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# MALAMA THE AINA FESTIVAL LLC

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January 31, 2024

A letter from the Producer

I'm reaching out to share a significant part of my journey as I embark on planning the "Malama the Aina Festival." Over the past 2 years, I've chosen to embrace a deep spiritual process, which led me to live in my car. This intentional pause from the constant hustle of life has allowed me to reflect on the impact of living in a survival mode had on my nervous system. Three months ago my parents sold my grandmothers house. We call that "priced out of paradise."

In the midst of the chaos in our world and the urgent need for healing, I extend my gratitude to fellow healers on the front lines. As we navigate this co-creation and dance called life, each of us has a role to play with our unique gifts. This festival is a spiritual calling that emerged as I contemplated the higher purpose of life over the past four years.

My return to Hawaii was marked by challenges, including a spinal injury during the COVID pandemic and a subsequent period of paralysis in Vegas. Despite these hurdles, I've been on a profound healing journey. Upon returning home to Honolulu, my heart has been broken. I don't know how to put it into words, but if you grew up here, you just know. The mana is not the same anymore. My heart is bleeding.

I am seeking alignment with global leaders,, healers and artists, who want to unite the tribes, bringing universal messages of freedom, love, peace and unity. It's about connection, music and art, but coming together in harmony and unison in sacred play, undivided by judgement, race, financial status, political affiliations or sexual orientation. The world has enough division, and I'm here to bring the message of Aloha and Love and to live in our pu'uwai a little more.

*We all have a role to play.*

Mahalo Nui Loa @ — — } — — Kristie Manning