

BUZZ in ART STUDIOS

ART & TEACHING BY JESSIE FRITSCH

WAX & LEAF RELIEF WORKSHOP

The Wax Leaf Relief Workshop teaches you the Cavo-Rilievo process—an Italian term meaning 'hollow relief'—where fresh leaves and feathers are pressed into warm beeswax to leave delicate, textured impressions.

ALL SUPPLIES INCLUDED

I provide everything you need to create your artwork, including fresh leaves and bird feathers. You're also welcome to bring your own special materials to personalize your piece.

WOOD PANEL SIZES

You'll create two works of art during the workshop:

- One 4" wood board (choose from square, circle, hexagon, or heart)
- One 5x7" or 6x6" wood panel

CHOOSING THE BEST LEAVES

For the best impressions, choose hardy leaves with strong veins that can lay flat. Examples include maple, cedar, oak, coleus, and ginkgo. Ferns can create stunning results but are more challenging to work with. Avoid dry, brittle, or succulent leaves, as they will not produce clean impressions. Keep leaves between 3–5 inches, and store them cool, moist, and flat until the workshop to prevent curling.



WORKSHOP SCHEDULE

- **5:00 – 5:15 PM** – Introduction & Demonstration: Learn the history, safety practices, and materials used in encaustic painting as Jessie demonstrates the Cavo-Rilievo process, including pressing natural materials into wax and highlighting impressions with oil pastels.
- **5:15 – 5:30 PM** – First Layers & Fusing: Apply your first coat of colored wax to a prepared panel and learn proper fusing techniques to create a strong, cohesive wax surface.
- **5:30 – 6:45 PM** – Creative Work Time: Explore the process with guidance as needed—press leaves and feathers into the wax and enhance details with oil pastels.
- **6:45 – 7:00 PM** – Finishing & Care: Learn how to care for your beeswax painting, capture final photos of your work, and have it wrapped for safe travel home.



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CATCH THE CREATIVE BUZZ!

This packet contains important information about the encaustic workshop. Thanks for joining me!

STUDIO LOCATION & PARKING

Buzz in Art Studios is located at 4472 County Road J, Arnott, WI 54482—just 10 minutes south of Stevens Point.

PARKING:

- Please do not park in front of the Arnott Feed Mill or in the driveway.
- Please do not park in front of the mailboxes across the street. 
- Parking is available along both sides of County Road J near the studio.
- County Road J is a busy road—please be mindful of fast-moving traffic when entering or exiting your vehicle.

STUDIO POLICIES

A SIGNED WAIVER IS REQUIRED TO PARTICIPATE IN ENCAUSTIC WORKSHOPS.

- Safety is our priority—Jessie will review encaustic safety and studio guidelines at the start of each session.
- Please arrive 15 minutes early to settle in. Workshops start promptly at the scheduled time.
- All supplies are provided. Guests are welcome to bring personal materials for certain workshops.
- Wear clothing you don't mind getting paint or wax on; aprons are provided.
- No open-toed shoes due to possible hot wax dripping.
- No refunds. Cancellations made in a timely manner will be transferred to a future workshop. No-shows will not be refunded or transferred.

EXPECTATIONS

These workshops are designed for exploration, learning, and enjoyment - not necessarily for creating a polished masterpiece. The focus is on experiencing the process of working with beeswax, experimenting with techniques, and enjoying the creative journey. Jessie's teaching approach is the "try it method", where guests actively create from the start rather than passively watching. You'll be guided step-by-step and supported as you bring your own vision to life.

WHILE YOU'RE HERE

Guests can shop paintings, prints, and mural merch while visiting Buzz in Art Studios.

AFTER THE WORKSHOP

You will learn how to care for your encaustic painting so it lasts for generations. Finished pieces will be wrapped for safe transport home. Share your creations on social media and tag @buzz.in.art.studios and @jessie.fritsch.encaustics!

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4472 County Road J · Arnott, WI 54482
Jessie@JessieFritsch.com · 715-252-4125
BuzzInArtStudios.com



Instagram:
@buzz.in.art.studios | @jessie.fritsch.encaustics
Facebook:
Buzz in Art Studios | Jessie Fritsch Encaustics





BUZZ IN ART STUDIOS LLC – SCHEDULED WORKSHOP LIABILITY WAIVER & ASSUMPTION OF RISK

Hello Workshop Guest,

I'm excited to share my passion and expertise in encaustic painting with you! I've been working with encaustic since 2004, teaching since 2018, and opened my teaching space, Buzz in Art Studios, in 2022. This space is a working art studio, thoughtfully equipped with ventilation for fumes and safety precautions for handling pigments and hot tools.

Please complete the information below, sign, and date this waiver prior to the workshop. A signed waiver is required for participation.

You can return the completed waiver by:

- Email: Jessie@JessieFritsch.com
- Text (photo of waiver): 715-252-4125

PARTICIPANT INFORMATION

Name: _____

Date of Workshop: _____

Email: _____

Phone: _____

Mailing Address: _____

OPTIONAL QUESTIONS

1. Are you right or left handed? _____

2. How did you find out about this workshop? _____

3. What type of music do you like or dislike? (I play music during workshops)



1. ACKNOWLEDGMENT OF RISK

I understand that participating in an encaustic painting workshop at Buzz in Art Studios involves exposure to hot tools and surfaces (including, but not limited to, heat guns and heated palettes), pigments, beeswax, and fumes that may pose health risks. These risks may include, but are not limited to:

- Burns or injuries from hot equipment
- Allergic reactions or skin irritation from materials
- Respiratory irritation or discomfort from fumes
- Potential long-term health risks from exposure to certain pigments (e.g., those containing heavy metals)

2. SAFETY MEASURES

I agree to follow all safety instructions provided by the instructor and to use all tools and materials responsibly. I will inform the instructor before the workshop if I have any medical conditions, respiratory sensitivities, or allergies that may affect my ability to participate safely.

3. ASSUMPTION OF RISK

I knowingly and voluntarily accept full responsibility for any injury, illness, or damages that may occur during or as a result of my participation in this workshop. I certify that I am in good health and capable of safely participating in this activity.

4. RELEASE OF LIABILITY

I hereby release and hold harmless Buzz in Art Studios LLC, Jessie Fritsch, and any of their agents, volunteers, interns, or employees from any and all claims, liabilities, or causes of action arising out of any injury, illness, or damage I may sustain while participating in this workshop.





5. MEDIA RELEASE

☐ I consent to the use of photographs or video taken during the workshop for promotional purposes, including social media.

If you would like to be tagged on social media, please list your handle(s):

☐ I do not consent.

6. EMERGENCY CONTACT

Name: _____

Phone Number: _____

7. SIGNATURE

By signing below, I confirm that I have read and understood this waiver and agree to its terms.

Printed Name: _____

Participant Signature: _____ Date: _____

If participant is under 18:

Parent/Guardian Name: _____

Parent/Guardian Signature: _____ Date: _____



QUESTIONS?

JESSIE FRITSCH – OWNER OF BUZZ IN ART STUDIOS LLC

4472 COUNTY ROAD J | ARNOTT, WI 54482

JESSIE@JESSIEFRITSCH.COM | 715-252-4125

WWW.BUZZINARTSTUDIOS.COM