

PAINTING WITH WAX: 4 HOUR ENCAUSTIC WORKSHOP

Five guest limit | \$90 per guest | All supplies included | Ages 8+ | No experience Needed

EACH GUEST WORKS AT THEIR OWN ENCAUSTIC STATION IN A SAFE PAINTING ENVIRONMENT.

Each station includes two tables, a R&F Encaustic Palette, Wax Paint, Brushes, Palette Knives, Carving Tools, Heat Gun, Iron, Cray-Pen, Slick Wax, and other various materials used in workshop. Each guest work paints on an 8x10 or 8x8" wood panel. *Additional panels are available for \$15.*

LESSON PLAN: PAINTING WITH WAX | 10AM-2PM

A FOCUS ON PAINTING APPLICATIONS AND FUSING TECHNIQUES.

We all have different learning styles, and subject matter preferences. We are not all painting the same image.

- I encourage guests to use their own photos as a painting reference.
- Please email photos to jessie@jessiefritsch.com one day prior to workshop.
- Guests can also paint abstractly or use their own personal drawings.
- Please go to Instagram @Buzz.in.Art.Studios to see workshop videos and past guest paintings.

ARRIVAL TIME: Students may arrive 15 minutes before the workshop begins at 10am.

INTRODUCTION TO ENCAUSTICS | 30 mins: 10am-10:30am

- Including introduction to process, materials, history, and safety.

BASICS OF PAINTING WITH BEESWAX | 30 minutes: 10:30-11am

- *Each guest will be provided an 8x10" wood panel.*
- Intro to painting applications and fusing methods.
- Drawing transfers.

PAINTING YOUR BEESWAX PAINTING | 2.5 hours: 11am-1:30pm

Individual instruction is given to guests during this time.

- Painting and layering with wax.
- Fusing layers of wax with various heating tools.
- Scrap and sculpting wax.

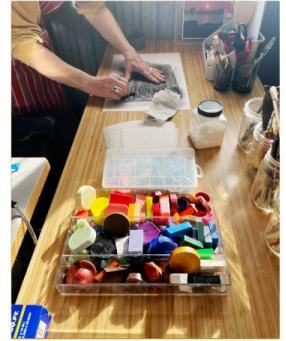
COOL DOWN, CLEANUP, AND WRAP UP | 30 minutes: 1:30-2pm

ADDITIONAL TIME: Open Encaustic studio time is available from 2-4pm for an additional \$20 an hour for guests that would like more time working with Encaustic. *Addition hours paid on site.*

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ARTWORK & TEACHING OF JESSIE FRITSCH

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Cancellation Policy: NO RUFUNDS

- Workshops cancelled with proper notification prior to the scheduled workshop will transfer to a future workshop.
- Workshops cancelled without notification will forfeit payment and the workshop will not be transferred to a future workshop.
- Workshops cancelled due to weather will be transferred to a future workshop.
- No discounts or refunds can be given for participant's late arrival or early departure.

REQUIREMENTS:

Reservation Policy: Full payment is required to reserve guest's spot in workshop.

Signed Waiver: A waiver must be signed and completed before the workshop date. Please email the completed waiver to jessie@jessiefritsch.com or text (715-252-4125) a photo of the complete waiver prior to workshop.

Age: 8 years and older

Experience: No experience is needed.

Supplies: All supplies are included in the cost of the workshop.

Reference Image: Please send me a photo you would like to use as a reference. We will be transferring the image onto the board to save time on drawing. I need to prep your image before the workshop date. Please email or text me (715-252-4125) your image by the day before your workshop.

ADDITIONAL INFORMATION:

Safety: My teaching studio has proper electrical and ventilation to ensure a safe working environment. Slight risk of burns to the hands due to the use of heated tools and palette.

NOT-Handicapped accessible. My teaching studio is in an old tavern. There are two steps to get into the building and the bathroom door is narrow and does not allow wheelchair access.

Workstations: I can host five guests per workshop. Each guest works at two 5' tables. Students can stand or stools are provided. There will be anti-fatigue mats for each guest. Please let me know in waiver if you are right or left-handed for palette set-up.

Food/Drink: You are welcome to bring food and drinks. You may drink at your workstation, but food is not allowed at your workstation. There is a seating area to take breaks if needed.

Attire: Please wear proper clothing. Wax does not come out of your clothes easily. An apron is provided. Please avoid sandals due to possible dripping wax.

Music: Music is played during the workshop. If you have a favorite musician or style, please let me know on your waiver and I will add your music to the workshop playlist.

Shop: Cards, reproduction prints, and paintings will be available during the workshop.

Guest Arrival: Guests may arrive 15 minutes before the workshop begins.

Additional Studio Time: Open Encaustic studio time is available from 2-4pm for an additional \$20 an hour for guests that would like more time working with Encaustic. Addition hours paid on site.

Guest Expectations:

We all learn differently. We all paint differently. We won't all paint the same image. Each guest paints an image they have selected from their own photos, images, or drawings.

Teaching style: I am there to teach you the basic techniques of encaustics and to show you the different tools and materials that are available to you. My teaching style is learning by



doing. I taught myself encaustics with just a book and some supplies. I will demo some techniques, but for the most part I will be asking you to dive into the process and just try it. Each individual painting will have different processes and techniques. Each guest is individually instructed.

Painting Size: We will be working on an 8x10" wood panel. Most guests will finish their 8x10" painting in 3-4 hours. If you finish your piece early you may purchase an additional panel to start another piece. If you need more time there is an open studio from 2-4pm for an additional \$10 an hour. Paid on site.

Reference Image: Please send me a photo you would like to use as a reference photo. We will be transferring the image onto the board using a carbon copy to save time on drawing. I need to prep the image before the workshop so please email me at jessie@jessiefritsch.com or text me the image at (715-252-4125) by the day before your workshop.

Image selection: I recommend a simple image with not a lot of detail. It is difficult to get fine details with heated globs of wax. You may send me a couple of images and I can recommend an image that might work best with encaustic. I usually say stay away from people's portraits. Pet portraits can be great images.

Satisfaction: Please set yourself up for realistic expectations. Painting with hot wax is so much fun, but it is also a difficult process that takes many hours of practice to understand the techniques. This workshop is about learning a new process with endless possibilities.

Examples: Please follow me on Instagram and Facebook to see workshops in action and examples of artwork creating during the workshop. Find me at @Buzz.In.Art.Studios

Directions and Parking:

Location:

Buzz in Art Studios LLC • 4472 County Road J • Arnott, WI • 54482

(Four miles from Plover and seven miles from Stevens Point)

Google Maps: I am working with Google to get my teaching studio into the Maps. If you type in Buzz in Art Studios it won't pop up yet. If you type in the address, it will take you to my location at Buzz in Art Studios.

Other businesses in Arnott: Buzz in Art Studios is next to the Arnott Feed Mill.

- Arnott Feed Mill. They own the building I lease (M-F 8am-4:30pm)
- Tak-Yee Egg Roll Factory (M-F 8am-5pm. Sat. 8-Noon)
- Hitchin Rail Tavern. (Tues-Sun. 4pm-bar close)
- Tomorrow River State Trail goes right through the town.



Parking:

- Please do not park in front of the Arnott Feed Mill or in the driveway.
- Please do not park in front of the mailboxes across the street.
- There is parking along both sides of County Road J.
- County Road J is a busy road. Please be mindful of the fast traffic.

Arrival: Guests may arrive 15 minutes before the workshop begins.

Map: See next page.

Thank you for joining me for a wax workshop!

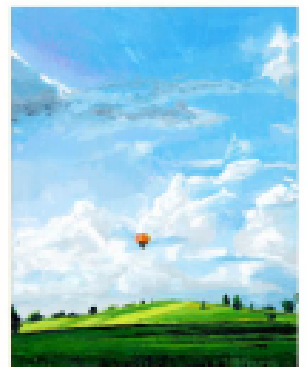
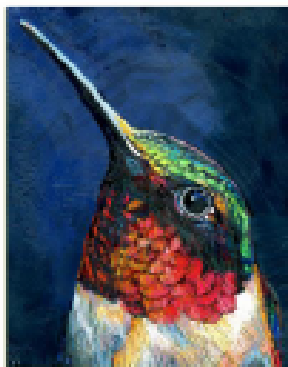
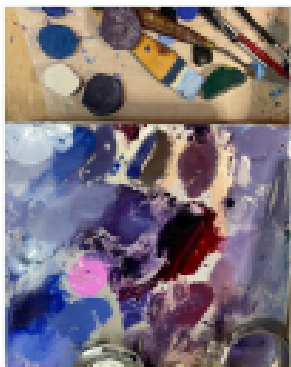
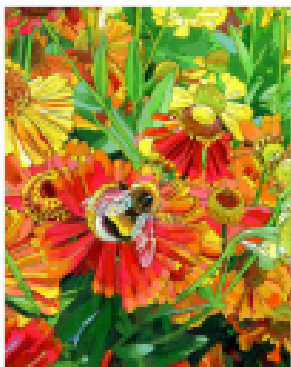
Please call, text, or email if you have any questions or concerns.
See you soon!

Phone: 715-252-4125

Email: jessie@jessiefritsch.com

Website: BuzzInArtStudios.com & JessieFritsch.com

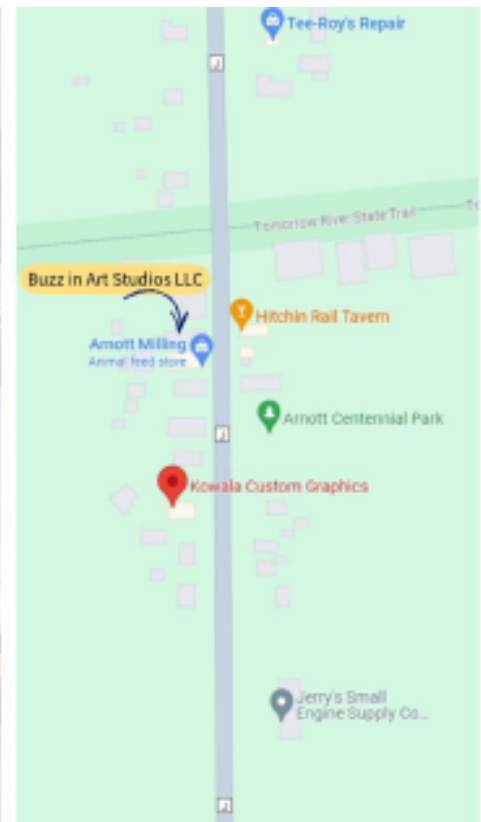
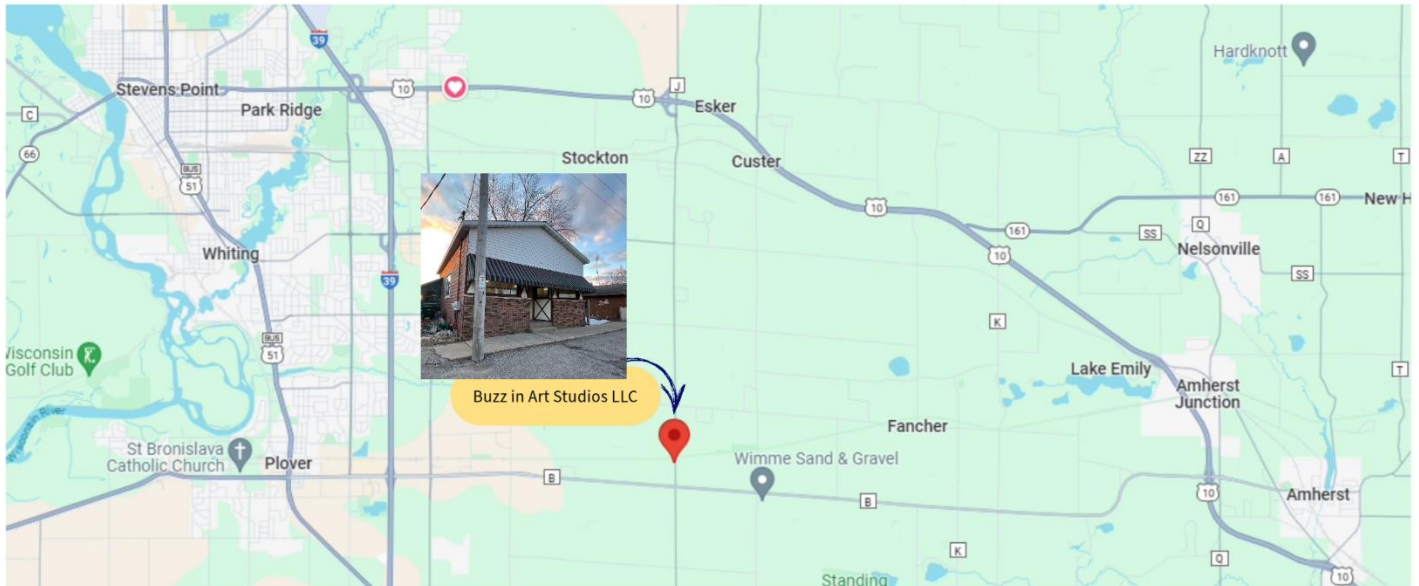
Bee Well,
Jessie Fritsch
Save the Bees



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ARTWORK & TEACHING OF JESSIE FRITSCH

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