



PROJECT IDEAS & SUBJECT MATTER EXAMPLES

Buzz in Art Studios workshops are an **open studio experience**. Guests do not all paint the same thing, and workshops are **not** taught as a step-by-step, follow-along process. Each guest works on an individual project with guidance.

While you are free to create any subject you like, the examples below offer **guided project ideas** for guests who prefer a starting point.



REPRESENTATIONAL ENCAUSTIC PAINTING

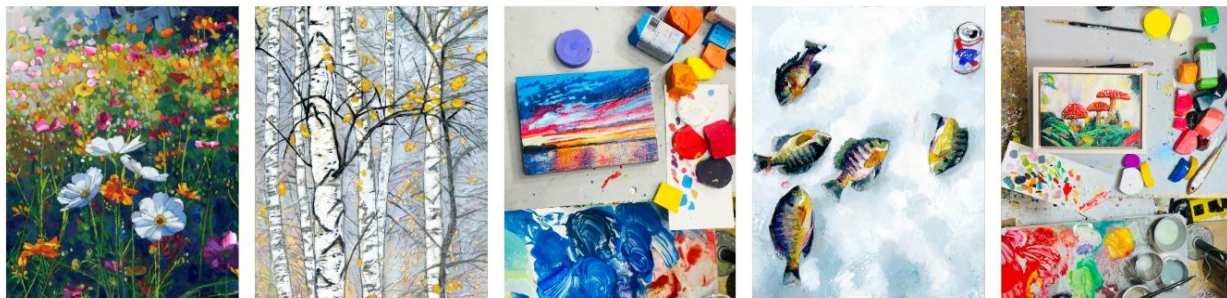
Painting with beeswax using a reference image

Guests choose and submit a **reference image of their choice** - often a photo from their phone- prior to the workshop. The image is transferred to the panel so you can begin painting immediately.

Important notes:

- Any subject matter is welcome
- No drawing skills are required
- Reference images must be sent in advance

This process keeps your workshop time focused on painting with wax rather than developing imagery.



ENCAUSTIC COLLAGE

Layering papers, pressed florals, and mixed materials with wax

Guests may choose from guided collage themes or explore their own ideas. Guests may also send a reference image prior to the workshop.

Options include:

- **A. Birch tree and forest scenes** using paper
- **B. Wildflower or botanical compositions** using pressed florals
- **C. Landscapes**
- **D. Do your own thing!** Guests are always welcome to create a different subject if they prefer.



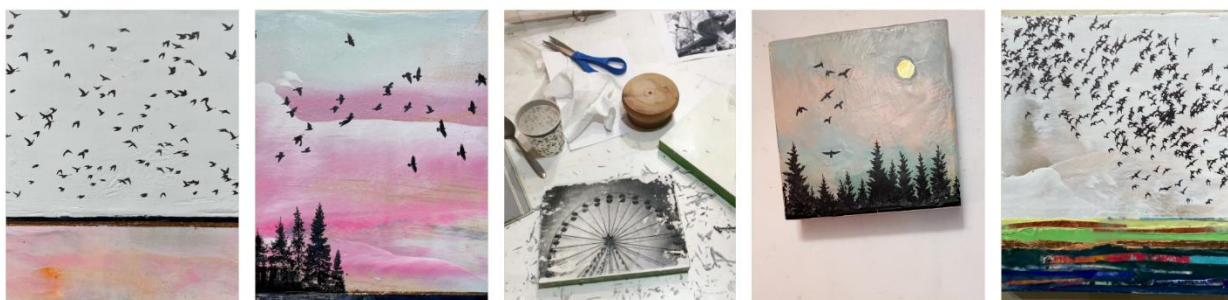
TONER IMAGE TRANSFERS

Photocopied imagery fused into wax

Toner transfers allow guests to layer crisp imagery into encaustic surfaces.

Common subject matter options include:

- **A. Bird silhouettes in flight**
- **B. Tree or forest silhouettes**
- **C. Graphic or photographic imagery**
- **D. Do your own thing!** Guests may also submit their own images in advance.



NATURE RELIEF

Embedding natural materials into molten wax

Nature relief focuses on texture and organic form.

Typical subject matter options include:

- **A. Leaf studies** (maple, oak, coleus, elm)
- **B. Feather impressions**

Guests are welcome to bring their own natural items if they have something specific in mind.



TIME & PROJECT SCOPE

Workshop length matters and directly impacts what you can comfortably create.

2-hour workshops are best for:

- First-time guests
- One focused technique
- Simple imagery or small studies

4-hour workshops allow time for:

- Larger or more detailed images
- Layered wax buildup
- Slower pacing and deeper exploration

If you are interested in detail, realism, or a more complex composition, a **4-hour workshop is strongly recommended.**

PLANNING AHEAD

- Guests choose their technique and subject matter **before** the workshop
 - Jessie contacts each guest in advance to prepare materials
 - Guests may always create **any subject they choose**, regardless of the examples listed
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THE GOAL

The goal of these workshops is not to make a perfect painting.

It is to experience encaustic—one of the oldest painting methods—by working with molten beeswax in a supportive studio environment. These workshops invite you to try something new, experiment with materials, and discover how wax responds to color, heat, texture, and image.

Whether you arrive with a clear plan or develop your ideas as you work, you will be supported as you explore the process and create an artwork that reflects **your interests, your curiosity, and your creative voice.**