respect. Absolutely no food, drinks (water is acceptable), gum, or candy is allowed in the band room. Students who do not adhere to taking care of equipment or the band room will be asked to clean up their respective area of the facility. Students will store their instrument cases and materials in their assigned lockers at all times. Lockers will be free of food, drink, and trash.
- Students are expected to maintain a good working instrument and have all quality supplies and materials (i.e. mutes, valve oil, slide oil, reeds, etc.) at all times.
- Cell phones or other electronic devices should not be used during rehearsals or performances unless instructed by Mr. Ward relative to using tuner or metronome apps.
- Students are expected to fully participate in all playing activities, discussions, and listening activities.
- No food or drink (other than bottled water) is allowed in the band room.

Classroom Expectations (Procedures):

- Beginning Class: Students should be in their seats with materials when the tardy bell rings. All books and cases will be stowed in student's respective band lockers. No items will be left out in the band room at any time! Being in the restroom does not constitute being in the bandroom. Warm-up will begin immediately after the tardy bell rings.
- Checking attendance: While students are completing warm-up attendance will be checked. Students should be in their assigned seats and begin warm-up immediately.
- Restroom: Students are expected to use the restroom before or after class.
- Conclusion of Class: Students will put all materials back in their lockers and wait for the dismissal bell to ring.

Failure to follow these rules will result in the following consequences:

- 1st offense- Verbal Warning
- 2nd offense- Written Warning
- 3rd offense- Contact Parent/Guardian
- 4th offense- Detention
- 5th offense- Referral to Office

Attendance Policy:

Students are expected to be present and on time for all class meetings. All students will follow the Pelham High School Attendance Policy. Please follow the Pelham City Schools Code of Conduct as well as the Pelham High School Band Musician & Visual Ensemble Handbooks for information on attendance and grading.

Grading Procedures:

Daily Grade(s)	10 pts. (each day) 50 pts. (weekly)	Students will earn a daily grade for participation in class and having all materials.
Performance(s)	100 pts. each	Students will earn a performance grade for being at required performances with all materials.
Playing Grade(s)	100 pts. each	Students will earn a playing grade for playing requested music/scales/exercises, etc.

- Grading rubrics are attached to this document.
- All students will receive a semester exam grade for the last playing grade of the semester. Grading will follow the rubric for playing grades. The assessment will feature all of the elements of music that have been taught throughout the semester. Students will not have to be present during the scheduled exam time. Playing Grades will be recorded by the student and uploaded via Google Classroom.
- Grades will be updated each week and our accessible in INOW.

Make-Up Policy:

- Students will have one week to make-up playing grade(s). If a student misses a performance for an unexcused reason he or she will receive a 0. If it is excused the student will have to watch a video of the performance and submit a two-page critique of the performance.

Digital Procedures:

- Cell phones or other electronic devices should not be used during rehearsals or performances unless instructed by Mr. Ward relative to using tuner or metronome apps.
- Communication will be handled through our previously setup Remind 101 accounts, email, and our websites: www.charmsoffice.com & www.pelhamband.com

Materials and Supplies Needed:

Class:	Wind Players:	Instrument, Music Folder (Concert Music), Music Binder (Marching Music), Pencil, Appropriate Mutes/Supplies.
	Percussionists:	Instrument, Music Folder (Concert Music), Music Binder (Marching Music), Pencil, Stick/Mallet Bag w/ Drum Sticks, Mallets, Brushes, etc., Practice Pad w/ Stand
Rehearsals:	Wind Players:	Instrument, Music Binder w/ Sheet Protectors, Wire Music Stand, Pencil, Water Bottle, Comfortable Clothing, Tennis Shoes (w/ Socks), Marching Band Drill.
	Percussionists:	Instrument, Music Binder w/ Sheet Protectors, Wire Music Stand, Pencil, Water Bottle, Comfortable Clothing, Tennis Shoes (w Socks), Stick/Mallet Bag w/ Drum Sticks, Mallets, etc.)
Performances:	Wind Players: (Marching Band) (Concert)	Instrument, Music (Binder/Flip Folder), Black 2018 Member Shirt, Black Member Shorts, Black Socks, Black Band Shoes. Black Dress (Women), Black Tie, Dress Shirt, Dress Shoes (Men)
	Percussionists: (Marching Band)	Instrument, Music (Binder/Flip Folder), Black 2018 Member Shirt, Black Member Shorts, Black Socks, Black Band Shoes.
	Musicians: (Concert)	Instrument, Music Folder (Concert), Appropriate Mutes/Supplies, Sticks, Mallets, etc.

Pacing Calendar:

1st Nine Weeks (Performance Grades): ALCOS Standards: Instrumental Music Level II

Football Games/Marching Competitions/Pep Rallies
Fall Concert
Playing Assessment: Week II: Competition Show Part I
Playing Assessment: Week III: Competition Show Part II
Playing Assessment: Week IV: Competition Show Part III/IV
Playing Assessment: Week VI: Competition Show Music
Playing Assessment Week XIII: Competition Show Music
Literature: Grade II-III Marching Literature

2nd Nine Weeks (Performance Grades): ALCOS Standards: Instrumental Music Level II

Football Games/Marching Competitions/Pep Rallies
Holiday Concert
Wind Ensemble Camp
Playing Assessment: Week I: Fall Concert Music I
Playing Assessment: Week III: Fall Concert Music II
Playing Assessment: Week V: Holiday Concert Music I
Playing Assessment: Week VII: Holiday Concert Music II
Literature: Grade II-III Marching Literature
Literature: Grade III-IV Concert Literature

3rd Nine Weeks (Performance Grades): ALCOS Standards: Instrumental Music Level III

Wind Ensemble Band Camp

Winter Concert

Music Performance Assessment

University of Georgia Janfest/CBDNA/NBA Southern Division Conference

Playing Assessment: Week II: Winter Concert/MPA Music I

Playing Assessment: Week IV: Winter Concert/MPA Music II

Playing Assessment: Week VI: Winter Concert/MPA Music III

Playing Assessment: Week VIII: Winter Concert/MPA Music IV

Literature: Grade III-V Concert Literature

4th Nine Weeks (Performance Grades): ALCOS Standards: Instrumental Music Level IV

Spring Concert

Playing Assessment: Week II: Spring Concert Music I

Playing Assessment: Week IV: Spring Concert Music II

Playing Assessment: Week VI: Spring Concert Music III

Playing Assessment: Week VIII: Spring Concert Music IV

Literature: Grade IV-V Concert Literature

Other Information

- Disclaimer: Syllabus is subject to change.
- All Parents & Students must sign and return the agreement form that is attached to this document.

Daily Grading Rubric

Criteria	Exemplary	Satisfactory	Unacceptable
	5	3-4	0-2
Participation (5 points)	Student fully participates in all playing activities, discussions, and activities.	Student sometimes participates in playing activities, discussions, and activities.	Student rarely participates in playing activities, discussions, and activities.
	5	3-4	0-2
Materials (5 points)	Student has all needed materials.	Student has some to most of the needed materials.	Student has little to none of the needed materials.

Playing/Performance Grading Rubrics

Criteria	Exemplary	Satisfactory	Needs Work	Unacceptable
	10	9-8	7-6	5-0
Tone (10 points)	Student successfully plays with exemplary tone quality.	Student usually plays with exemplary tone quality.	Student occasionally plays with good tone quality.	Student rarely plays with good tone quality. Student has serious tone deficiencies.
	30-28	27-22	21-11	10-0
Pitches (30 points)	Student successfully plays all correct pitches as indicated by the music.	Student usually plays the correct pitches as indicated by the music.	Student occasionally plays correct pitches as indicated by the music.	Student rarely plays correct pitches as indicated by the music.
	30-28	27-22	21-11	10-0
Rhythm (30 points)	Student successfully plays all correct rhythms as indicated by the music	Student usually plays the correct rhythms as indicated by the music.	Student occasionally plays correct rhythms as indicated by the music.	Student rarely plays correct rhythms as indicated by the music.
	10	9-8	7-6	5-0
Dynamics (10 points)	Student successfully plays all correct dynamic markings with great contrast between softer and louder markings.	Student usually plays dynamic markings with good contrast between softer and louder markings.	Student occasionally plays dynamic markings with some contrast between softer and louder markings.	Student rarely plays dynamic markings with little to no contrast between softer and louder markings.
	10	9-8	7-6	5-0
Articulation (10 points)	Student successfully plays all correct articulation markings with great contrast between shorter and longer markings.	Student usually plays articulation markings with good contrast between shorter and longer markings.	Student occasionally plays articulation markings with some contrast between shorter and longer markings.	Student rarely plays articulation markings with little to no contrast between shorter and longer markings.
	10	9-8	7-6	5-0
Endings/Breath Marks (10 points)	Student successfully observes all endings and breath marks with no hesitation.	Student usually observes endings and breath marks with little to no hesitation.	Student occasionally observes endings and breath marks with hesitation.	Student rarely observes endings and breath marks with great hesitation.

2019-2020
Syllabus Agreement Form

I have received and read the class syllabus and understand all of the information contained in the document. The syllabus is a supplemental document to the 2019-2020 Band Handbook and outlines the details of each this course.

(Student's Name)

(Student's Signature)

(Parent's Signature)

(Date)