

# BUZZ in ART STUDIOS

ART & TEACHING BY JESSIE FRITSCH

## WAX & LEAF RELIEF WORKSHOP

The Wax Leaf Relief Workshop teaches you the Cavo-Rilievo process—an Italian term meaning 'hollow relief'—where fresh leaves and feathers are pressed into warm beeswax to leave delicate, textured impressions.

## ALL SUPPLIES INCLUDED

I provide everything you need to create your artwork, including fresh leaves and bird feathers. You're also welcome to bring your own special materials to personalize your piece.

## WOOD PANEL SIZES

You'll create two works of art during the workshop:

- One 4" wood board (choose from square, circle, hexagon, or heart)
- One 5x7" or 6x6" wood panel

## CHOOSING THE BEST LEAVES

For the best impressions, choose hardy leaves with strong veins that can lay flat. Examples include maple, cedar, oak, coleus, and ginkgo. Ferns can create stunning results but are more challenging to work with. Avoid dry, brittle, or succulent leaves, as they will not produce clean impressions. Keep leaves between 3–5 inches, and store them cool, moist, and flat until the workshop to prevent curling.



## WORKSHOP SCHEDULE

- **5:00 – 5:15 PM** – Introduction & Demonstration: Learn the history, safety practices, and materials used in encaustic painting as Jessie demonstrates the Cavo-Rilievo process, including pressing natural materials into wax and highlighting impressions with oil pastels.
- **5:15 – 5:30 PM** – First Layers & Fusing: Apply your first coat of colored wax to a prepared panel and learn proper fusing techniques to create a strong, cohesive wax surface.
- **5:30 – 6:45 PM** – Creative Work Time: Explore the process with guidance as needed—press leaves and feathers into the wax and enhance details with oil pastels.
- **6:45 – 7:00 PM** – Finishing & Care: Learn how to care for your beeswax painting, capture final photos of your work, and have it wrapped for safe travel home.