

he Technics 1200 and 1210 turntables hold a cultural and romanticised place in DJ culture. They first appeared over 30 years ago and such is the build quality of the original that they are still used regularly in clubs across the world today. But as with anything, they have aged and for some, their original good looks have faded. But the heart of the machine is still there. As such, there is a huge demand and desire to give these infamous bits of kit a new lease of life that will see them last another 30 years. Step up Technicsworx.

Neil Johnstone, has been involved in the professional club and DJ industry for many years. He heads up Technicsworx, a company set up to offer DJs, clubs and music equipment aficionados bespoke refurbishment of all things Technics 1200 and 1210 related. The company offers a variety of restoration services from the rebuild of dilapidated turntables to cosmetic makeovers for decks that need a little bit of TLC.

How did you get into this side of the industry?

"When I was younger, aside from DJing, I did an apprenticeship with an avionics company specialising in military radar,