



## PROJECT IDEAS & SUBJECT MATTER EXAMPLES

Buzz in Art Studios workshops are an **open studio experience**. Guests do not all paint the same thing, and workshops are **not** taught as a step-by-step, follow-along process. Each guest works on an individual project with guidance.

While you are free to create any subject you like, the examples below offer **guided project ideas** for guests who prefer a starting point.



## REPRESENTATIONAL ENCAUSTIC PAINTING

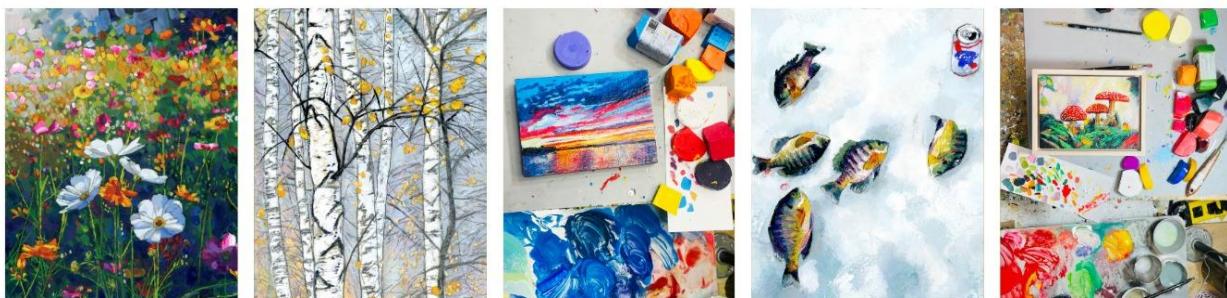
Painting with beeswax using a reference image

Guests choose and submit a **reference image of their choice** - often a photo from their phone- prior to the workshop. The image is transferred to the panel so you can begin painting immediately.

### Important notes:

- Any subject matter is welcome
- No drawing skills are required
- Reference images must be sent in advance

This process keeps your workshop time focused on painting with wax rather than developing imagery.



# ENCAUSTIC COLLAGE

Layering papers, pressed florals, and mixed materials with wax

Guests may choose from guided collage themes or explore their own ideas. Guests may also send a reference image prior to the workshop.

**Options include:**

- **A. Birch tree and forest scenes** using paper
- **B. Wildflower or botanical compositions** using pressed florals
- **C. Landscapes**
- **D. Do your own thing!** Guests are always welcome to create a different subject if they prefer.



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# TONER IMAGE TRANSFERS

Photocopied imagery fused into wax

Toner transfers allow guests to layer crisp imagery into encaustic surfaces.

**Common subject matter options include:**

- **A. Bird silhouettes in flight**
- **B. Tree or forest silhouettes**
- **C. Graphic or photographic imagery**
- **D. Do your own thing!** Guests may also submit their own images in advance.



## NATURE RELIEF

*Embedding natural materials into molten wax*

Nature relief focuses on texture and organic form.

**Typical subject matter options include:**

- **A. Leaf studies** (maple, oak, coleus, elm)
- **B. Feather impressions**

Guests are welcome to bring their own natural items if they have something specific in mind.



## TIME & PROJECT SCOPE

Workshop length matters and directly impacts what you can comfortably create.

**2-hour workshops** are best for:

- First-time guests
- One focused technique
- Simple imagery or small studies

**4-hour workshops** allow time for:

- Larger or more detailed images
- Layered wax buildup
- Slower pacing and deeper exploration

If you are interested in detail, realism, or a more complex composition, a **4-hour workshop is strongly recommended.**

## PLANNING AHEAD

- Guests choose their technique and subject matter **before** the workshop
- Jessie contacts each guest in advance to prepare materials
- Guests may always create **any subject they choose**, regardless of the examples listed

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## THE GOAL

The goal of these workshops is not to make a perfect painting.

It is to experience encaustic—one of the oldest painting methods—by working with molten beeswax in a supportive studio environment. These workshops invite you to try something new, experiment with materials, and discover how wax responds to color, heat, texture, and image.

Whether you arrive with a clear plan or develop your ideas as you work, you will be supported as you explore the process and create an artwork that reflects **your interests, your curiosity, and your creative voice**.