

Creating a World of Color with Colored Pencils

by Claudia Nice

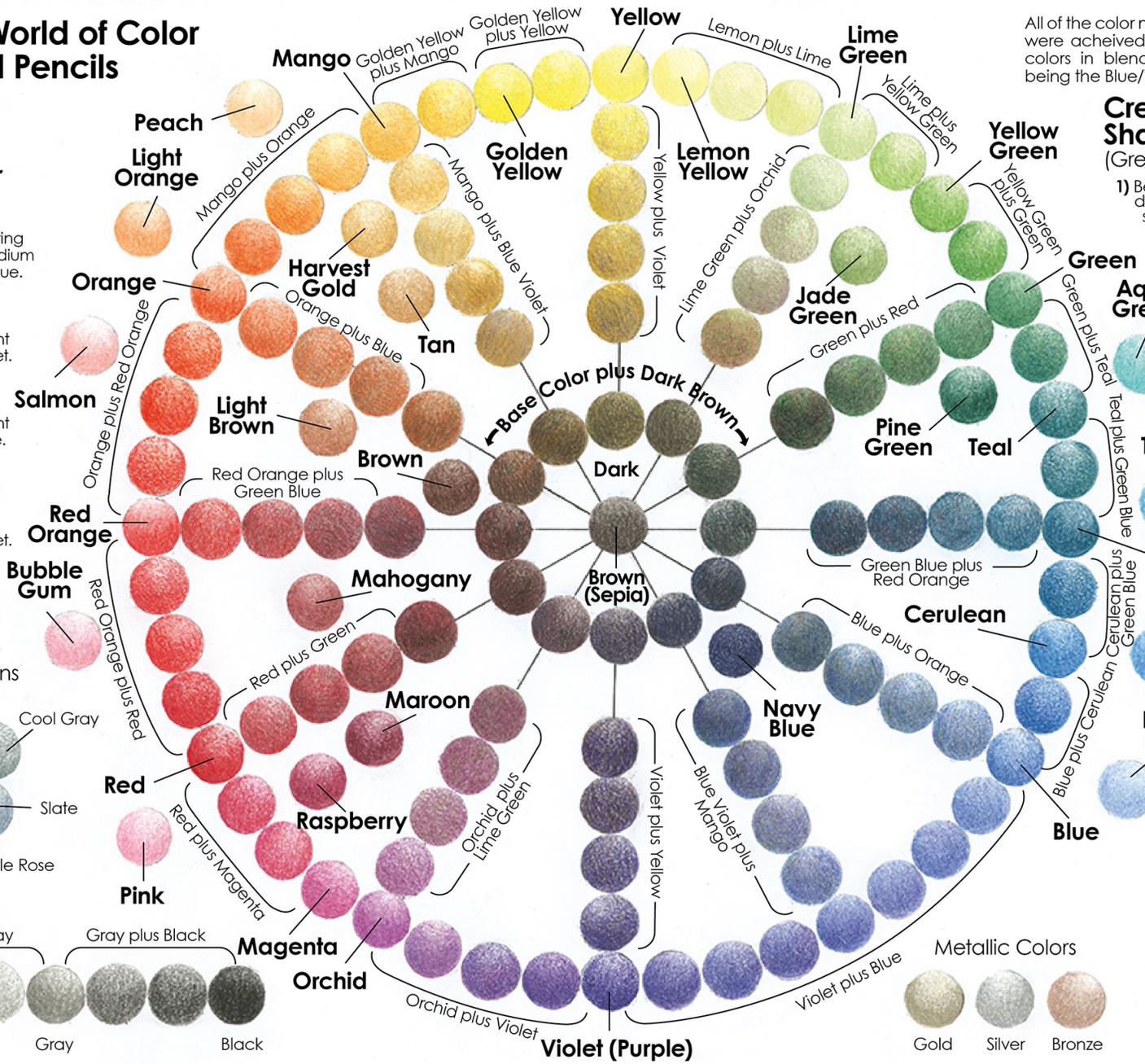
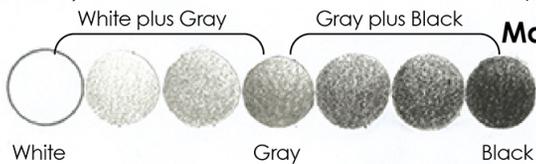
Creating a Blended Color (Blue/Violet)

- 1) Begin by laying down a medium swatch of blue.
- 2) Layer on a medium-light layer of violet.
- 3) Add a medium-light layer of blue.
- 4) To darken, add a medium layer of violet.
- 5) Finish with a layer of blue.

Pastel Grays & Browns



The Gray Scale



All of the color mixtures shown on this page were achieved by combining two pencil colors in blended layers. The exception being the Blue/Violet and Mango mixtures.

Creating a Shadow Blend (Green)

- 1) Begin by laying down a medium swatch of green.
- 2) Layer on a medium-light layer of red.
- 3) Add a medium layer of green.
- 4) Add a layer of red.
- 5) Add a green layer. Stop here or add more red.
- 6) Finish with a heavy layer of green. Saturation point.

For a really dark shadow start with a medium-heavy swatch of green.

Add a similar layer of dark Brown and finish with a heavy layer of Green.



Finger pressure and density determines the intensity of the pencil layer.



A rounded pencil point is best for laying down smooth layers of color.

Burnishing occurs when a lighter colored pencil is rubbed intensely over a heavy pencil layer of a darker color. The burnishing process spreads the pigment more evenly and brings it to a polished shine.



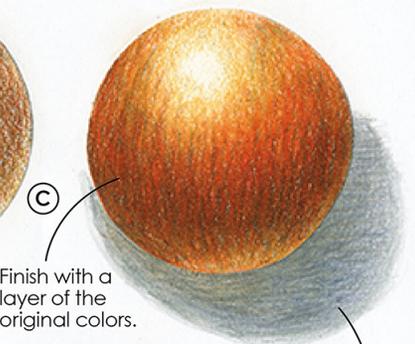
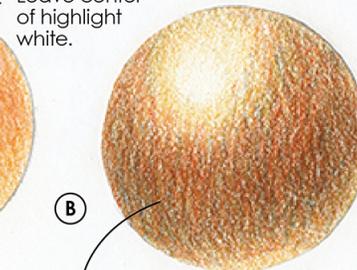
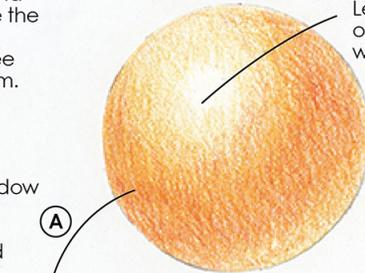
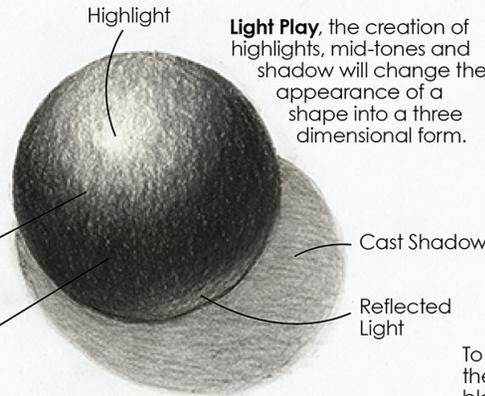
Use sharpened points for getting into small spaces and outlining.

Texturizing is a fun way to add interest to your work. Place a flat textured object under your paper and pencil rub over it.



Pencil tip dots (stippling)

Light Play, the creation of highlights, mid-tones and shadow will change the appearance of a shape into a three dimensional form.



To depict a rounded surface, block in the highlight and shadow areas blending them together as you work. Use a base color (Orange) and two lighter shades (Light Orange and Mango).

Overlay the darker shadow areas with a light to medium layer of the complimentary color (Blue).

Finish with a layer of the original colors.

Add a cast shadow (Cool Gray with a touch of Mango).

Practice Project

1) Lay down a medium layer of Golden Yellow.

Leave the center of two highlights areas White.

Include stems in the color layering process.

2) Layer on a medium-light coat of Yellow Green as shown

3) Add a medium-light layer of red as indicated.

4) Use the complimentary color (Violet) to add stippled dots and shadows.

Add a light Golden Yellow layer here.

5) Pencil in a medium layer of Golden Yellow over the entire pear excluding the highlights.

5) Burnish with White or Yellow to create a shiny surface.