

CHAIN DESIGN

CATALOGUE

Space is more defined and has added character when a adaptable aesthetic element is blended with light that will pose as a show stopper of that space. The Organic Chandelier designs and patterns creates a story and speaks profoundly about the rhythm, patterns and balance when it interacts with light.

RLB + Architects take pride in manufacturing these inspiring Chandelier designs that are tailor made to the project.



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RHYTHM

Rhythmic dynamic play of lights and light elements with repetitions and variations of sizes, shapes and intervals between the design elements in the chandelier makes is more interesting and creates an organized design in space and time and space will become more aesthetically pleasing.

02

UNITY

Unity is the principle of design that unifies all other principles within a piece of work, allowing each individual element to coexist with one another to form an aesthetically pleasing design.

03

EMPHASIS

Emphasis is the part of the design that catches the viewer's attention. Usually the artist will make one area stand out by contrasting it with other areas. The area could be different in size, color, texture, shape, etc.

04

HARMONY

Harmony is accomplished by the repetition of a particular design element, such as color, shape, texture, etc. That harmony is what creates the sense of unity.

05

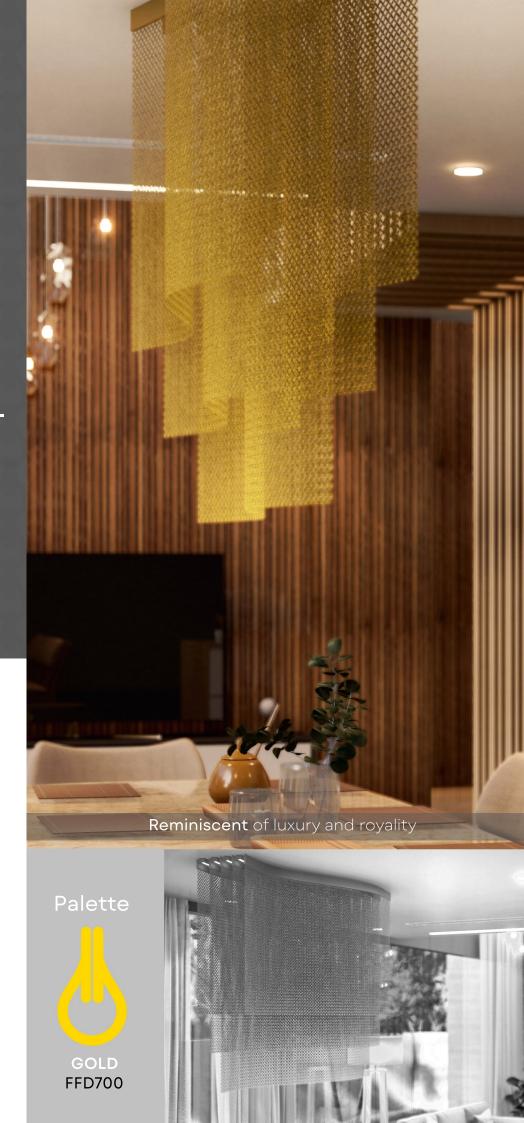
COLOR PALETTE

Creating a color palette is a possibility to generate different sensations in the perception of space.



RHYTHM

Rhythmic dynamic play of lights and light elements with repetitions and variations of sizes, shapes and intervals between the design elements in the chandelier makes is more interesting and creates an organized design in space and time and space will become more aesthetically pleasing.



UNITY

The chandelier design unifies all design elements in the room and allows every design element to coexist with one another to form an aesthetically pleasing design.



BLUE 30D5C8



EMRALD GREEN 50C878



GOLD

FFD700







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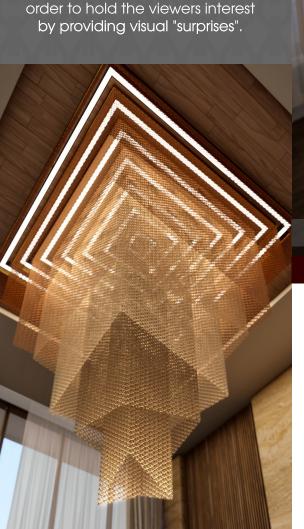


COLOR GRADIENT

By modulating the magnitude of the size or the intensity of the light or color becomes experiential moment causing mental balance and comfort or excitement. It allows the chandelier to stand out by adding a new dimension to the space.

EMPHASIS

The chandelier and its composition becomes the focal point of the space and helps in steering the viewer's eyes to one spot. the variation in the composition is emphasized in order to hold the viewers interest











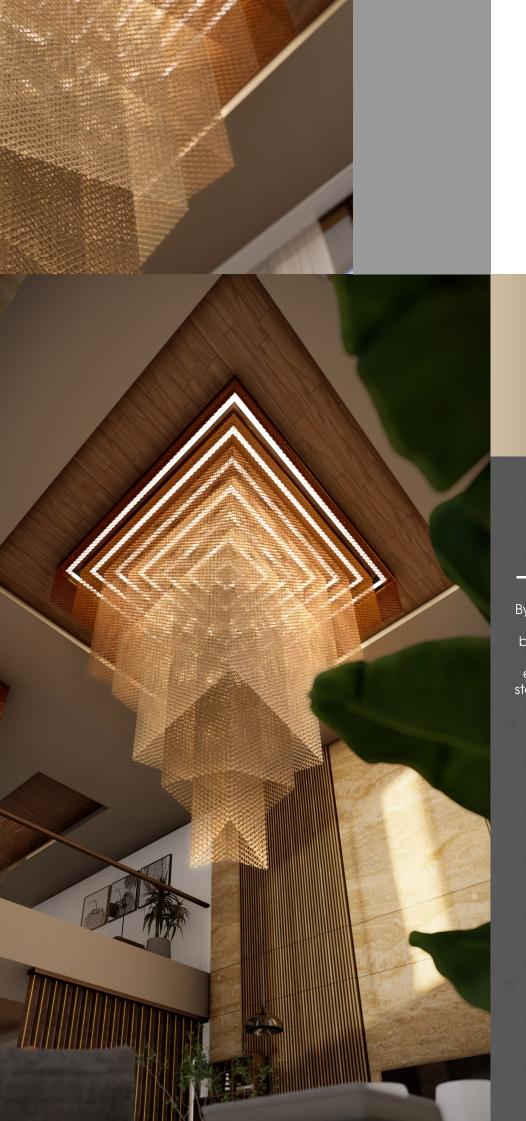
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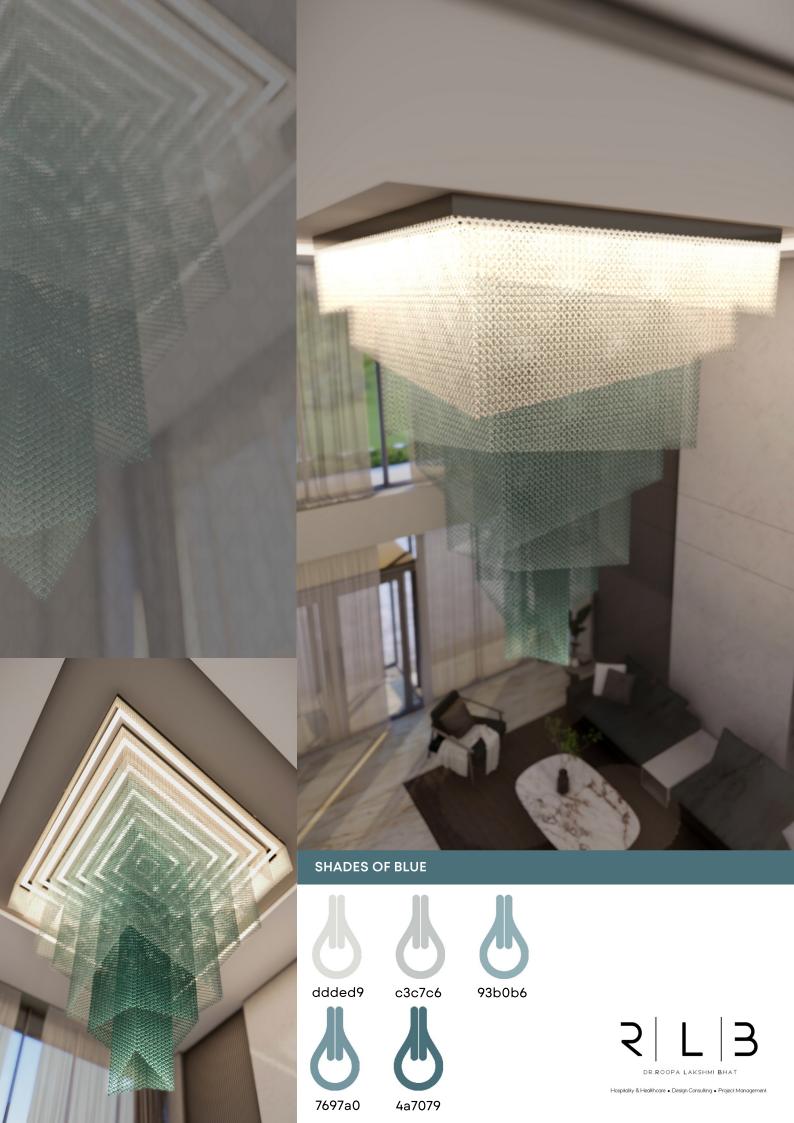


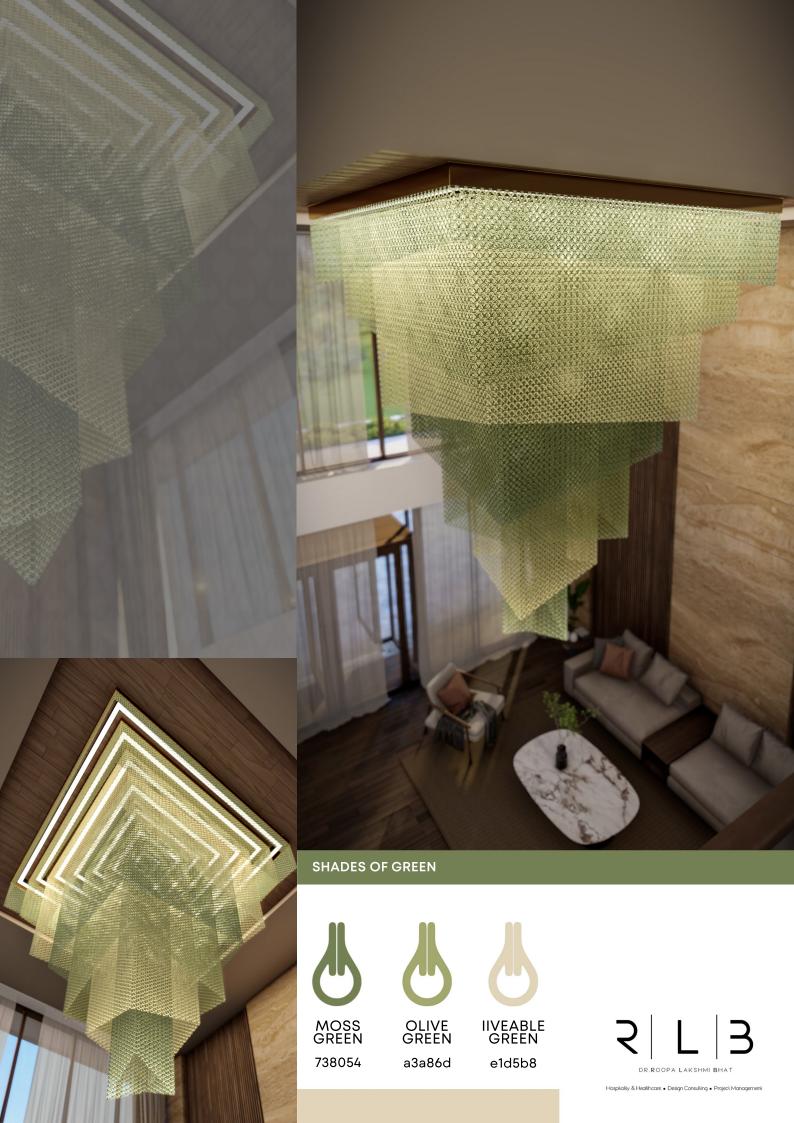
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HARMONY

The chandelier design are visually satisfying when there is composition of similar elements and all the elements comes togethers in a unified way yet they still look alike lending them selves to the whole.





The anodising process brings colour, stability and hardness to the chain links. Customise your project with our extensive colour palette with brilliant and satin finishes. The anodising process brings colour, stability and hardness to the chain links. Customise your project with our extensive colour palette with brilliant and satin finishes.



GOLD ffd701





COLOR GRADIENT

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PRIMARY AND SECONDARY COLORS













TERTIARY COLORS













YELLOW-ORANGE

RED-ORANGE

RED-VIOLET

BLUE-VIOLET

BLUE-GREEN

YELLOW GREEN

NEUTRAL COLORS













Neutral colors include black, white, gray, tans, and browns. They're commonly combined with brighter accent colors but they can also be used on their own in designs. The meanings and impressions of neutral colors depend more so upon the colors around them.

FINISHES



METALIC FINISHES

MATTE FINISHES



COLOR

PALETTE

For Prioritizing the user experience

and leveraging natural

experience we have provided a

reference of color scheme to set

the mood of the concept of the space. We will recommend the

right options and provide tailor made chandelier designs.

Neutral colors include black, white, gray, tans, and browns. They're commonly combined with brighter accent colors but they can also be used

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DR.ROOPA LAKSHMI BHAT

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