

Harmony of the spheres

Universal musical key

(The golden ratio and the Science of harmonics)



1st part: Introduction

If you love music, take a few minutes of your time and read attentively what is following and discover one of the greatest inventions based on a new musical perception. Everything started when the inventor associate together the diatonic scale and the chromatic scale by using numbers to indicate each degree (see Fig.1). By looking at the numbers that correspond to the intervals that constitute a Perfect Major Chord, you can see appear the legendary Fibonacci sequence (the golden section - PHI - or the divine proportion). With the discovery of a “Musical Universal Key”, M. Sylvain Lalonde, the inventor, demonstrates where this revolutionary easy approach method begin.

With the research of the harmony



The golden section influences the Western vision of the harmony
The sequence of Fibonacci... 1-1-2-3-5-8-13... applies to this rule

Ex: Perfect Majeur Chords: C,E,G,C

When $(A + B) / A \equiv A / B$, The A / B ratio is then equal to the golden ratio

8 / 5 = 1.6

Uolide d'Alexandrie

* For more details on natural harmonics see fig.6 & 7 section R&D
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2nd part: Diatonic scale vs Chromatic scale

12 Sounds = 12 Tones = 12 Tonalities

Let's look at the same graphics on a 360-degree platform.. The use of black and white is used to represent the notes of a piano, to help understand this new perception.

Select and print Fig. 3 (picture) cut the two discs, then cut down the 7 windows that correspond to the intervals on disc 1 (Item 32). Overlap disc 1 over the second disc (Item 30) and then position the 1st degree (“Tonic”) on C, you'll get the “C-D-E-F-G-A-B” sequence.

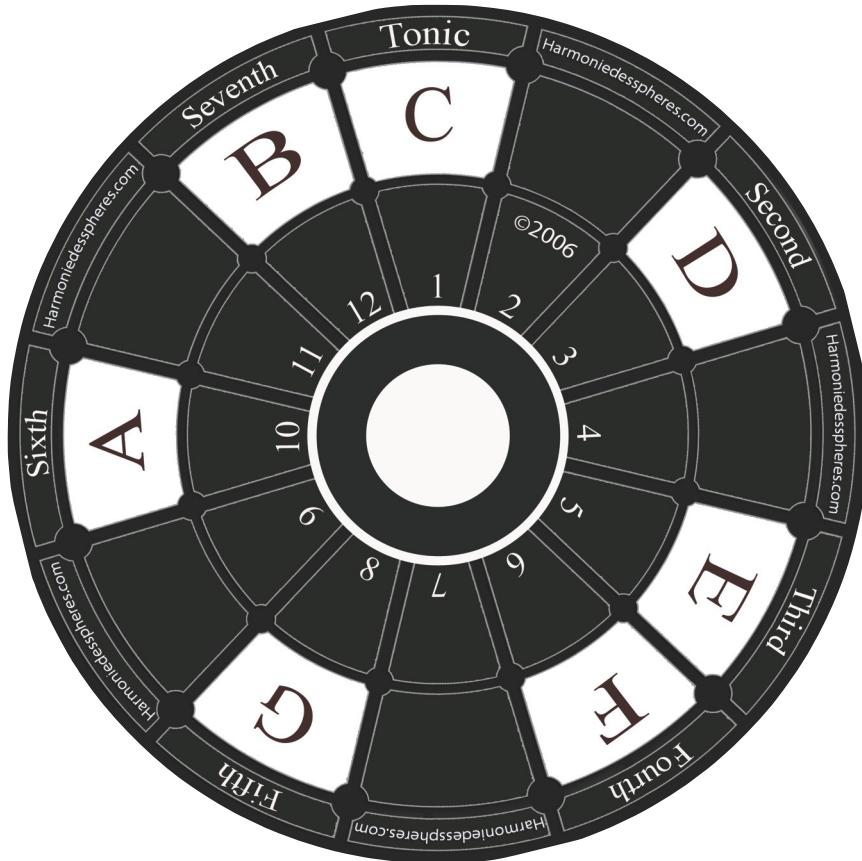
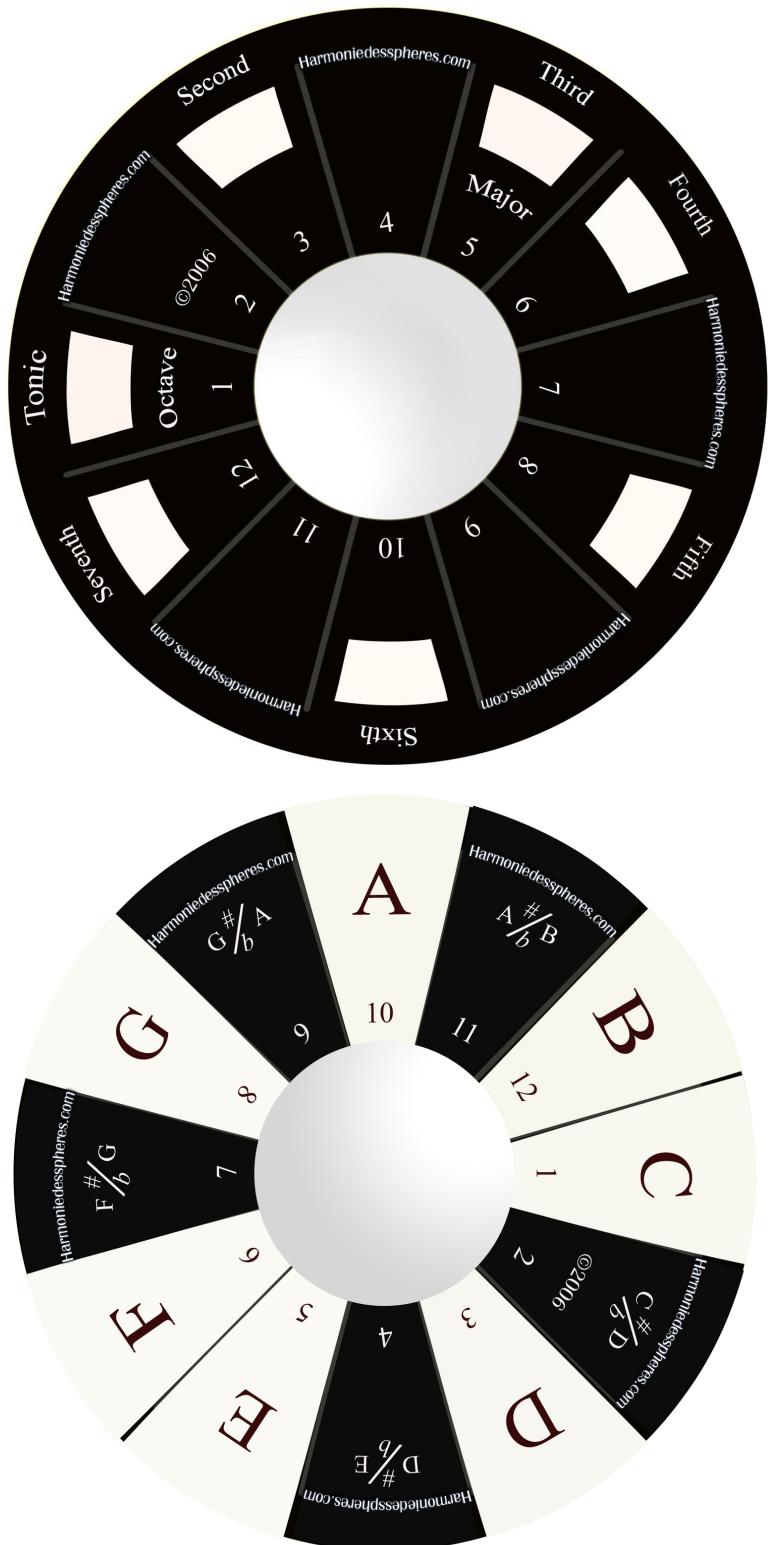


Fig.3



Disc 1
Item32

Disc II
Item30

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Sylvain Lalonde founding president : Harmonie des sphères inc.

To contact us: sylvain.lalonde@me.com

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Now move the “Tonic” on the “Fifth”, the G, this way you obtain the alterations that constitutes the key frame of our tonal system and so on.

We call this:

« The Cycle of Fifths »

Ascending = Sharp order = F, C, G, D, A, E, B

Descending = Flat order = B, E, A, D, G, C, F

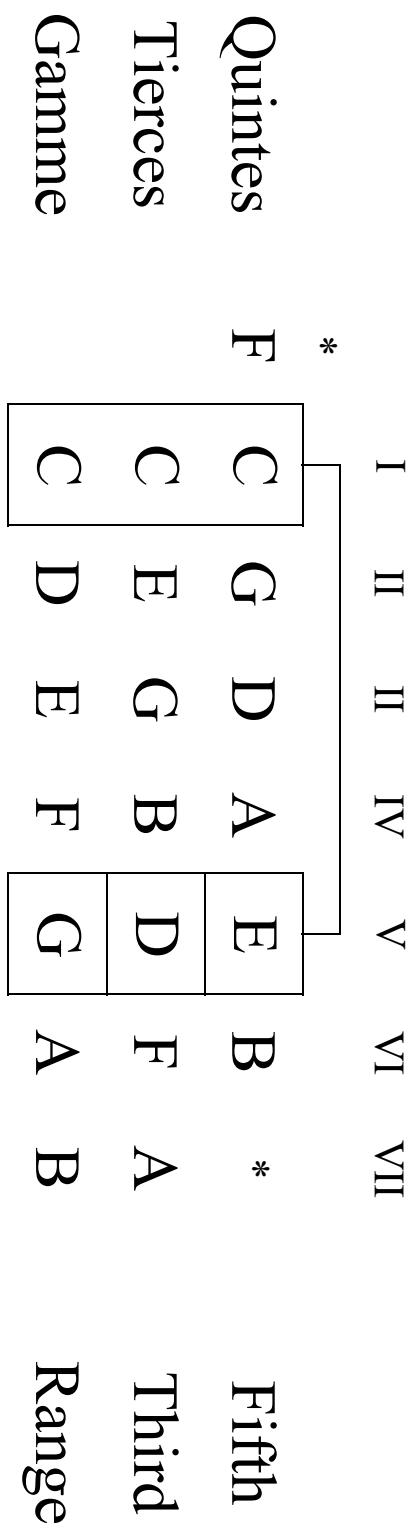
Fig.3B

Note that the order of flats is the opposite of sharps

	order of #							order of b							
Tonality	F#	C#	G#	D#	A#	E#	B#	F	C	G	D	A	E	B	Major Range
C#	order of #	F#	C#	G#	D#	A#	E#	order of b							
F#	order of #	F#	C#	G#	D#	A#	E#	order of b							
B	order of #	F#	C#	G#	D#	A#	E#	order of b							
E	order of #	F#	C#	G#	D#	A	E	order of b							
A	order of #	F#	C#	G#	D	A	E	order of b							
D	order of #	F#	C#	G	D	A	E	order of b							
G	order of #	F#	C	G	D	A	E	order of b							
C	order of #	F	C	G	D	A	E	order of b							
F	order of #	F	C	G	D	A	E ^b	order of b							
B ^b	order of #	F	C	G	D	A	E ^b	order of b							
E ^b	order of #	F	C	G	D	A ^b	E ^b	order of b							
A ^b	order of #	F	C	G ^b	D ^b	A ^b	E ^b	order of b							
D ^b	order of #	F	C	G ^b	D ^b	A ^b	E ^b	order of b							
G ^b	order of #	F	C ^b	G ^b	D ^b	A ^b	E ^b	order of b							
C ^b	order of #	F ^b	C ^b	G ^b	D ^b	A ^b	E ^b	order of b							

Fig.3d

Cycles des quintes Cycles of fifths



* Selon l'ordre des dièses / orders of sharps

3rd part: the natural harmonics vs temperate

Each note is made of natural multiples called harmonics

At each degree of the scale, there is a three fondamental sound chord

The chords of three sounds consists of a fundamental
a third party (major or minor) and a fifth just.

« THE THIRD CYCLE »

« C, E, G, B, D, F, A »

<p>Harmonie des sphères</p> <p>Φ</p> <p>Clé universelle musicale Musique Instrument Digital Interface Codex</p> <p>I Major II minor III minor IV Major V Major VI minor VII Diminu VIII Major</p> <p>Sol [La] Si Do Ré Mi H Sol Fa</p> <p>Mi Fa Sol La Si Do Ré Mi</p> <p>Do Ré Mi Fa Sol La Si Do Ton Ton Dim-ton Ton Ton Ton Dim-ton</p>							
<p>Harmony of the spheres</p> <p>Φ</p> <p>Universal musical key Music Instrument Digital Interface Codex</p> <p>I Major II minor III minor IV Major V Major VI minor VII Diminu VIII Major</p> <p>[G] A B C D E H G F</p> <p>E F G A B C D E</p> <p>C D E F G A B C Ton Ton Semi-ton Ton Ton Ton Semi-ton</p>							

The notes of a chord can be duplicated at the octave or arpeggiated without altering the identity of the chord.

You can select and print Fig.3c (Codex) in legal format.

Cut the two parts (A and B) according to the language you want.

Also cut the twenty-four (24) windows (Part A) that correspond to the

« Music intervals »

I degree	C, E, G
II degree	D, F, A
III degree	E, G, B
IV degree	F, A, C
V degree	G, B, D
VI degree	A, C, E
VII degree	B, D, F
VIII degree	C, E, G

Then superimpose part A on part B and position the 1st degree on the C, you will obtain at each degree the notes of all the chords.

You can change the tone as you wish,

The results will be the same.

P.S. You can also use an ABS tube with a diameter of 1.5 inch or 3.81 cm to make it circular shape.

Fig.3c (Codex)

P
A
R
T
I
E

Harmonie des sphères



Clé universelle musicale
Musique Instrument Digital Interface
Codex

I Majeur	II mineur	III mineur	IV Majeur	V Majeur	VI mineur	VII Diminuer	VIII Majeur
Sol	La	Si	Do	Ré	Mi	H	Sol
					Fa		
Mi			La	Si		Mi	
	Fa	Sol		Do	Ré		
Do	Ré	Mi	Fa	Sol	La	Si	Do
Ton	Ton	Demi-ton	Ton	Ton	Ton	Ton	Demi-ton

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P
A
R
T
A

Harmony of the spheres



Universal musical key
Music Instrument Digital Interface
Codex

I Majeur	II mineur	III mineur	IV Majeur	V Majeur	VI mineur	VII Diminuer	VIII Majeur
G	A	B	C	D	E	H	G
					F		
E		F	G	A	B		E
	C	D	E	F	G	C	D
C	D	E	F	G	A	B	C
Tone	Tone	Semi-tone	Tone	Tone	Tone	Tone	Semi-tone

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P
A
R
T
I
E

Do	Ré	Mi	Fa	Sol	La	Si	Do
Si	Re'	Do'	Re'	Mi	Si'	La'	Si
La	Si	Do	Re'	Re'	Do'	Si'	La
Sol	La	Si	Si	Do	Re'	La'	Sol
Fa	Sol	La	La	Si	Si'	La'	Fa
Mi	Si'	Re'	Re'	Do'	Re'	La'	Mi
Re'	Do'	Re'	Fa	Sol	La	Si	Re'
Ré	Re'	Do'	Do'	Re'	Si'	La'	Do'
Do	Ré	Mi	Fa	Sol	La	Si	Do
Si	Re'	Do'	Re'	Mi	Si'	La'	Si
La	Si	Do	Re'	Re'	Do'	Si'	La
Sol	La	Si	Si	Do	Re'	La'	Sol
Fa	Sol	La	La	Si	Si'	La'	Fa
Mi	Si'	Re'	Re'	Do'	Re'	La'	Mi
Re'	Do'	Re'	Fa	Sol	La	Si	Re'
Ré	Re'	Do'	Do'	Re'	Si'	La'	Do'
Do	Ré	Mi	Fa	Sol	La	Si	Do
Si	Re'	Do'	Re'	Mi	Si'	La'	Si
La	Si	Do	Re'	Re'	Do'	Si'	La
Sol	La	Si	Si	Do	Re'	La'	Sol
Fa	Sol	La	La	Si	Si'	La'	Fa
Mi	Si'	Re'	Re'	Do'	Re'	La'	Mi
Re'	Do'	Re'	Fa	Sol	La	Si	Re'
Ré	Re'	Do'	Do'	Re'	Si'	La'	Do'
Do	Ré	Mi	Fa	Sol	La	Si	Do

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P
A
R
T
B

C	D	E	F	G	A	B	C
B	D'	E'	F'	G'	A'	B'	C
A	C	D	E	F	G	A	B
A'	B'	C'	D'	E'	F'	G'	A'
G	A	B	C	D	E	F	G
G'	A'	B'	C'	D'	E'	F'	G'
F	E	D	C	B	A	B	C
E	F	G	A	B	C	D	E
D	E	F	G	A	B	C	D
D'	C'	B'	A'	G'	F'	E'	D'
D''	C''	B''	A''	G''	F''	E''	D''
C	B	A	G	F	E	D	C
B'	A'	G'	F'	E'	D'	C'	B'
A''	G''	F''	E''	D''	C''	B''	A''

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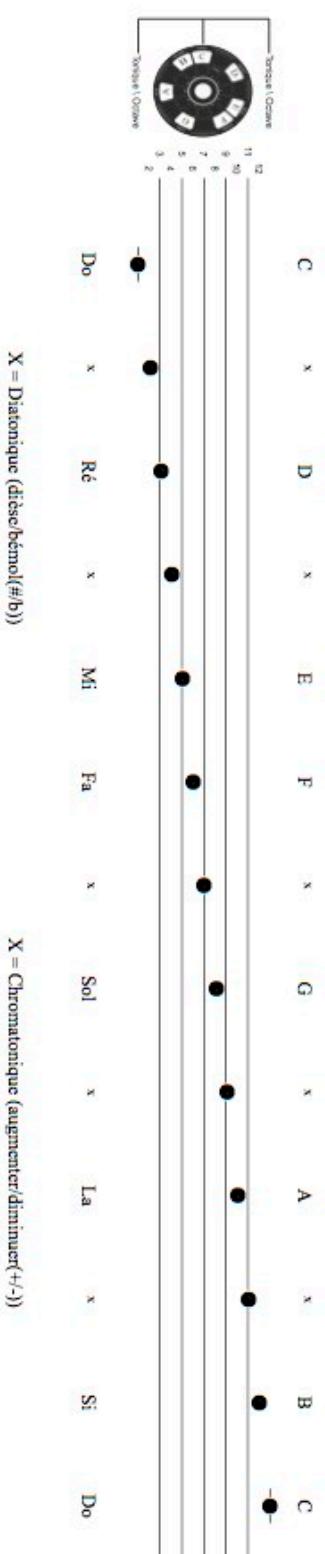
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Harmony of the spheres

Fig.4



Musical universal key
Musical Instrument Digital Interface



X = Diatonique (dièse/bémol(#/b))

X = Chromatonique (augmenter/diminer(+/-))

Select and print at legal format the Fig.4b (image) then cut the two rulers along the lines shown and also cut the eight (8) windows that correspond to the intervals of music.

Then superimpose the part of the center on the top of the rule that suits you and position the 1st degree (Tonic) on the C, you will obtain the sequence

“ C-D-E-F-G-A-B-C ”

You can repeat the exercise in fig.3 or simply move the ruler by tone or semitone.

What is important here is that no matter the tone (tonal height) in which you play, the intervals will always be the same :

Major (which constitute the key frame of our tonal system) or minor.



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Cut

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To fold

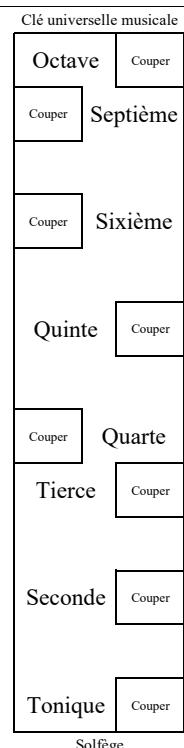
C	B	B ^b	A [#]	A	A ^b	G [#]	G	G ^b	F [#]	F	E	E ^b	D [#]	D	D ^b	C [#]	C	B	B ^b	A [#]	A	A ^b	G [#]	G	G ^b	F [#]	F	E	E ^b	D [#]	D	D ^b	C [#]	C
C	B	B ^b	A [#]	A	A ^b	G [#]	G	G ^b	F [#]	F	E	E ^b	D [#]	D	D ^b	C [#]	C	B	B ^b	A [#]	A	A ^b	G [#]	G	G ^b	F [#]	F	E	E ^b	D [#]	D	D ^b	C [#]	C

To fold
Cut

Use a plastic ruler as a support print the sheet in legal size

Cut

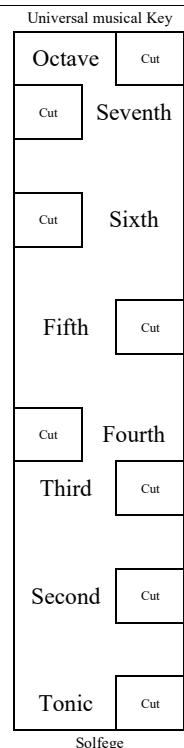
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Dessus de la règle

Couper

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Above the ruler

Couper

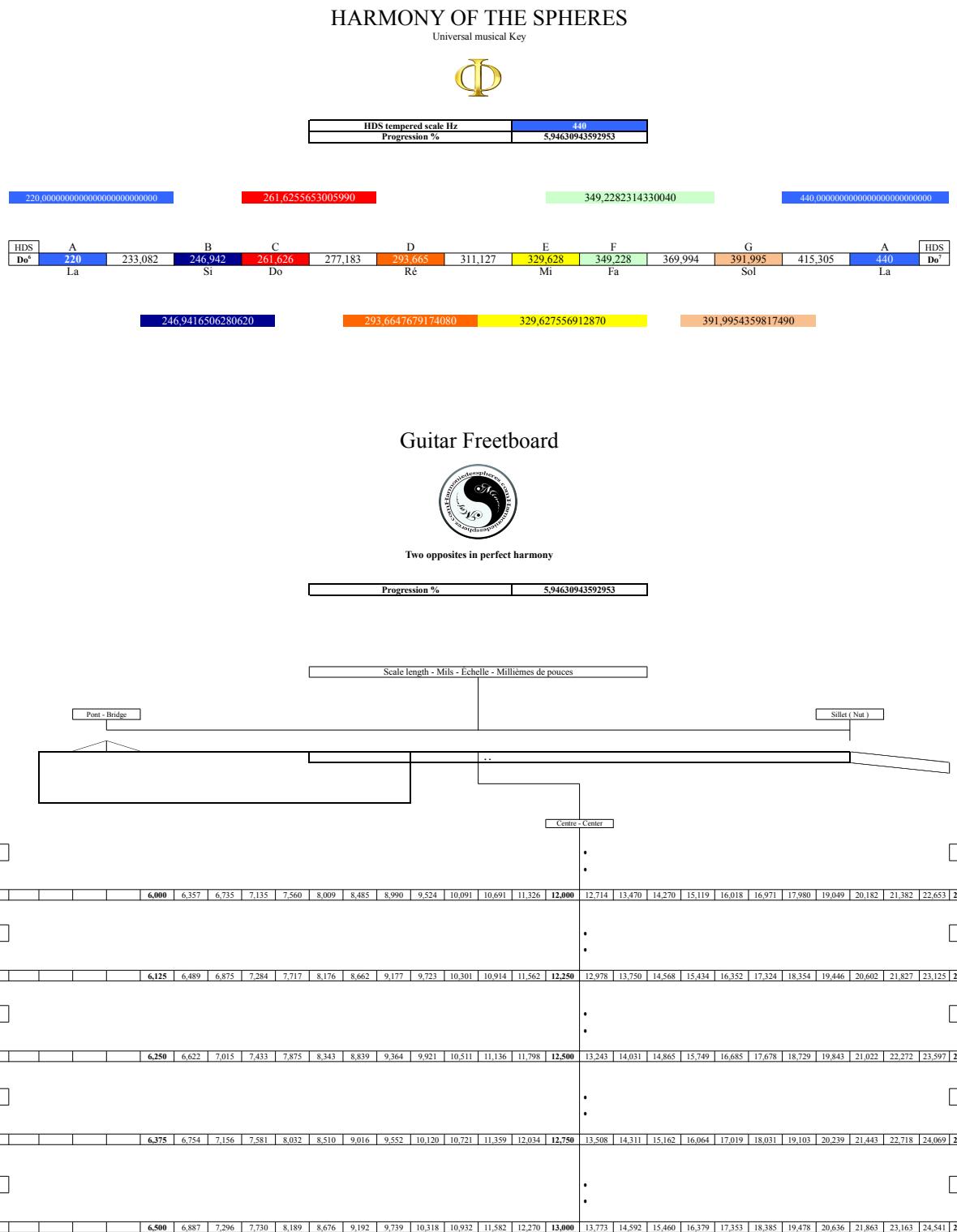
Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do													
Si	Si	Si ^b	La [#]	La	La	La ^b	Sol [#]	Sol	Sol	Sol ^b	Fa [#]	Fa	Mi	Mi ^b	Ré [#]	Ré	Ré ^b	Do [#]	Do	Do	Si	Si	Si ^b	La [#]	La	La ^b	Sol [#]	Sol	Sol ^b	Fa [#]	Fa	Mi	Mi ^b	Ré [#]	Ré	Ré ^b	Do [#]	Do				
La	La	La ^b	Sol [#]	Sol	Sol ^b	Fa [#]	Fa	Fa	Fa	Fa [#]	Do [#]	Do	Mi	Mi ^b	Ré [#]	Ré	Ré ^b	Do [#]	Do	Do	Si	Si	Si ^b	La [#]	La	La ^b	Sol [#]	Sol	Sol ^b	Fa [#]	Fa	Mi	Mi ^b	Ré [#]	Ré	Ré ^b	Do [#]	Do				
Sol	Sol	Sol ^b	Fa [#]	Fa	Fa	Fa [#]	Do [#]	Do	Do	Do	Do [#]	Do ^b	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do			
Fa	Fa	Fa [#]	Do [#]	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do
Mi	Mi	Mi ^b	Ré [#]	Ré	Ré	Ré ^b	Do [#]	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	
Ré	Ré	Ré ^b	Do [#]	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do	Do

Utiliser une règle en plastique comme support imprimer la feuille en format légal

Couper

« HDS Tempered scale in Hz and guitar fretboard »

Fig.5



Tempered scale and various frequency of A

Fig.5b



HDS temperate scale Hz

HDS	C	D	E	F	G	A	B	C	HDS				
D₀¹²	16744	17739,688	18794,545	19912,127	21096,164	22350,607	23679,643	25087,708	26579,501	28160	29834,481	31608,531	33488
D₀¹¹	8372	8869,844	9397,273	9956,063	10548,082	11175,303	11839,822	12543,854	13289,750	14080	14917,240	15804,266	16744
D₀¹⁰	4186	4434,922	4698,636	4978,032	5274,041	5587,652	5919,911	6271,927	6644,875	7040	7458,620	7902,133	8372
D₀⁹	2093	2217,461	2349,318	2489,016	2637,020	2793,826	2959,955	3135,963	3322,438	3520	3729,310	3951,066	4186
D₀⁸	1046,50	1108,731	1174,659	1244,508	1318,510	1396,913	1479,978	1567,982	1661,219	1760	1864,655	1975,533	2093
D₀⁷	523,25	554,365	587,330	622,254	659,255	698,456	739,989	783,991	830,609	880	932,328	987,767	1046,50
D₀⁶	261,63	277,1826	293,66	311,13	329,63	349,23	369,99	392,00	415,30	440	466,16	493,88	523,25
D₀⁵	130,81	138,59	146,83	155,56	164,81	174,61	185,00	196,00	207,65	220,00	233,08	246,94	261,63
D₀⁴	65,41	69,30	73,42	77,78	82,41	87,31	92,50	98,00	103,83	110,00	116,54	123,47	130,81
D₀³	32,70	34,65	36,71	38,89	41,20	43,65	46,25	49,00	51,91	55,00	58,27	61,74	65,41
D₀²	16,35	17,32	18,35	19,45	20,60	21,83	23,12	24,50	25,96	27,50	29,14	30,87	32,70
D₀¹	8,18	8,66	9,18	9,72	10,30	10,91	11,56	12,25	12,98	13,75	14,57	15,43	16,35

Champ auditif

440,000,000,000,000,000,000,000,000,000

HDS temperate scale Hz

HDS	C	D	E	F	G	A	B	C	HDS				
Do ¹⁰	16820,15	17820,32	18879,97	20002,64	21192,06	22452,20	23787,28	25201,74	26700,32	28288,00	29970,09	31752,21	33640,29
Do ¹¹	8410,07	8910,16	9439,99	10001,32	10596,03	11226,10	11893,64	12600,87	13350,16	14144,00	14985,05	15876,10	16820,15
Do ¹⁰	4205,04	4455,08	4719,99	5000,66	5298,01	5613,05	5946,82	6300,44	6675,08	7072,00	7492,52	7938,05	8410,07
Do ⁹	2102,52	2277,54	2360,00	2500,33	2649,01	2806,53	2973,41	3150,22	3337,54	3536,00	3746,26	3969,03	4205,04
Do ⁸	1051,26	1113,77	1180,00	1250,16	1324,50	1403,26	1486,70	1575,11	1668,77	1768,00	1873,13	1984,51	2102,52
Do ⁷	525,630	556,89	590,00	625,08	662,25	701,63	743,35	787,55	834,38	884,00	936,57	992,26	1051,26
Do ⁶	262,815	278,44	295,00	312,54	331,13	350,82	371,68	393,78	417,19	442	468,28	496,13	525,630
Do ⁵	131,41	139,22	147,50	156,27	165,56	175,41	185,84	196,89	208,60	221,00	234,14	248,06	262,815
Do ⁴	65,70	69,61	73,75	78,14	82,78	87,70	92,92	98,44	104,30	110,50	117,07	124,03	131,41
Do ³	32,85	34,81	36,87	39,07	41,39	43,85	46,46	49,22	52,15	55,25	58,54	62,02	65,70
Do ²	16,43	17,40	18,44	19,53	20,70	21,93	23,23	24,61	26,07	27,63	29,27	31,91	32,85
Do ¹	8,213	8,70	9,22	9,77	10,35	10,96	11,61	12,31	13,04	13,81	14,63	15,50	16,43

Champ auditif

442,000000000000000000000000000000

水水水水

HDS temperate scale Hz

Champ auditif

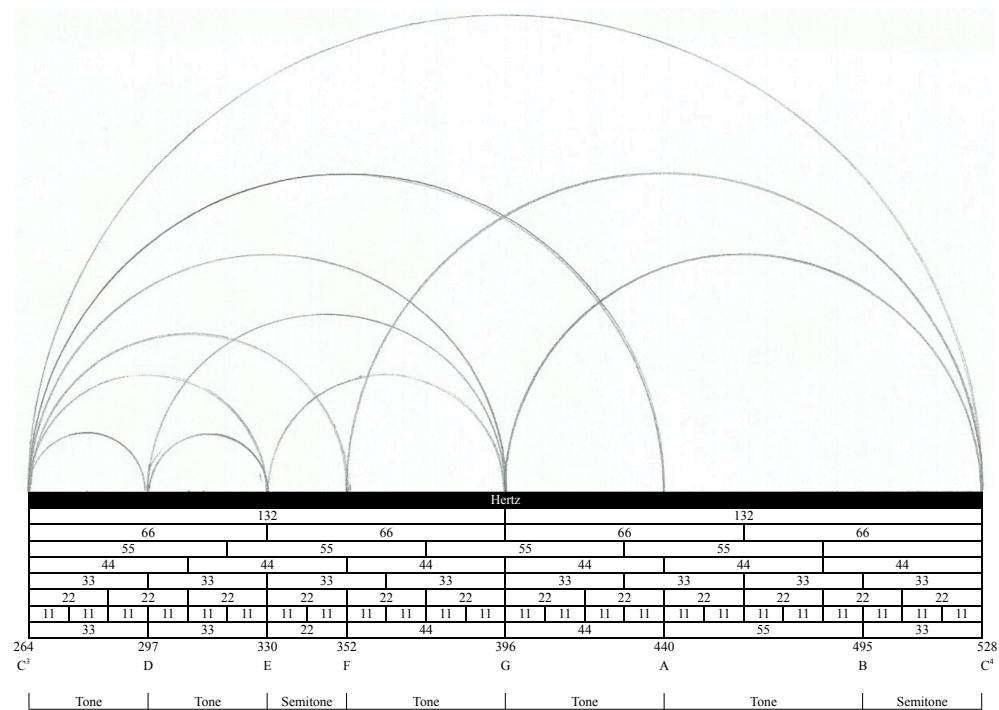
*** For more details on temperate scale see the section R/P

Pythagore and the harmony of the spheres

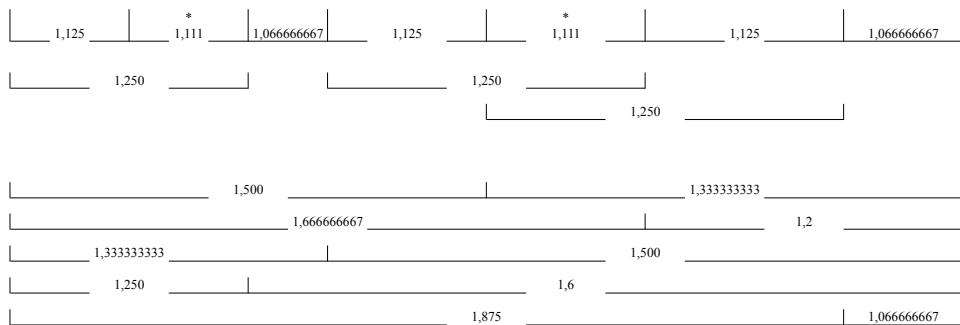
Fig.7

HARMONY OF THE SPHERES

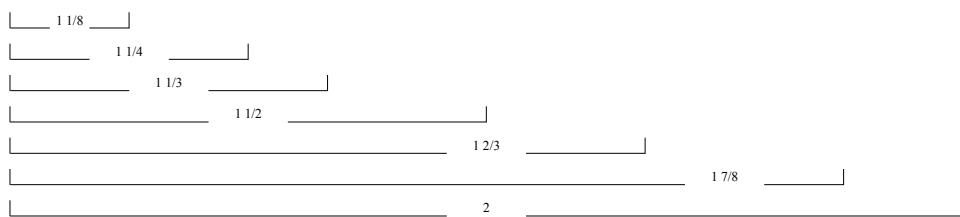
MUSICAL UNIVERSAL KEY



HDS Universal Proportion



HDS Fraction Pythagorean

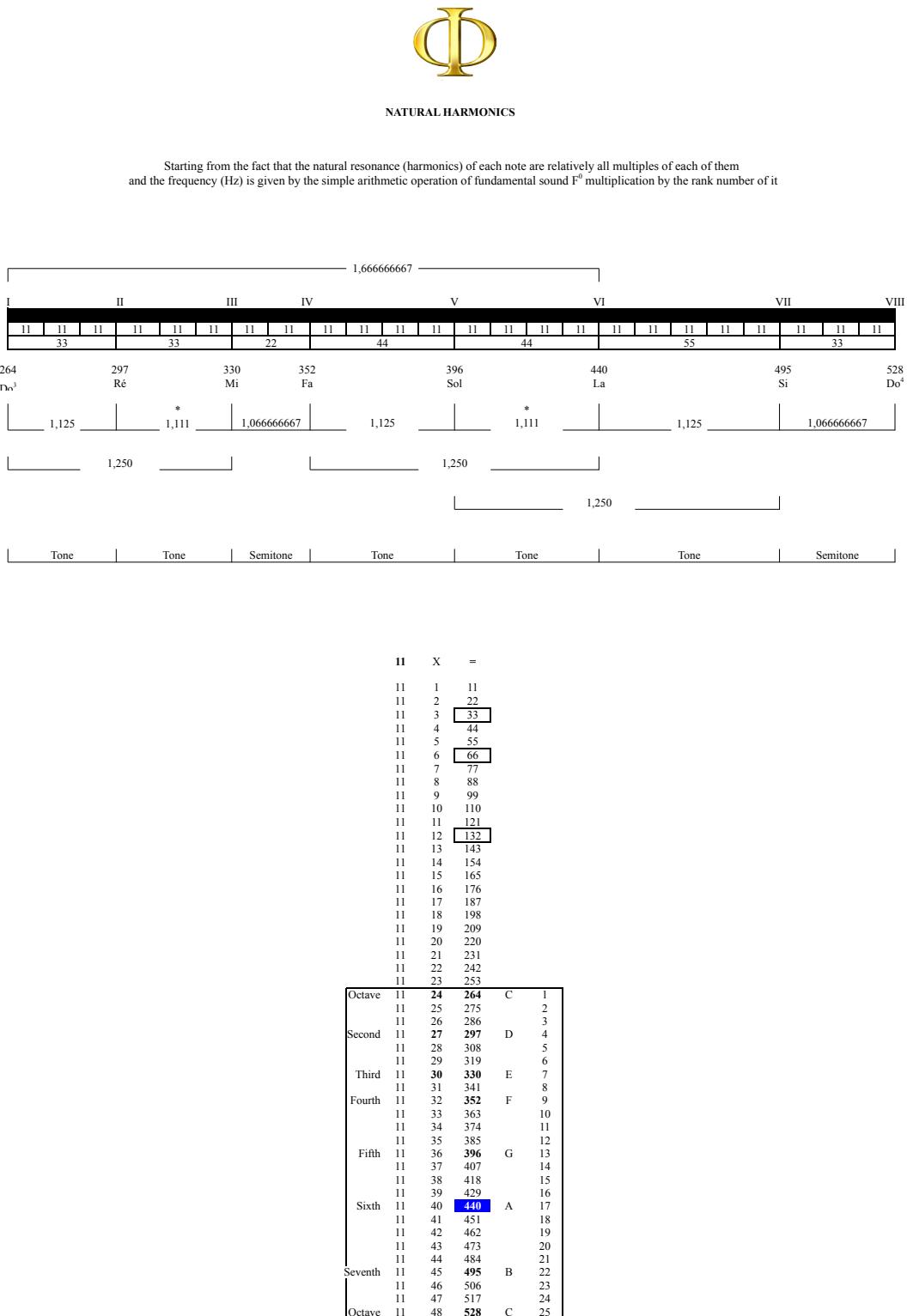


For more details on natural harmonics see the section R/D

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« Natural Harmonics »

Fig.7a



For more details on natural harmonics see figures 6 and 7 section R/D

Note that the ratio between A 440 Hz and C 264 Hz has a proportion of

1.66666666666667

either: $440/264 = 1.66666666666667$

this proportion will never change ... whatever the frequency chosen:

... 328 - 426,7 - 432 - 440 - 442- 444 ...

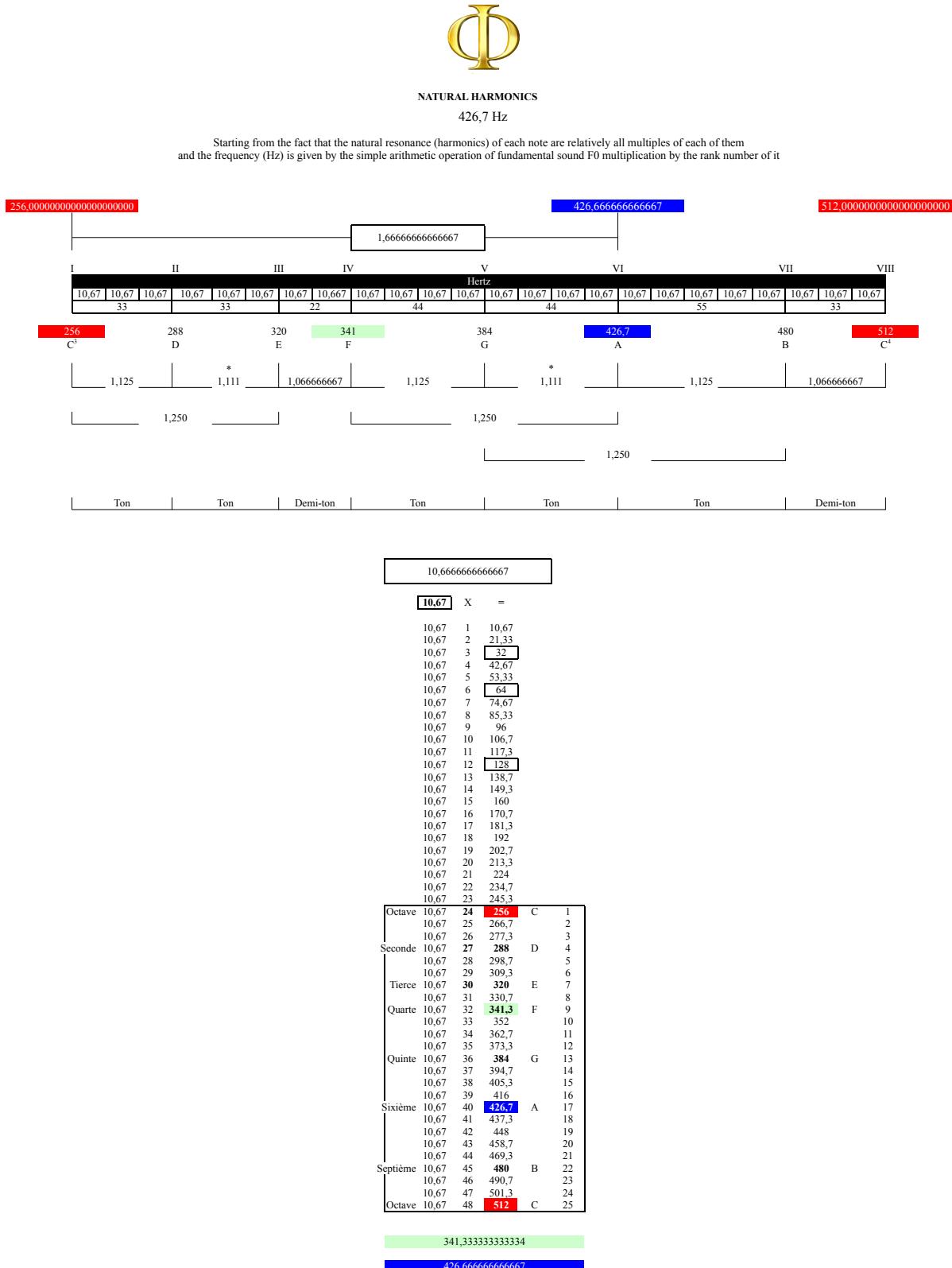
it's a good way to find your C

then divide it by 24 to get what I call the unit of measure.

P: S. The tuning frequency of A at 426.7 Hz also called Scientific range or Range of physicists, with a Do at 256 Hz

either : $426.666666666667 / 256 = 1.66666666666667$.

Fig.7f



For more details on natural harmonics see figures 6 and 7 section R/D

Fig.7H



LES HARMONIQUES NATURELS - NATURAL HARMONICS

F Fa 352	C Do 264	G Sol 391,111	D Ré 293,333
1 14,66666667	1 14,66666667	1 16,292063	1 12,22222222
2 29,33333333	2 29,33333333	2 32,22222222	2 24,44444444
3 44	3 44	3 48,88888889	3 36,66666667
4 58,33333333	4 58,33333333	4 65,18151815	4 56,00000000
5 73,33333333	5 73,33333333	5 81,85148148	5 61,11111111
6 88	6 88	6 97,77777778	6 73,33333333
7 102,33333333	7 102,33333333	7 108,75075075	7 85,55555556
8 117,33333333	8 117,33333333	8 130,37070704	8 97,77777778
9 132	9 132	9 146,66666667	9 110
10 146,66666667	10 146,66666667	10 169,25925929	10 122,22222222
11 161,33333333	11 161,33333333	11 179,25925931	11 134,44444444
12 176	12 176	12 199,25925940	12 146,66666667
13 190,66666667	13 190,66666667	13 205,25925943	13 166,66666667
14 205,25925933	14 205,25925933	14 220,25925944	14 183,33333333
15 220	15 220	15 234,44444444	15 198,25925944
16 234,66666667	16 234,66666667	16 246,7407407	16 205,33333336
17 249,33333333	17 249,33333333	17 257,00000000	17 220
18 264	18 264	18 293,33333333	18 222,22222222
19 278,66666667	19 278,66666667	19 300,25925949	19 244,44444444
20 293,33333333	20 293,33333333	20 325,92592599	20 256,66666667
21 308	21 308	21 342,22222222	21 266,66666667
22 323	22 323	22 358,00000000	22 280,66666667
23 337,33333333	23 337,33333333	23 374,81818181	23 291,11111111
24 352,000	24 352,000	24 404,81481481	24 307,77777778
25 366,66666667	25 366,66666667	25 407,4074074	25 306,66666667
26 381,33333333	26 381,33333333	26 425,7037037	26 317,77777778
27 396	27 396	27 440,00000000	27 320
28 410,66666667	28 410,66666667	28 454,22222222	28 322
29 425,33333333	29 425,33333333	29 467,44444444	29 324
30 440	30 440	30 480,88888889	30 326
31 454,66666667	31 454,66666667	31 501,18518512	31 328
32 469,33333333	32 469,33333333	32 532,00000000	32 330
33 484,000	33 484,000	33 563,18518513	33 332
34 498,66666667	34 498,66666667	34 594,37777778	34 334
35 513,33333333	35 513,33333333	35 625,57075074	35 336
36 528,000	36 528,000	36 656,76000000	36 338
37 542,66666667	37 542,66666667	37 687,95000000	37 340
38 557,33333333	38 557,33333333	38 719,14000000	38 342
39 572,000	39 572,000	39 750,33000000	39 344
40 586,66666667	40 586,66666667	40 781,52000000	40 346
41 601,333	41 601,333	41 812,71000000	41 348
42 616	42 616	42 843,90000000	42 350
43 630,66666667	43 630,66666667	43 700,7407407	43 352
44 645,33333333	44 645,33333333	44 813,93000000	44 354
45 660	45 660	45 845,12000000	45 356
46 674,66666667	46 674,66666667	46 733,33333333	46 358
47 689,33333333	47 689,33333333	47 765,52000000	47 360
48 704	48 704	48 794,71000000	48 362
Octave 704,000	Octave 704,000	Octave 782,000	Octave 782,000
1,6666666667	1,6666666667	1,6666666667	1,6666666667
A La 440	E Mi 390	B Si 495	Bb Sol 460,333
1 18,33333333	1 18,33333333	1 19,75	1 18,55555556
2 36,66666667	2 36,66666667	2 21,425	2 39,11111111
3 55	3 55	3 42	3 58,66666667
4 73	4 73	4 52	4 72,22222222
5 91,66666667	5 91,66666667	5 100,125	5 97,77777778
6 109	6 109	6 125	6 117,33333333
7 128,33333333	7 128,33333333	7 144,375	7 136,88888889
8 146,66666667	8 146,66666667	8 165	8 156,44444444
9 164,33333333	9 164,33333333	9 185	9 175
10 183,33333333	10 183,33333333	10 206,25	10 195,55555556
11 201,66666667	11 201,66666667	11 226,75	11 214,33333333
12 220	12 220	12 247,5	12 234,66666667
13 238,33333333	13 238,33333333	13 268,125	13 254,22222222
14 256,000	14 256,000	14 288,25	14 272,22222222
15 273,66666667	15 273,66666667	15 309,375	15 293,33333333
16 291,33333333	16 291,33333333	16 332,500	16 312,33333333
17 311,66666667	17 311,66666667	17 350,625	17 332,44444444
18 330	18 330	18 382,75	18 371,33333333
19 348,33333333	19 348,33333333	19 400,875	19 381,55555556
20 366,66666667	20 366,66666667	20 421,5	20 391,11111111
21 384,33333333	21 384,33333333	21 441,25	21 410,66666667
22 403,33333333	22 403,33333333	22 463,75	22 430,22222222
23 421,66666667	23 421,66666667	23 493,000	23 469,77777778
24 440	24 440	24 514,875	24 488,88888889
25 458,33333333	25 458,33333333	25 545,250	25 488,88888889
26 476,000	26 476,000	26 568,500	26 508,66666667
27 495	27 495	27 586,875	27 528
Seconde 495	Seconde 495	Seconde 586,875	Seconde 540,000
Tierce 500	Tierce 500	Tierce 586,875	Tierce 540,33333333
Quarte 500	Quarte 500	Quarte 586,875	Quarte 540,33333333
Quinte 500	Quinte 500	Quinte 586,875	Quinte 540,33333333
Sextime 500	Sextime 500	Sextime 586,875	Sextime 540,33333333
Septième 500	Septième 500	Septième 586,875	Septième 540,33333333
Octave 500	Octave 500	Octave 586,875	Octave 540,33333333
1,6666666667	1,6666666667	1,6666666667	1,6666666667
Ab Lab 422,400	D Ré 281,600	Gb Sol 375,467	
1 18,33333333	1 18,33333333	1 19,75	1 18,55555556
2 36,66666667	2 36,66666667	2 21,425	2 39,11111111
3 55	3 55	3 42	3 58,66666667
4 73	4 73	4 52	4 72,22222222
5 91,66666667	5 91,66666667	5 100,125	5 97,77777778
6 109	6 109	6 125	6 117,33333333
7 128,33333333	7 128,33333333	7 144,375	7 136,88888889
8 146,66666667	8 146,66666667	8 165	8 156,44444444
9 164,33333333	9 164,33333333	9 185	9 175
10 183,33333333	10 183,33333333	10 206,25	10 195,55555556
11 201,66666667	11 201,66666667	11 226,75	11 214,33333333
12 220	12 220	12 247,5	12 234,66666667
13 238,33333333	13 238,33333333	13 268,125	13 254,22222222
14 256,000	14 256,000	14 288,25	14 272,22222222
15 273,66666667	15 273,66666667	15 309,375	15 293,33333333
16 291,33333333	16 291,33333333	16 332,500	16 312,33333333
17 311,66666667	17 311,66666667	17 350,625	17 332,44444444
18 330	18 330	18 382,75	18 371,33333333
19 348,33333333	19 348,33333333	19 400,875	19 381,55555556
20 366,66666667	20 366,66666667	20 421,5	20 391,11111111
21 384,33333333	21 384,33333333	21 441,25	21 410,66666667
22 403,33333333	22 403,33333333	22 463,75	22 430,22222222
23 421,66666667	23 421,66666667	23 493,000	23 469,77777778
24 440	24 440	24 514,875	24 488,88888889
25 458,33333333	25 458,33333333	25 545,250	25 488,88888889
26 476,000	26 476,000	26 568,500	26 508,66666667
27 495	27 495	27 586,875	27 528
Seconde 495	Seconde 495	Seconde 586,875	Seconde 540,000
Tierce 500	Tierce 500	Tierce 586,875	Tierce 540,33333333
Quarte 500	Quarte 500	Quarte 586,875	Quarte 540,33333333
Quinte 500	Quinte 500	Quinte 586,875	Quinte 540,33333333
Sextime 500	Sextime 500	Sextime 586,875	Sextime 540,33333333
Septième 500	Septième 500	Septième 586,875	Septième 540,33333333
Octave 500	Octave 500	Octave 586,875	Octave 540,33333333
1,6666666667	1,6666666667	1,6666666667	1,6666666667
Ed Mib 312,809	Ab Lab 422,400	D Ré 281,600	
1 13,0730704	1 13,0730704	1 17,33333333	1 15,00000000
2 26,0740704	2 26,0740704	2 25,33333333	2 24,44444444
3 49,11111111	3 49,11111111	3 52,33333333	3 48,99999999
4 52,14814815	4 52,14814815	4 55,33333333	4 52,33333333
5 65,85181519	5 65,85181519	5 68,00000000	5 65,85148148
6 78,65181519	6 78,65181519	6 81,85148148	6 78,65133333
7 91,33333333	7 91,33333333	7 94,00000000	7 91,33333333
8 104,00000000	8 104,00000000	8 107,75075075	8 104,00000000
9 116,75075075	9 116,75075075	9 119,50000000	9 116,75075075
10 130,33333333	10 130,33333333	10 143,25000000	10 130,33333333
11 143,00000000	11 143,00000000	11 156,00000000	11 143,00000000
12 146,75075075	12 146,75075075	12 160,50000000	12 146,75075075
13 159,40000000	13 159,40000000	13 173,25000000	13 159,40000000
14 172,150704	14 172,150704	14 186,00000000	14 172,150704
15 184,90000000	15 184,90000000	15 199,75075075	15 184,90000000
16 197,75075075	16 197,75075075	16 213,50000000	16 197,75075075
17 210,60000000	17 210,60000000	17 226,35000000	17 210,60000000
18 223,45000000	18 223,45000000	18 239,20000000	18 223,45000000
19 236,30000000	19 236,30000000	19 253,05000000	19 236,30000000
20 249,150704	20 249,150704	20 265,90000000	20 249,150704
21 262,00000000	21 262,00000000	21 278,75000000	21 262,00000000
22 274,85000000	22 274,85000000	22 291,60000000	22 274,85000000
23 286,70000000	23 286,70000000	23 304,45000000	23 286,70000000
24 299,55000000	24 299,55000000	24 317,30000000	24 299,55000000
25 312,40000000	25 312,40000000	25 330,15000000	25 312,40000000
26 325,25000000	26 325,25000000	26 342,10000000	26 325,25000000
27 338,10000000	27 338,10000000	27 354,95000000	27 338,10000000
28 350,95000000	28 350,95000000	28 371,80000000	28 350,95000000
29 363,80000000	29 363,80000000	29 382,65000000	29 363,80000000
30 376,65000000			

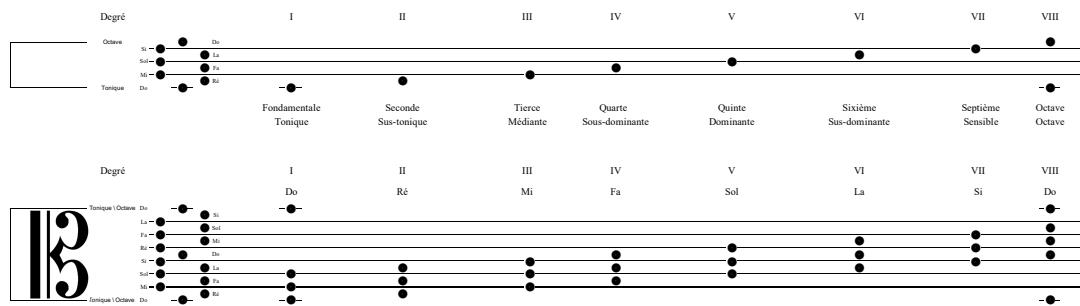
Fig.8

Harmonie des sphères



Clé universelle musicale

Le Diatonisme



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Harmonie des sphères inc.

Mission

Promote the universal musical key throughout the world,
research and develop simple and accessible applications
to all, in order to facilitate the understanding of musical notions.

« Music it's of space-time »

Sylvain Lalonde founding president : Harmonie des sphères inc.

To contact us : sylvain.lalonde@me.com

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In memory of an exceptional mind

« Life is not a mystery but a science undisclosed »

« The Genesis of reality, Bernard de Montréal »

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