

### **Cancellation Policy: NO RUFUNDS**

- Workshops cancelled with proper notification prior to the scheduled workshop will transfer to a future workshop.
- Workshops cancelled without notification will forfeit payment and the workshop will not be transferred to a future workshop.
- Workshops cancelled due to weather will be transferred to a future workshop.
- No discounts or refunds can be given for participant's late arrival or early departure.

### **REQUIREMENTS:**

**Reservation Policy:** Full payment is required to reserve guests' spot in workshop.

**Signed Waiver:** A waiver must be signed and completed before the workshop date. *Please email the completed waiver to [jessie@jessiefritsch.com](mailto:jessie@jessiefritsch.com) or text (715-252-4125) a photo of the complete waiver prior to workshop.*

**Age:** 8+ years and older

**Experience:** No experience is needed.

**Supplies:** All supplies are included in the cost of the workshop.

*Optional additional supplies:* Material used in this workshop are different types of leaves and feathers. I will provide these materials, but feel free to bring your own leaves or feathers. See *Nature Impressions Lesson plan* for details about leaf selection.

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### **ADDITIONAL INFORMATION:**

**Safety:** My teaching studio has proper electrical and ventilation to ensure a safe working environment. Slight risk of burns to the hands due to the use of heated tools and palette.

**NOT-Handicapped accessible.** My teaching studio is in an old tavern. There are two steps to get into the building and the bathroom door is narrow and does not allow wheelchair access.

**Workstations:** I can host five guests per workshop. Each guest works at two 5' tables. Students can stand or stools are provided. There will be anti-fatigue mats for each guest. Please let me know in waiver if you are right or left-handed for palette set-up.

**Food/Drink:** You are welcome to bring food and drinks. You may drink at your workstation, but food is not allowed at your workstation. There is a seating area to take breaks if needed.

**Attire:** Please wear proper clothing. Wax does not come out of your clothes easily. An apron is provided. Please avoid sandals due to possible wax dripping.

**Music:** Music is played during the workshop. If you have a favorite musician or style, please let me know on your waiver and I will add your music to the workshop playlist.

**Shop:** Cards, reproduction prints, and paintings will be available during the workshop.

**Guest Arrival:** Guests may arrive 15 minutes before the workshop begins.

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### **Guest Expectations:**

We all learn differently. We all paint differently. We won't all paint the same image. Each guest paints what they like. We do not all work on the same image, subject, or style.

**Teaching style:** I am there to teach you the basic techniques of encaustics and to show you the different tools and materials that are available to you. My teaching style is learning by doing. I taught myself encaustics with just a book and some supplies. I will demo some techniques, but for the most part I will be asking you to dive into the process and just try it. Each individual painting will have different processes and techniques. Each guest is individually instructed.

**Painting Size:** We will be working on three different sized panels. We will have two 4" wood boards (square, circle, hexagon, or heart shaped) and one 5x7" or 6x6" wood panel. Most guests will finish the three panels in 3-4 hours. If you finish your piece early you may purchase an additional panel to start another piece.

**Wax & Leaf Workshop using the "Cavo-Relievo" technique:** *Hollow relief in Italian.* The process of embedding an object like a fresh leaf or bird feather into warm wax to leave an impression of the object on the wax surface.

**Satisfaction:** Please set yourself up for realistic expectations. Painting with hot wax is so much fun, but it is also a difficult process that takes many hours of practice to understand the techniques. This workshop is about learning a new process with endless possibilities.

**Examples:** Please follow me on Instagram and Facebook to see workshops in action and examples of artwork creating during the workshop. Find me at @Buzz.In.Art.Studios

### **Directions and Parking:**

**Location:**

**Buzz in Art Studios LLC • 4472 County Road J • Arnott, WI • 54482**

( Four miles from Plover and seven miles from Stevens Point)

**Google Maps:** I am working with Google to get my teaching studio into the Maps. If you type in Buzz in Art Studios it won't pop up yet. If you type in the address, it will take you to my location at Buzz in Art Studios.

**Other businesses in Arnott:** Buzz in Art Studios is next to the Arnott Feed Mill.

- Arnott Feed Mill. They own the building I lease (M-F 8am-4:30pm)
- Tak-Yee Egg Roll Factory (M-F 8am-5pm. Sat. 8-Noon)
- Hitchin Rail Tavern. (Tues-Sun. 4pm-bar close)
- Tomorrow River State Trail goes right through the town.

**Parking:**

- Please do not park in front of the Arnott Feed Mill or in the driveway.
- Please do not park in front of the mailboxes across the street.
- There is parking along both sides of County Road J.
- County Road J is a busy road. Please be mindful of the fast traffic.

**Arrival:** Guests may arrive 15 minutes before the workshop begins.

**Map:** See next page.

## Thank you for joining me for a wax workshop!

Please call, text, or email if you have any questions or concerns.  
See you soon!

Phone: 715-252-4125

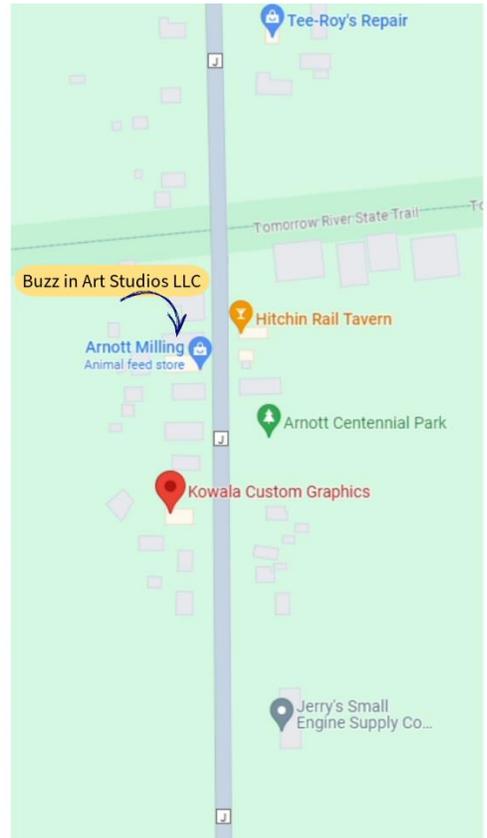
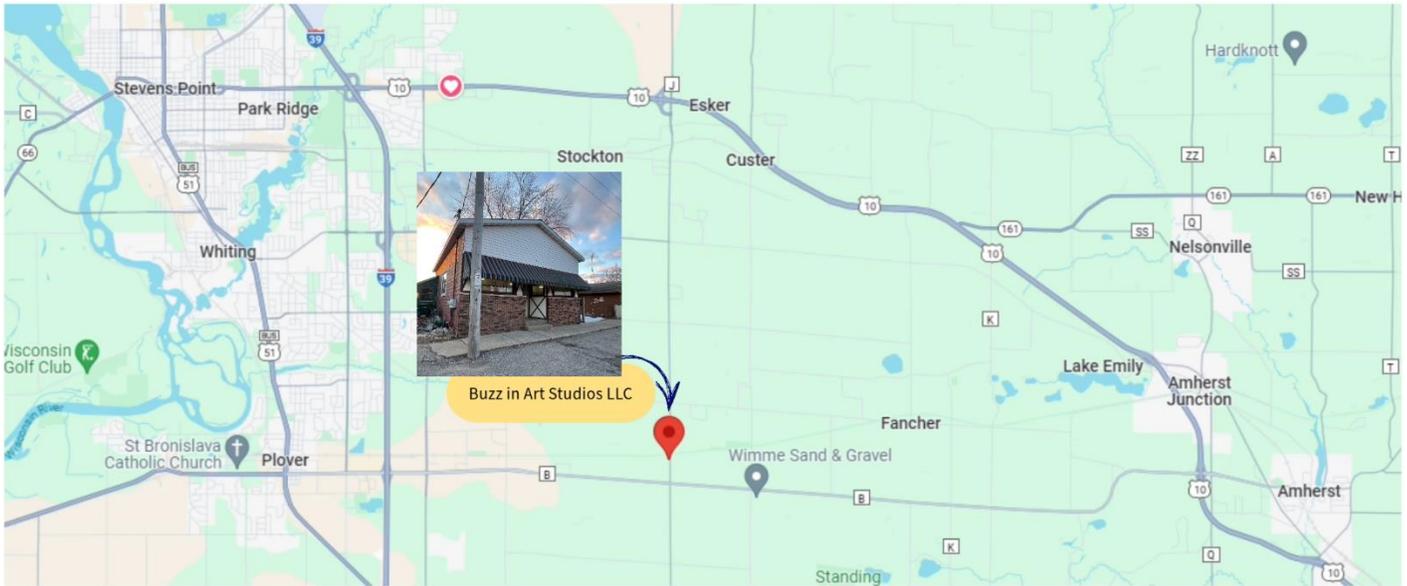
Email: [jessie@jessiefritsch.com](mailto:jessie@jessiefritsch.com)

Website: [BuzzInArtStudios.com](http://BuzzInArtStudios.com) & [JessieFritsch.com](http://JessieFritsch.com)

Bee Well,

Jessie Fritsch

*Save the Bees*



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 WORKSHOP LOCATION: 4472 County Road J • Arnott, WI 54482 (Stevens Point Area)  
 BUZZINARTSTUDIOS.COM • JESSIE@JESSIEFRITSCH.COM • 715.252.4125

## WAX & LEAF WORKSHOP

### BEESWAX ART | CAVO-RILIEVO PRINTS | FRESH LEAVES & FEATHERS

All supplies and materials are provided and are included in the cost of workshop.

**Materials:** Material used in this workshop are different fresh leaves, bird feathers, lace, and doilies.

*\*Optional: You may bring your own fresh leaves, feathers, or lace or doilies.*

**Wood Panel Sizes:** We will be working on two different sized wood panels.

- One 4" wood boards (square, circle, hexagon, or heart shaped)
- One 5x7" or 6x6" cradled wood panel.

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**NATURE IMPRESSIONS | CAVO-RILIEVO:** The process of making leaf/feather/lace impressions into a warm beeswax surface, and rubbing oil pastels into the vein impressions. *Cavo-Rilievo: meaning Hollow Relief in Italian.*

***What types of leaves work best for this process?***

- Leaves are supplied but guests can bring their own fresh leaves to work with.
- Dry and brittle leaves will not work for this process. Hardy leaves with strong veins that can lay flat work best for this process. Examples: maple, cedar, oak, coleus, and ginkgo leaves work great. Ferns are amazing, but they are also difficult to execute.
- No succulent leaves. We press the leaf into the wax, so thick and juicy plants will squish and won't leave a dramatic impression.
- Keep leaf sizes under 7-5".
- After picking fresh leaves, please keep cool, moist, and press flat if possible until the workshop. We do not want the leaves to start to curl up on edges.



### WAX & LEAF WORKSHOP LESSON PLAN

**HOURS:** 1pm-5pm

**INTRODUCTION TO ENCAUSTICS** - History, safety, and materials: 30 mins:

**DEMONSTRATION OF CAVO-RILIEVO PROCESS:** 30 minutes: Intro to painting applications and fusing methods.

**OPEN ENCAUSTIC STUDIO:** 2.5 hours: Art play!

**COOL DOWN, CLEANUP, AND WRAP UP:** 30 minutes: