
MALAMA THE AINA FESTIVAL LLC

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Kristie Manning

Letter from the Producer

As I explore new venue properties, we have discovered a more suitable location that aligns better with our target goals. This new property is only 11 minutes from Hilo airport, making transportation logistics more convenient, and it features a majestic waterfall. The Hamakua coast is renowned for its excellent alkaline soil, ideal for farming, and its temperate, breezy weather. The spiritual history of this land is deeply significant, representing the seed of consciousness. In the beginning, it was a dark, vast land inhabited by only one spirit, Keawe, the spirit of creation. Keawe manifested into the god Kane and his female counterpart, Hina. Together, they birthed the four royal Hawaiian lineages: Ku, Lono, Kane, and Kanaloa.

I feel a strong alignment with this larger property, which spans 337 acres of rolling grassland hillsides with ocean views. More importantly, it carries a story of creation and consciousness, giving the land a profound spiritual essence.

As I delve deeper into the facets of sovereignty, Hawaiian rights initiatives, and support campaigns this political season, I recognize a greater need for personal sovereignty. Sovereignty is not granted; it is asserted on the land. Observing global atrocities, governmental overreach, the poisoning of our food and water sources, the displacement of people, and the rising costs of basic needs, I see the urgency to address these issues.

Hawaii faces significant economic and social challenges, including meth usage, homelessness, and the housing crisis. I believe these issues can be resolved through healing, community, and sovereignty over land, water, and food. I am consulting with political allies on various plans. Let this be a pathway to demonstrate how community, sovereignty, and healing can address social issues, not only in Hawaii but worldwide. While housing issues require strict changes to city planning and development restrictions, my plan emphasizes much-needed infrastructure investment.

A week ago, I moved to the Big Island and have been connecting with the land in new ways. I look forward to the next phase of funding and moving forward with the project.

Mahalo Nui Loa.

Kristie Manning