

Brian Frederick

Long Beach, CA

frederick.brian@gmail.com

(562) 569-4224

November 22nd, 2025

Hiring Team

Communication and Brand Team

Relativity Space

Dear Hiring Team,

I am writing to express my interest in contributing to Relativity Space's growing marketing and multimedia efforts in a sound mixing and sound design capacity. With 20 years of experience in audio post-production: most recently as a Re-Recording Mixer at Picture Head: I have developed a dependable, detail-driven approach to crafting clear, impactful sound for a wide range of content. As Relativity Space expands its public storytelling and prepares for upcoming launches, I would welcome the opportunity to support your team.

In my current role, I mix, edit, and deliver audio for theatrical, broadcast, streaming, and digital promotional materials for major studios, streaming services, and global brands. I work in both stereo and immersive environments while collaborating closely with clients, editors, and post supervisors to ensure creative alignment and technical accuracy. My background includes post-production mixing, field recording, and music production, enabling me to contribute to studio-based workflows as well as on-site content capture when needed.

I am particularly interested in Relativity Space because its core values align strongly with the way I approach my work. *Wonder* and *Audacity* mirror the curiosity and openness I bring to sound design and problem-solving. *Humanity* reflects my focus on clear communication and collaboration across departments. And *Relentlessness* aligns with my commitment to meeting tight deadlines without compromising attention to detail or consistency. I believe these shared values would support a productive, long term fit with your team.

My family has called Long Beach home for three generations, and aerospace has always been a part of that story. My grandfather spent his career as an aeronautical engineer at Douglas, McDonnell Douglas, and Rockwell, contributing as a designer on the B-2. He and my grandmother met in the Douglas plant during the war effort in the late 40's. She was one of the original "Rosie the Riveters." Seeing aerospace innovation thrive in Long Beach again carries deep meaning for me and my family, and it's a legacy I'm eager to contribute to.

I would appreciate the opportunity to discuss how my experience in post-production audio can support Relativity Space's storytelling and brand communication efforts. Thank you for your time and consideration.

Sincerely,

Brian Frederick

Brian Frederick

Re-Recording Mixer / Sound Designer

Long Beach, CA 90815

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Professional Summary

Audio engineering professional with 20 years of experience in re-recording mixing, sound design, music production, and post-production workflows. Adept at handling complex technical challenges, managing parallel deadlines, and delivering reliable, high-quality results. Skilled in theatrical, broadcast, and digital audio finishing, with deep expertise in Pro Tools, dialogue repair, and immersive formats including Dolby Atmos.

Recent Experience

Re-Recording Mixer

Picture Head, Los Angeles, CA

August 2018 – Present

- Mix, edit, and design audio for theatrical, broadcast, radio, streaming, and other marketing deliverables.
- Perform audio finishing across 5.1, 7.1, stereo, and Atmos environments.
- Collaborate with clients and Post Production Supervisors throughout the finishing process.
- Prepare and deliver client review sessions and approval presentations.
- Create and organize final mix elements, including tape masters and digital deliverables.
- Ensure consistent creative quality while meeting fast-paced turnarounds.
- Manage multiple concurrent projects across varied formats and delivery specifications.

Audio Engineer (Freelance)

Los Angeles, CA

July 2014 – Present

- Lead engineer for music production, mixing, and mastering across a wide range of genres for Major Labels, Brands, and Streaming Services
- Collaborate with artists, producers, and labels to shape sonic direction and deliver final masters that meet commercial standards.
- Manage full production workflows including recording sessions, multitrack editing, vocal tuning, mix preparation, and data backup.
- Provide post-production services including dialogue editing, sound cleanup, and editorial support for short- and long-form content.
- Deliver final audio assets optimized for streaming platforms, broadcast, and theatrical marketing.
- *Notable projects available upon request*

Audio Engineer

Serenity West Recording, Los Angeles, CA

March 2011 – February 2014

- Set up, test, and maintain recording equipment for sessions and live performances.
- Mix and edit voices, music, and sound effects for both live and prerecorded events.
- Maintain accurate session logs and coordinate equipment repairs.
- Assist in training new hires on studio processes and equipment.

Skills

- Expert-level Pro Tools operation (20+ years)
- Dolby Atmos / Immersive formats
- Advanced dialogue repair
- Strong understanding of mixing studio environments and equipment
- Establishing mood and cohesion with music production and creative sound design
- 20+ years experience with consoles and control surfaces
- Ability to manage strict deadlines and parallel workflows
- Strong independent troubleshooting and adaptability

**Early career history available upon request*