

WAX & LEAF WORKSHOP

BEESWAX ART | CAVO-RILIEVO PRINTS | FRESH LEAVES & FEATHERS

All supplies and materials are provided and are included in the cost of workshop.

Materials: Material used in this workshop are different fresh leaves, bird feathers, lace, and doilies.

**Optional: You may bring your own fresh leaves, feathers, or lace or doilies.*

Wood Panel Sizes: We will be working on two different sized wood panels.

- One 4" wood boards (square, circle, hexagon, or heart shaped)
- One 5x7" or 6x6" cradled wood panel.

NATURE IMPRESSIONS | CAVO-RILIEVO: The process of making leaf/feather/lace impressions into a warm beeswax surface, and rubbing oil pastels into the vein impressions. *Cavo-Rilievo: meaning Hollow Relief in Italian.*

What types of leaves work best for this process?

- Leaves are supplied but guests can bring their own fresh leaves to work with.
- Dry and brittle leaves will not work for this process. Hardy leaves with strong veins that can lay flat work best for this process. Examples: maple, cedar, oak, coleus, and ginkgo leaves work great. Ferns are amazing, but they are also difficult to execute.
- No succulent leaves. We press the leaf into the wax, so thick and juicy plants will squish and won't leave a dramatic impression.
- Keep leaf sizes under 7-5".
- After picking fresh leaves, please keep cool, moist, and press flat if possible until the workshop. We do not want the leaves to start to curl up on edges.



WAX & LEAF WORKSHOP LESSON PLAN

HOURS: 1pm-4pm at Mill Creek Garden Center.

INTRODUCTION TO ENCAUSTICS - History, safety, and materials: 15 mins: 1pm-1:15pm

DEMONSTRATION OF CAVO-RILIEVO PROCESS: 15 minutes: 1:15-1:30pm. Intro to painting applications and fusing methods.

OPEN ENCAUSTIC STUDIO: 2 hours: 1:30-3:30pm. Art play!

COOL DOWN, CLEANUP, AND WRAP UP: 30 minutes: 3:30-4pm

Cancellation Policy: NO RUFUNDS

- Workshops cancelled with proper notification prior to the scheduled workshop will transfer to a future workshop.
- Workshops cancelled without notification will forfeit payment and the workshop will not be transferred to a future workshop.
- Workshops cancelled due to weather will be transferred to a future workshop.
- No discounts or refunds can be given for participant's late arrival or early departure.

REQUIREMENTS:

Reservation Policy: Full payment is required to reserve guest's spot in workshop. Payments are made through Mill Creek Garden Center.

Signed Waiver: A waiver must be signed and completed when you arrive at the workshop.

Age: 8+ years and older

Experience: No experience is needed.

Supplies: All supplies are included in the cost of the workshop. You will be provided encaustic paint, a heated palette (share with one guest), heat gun, brushes, oil pastels, leaves, feathers, and wood panels.

Optional additional supplies: We will be using fresh leaves and bird feathers to make impressions into the wax. I will provide these materials, but feel free to bring your own leaves or feathers. See *Nature Impressions Lesson plan* for details about leaf selection.

ADDITIONAL INFORMATION:

Safety: Mill Creek Garden Center has proper electrical and ventilation to ensure a safe working environment. Slight risk of burns to the hands due to the use of heated tools and palette.

Workstations: I can host ten guests per workshop at the Mill Creek Garden Center. There will be two guests per six-foot table, and guests will share a heated palette. Guests can stand or

chairs are provided. Please let me know in waiver if you are right or left-handed for palette set-up.

Food/Drink: A beverage will be provided for you as a guest at Mill Creek Garden Center. You may drink at your workstation, but food is not allowed at your workstation.

Attire: Please wear proper clothing. Wax does not come out of your clothes easily. An apron is provided. Please avoid sandals due to possible hot dripping wax.

Shop: Cards and reproduction prints will be available for purchase at the workshop.

Guest Arrival: Guests may arrive 15 minutes before the workshop begins.

Guest Expectations:

We all learn differently. We all paint differently. We won't all create the same image. Each guest paints what they like.

Teaching style: I am there to teach you the basic techniques of encaustics and to show you the different tools and materials used to make nature impressions into beeswax. My teaching style is learning by doing. I will demo some techniques, but for the most part I will be asking you to dive into the process and just try it.

Wax & Leaf Workshop using the "Cavo-Relievo" technique: *Hollow relief in Italian.* The process of embedding an object like a fresh leaf or bird feather into warm wax to leave an impression of the object on the wax surface.

Painting Size: We will be working on two different sized panels. We will work on one 4" wood board (square, circle, hexagon, or heart shaped) and one 5x7" or 6x6" wood panel. Most guests will finish the two panels in 2-3 hours. If you finish your piece early you may purchase an additional panel (\$5-\$10) to start another piece.

Satisfaction: Please set yourself up for realistic expectations. Painting with hot wax is so much fun, but it is also a delicate process that takes many hours of practice to understand the techniques. This workshop is about learning a new process with endless possibilities.

Examples: Please follow me on Instagram and Facebook to see workshops in action and examples of artwork creating during the workshop. Find me at @Buzz.In.Art.Studios

Thank you for joining me for a wax workshop!

Bee Well,
Jessie Fritsch
Save the Bees

Wax & Leaf Workshop Waiver

Please fill in the information below, sign, and date the waiver prior to workshop.

1. Date of Workshop: _____
2. How did you find out about the wax workshop? _____
3. Are you right-handed or left-handed? **Please circle:** RIGHT OR LEFT
4. May I take photos of you and your artwork during the workshop for my social media & website?
Please circle: YES / YES, but not my face / NO, I do not want photos taken.
5. *Optional.* Who is your favorite musician or music style?: _____

WAIVER OF LIABILITY: The participant, on behalf of himself or herself waives all claims of liability against Jessie Fritsch, Buzz in Art Studios LLC, and Mill Creek Garden Center for any injuries, damages, or loss of any kind that might be sustained while participating in the Encaustic Workshops, or for any health condition, new or pre-existing, that might develop or be affected or aggravated because of participation. Fritsch cannot reduce or waive these terms in the event of circumstances beyond our control such as illness or acts of nature. Jessie Fritsch, Buzz in Art Studios LLC, and Mill Creek Garden Center assumes no liability for any injuries, thefts, losses, or illnesses incurred by participants during or because of participating in a workshop held at Mill Creek Garden Center at Center 8839 Mill Creek Drive, Marshfield WI.

- **Please check the box stating you have read this waiver and the wax workshop packet (cancellation policy, requirements, expectations, and lesson plan). Signing this waiver means you understand and agree to the terms provided in the waiver and wax workshop packet.**

SIGNATURE: _____ DATE: _____

PRINT NAME _____ PHONE: _____

ADDRESS: _____ STATE: _____ ZIP CODE: _____

EMAIL: _____

FACEBOOK/INSTAGRAM (OPTIONAL): _____