

## **JEROME DALBECK**

### **MUSICAL BIO**

Jerome Dalbeck grew up listening to his father play the accordion at home as well as jamming with extended family at "clan gatherings".

He began formal music lessons on the trumpet at age 10, quickly switching to the tuba and sousaphone the following year. By age 14, his love of the low end had him adding the bass guitar which became his signature instrument.

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His first paying gigs began at the age of 16 after joining an Elvis/50s band started by school friends. He continued studying jazz and music theory through the college level and has performed many styles of music in every type of setting including television and large venues where he once performed prior to James Taylor. At age 19, Jerome landed his first recording gig and by age 20, he was writing original music and co-founding his first professional band, the Seattle area rock group Perimeter.

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Jerome's varied, early musical exposure and countless genre-hopping performances helped develop his signature blend of rock, blues, jazz and funk. The former Pacific Northwest bassist's writing style of up-front catchy bass lines and hook-laden guitar parts has rocked audiences for years. The mix of tight arranging and jazz influenced ad-lib moments fits in perfectly with greater San Francisco Bay Area audiences and beyond, who love hot rock, cool grooves and jam band sensibilities.