

BRIAN FREDERICK

RE-RECORDING MIXER

PROFESSIONAL SUMMARY

Adaptable professional with 18 years of audio engineering experience, problem-solving, and workflow prioritization. Aiming to leverage my abilities to successfully fill the Re-Recording Mixer role at your company.

EXPERIENCE

Re-Recording Mixer

August 2018 - Present | Picture Head, Los Angeles, CA

- Audio mixing, editing, and conforming utilizing the latest version of Pro Tools.
- Regularly meet tight deadlines while maintaining high-quality deliverables on a consistent basis.
- Maintain overall creative quality and consistency at a high level.
- Able to manage multiple tasks while remaining adaptable and flexible.
- Work across a wide variety of projects and platforms including Radio, Broadcast, and Socials for both theatrical and streaming marketing campaigns for a number of the largest grossing blockbusters in history.

Audio Engineer

July 2014 - Present | Free Lance, Los Angeles, CA

- Maintained and adjusted proper mix of sound sources in recorded production.
- Prepared for recording sessions by performing such activities as selecting and setting up microphones.
- Mixed and edited voices, music and sound effects for live performances and prerecorded events.
- Created final audio deliverables and delivered to client.

Audio Engineer

March 2011 - February 2014 | Serenity West Recording, Los Angeles, CA

- Set up, test and adjusted recording equipment for recording sessions and live performances.
- Kept logs of recordings with content details.
- Ensured that required repairs are made.
- Assisted with new hire orientation and employee training.

REFERENCES

CONTACT

- (562) 569-4224
- frederick.brian@gmail.com
- Long Beach, CA 90815

SKILLS

- Strong troubleshooting skills with the ability to seek out solutions independently
- Proficient knowledge of Izotope RX
- Pro Tools Ninja
- Dolby Atmos
- Possesses a fundamental understanding of mixing studio spaces and equipment
- Proficient in understanding finishing memos, deliveries lists, work orders and spec sheets outlining mix versions, stems, and file specs

