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# EMILY AKIKODJIWAN BRASCOUPE- HOEFLER

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## OBJECTIVE

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Emily is an Anishinaabe artist practicing community-based public art with a vision of promoting First Nation culture and increasing representation in the public space.

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## SKILLS

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Mixed media art, photography, beadwork, coordination of community-based public art, educator

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## RECENT EXPERIENCE

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### ARTIST EDUCATOR

Summer Solstice Indigenous Festival, June 2022  
Summer Solstice Indigenous Festival artist educator providing a virtual and in-person teaching for participants based on traditional storytelling.

### HEARTBEAT OF MOTHER EARTH

National Arts Centre, Unveiling May 16, 2022  
Permanent art installation of a visual land acknowledgement and celebration of the great Algonquin Nation.

### 7 GRANDFATHER TEACHING MURAL

Assumption School, Installation April 28, 2022  
Created in partnership with Claire, Mairi and Simon Brascoupe. The mural depicts the 7 Grandfather Teaching as 7 animals. Due to be installed Fall 2021. Material: paint on large metal discs

### WISDOM MURAL

University of Ottawa, March – July 2022  
Created in partnership with Claire and Mairi Brascoupe. The wisdom mural is a teaching mural that includes: the 7 Grandfather Teachings, water teachings, birch teachings and will be a living tree with more to be included by Elders and students. Material: painted on location

### ARTIST EDUCATOR

June 3, 2021  
Summer Solstice Indigenous Festival artist educator providing a virtual printmaking experience for participants based on her traditional stories.

### ARTIST EDUCATOR

June 2020  
Summer Solstice Indigenous Festival artist educator provided virtual art from nature workshop. The video has over 2000 views on YouTube.

### **ALGONQUIN ARTIST MENTEE AWARD**

2017-2019

Mentee working with the lead artist on Pimisi Station: was a workshop facilitator for Mamawi - Together: paddle painting, participant in community Algonquin workshops and created art for Mamawi - Together

### **INDIGENOUS LANGUAGES ART MURAL**

June 2019

One of 4 artists creating an art mural related to animals and Indigenous language • Participant in an artist facilitated conversation, developed facilitation questions for the panel

### **OTHER WORK**

Emily has exhibited her art in public exhibitions including: Summer Solstice Indigenous Festival, A Winter Village: Indigenous Arts and Culture Festival (2013), Spiritual Legacy: Celebrate Aboriginal Art (2012), Art Culture and Tradition (2009). She has art pieces in several collections, including: the City of Ottawa, Kitigan Zibi Cultural Centre, Natural Resources Canada, Summer Solstice Indigenous Festival and private collections. Emily received a Bachelor of Arts, visual art, from the University of Western Ontario. She practices art and teaches her traditional culture to her three children.