INDIGENOUS COMIC AND ART FESTIVAL

# SCHEDULE GUIDE




## Futurism Fashion Showcase Resistance

**1Doors open at 6:00PM**
áyA Con's Futurism Fashion Showcase: Resistance. An electrifying evening of Indigenous excellence, futurism, fashion, performance, and resistance. The Indigenous Haus of Barbie, a powerhouse Two-Spirit drag collective, returns to the runway, joining Indigenous designers in a bold celebration of creativity and culture. All ages are welcome; dress to impress and step into the future with us!

MEOW WOLF DENVER



### MC Melissa Ivey

Melissa Ivey is a singer/songwriter, full-spectrum doula, peer recovery coach, and certified Neurosculpting facilitator based in Aurora, Colorado, known for integrating art, neuroscience, and culturally rooted care into her work. She is also recognized as a musician and Indigenous arts advocate with a long-standing presence in Denver's cultural and community scene




### DJ Mag Esai

Mag Esai (formerly known as Revopsyk) is an artist, musician, producer, and professional DJ making revolutionary indigenous psychedelic music. Drawing on influences like sones, huapangos, boleros, soul, trip-hop, dub, and the rhythms of the danza, Mag Esai's sound bridges traditional Mexican roots with innovative experimental styles. By blending indigenous instruments with contemporary production techniques, he creates a distinctive and transformative musical experience.

## Featured Designers



### Ana's Cree~ations



### Wosge

### Caitlyn's Creative Coven



### Make Shift Oracle



### Tse Rock Designs By Racquel Toni Begaye



## Indigenous Haus of Barbie



**Kicking off the show is our favorite two spirit drag haus! The Indidgenous Haus of Barbie!**

**Featuring**
**Persephone Shaker**
**Natalia Boskonovitch**
**Landa Lakes**
**Miso Horny**
**Papi Churro**
**Alice Glamoure**
**and Buffalo Barbie!**

## Special Performance by

**LOBATOMY:**
**a metal/rap sister duo featuring singers/songwriters Faleen Lobato: melodies/vocals & Felizy Lobato: rap/vocals.**
**Lobatomy's music is multi genre: consisting of Heavy Metal, Rap, Nu Metal, Grunge, Rock, and Electronic music.**
**Faleen and Felizy are Indigenous Colorado natives, and are of Native American, Mexican, and Spanish descent. The sisters started writing music together in 2020, but have aspired to pursue music together since childhood. Their debut singles 'Heart 2 Heart' , 'Lost Girlz,' and 'When Wolvez Howl' are the first of MANY songs to come from LOBATOMY. More singles are to follow, as well as a bigger project on the way.**




## Dress to Impress! Ribbon work contest intermission!



# LEARNING AND LEADERSHIP DAY

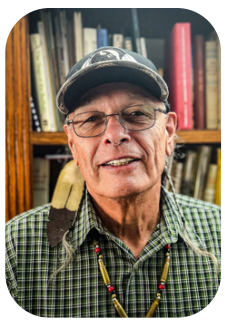
# *Agenda*

October 9th

09:00 AM - 05:00 PM

LVC CoBank Arena

## BREAKFAST 9AM



**Welcome: Richard Williams**

An Opening Prayer and Intention.

## KEYNOTE 9:30AM



**"Roots, Resilience, and Renewal"**

This keynote address reflects on the ancestral foundations that continue to guide Indigenous communities today and emphasizes renewal as a collective commitment to Indigenous-led futures grounded in culture, responsibility, and possibility.

| SESSION | DESCRIPTION | ROUND TABLE PARTICIPANTS |
|---|---|---|
| **Building Partnerships with The City - Living Land and Other Projects** | Participants discuss practical strategies for collaboration, the importance of Native leadership in urban planning, and how community-driven projects can influence policy, stewardship, and long-term land restoration. | **Sid Whiting, Scott Gilmore, Justina Wooten, Shelby Batalla** |
| **Climate Roundtable: A Discussion of Water and Life -** | Panelists examine climate impacts on local ecosystems, traditional teachings about water's role in sustaining life, and community-based approaches to protection, restoration, and advocacy. | **Renee Chacon, Valerie Herrera, Stacy Coleman, Shannon Francis** |
| **Historical Presence, Contemporary Power** | A discussion regarding the historical and present-day importance of civic power, civic representation and civic engagement of Native and Indigenous Peoples in what is now colonially known as Denver, Colorado. | **Rick Williams, Teresa His Chase, Lisa Calderon** |
| **Brightening Our Inner Light** | An engaging workshop about how we all can listen and brighten our inner light for healing and empowerment. | **Beverly Castaneda (Hummingbird Sacred Smoke)** |

**LUNCH SPONSORED BY COUNCIL WOMAN STACIE GILMORE**

| SESSION | DESCRIPTION | ROUND TABLE PARTICIPANTS |
|---|---|---|
| **Indigenous Traditional Practices, Way Keeping and Healing** | Panelists share teachings on way keeping, community care, and healing methods that strengthen identity, restore connection, and guide future generations. | **Cecilia Bull Bear, Chelsea Kaiah, Debora Montoya, Marvin Clifford** |
| **The Power of Art -** | A panel on taking our passions as creatives, mixing it with our values and principles to tell the life story we desire to tell, but help, heal and inspire our community all the same. Presenters will engage participants in hands-on activities and share real-life examples of the power of art from their own experiences and stories. | **Waladi Ali (CEO of WBA Art LLC) Afua Richardson** |
| **The Truth About 250-150: Healing Bus -** | The Truth About 250-150 Mobile Tour is an Indigenous-led initiative designed to foster truth, healing, and community connection by confronting Colorado's colonial history and amplifying Native voices through artistic and educational programming. | **Wakáška Yuza in collaboration with Control Group Productions** |

## October 9th, 6pm-10pm  Black Light Powwow



HOST DRUM
Red Hawk Express

HEAD DANCERS
Robert Hawk
Eboni Arevalo



GRANDENTRY 7PM



SPECIALS
Mens All Around
Teen Girls: Honoring Our Future Leaders All Styles

# BLACK LIGHT POWWOW

## OCTOBER 9TH, 2026

LVC CoBank Arena, National Wester Center

MC Steve LaPointe

ARENA DIRECTOR Sid Whiting Jr

The Black Light Powwow is a high-energy, after-dark celebration where Native tradition meets a vibrant futurist glow. Dancers, singers, and community step into ultraviolet light for an unforgettable arena experience featuring ribbon skirt contest highlights, lively switch-ups, round dances, and other community-centered intertribal dances that keep the floor moving all night. It's a space for culture, creativity, and connection, where everyone is invited to join the circle and shine!

# Weekend long activities and interactive booths

## Indigenous Worlds of Star Wars

All weekend pop upstairs to step into a galaxy far far away with our Indigenous Worlds of Star Wars activation- you will find drop in activities, Star Wars inspired art, photo ops with 501st and Indigenous star knowledge sessions with our local Jedi Master Sid Whiting Jr.




## Indigenous Star sessions

Whats that big Space ship looking thing? It's a StarLab, thanks to our friends at Cherry Creek schools! Set into the stars

| **Saturday sessions** | **Sunday sessions** |
|---|---|
| 11:30am | 11:30am |
| 12:30pm | 1:00pm |
| 3:30pm | |
| 5:30pm | |




Dedicated to Excellence
Cherry Creek Schools




## StarTrek more your scene?

Step into the lower decks and visit our local USS TIBURON for photo opps tribbels and more!



## October 10th, 10 am -7pm

## October 11th, 10am-5pm

# Featured Vendors

Casa Milagro
Rowan's Treasures
Fat Pig Society
Her Many Voices
Aunt B's Things
Rod Velarde
Unstable Culture
Warrior Status
Cloud People Creations
Shadows of the bear
History Colorado
Midnight Suazo
SisterCities

Tokala Tatum
Henry Teller
Four Color Cake - When
Baked Things Attack
Ursidae Station
House of Zegan
Justin Davis
Spooky Stories
Ye Olde Spook
Art By C. S. Lema
Wojniak Illustrations
Cempaxochilt Arts
Wicked Craft Designs
Apashee Art

Payaso Art Studio
Gerhard Kaaihue
II GeminiCrafts
Mahalia Hunt
Frost Bite Bakery
Justin Davis
Spooky Stories
Sophie Hernandez
Duality Beadwork
Corvid Arts
Salix Weaves
Shaina Gonzales
The Two Serpents
Blazing Cloud Consulting

Afua Richarson
Itzcuintli Azul Creations
Royal Dragon Art
Monica Zavala
Cosmic Nightfell
Cybr Cura
Marie Yellowhawk
Afro Triangle
Prince Bryant
Every Percent Matters
Val Armanelli
Suyubun
Insomniac Raccoon
Clans Ink

Split Mountain Studios
Chokecherry Tattoo
The Paper Ghost
Tiger Bead Co.
PTISAWQUAH
Naanaasichi
Crazy Lady Creations
ILLPIXY
This Odd Fellow
Celestial Reila
Cats with Thumbs Cosplay
Sueño desserts

Medicine Man Collective
Color Sprite
Little Witch & Fox
Strawberry Honeybee
Scifiyah Media
Designz By Dez
Nizhoni Treasures
Raquel Begay
Marshall Warpath Comics
Joe Blablazo
Scissors& String

Santa Sequoia
Vipi Ink
Brushstroke 80
Witch Wellness
Chokecherry Winyan
Upcycle Totes
Sage Deal
Boulder Fan Fest
Joe Oliver
Mythica
StarKid

Unkempt Bones
WBA Art
Rising Sons Media
Favorite Face Paints
Suzu Studios
Nick Williamson Artwork
Operation: UGAWTS
Marachi Studios
Polaris Press Comics
JR Draws
RocalArt

Perez Legacy Co.
Fourth Wall
R. Alan Brooks
Remi Frisby
Doki Doki Peach Sticks
TeriYakiTime
Craving Dulce
Kenny Hart
Drag the vote
Toadstool Brushworks
Ayame Paintings
SomaR Studios

NPC Fort CollinsPowWow
Girls Inc. (Fri& Sat)
Ghostbusters(Sunday)
Mitra Nova Art
Denver Center for the
Performing Arts
Little Miss Lochness
Cecelia Bull Bear
That 5280 Lady
Moko Press, LLC
BAD Comics
Anthony Ngo



## Indigenous Food Court

### Featuring

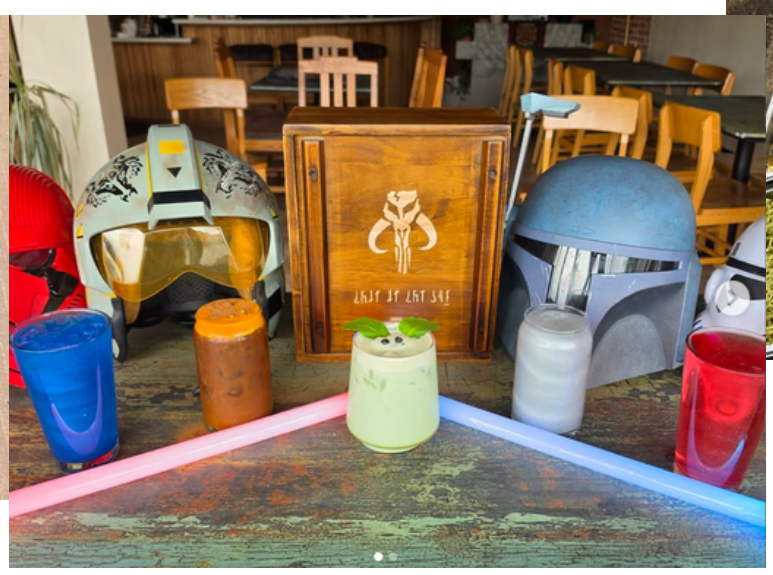
### Ch'il Indigenous Foods

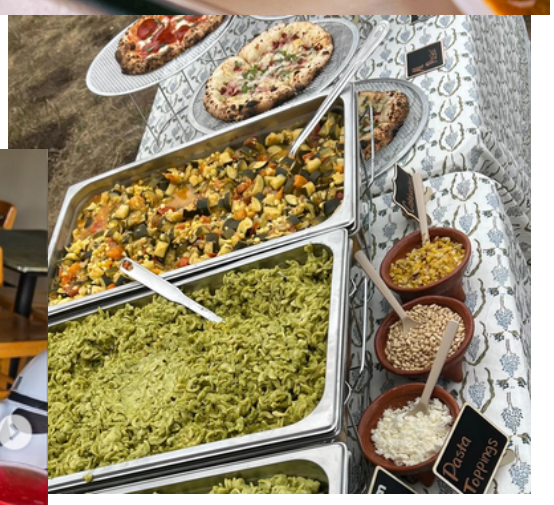
### Moonshell Pizza Cooperative

### Ollin Cafetzin









# Programming in Creativerse room

## Saturday October 10th, 2026

### Spirit of the Sun 10am-1pm

An Indigenous women-led nonprofit located on Očhéthi Šakówiŋ, Núu-agha-tʉvʉ-pʉ̨ (Ute), Tséstho'e (Cheyenne), Hinono'eino' biito'owu' (Arapaho), and 48+ other tribes' sacred land, working to empower Native communities through farming, education and rematriation.

### Denver Museum of Nature and Science 2pm-7pm

Museum on the Move! The Denver Museum of Nature & Science hosts an experience that features fun activities and unique Museum collections. Professional Museum Educators enhance the experience by welcoming and engaging guests to spark curiosity and wonder about the natural world.

## Sunday October 11th, 2026

### HawkQuest 10am-1pm

HawkQuest is a Colorado nonprofit, tax-exempt 501(c)3 charitable organization. HawkQuest's approach to education in classrooms and lecture halls is participatory, allowing the audience to experience HawkQuest's eagles, owls, falcons and hawks at close range.

### Denver Puppet Club 1pm- 3pm

Denver has a vibrant puppetry scene, with active groups like Front Porch Puppets, community meetups, and major festivals such as the Rocky Mountain Puppet Slam. Join in for a droo in puppet making workshop and take home your very own snoot!

# Performances



## Kapuli Mikakuika

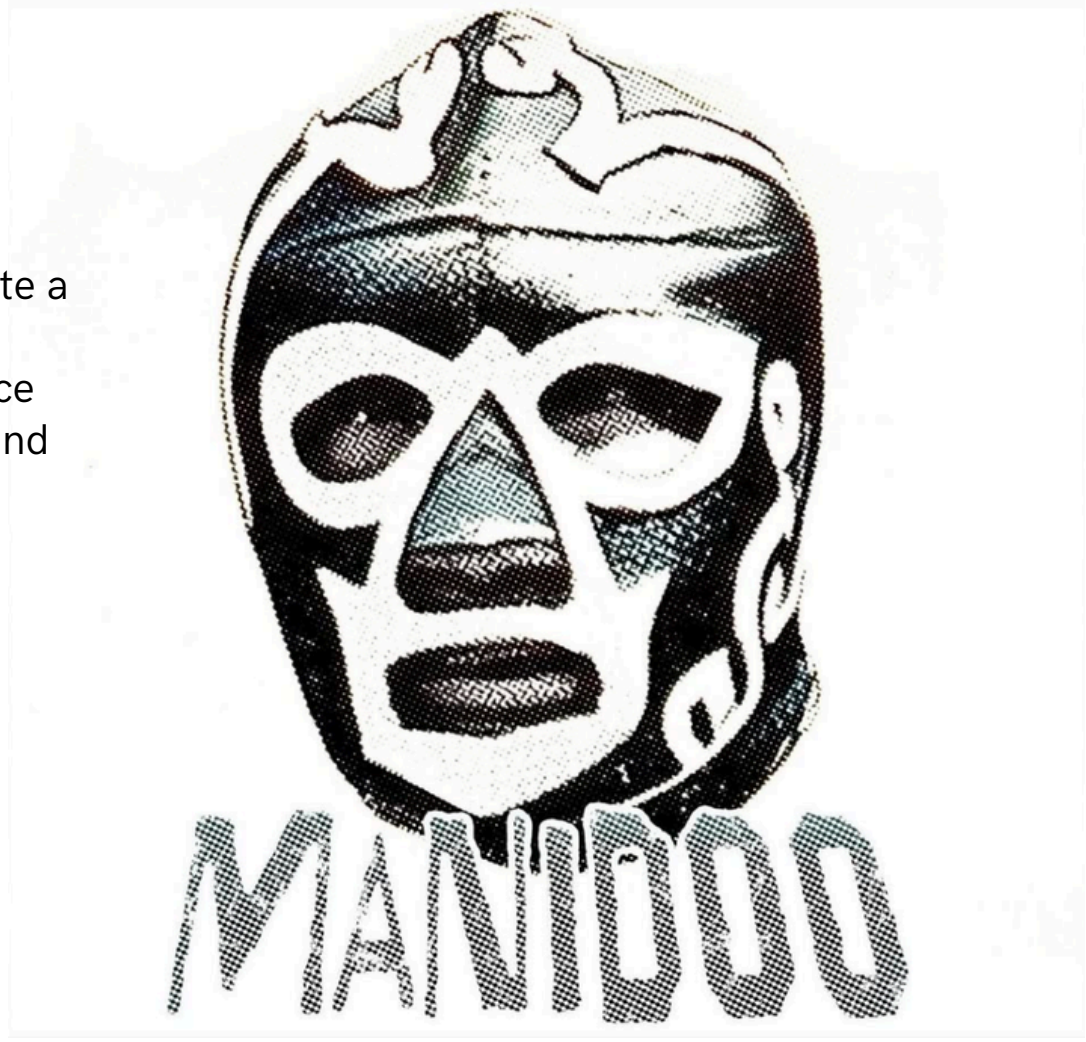
Dancers from D3 Arts organization:
By leaning on ancient and traditional values, D3 believes it can leverage the power of art and culture to unite those whom it serve in discovering, defining, and cultivating their authentic selves. When executed properly and facilitated by the depths of the power of art, this cycle of discovery creates stronger individuals, healthier communities, and future generations grounded by ancient truths.

## 6 pm on Friday

## 10:30am on Saturday

# Saturday Beat Break  1pm

Manidoo blends many genres to create a heavy, fun, sound that is focused on bringing the realest real trucha bounce core to the 303 and beyond. Heavy and funky, come bounce!







2MX2 is a Latinx Spanglish music collective from Denver, Colorado, blending alternative rock, hip hop, reggaeton and Latin pop with bilingual storytelling centered on identity, belonging, and community power. Led vocally by Lolita (Lolitaworldwide) and founded by cousins O-1 (Owen Trujillo) and Juice E Hugo alongside longtime collaborator DMDTheProducer, the collective extends into a full band featuring:

- Lolita - vocalist & songwriter
- O-1 - vocalist & songwriter
- Juice E Hugo - vocalist & songwriter
- DMDTheProducer - bassist/producer,songwriter & arranger
- Kenny O - drums
- Adrian Garay - guitar & arrangements
- Eastlin - Computer guy, multi-instrumentalist & synths

# Cosplay Contest

## Sunday 2pm







# Contest Rules

**Originality Required**
**Costumes must not have won a major award (1st, 2nd, or 3rd place) in any other cosplay competition. This ensures a level playing field and encourages new creations.**

- **Respectful Representation**
- **Cultural appropriation is not allowed. Contestants must avoid costumes that use sacred, spiritual, or traditional elements of cultures they do not belong to in a disrespectful or stereotypical way. This includes the unauthorized (without permission or belonging to said culture) use of headdresses, religious symbols or garments (e.g., hijabs, bindis, Sikh turbans, Buddhist robes, kilts etc.) as mere costume accessories or aesthetic choices. Dressing as a culture or ethnicity rather than as a character (e.g., a generic "geisha," "Native American," "voodoo priest," or "tribal warrior").**
- **Cultural Twists Are Encouraged**
- **We welcome culturally inspired reinterpretations of characters (e.g., "Afrofuturist Sailor Moon" or "Indigenous Zelda") that are thoughtful, creative, and show appreciation—not appropriation—of cultures.**
- **Handmade or Assembled Costumes Preferred**
- **Costumes can be handmade or assembled from modified pieces, but judges will consider craftsmanship and effort in their scoring.**
- **No Real Weapons or fire of any kind**
- **All props must be convention-safe. No real weapons, sharp objects, functioning projectiles, open flames, smoke effects, or pyrotechnics are allowed. Foam, plastic, and resin props are permitted and may be inspected by staff.**
- **PG-13 Rule**
- **Costumes must be family-friendly—no nudity, offensive symbols, or graphic content. If it wouldn't be appropriate in a public park, it's not appropriate here.**
- **Performance Time Limits**
- **Stage walks or skits (if applicable) must stay within the 90-second limit unless pre-approved. Keep your performance tight and impactful.**
- **Respect the Event and Each Other**
- **No harassment, hate symbols, or disruptive behavior will be tolerated. All contestants must treat others with dignity and respect.**
- **On-Time Check-In Required**
- **All participants must check in at least 30 minutes before the contest begins. Late arrivals may forfeit their spot.**
- **Judges' Decisions Are Final**
- **Judges will score based on creativity, craftsmanship, performance, and interpretation. Feedback is welcome, but decisions are final.**