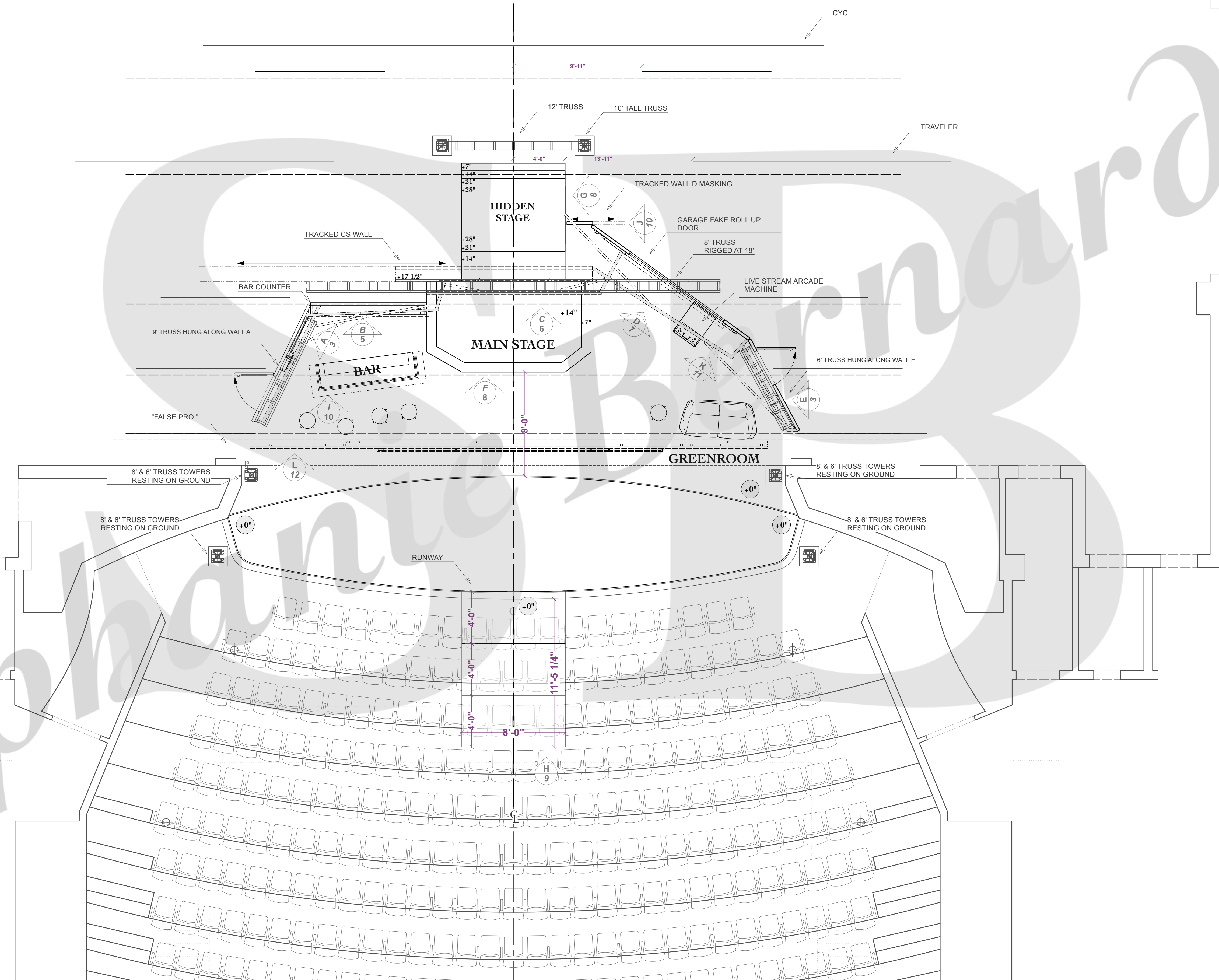


GENERAL PURPOSE	39'-11"	55
NATURAL CYCLOPAMA	39'-5"	54
GENERAL PURPOSE	39'-0"	53
SL TAB CURTAIN	Transv.	52
ELEC SL	Transv.	51
ELECTRIC No. 8	37'-6"	50
ELEC SR	Transv.	49
SR TAB CURTAIN	Transv.	48
ELECTRIC No. 7	36'-0"	47
ELECTRIC No. 6	34'-6"	46
GENERAL PURPOSE	33'-0"	45
RP SCREEN (CYC)	32'-6"	44
WHITE SCRIM	32'-0"	43
BLACK VELOUR DRAPE	31'-6"	42
BLACK SCRIM	31'-0"	41
SIDE LEGS No. 5	30'-6"	40
BORDER No. 5	30'-0"	39
ELECTRIC No. 5	28'-6"	38
BLUE VELOUR DRAPE	27'-0"	37
GENERAL PURPOSE	26'-6"	36
ELECTRIC No. 4	25'-0"	35
SIDE LEGS No. 4	23'-6"	34
GENERAL PURPOSE	23'-0"	33
BORDER No. 4	22'-6"	32
GENERAL PURPOSE	22'-0"	31
GENERAL PURPOSE	21'-6"	30
GENERAL PURPOSE	21'-0"	29
GENERAL PURPOSE	20'-6"	28
GENERAL PURPOSE	20'-0"	27
GENERAL PURPOSE	19'-6"	26
ELECTRIC No. 3	18'-0"	25
GENERAL PURPOSE	16'-6"	24
GENERAL PURPOSE	16'-0"	23
GENERAL PURPOSE	15'-6"	22
BLACK VELOUR DRAPE	15'-0"	21
GENERAL PURPOSE	14'-6"	20
GENERAL PURPOSE	14'-0"	19
GENERAL PURPOSE	13'-6"	18
SIDE LEGS No. 3	13'-0"	17
BORDER No. 3	12'-6"	16
ELECTRIC No. 2	11'-0"	15
GENERAL PURPOSE	9'-6"	14
GENERAL PURPOSE	9'-0"	13
GENERAL PURPOSE	8'-6"	12
GENERAL PURPOSE	8'-0"	11
SIDE LEGS No. 2	7'-6"	10
BORDER No. 2	7'-0"	9
GENERAL PURPOSE	6'-6"	8
GENERAL PURPOSE	6'-0"	7
GENERAL PURPOSE	5'-6"	6
ELECTRIC No. 1	4'-0"	5
SIDE LEGS No. 1 & BORDER No. 1	2'-6"	4
BLACK SCRIM	2'-0"	3
FALSE PRO. SIGNS	1'-6"	2
MAIN CURTAIN	1'-0"	1
PLASTERLINE	0'-0"	PL
LINE SET DESCRIPTION	Dist.	#



AIRNESS

**AIRNESS**

Claire Trevor Theatre

**Production Team**

Director: Eli Simon  
 Scenic Designer: Stephanie Bernardini  
 Lighting Designer: Rin Mizumoto  
 Sound Designer: Jeremiah Turner  
 Costume Designer: Ashley Duncan  
 Prop Designer: Pam Marsden  
 Projection Designer: Meric DeWitt

Drawn By: Stephanie Bernardini

**Submittals**

1) 10/05/22 Blue Sky Meeting  
 2) 10/17/22 IDM Shop Package  
 3) 10/26/22 Initial Design Meeting  
 4) 11/16/22 Revised Design Meeting  
 5)

**Notes**

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GROUNDPLAN

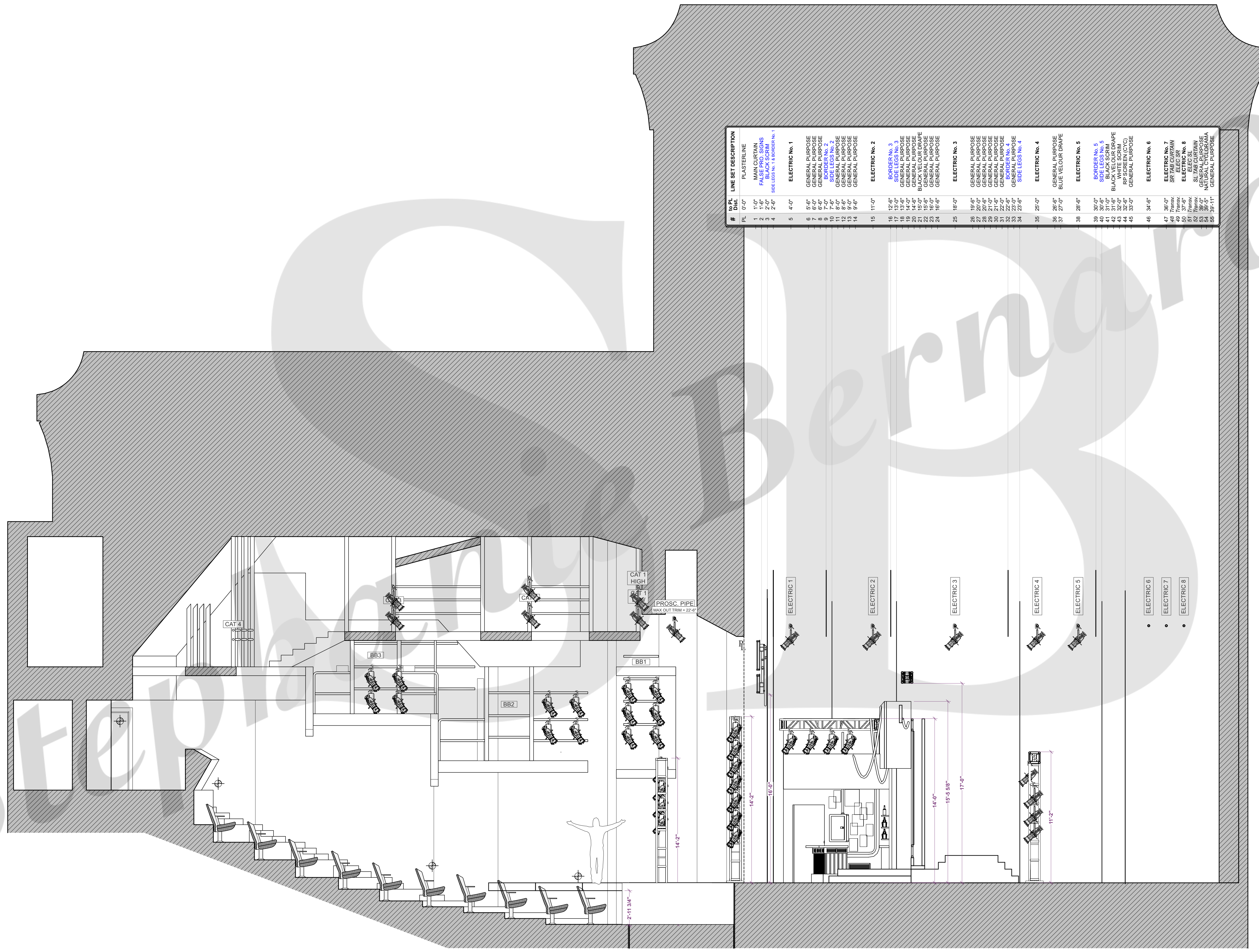
Scale: 1/4" = 1'0"

Date: 11/21/22

PLATE

1

of 12



#	TO PL	LINE SET DESCRIPTION
1	PL	PLASTERLINE
2	1'-0"	FLUORESCENT LIGHT FIXTURES
3	2'-0"	BLACK SCRM
4	2'-6"	SIDE LEGS No. 1 & BORDER No. 1
5	4'-0"	ELECTRIC No. 1
6	6'-0"	GENERAL PURPOSE
7	6'-0"	GENERAL PURPOSE
8	6'-6"	GENERAL PURPOSE
9	7'-0"	GENERAL PURPOSE
10	7'-6"	SIDE LEGS No. 2
11	8'-0"	GENERAL PURPOSE
12	8'-0"	GENERAL PURPOSE
13	8'-0"	GENERAL PURPOSE
14	9'-6"	GENERAL PURPOSE
15	11'-0"	ELECTRIC No. 2
16	12'-6"	BORDER No. 3
17	12'-6"	GENERAL PURPOSE
18	12'-6"	GENERAL PURPOSE
19	14'-0"	GENERAL PURPOSE
20	14'-0"	GENERAL PURPOSE
21	15'-0"	BLACK VELOUR DRAPE
22	15'-0"	GENERAL PURPOSE
23	15'-0"	GENERAL PURPOSE
24	16'-6"	GENERAL PURPOSE
25	16'-0"	ELECTRIC No. 3
26	16'-6"	GENERAL PURPOSE
27	20'-0"	GENERAL PURPOSE
28	21'-0"	GENERAL PURPOSE
29	21'-0"	GENERAL PURPOSE
30	21'-0"	GENERAL PURPOSE
31	22'-6"	BORDER No. 4
32	22'-6"	GENERAL PURPOSE
33	22'-6"	GENERAL PURPOSE
34	22'-6"	SIDE LEGS No. 4
35	25'-0"	ELECTRIC No. 4
36	26'-6"	GENERAL PURPOSE
37	27'-0"	BLUE VELOUR DRAPE
38	28'-6"	ELECTRIC No. 5
39	30'-0"	BORDER No. 5
40	31'-0"	BLACK SCRM
41	31'-0"	BLACK VELOUR DRAPE
42	31'-6"	BLACK VELOUR DRAPE
43	32'-0"	BLACK VELOUR DRAPE
44	32'-6"	RP SCREEN (C/C)
45	33'-0"	GENERAL PURPOSE
46	34'-6"	ELECTRIC No. 6
47	36'-0"	ELECTRIC No. 7
48	37'-0"	SR ELEC SR
49	37'-0"	SR ELEC SR
50	37'-6"	SL TAB CURTAIN
51	38'-0"	SL TAB CURTAIN
52	38'-0"	GENERAL PURPOSE
53	38'-0"	GENERAL PURPOSE
54	38'-0"	GENERAL PURPOSE
55	39'-11"	GENERAL PURPOSE

AIRNESS

AIRNESS

Claire Trevor Theatre

**Director:** Eli Simon

**Scenic Designer:** Stephanie Bernardini

**Lighting Designer:** Rin Mizumoto

**Sound Designer:** Jeremiah Turner

**Costume Designer:** Ashley Duncan

**Prop Designer:** Pam Marsden

**Projection Designer:** Merle DeWitt

**Production Team**

Eli Simon

Stephanie Bernardini

Rin Mizumoto

Jeremiah Turner

Ashley Duncan

Pam Marsden

Merle DeWitt

Drawn By: Stephanie Bernardini

**Submittals**

1) 10/05/22 Blue Sky Meeting

2) 10/17/22 IDM Shop Package

3) 10/26/22 Initial Design Meeting

4) 11/16/22 Revised Design Meeting

5)

**Notes**

..

SECTION

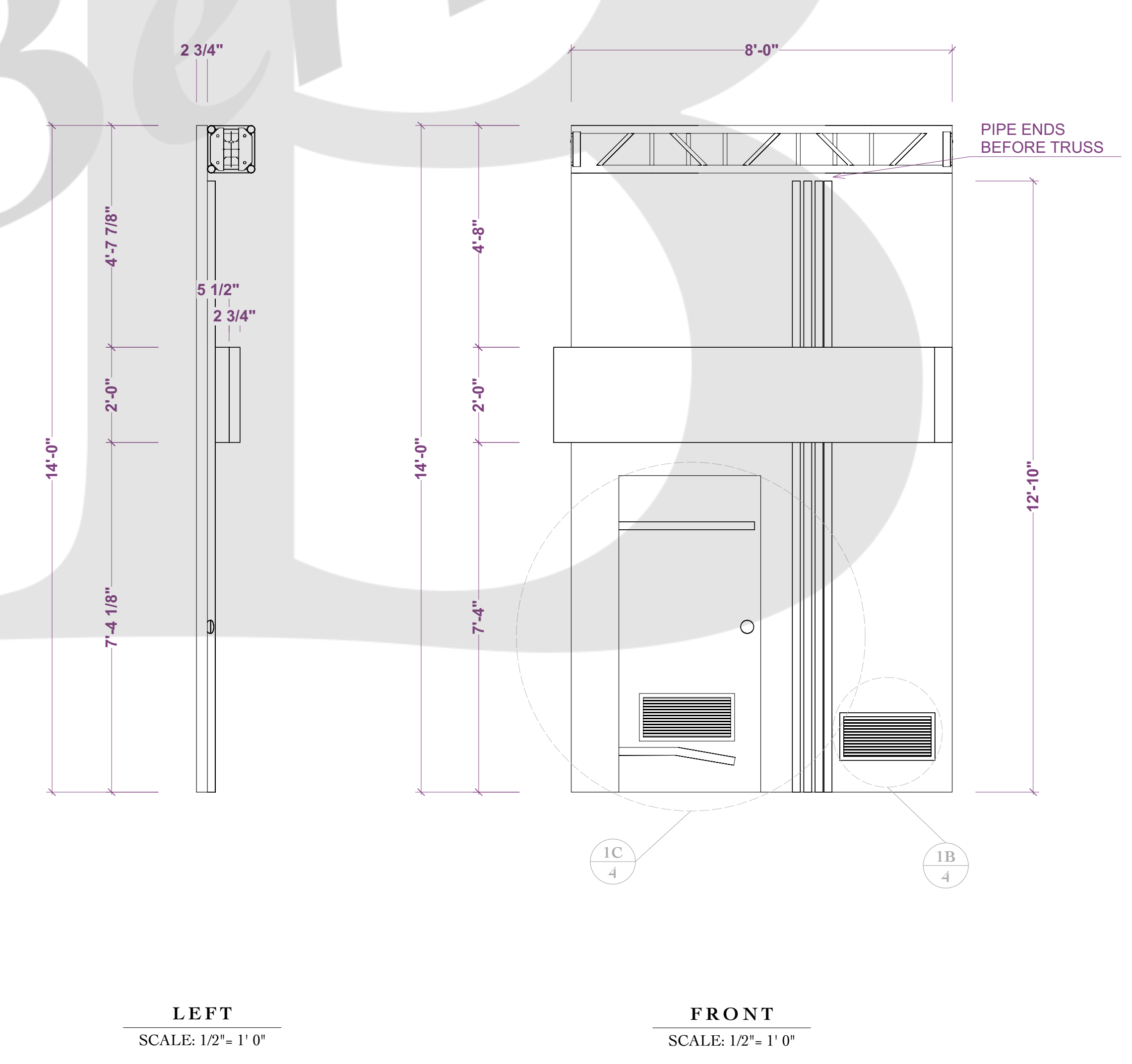
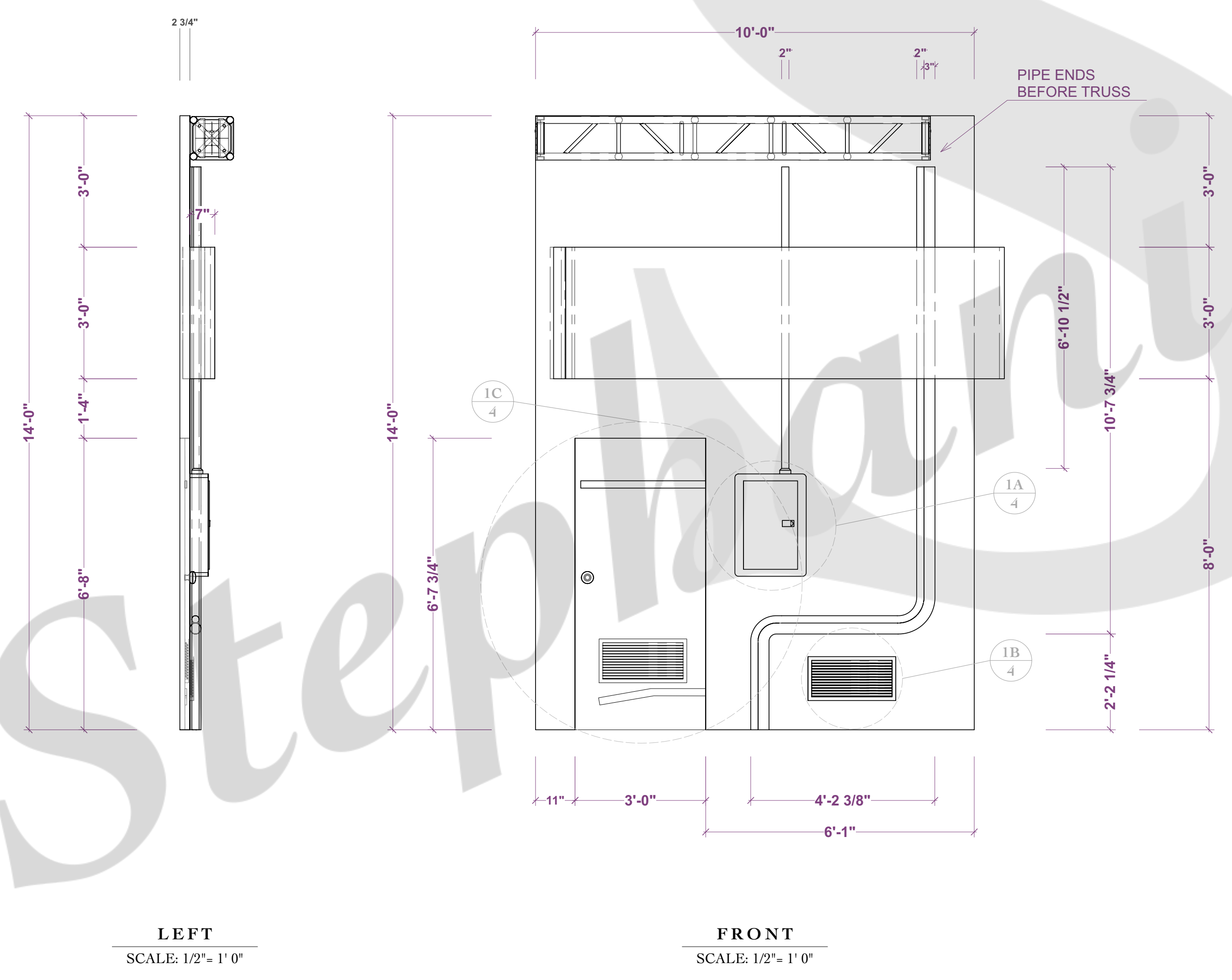
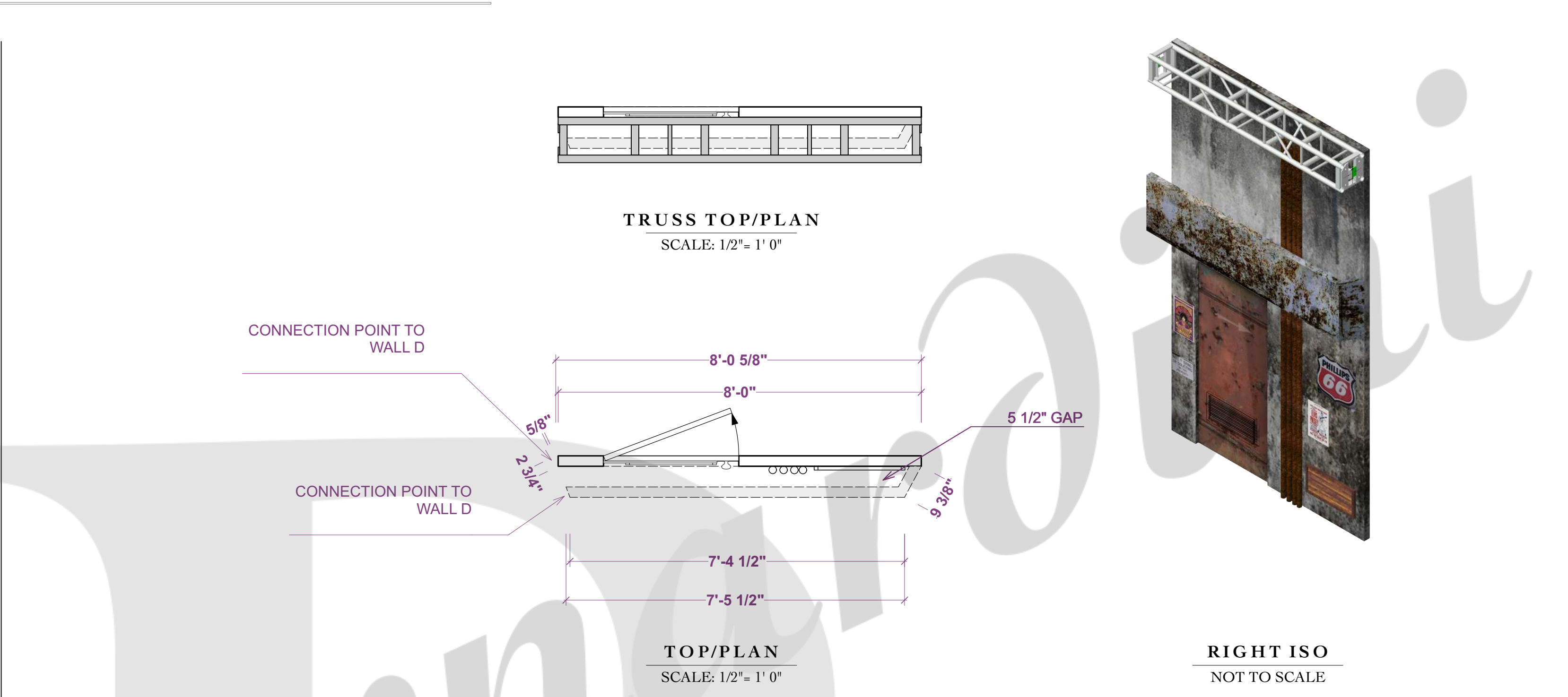
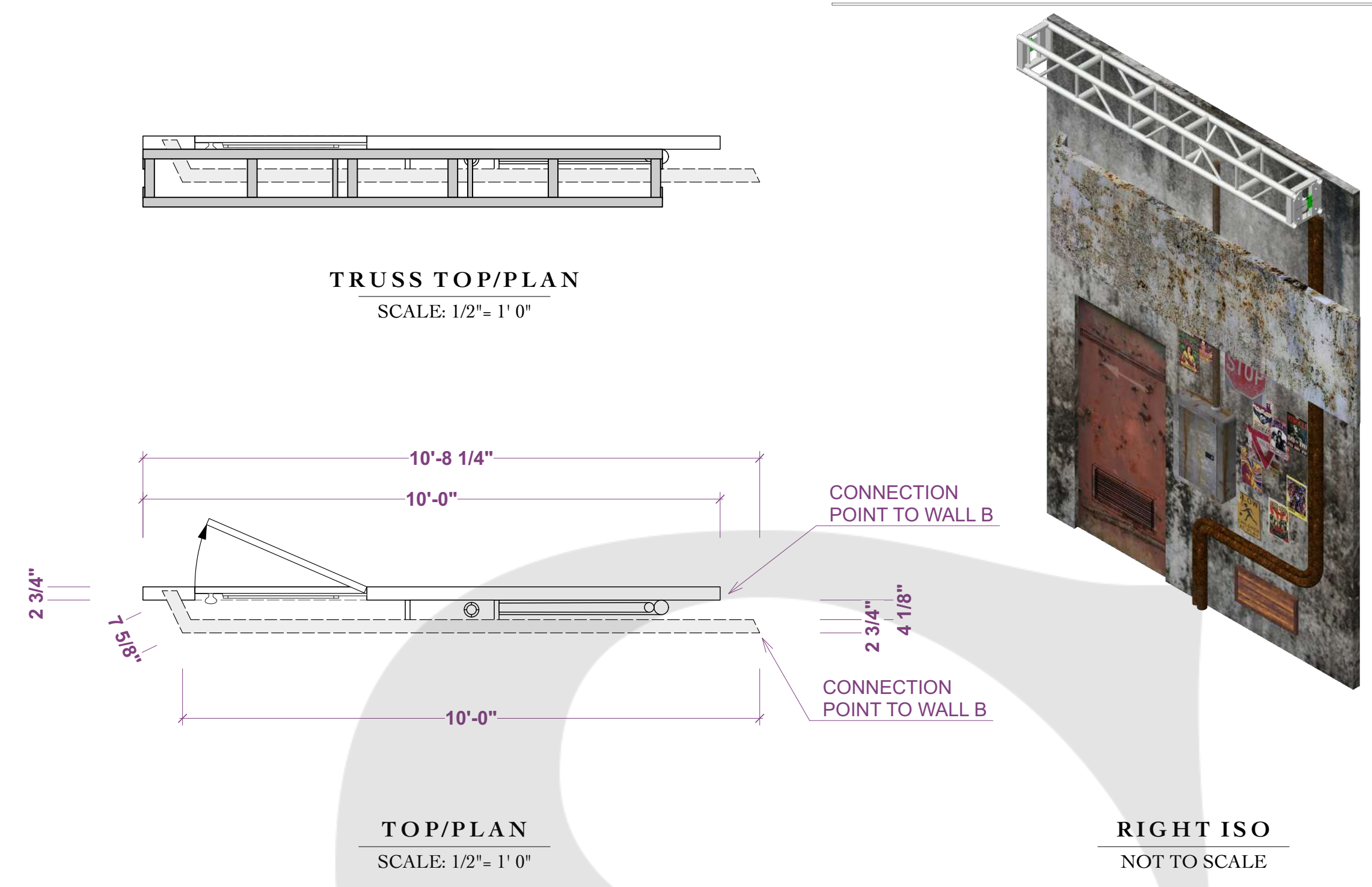
Scale: 1/4" = 1'0"

Date: 11/21/22

PLATE

2

of 12



**AIRNESS**

Claire Trevor Theatre

**Production Team**  
 Director: Eli Simon  
 Scenic Designer: Stephanie Bernardini  
 Lighting Designer: Rin Mizumoto  
 Sound Designer: Jeremiah Turner  
 Costume Designer: Ashley Duncan  
 Prop Designer: Pam Marsden  
 Projection Designer: Merle DeWitt

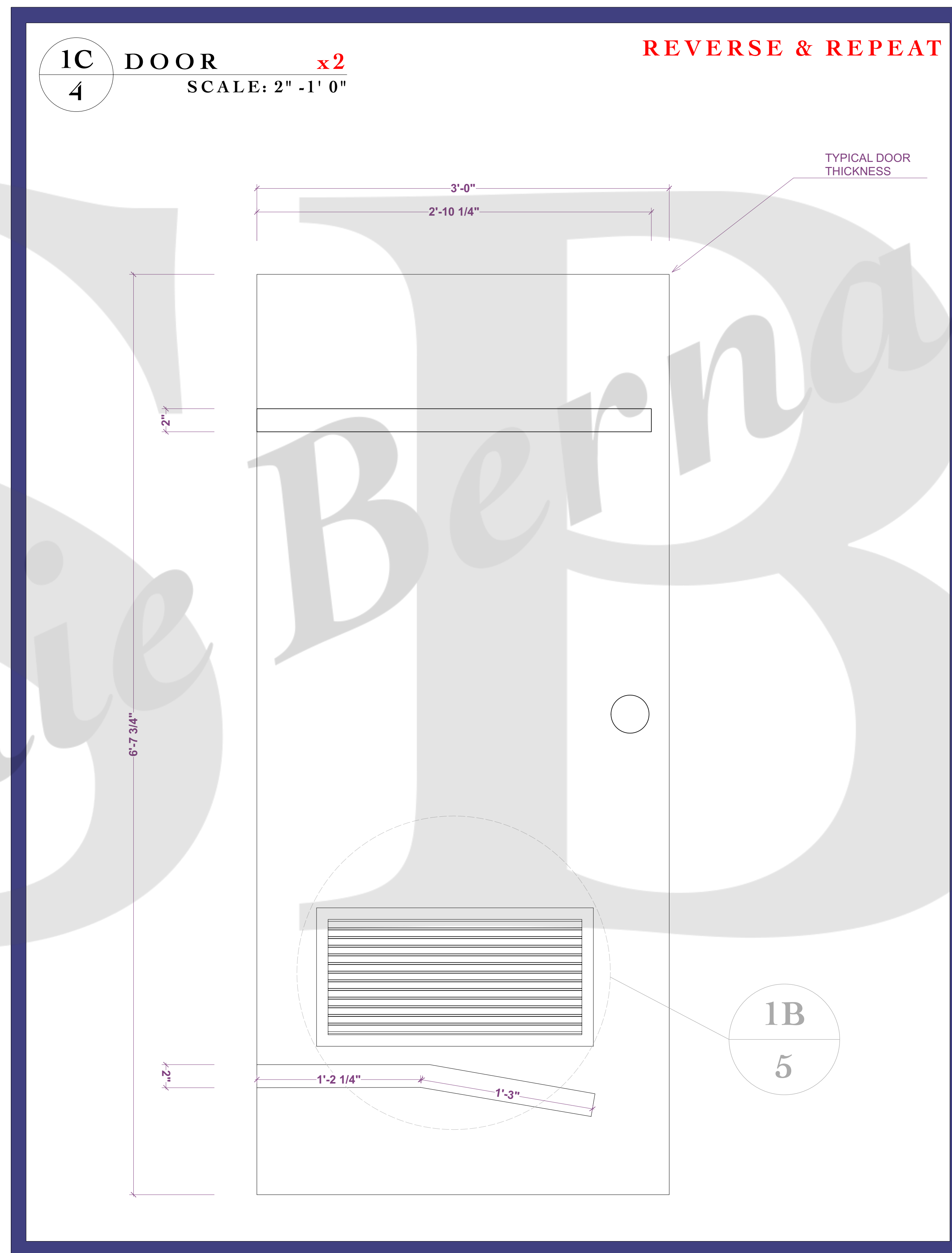
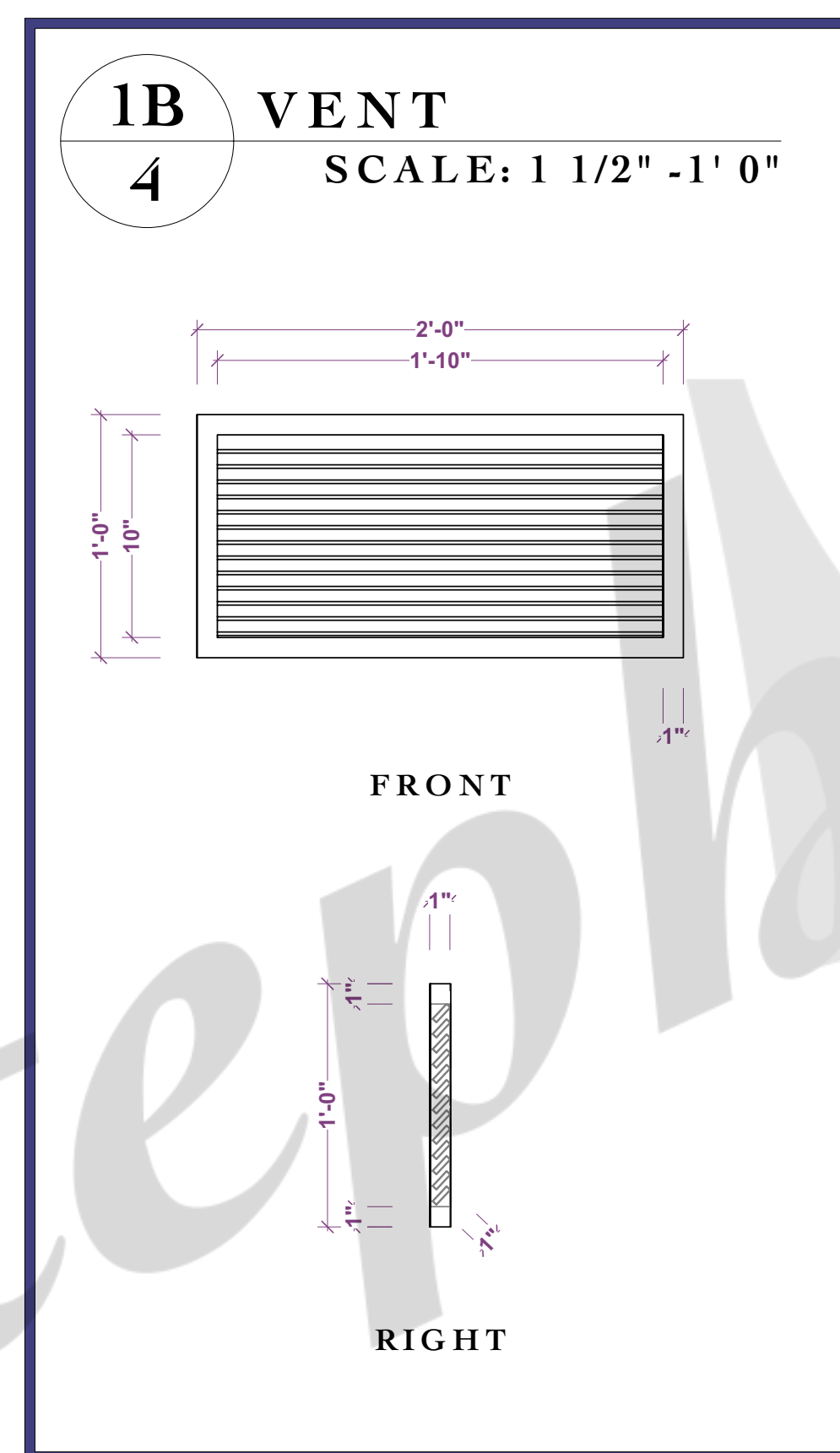
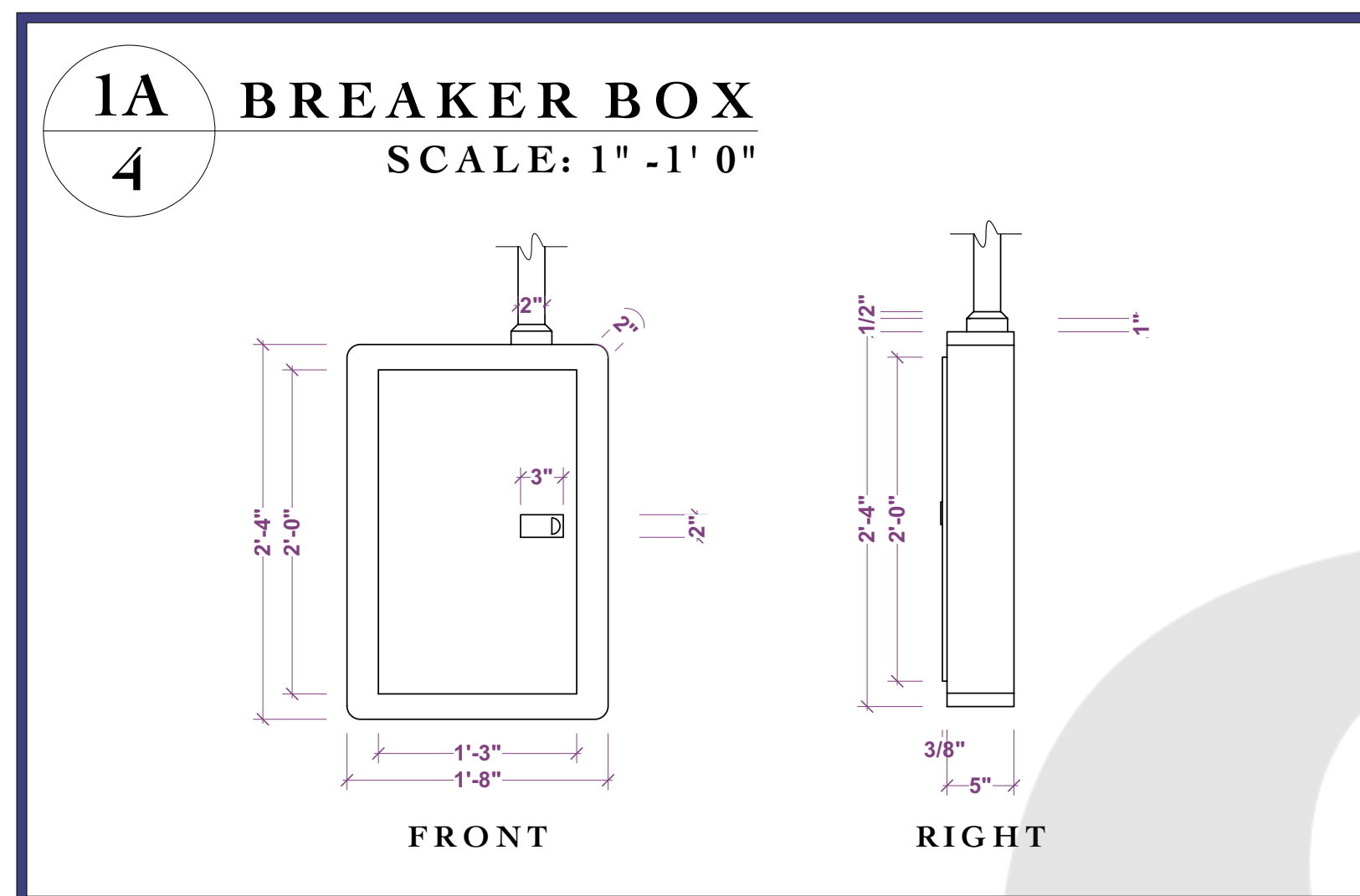
Drawn By: Stephanie Bernardini

**Submittals**  
 1) 10/05/22 Blue Sky Meeting  
 2) 10/17/22 IDM Shop Package  
 3) 10/26/22 Initial Design Meeting  
 4) 11/16/22 Revised Design Meeting  
 5)

Notes

**DETAIL: WALL A & E**

Scale: 1/2" = 1' 0" **PLATE 3** of 12  
 Date: 11/11/22



RIGHT ISO  
NOT TO SCALE

**AIRNESS**

Claire Trevor Theatre

Director:	Eli Simon
Scenic Designer:	Stephanie Bernardini
Lighting Designer:	Rin Mazumoto
Sound Designer:	Jeremiah Turner
Costume Designer:	Ashley Duncan
Prop Designer:	Pam Marsden
Projection Designer:	Merle DeWitt

Drawn By: Stephanie Bernardini

**Submittals**

- 1) 10/05/22 Blue Sky Meeting
- 2) 10/17/22 IDM Shop Package
- 3) 10/26/22 Initial Design Meeting
- 4) 11/16/22 Revised Design Meeting
- 5)

**Notes**

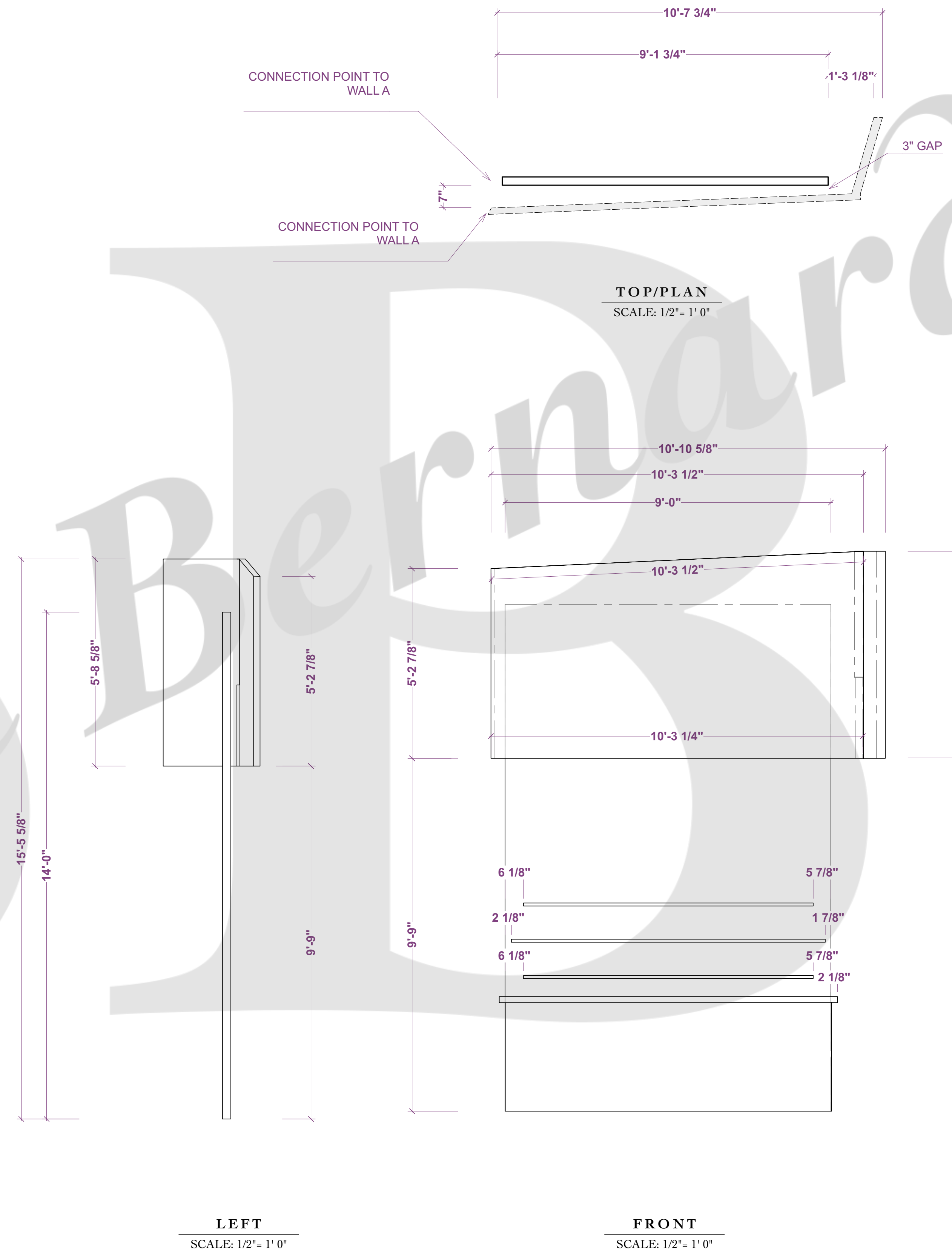
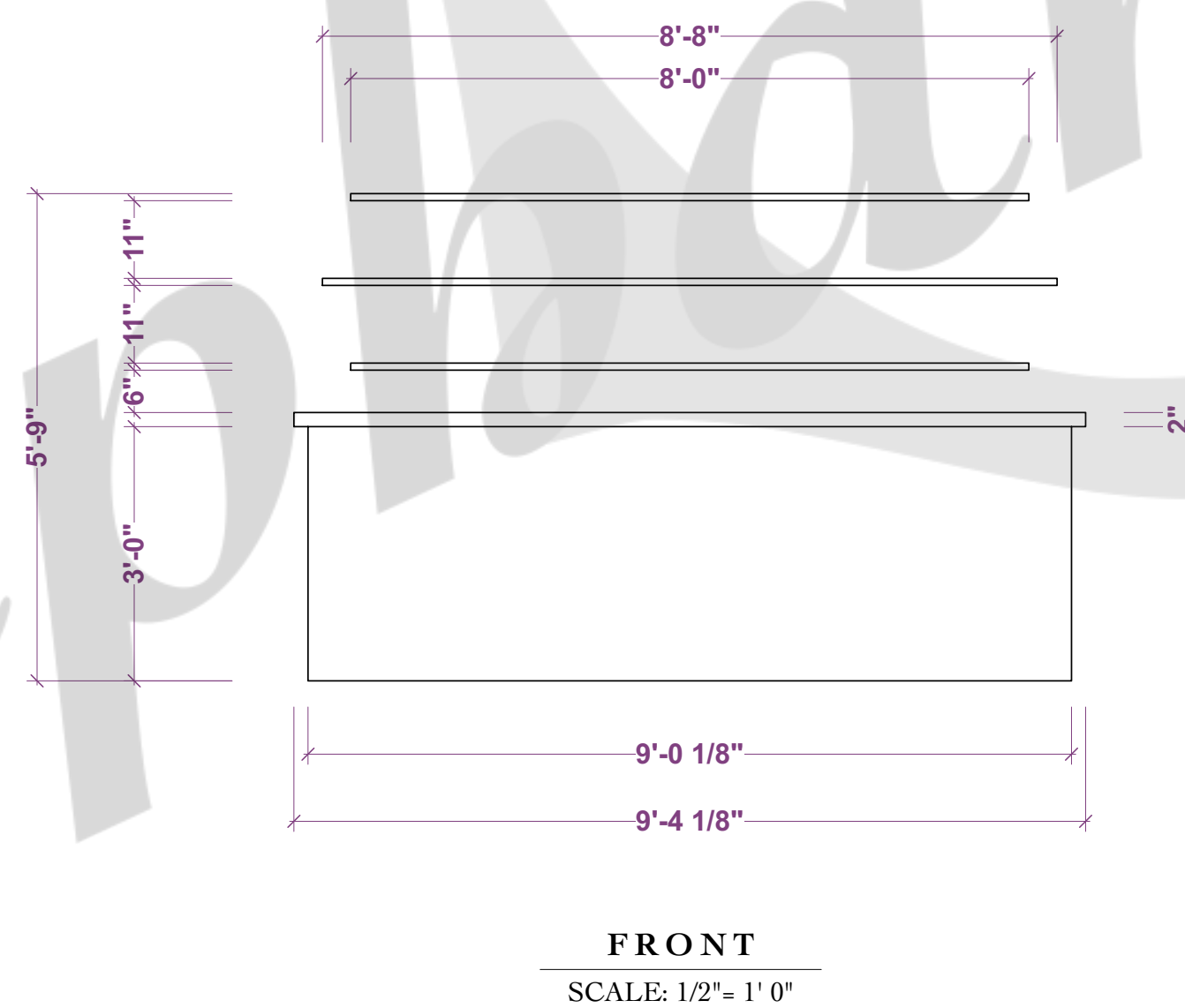
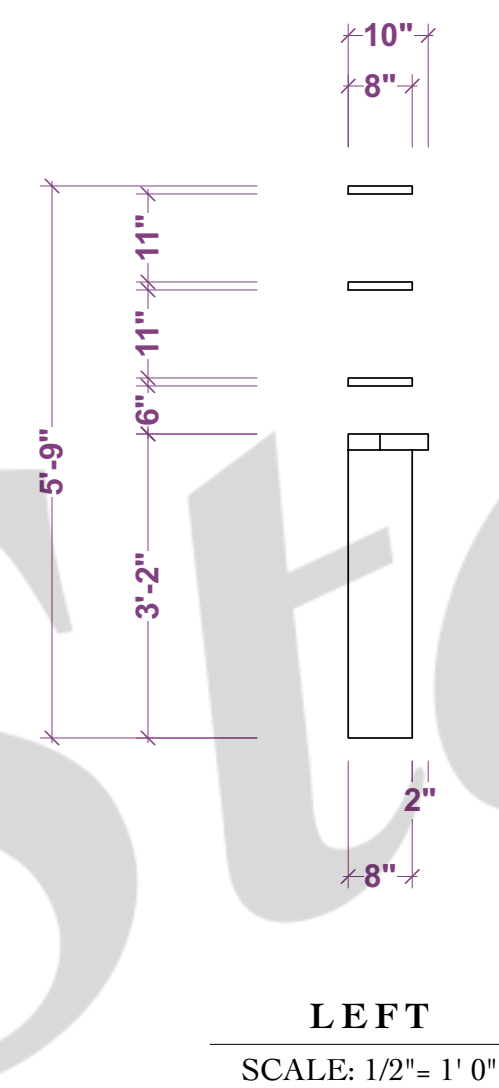
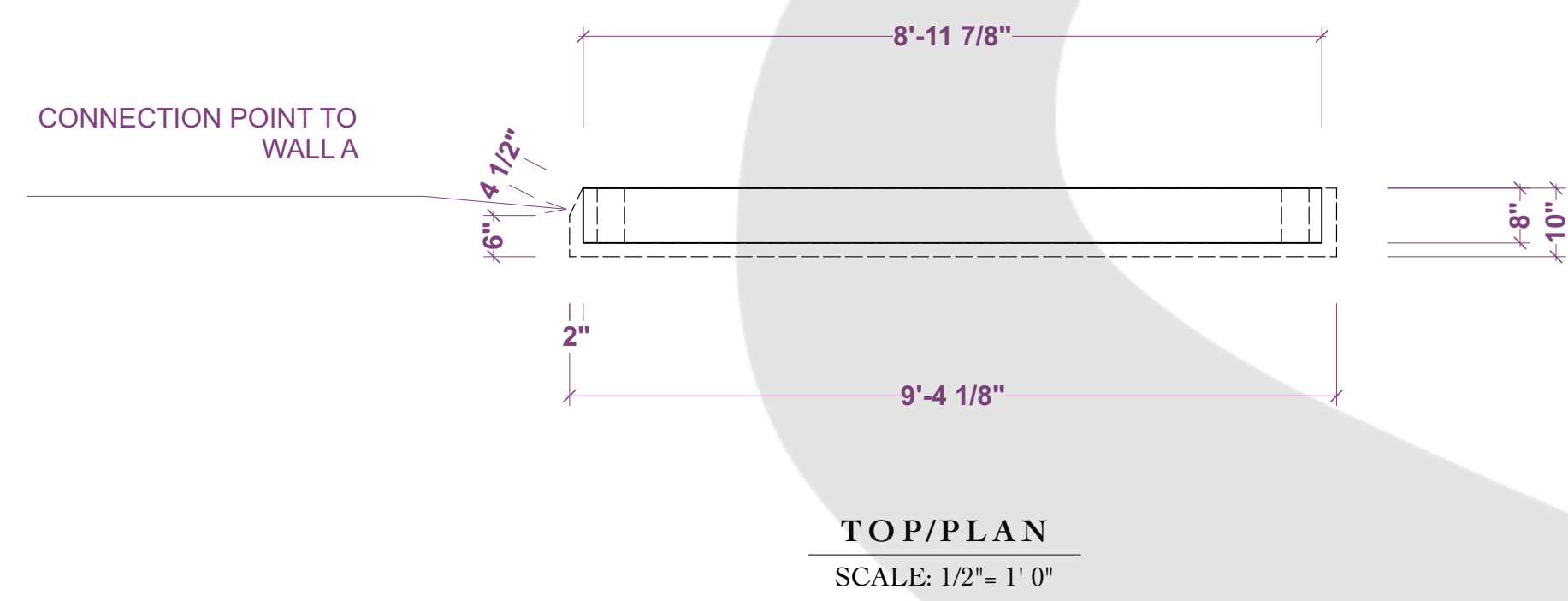
..

**DETAIL: WALL A DETAILS**

Scale: AS NOTED

Date: 11/11/22

PLATE 4 of 12



**AIRNESS**

**AIRNESS**

Claire Trevor Theatre

Director:	Eli Simon
Scenic Designer:	Stephanie Bernardini
Lighting Designer:	Rin Mazumoto
Sound Designer:	Jeremiah Turner
Costume Designer:	Ashley Duncan
Prop Designer:	Pam Marsden
Projection Designer:	Merle DeWitt

- Drawn By: Stephanie Bernardini
- Submittals**
- 1) 10/05/22 Blue Sky Meeting
  - 2) 10/17/22 IDM Shop Package
  - 3) 10/26/22 Initial Design Meeting
  - 4) 11/16/22 Revised Design Meeting
  - 5)

**Notes**

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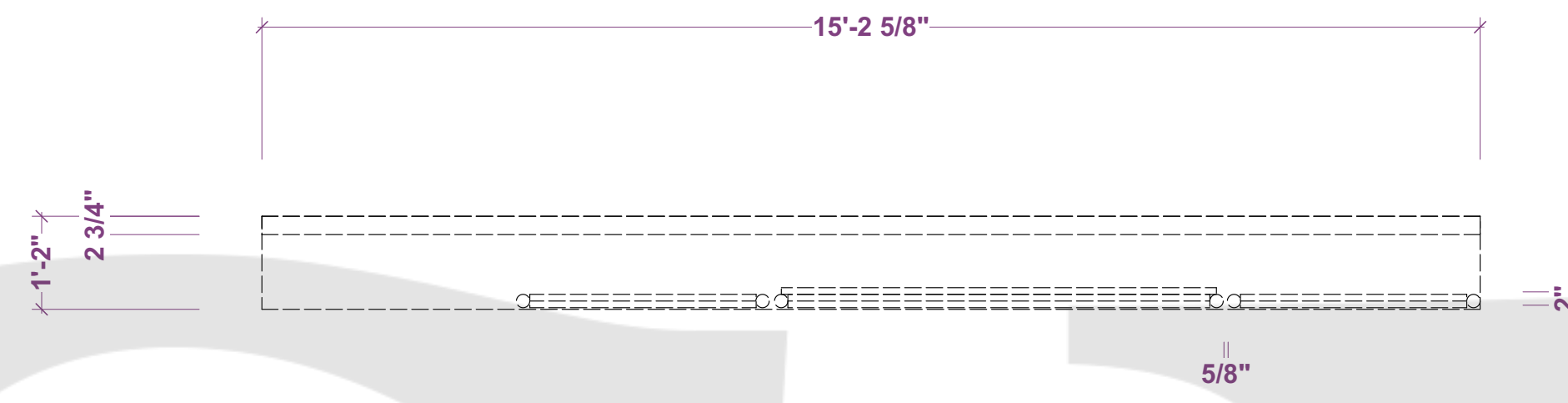
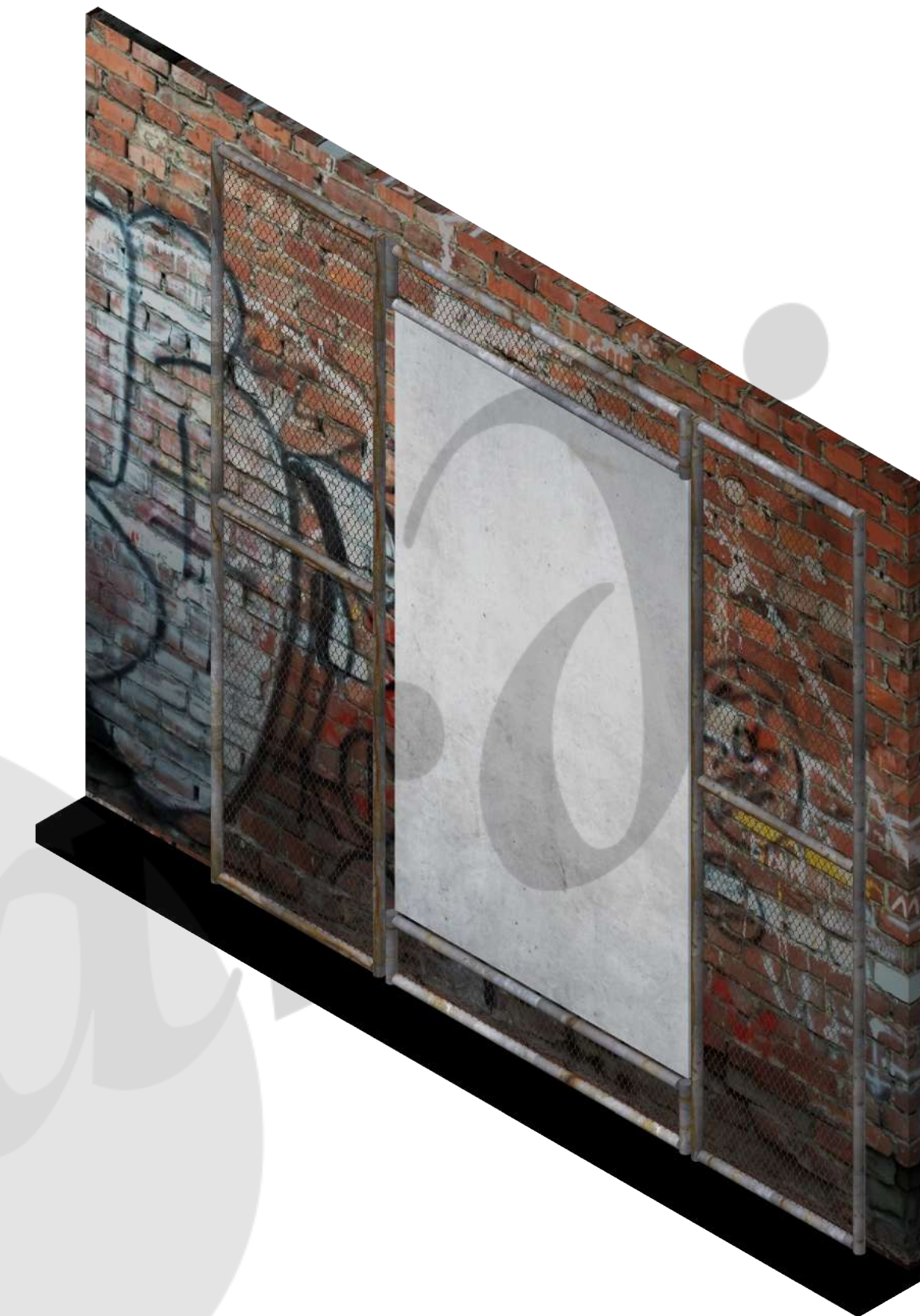
**DETAIL: WALL B**

Scale: 1/2" = 1' 0"

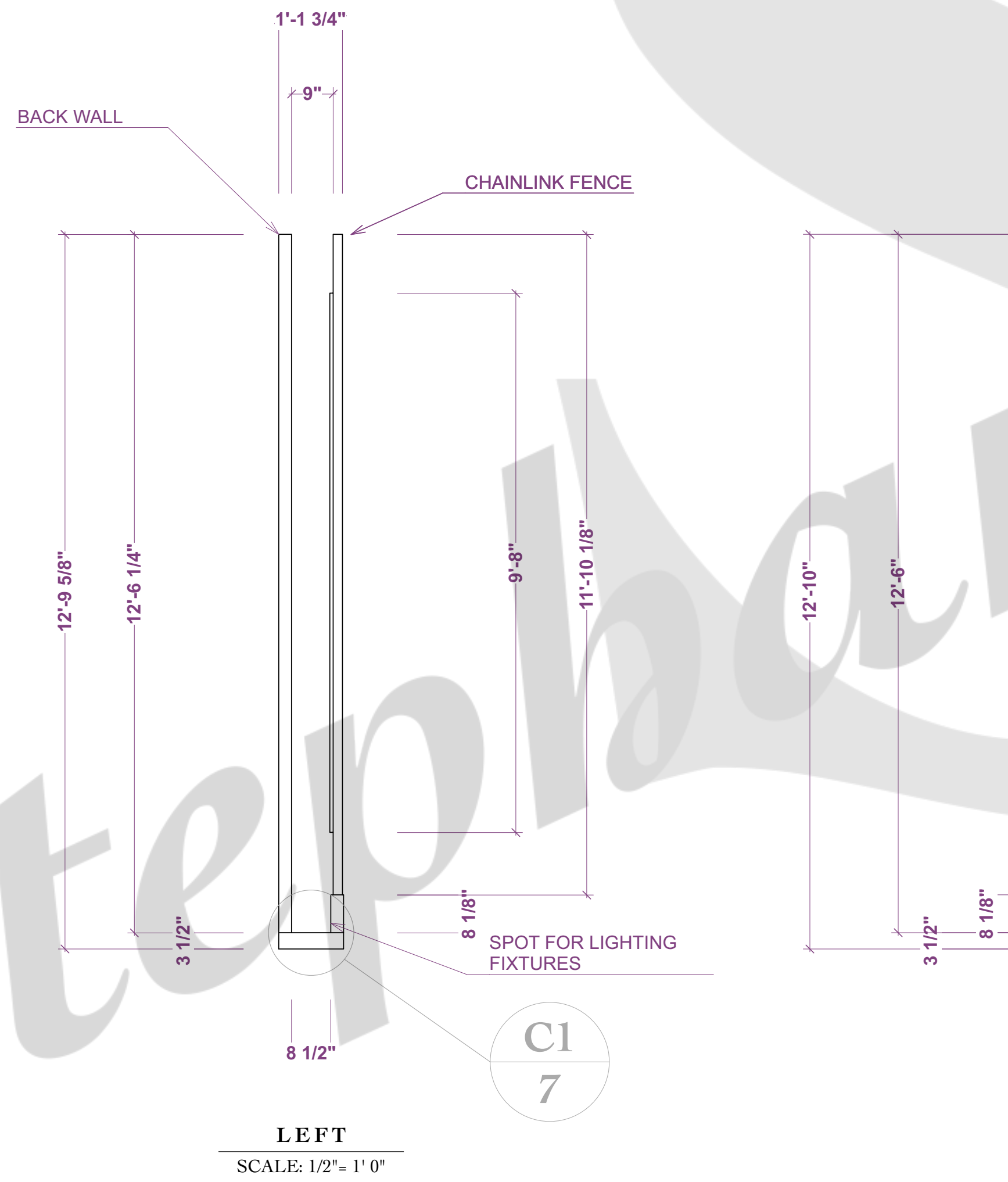
Date: 11/11/22

PLATE 5 of 12

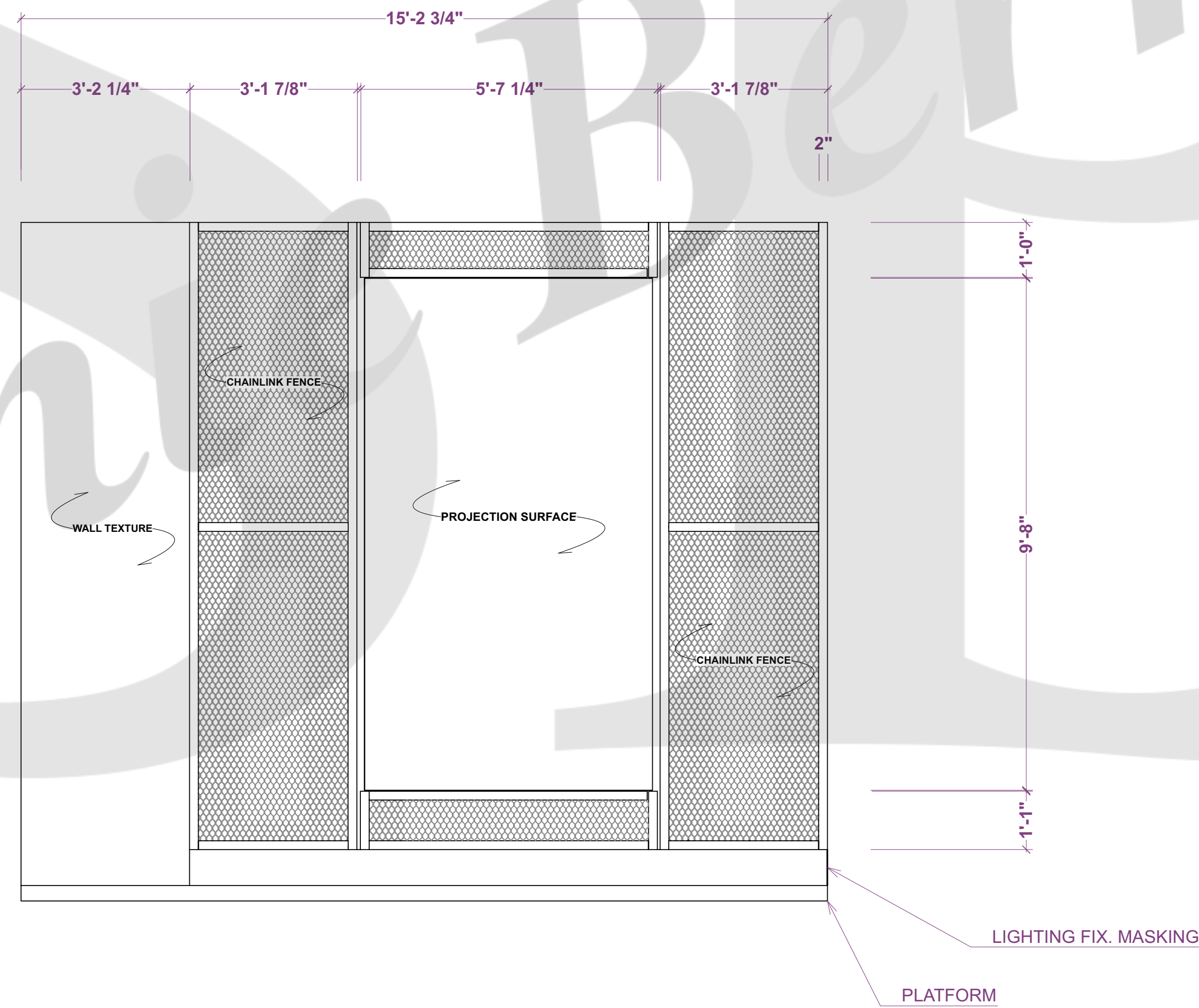
**NOTE:**  
-THIS WALL TRACKS IN A LINEAR DIRECTION ON AND OFF STAGE.



**TOP/PLAN**  
SCALE: 1/2" = 1' 0"



**LEFT**  
SCALE: 1/2" = 1' 0"



**FRONT**  
SCALE: 1/2" = 1' 0"

**RIGHT ISO**  
NOT TO SCALE

**C1 LIGHTING FIXTURE**  
**7**

**JMAZ LIGHTING MAD PAR  
HEX 4S JZ1003**  
5.2" x 5.2" x 4.7"

**AIRNESS**

Claire Trevor Theatre

**Production Team**  
 Director: Eli Simon  
 Scenic Designer: Stephanie Bernardini  
 Lighting Designer: Rin Mizumoto  
 Sound Designer: Jeremiah Turner  
 Costume Designer: Ashley Duncan  
 Prop Designer: Pam Marsden  
 Projection Designer: Merle DeWitt

Drawn By: Stephanie Bernardini

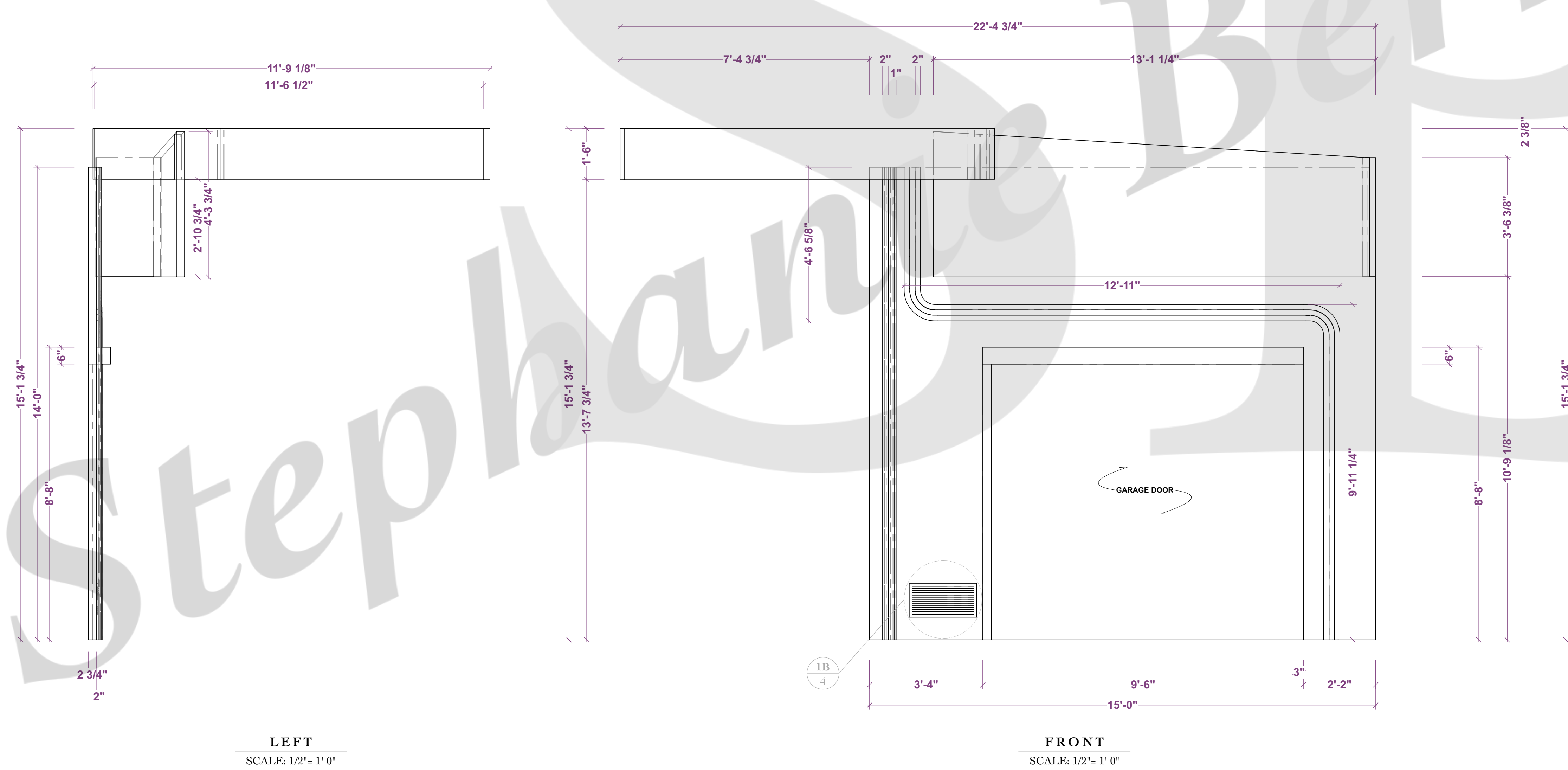
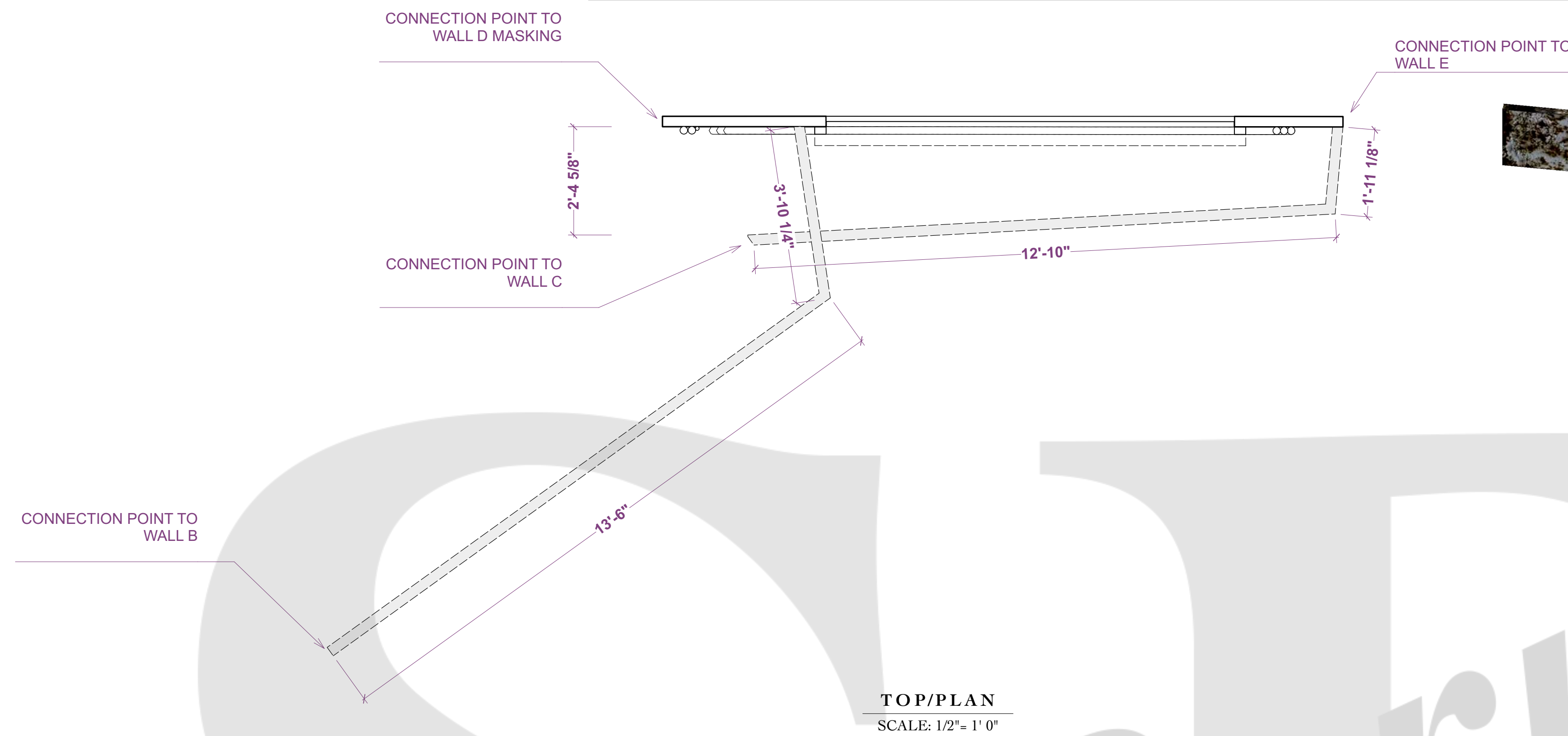
**Submittals**  
 1) 10/05/22 Blue Sky Meeting  
 2) 10/17/22 IDM Shop Package  
 3) 10/26/22 Initial Design Meeting  
 4) 11/16/22 Revised Design Meeting  
 5)

**Notes**  
..

**DETAIL: WALL C**

Scale: 1/2" = 1' 0"      PLATE **6** of 12

Date: 11/11/22



## AIRNESS

**AIRNESS**

Claire Trevor Theatre

Director: Scenic Designer: Lighting Designer: Sound Designer: Costume Designer: Prop Designer: Projection Designer:	<b>Production Team</b> Eli Simon Stephanie Bernardini Rin Mizumoto Jeremiah Turner Ashley Duncan Pam Marsden Meric DeWitt
---	--

Drawn By: Stephanie Bernardini

**Submittals**

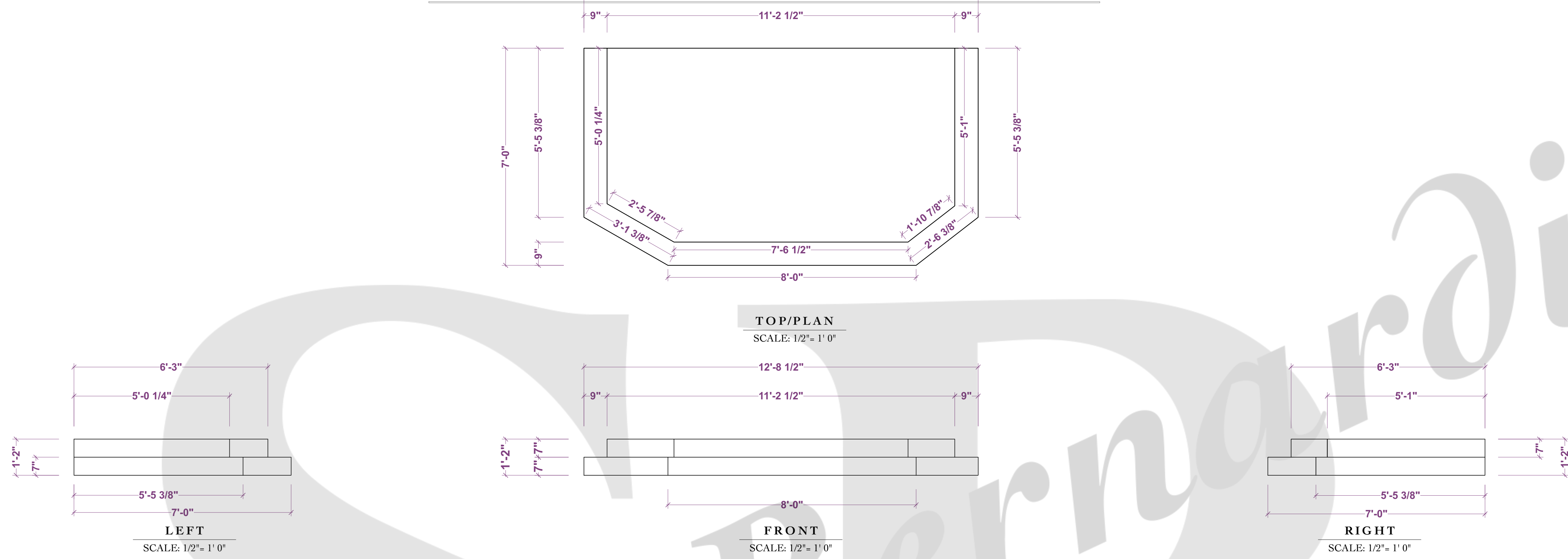
- 1) 10/05/22 Blue Sky Meeting
- 2) 10/17/22 IDM Shop Package
- 3) 10/26/22 Initial Design Meeting
- 4) 11/16/22 Revised Design Meeting
- 5)

**Notes**

..

**DETAIL: WALL D**

Scale: 1/2" = 1' 0"	PLATE
Date: 11/11/22	7 of 12

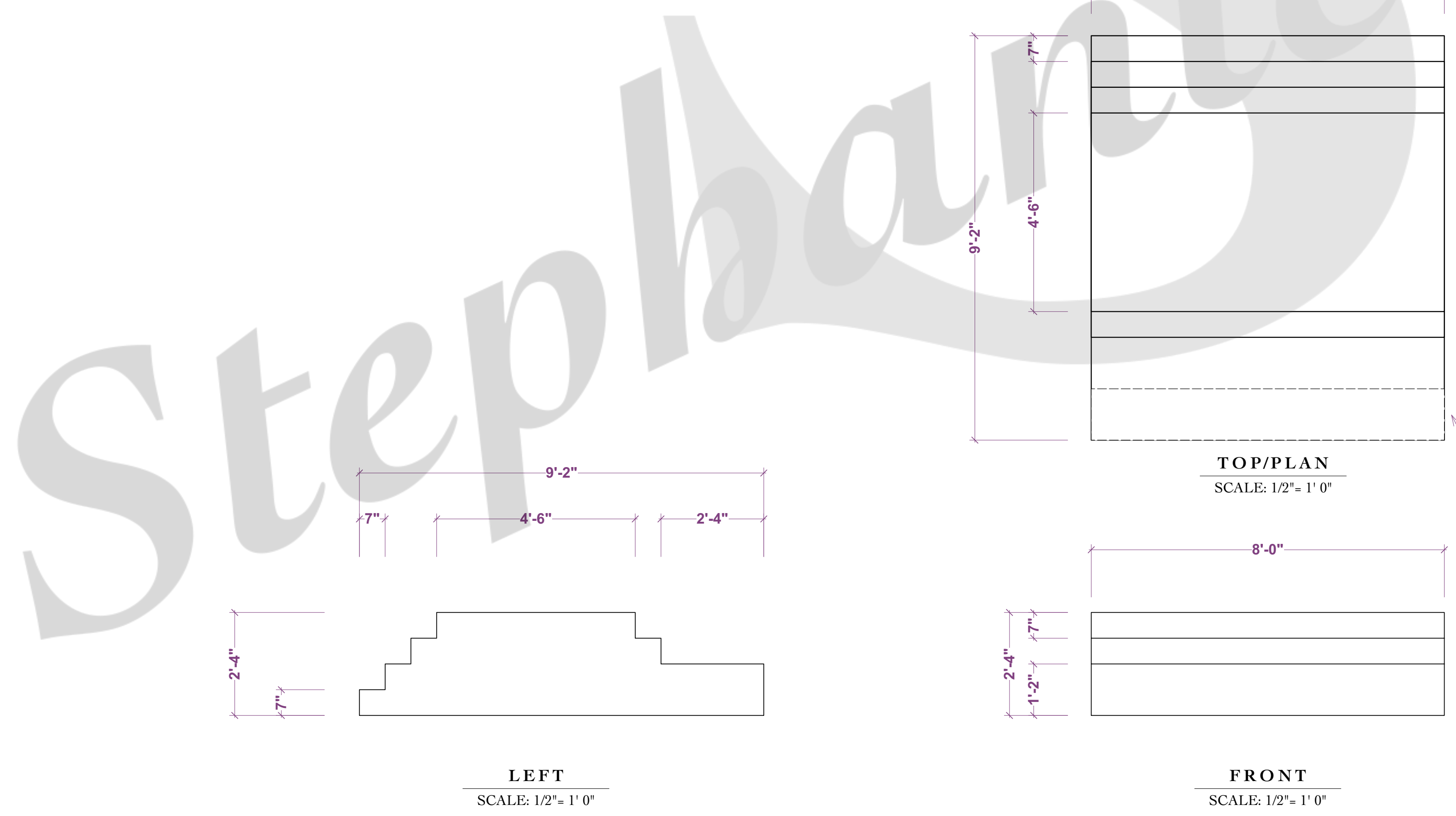


**F**  
**8**

**M A I N S T A G E**

AIRNESS

SCALE: 1/2" = 1' 0"



**G**  
**8**

**H I D D E N S T A G E**

AIRNESS

SCALE: 1/2" = 1' 0"



AIRNESS

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AIRNESS

---

Claire Trevor Theatre

---

Director: Eli Simon Scenic Designer: Stephanie Bernardini Lighting Designer: Rin Mizumoto Sound Designer: Jeremiah Turner Costume Designer: Ashley Duncan Prop Designer: Pam Marsden Projection Designer: Merle DeWitt	<b>Production Team</b> Eli Simon Stephanie Bernardini Rin Mizumoto Jeremiah Turner Ashley Duncan Pam Marsden Merle DeWitt
--	--

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Drawn By: Stephanie Bernardini

---

Submittals

- 1) 10/05/22 Blue Sky Meeting
- 2) 10/17/22 IDM Shop Package
- 3) 10/26/22 Initial Design Meeting
- 4) 11/16/22 Revised Design Meeting
- 5)

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Notes

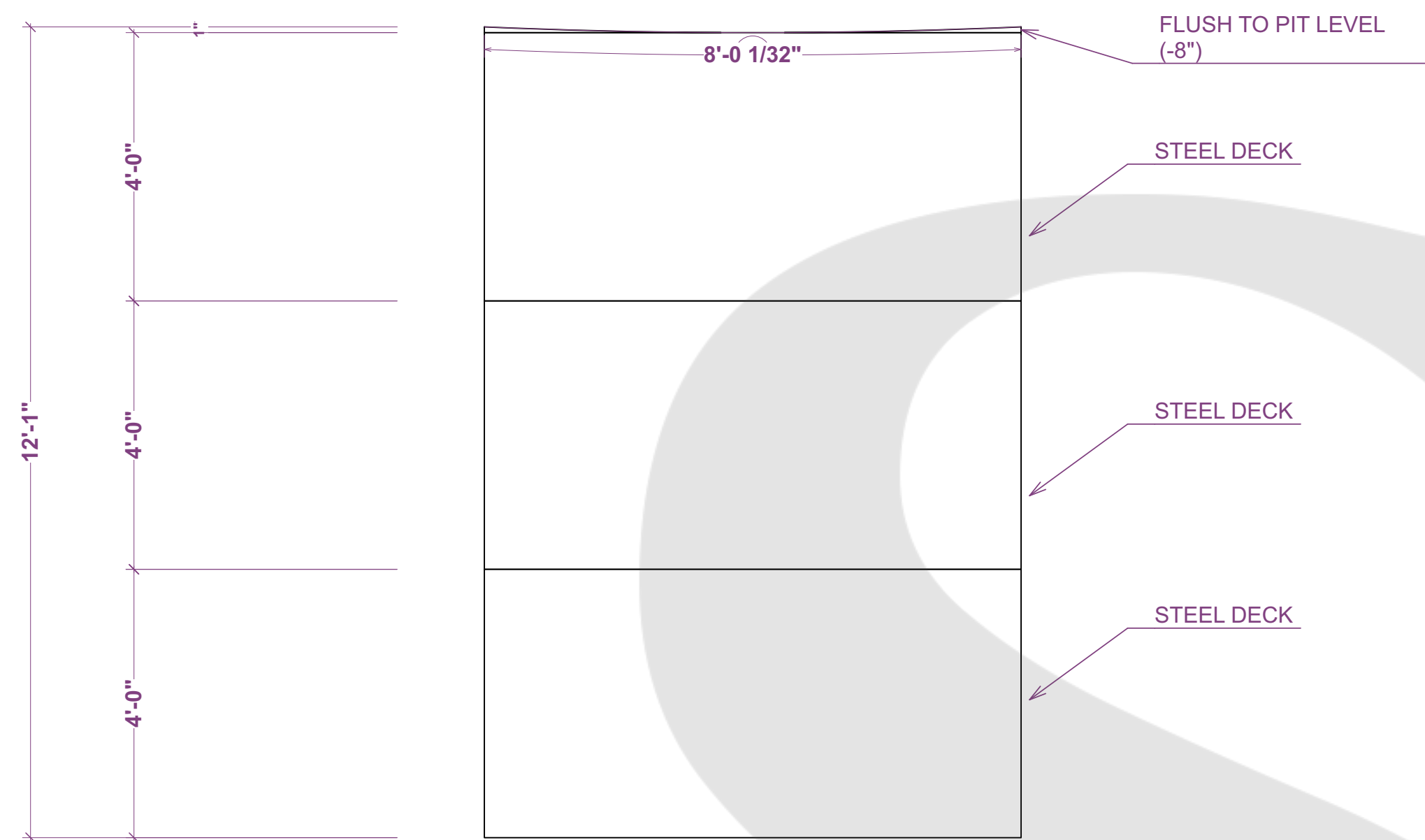
---

DETAIL: MAINSTAGE & HIDDEN STAGE

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Scale: 1/2" = 1' 0"	FLATE <span style="border: 1px solid black; border-radius: 50%; padding: 2px 5px;">8</span> of 12
Date: 11/11/22	

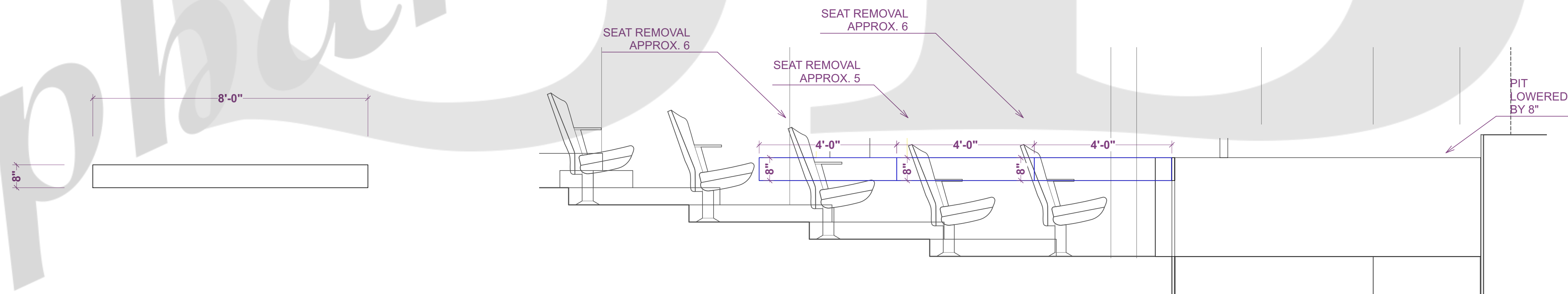




**TOP/PLAN**  
SCALE: 1/2" = 1' 0"



**RIGHT ISO**  
NOT TO SCALE



**FRONT**  
SCALE: 1/2" = 1' 0"

**RIGHT**  
SCALE: 1/2" = 1' 0"

## AIRNESS

**AIRNESS**

Claire Trevor Theatre

Director: Eli Simon Scenic Designer: Stephanie Bernardini Lighting Designer: Rin Mizumoto Sound Designer: Jeremiah Turner Costume Designer: Ashley Duncan Prop Designer: Pam Marsden Projection Designer: Merle DeWitt	<b>Production Team</b> Eli Simon Stephanie Bernardini Rin Mizumoto Jeremiah Turner Ashley Duncan Pam Marsden Merle DeWitt
--	--

- Drawn By: Stephanie Bernardini

Submittals

  - 1) 10/05/22 Blue Sky Meeting
  - 2) 10/17/22 IDM Shop Package
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  - 5)

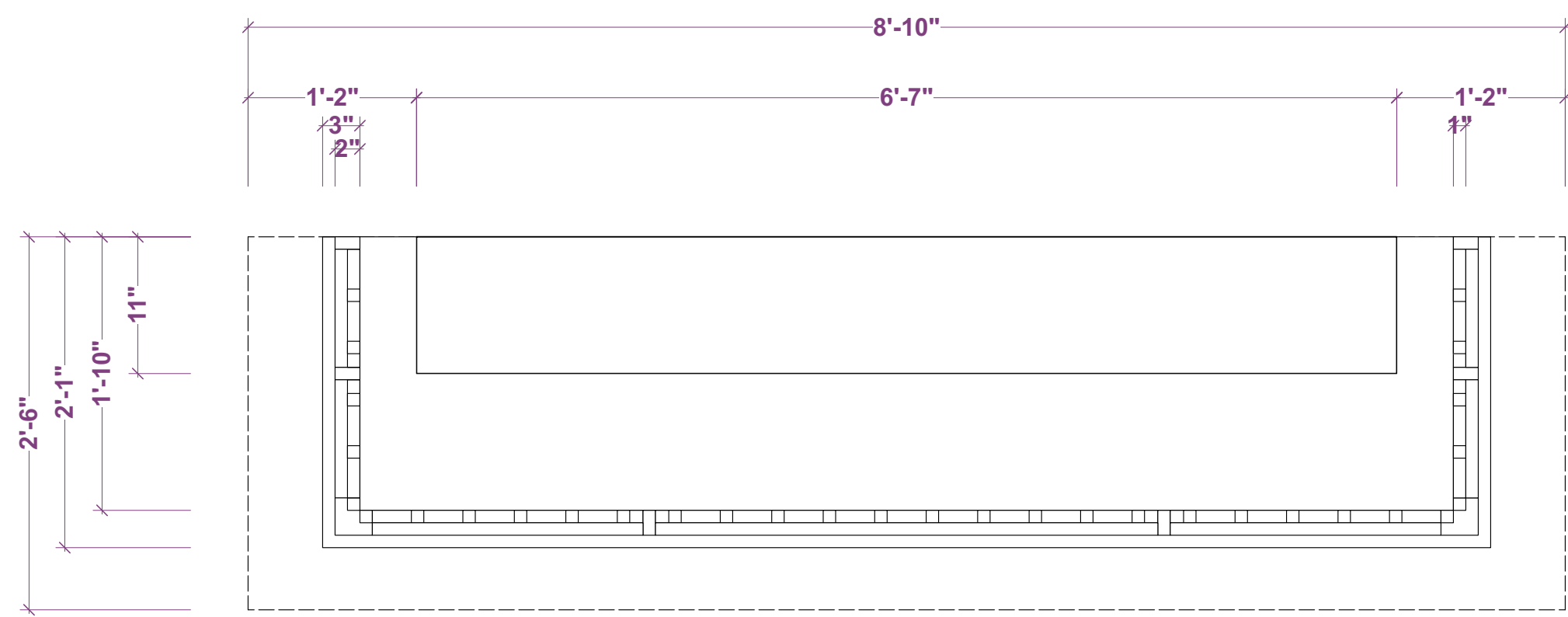
Notes

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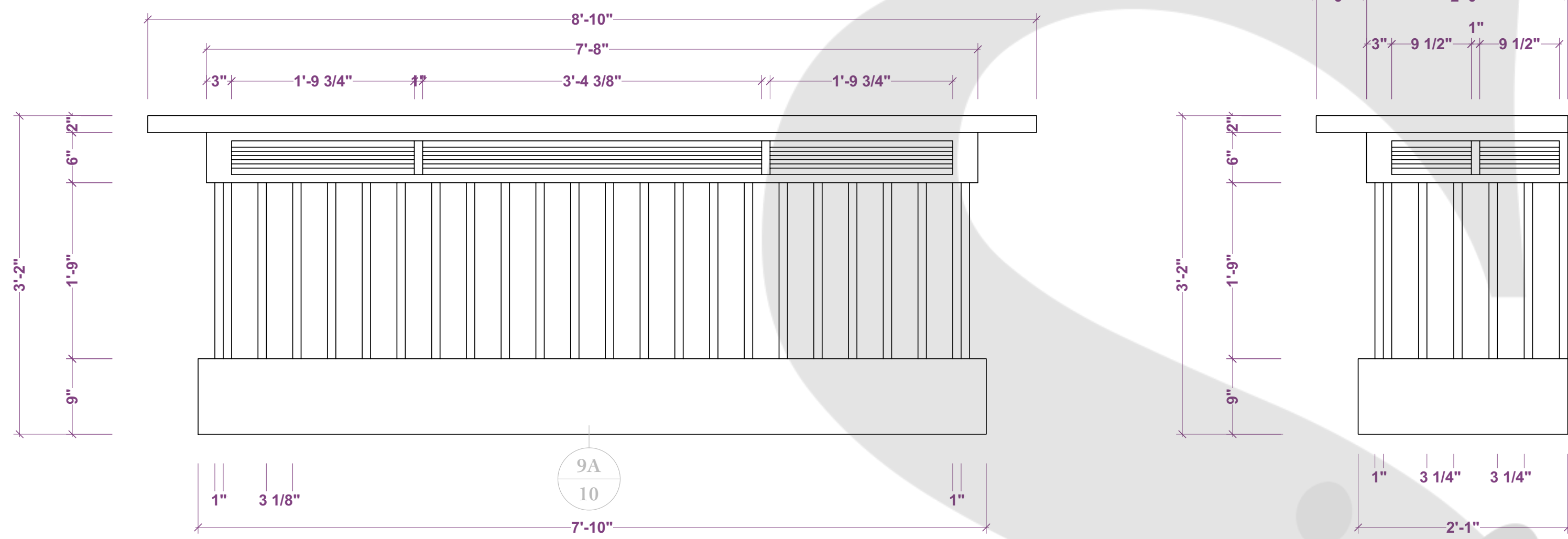
DETAIL: RUNWAY

Scale: 1/2" = 1' 0"      PLATE

Date: 11/11/22      9 of 12

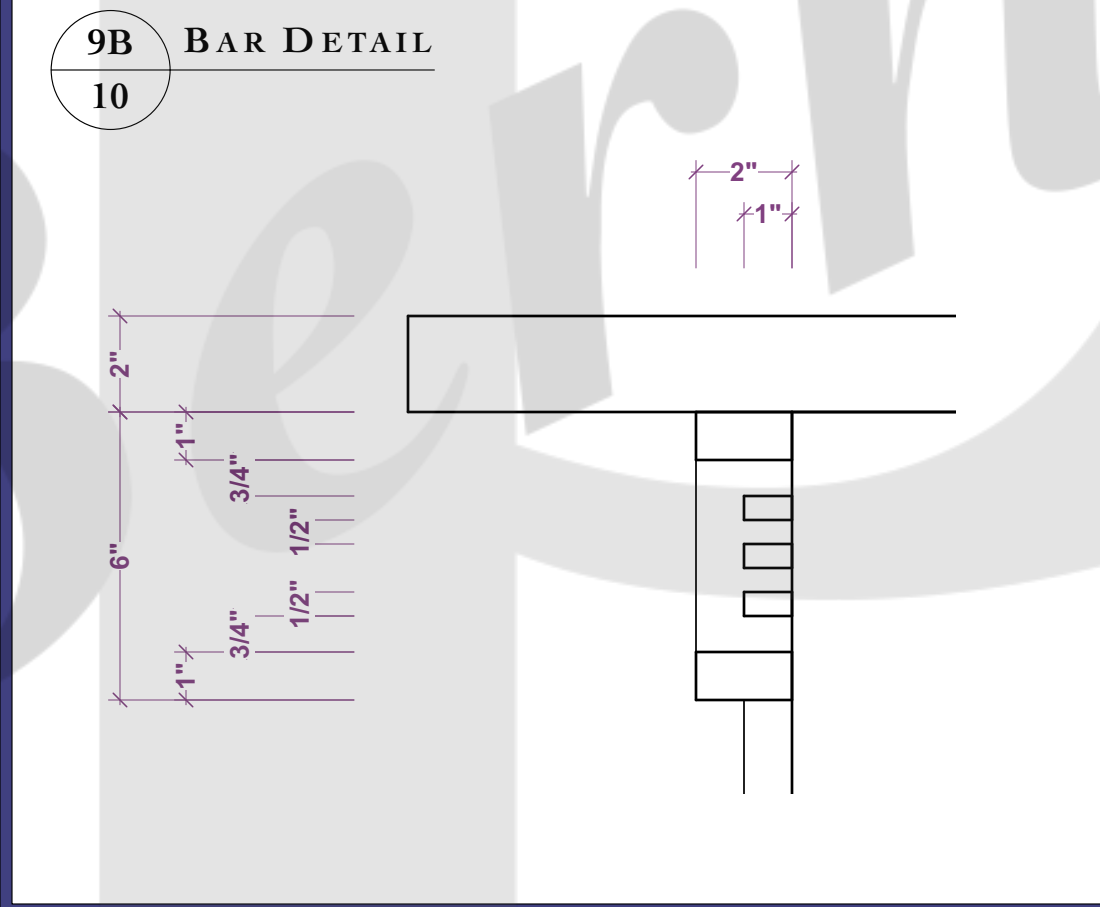
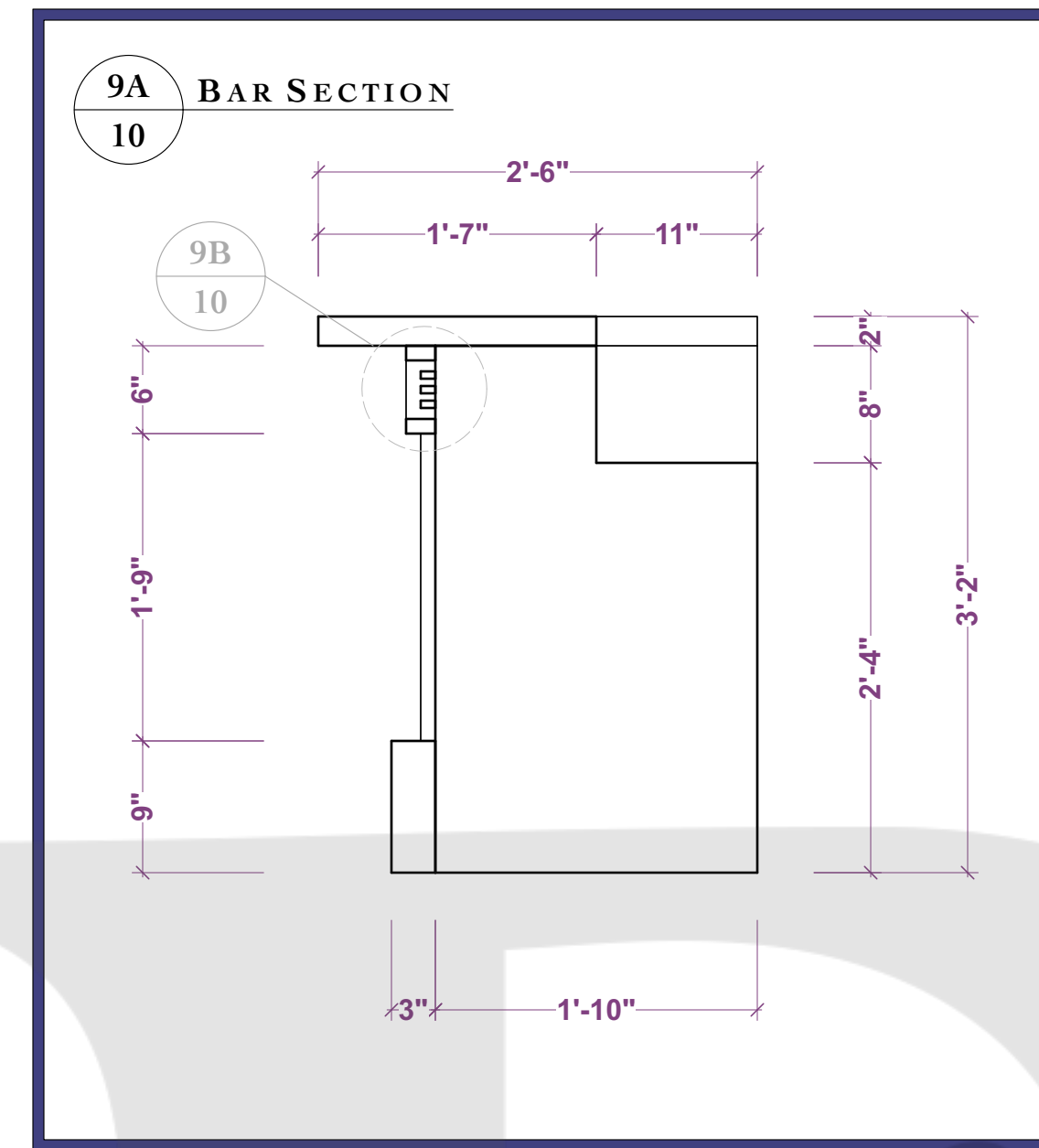


TOP/PLAN  
SCALE: 1"= 1' 0"



FRONT  
SCALE: 1"= 1' 0"

RIGHT  
SCALE: 1"= 1' 0"



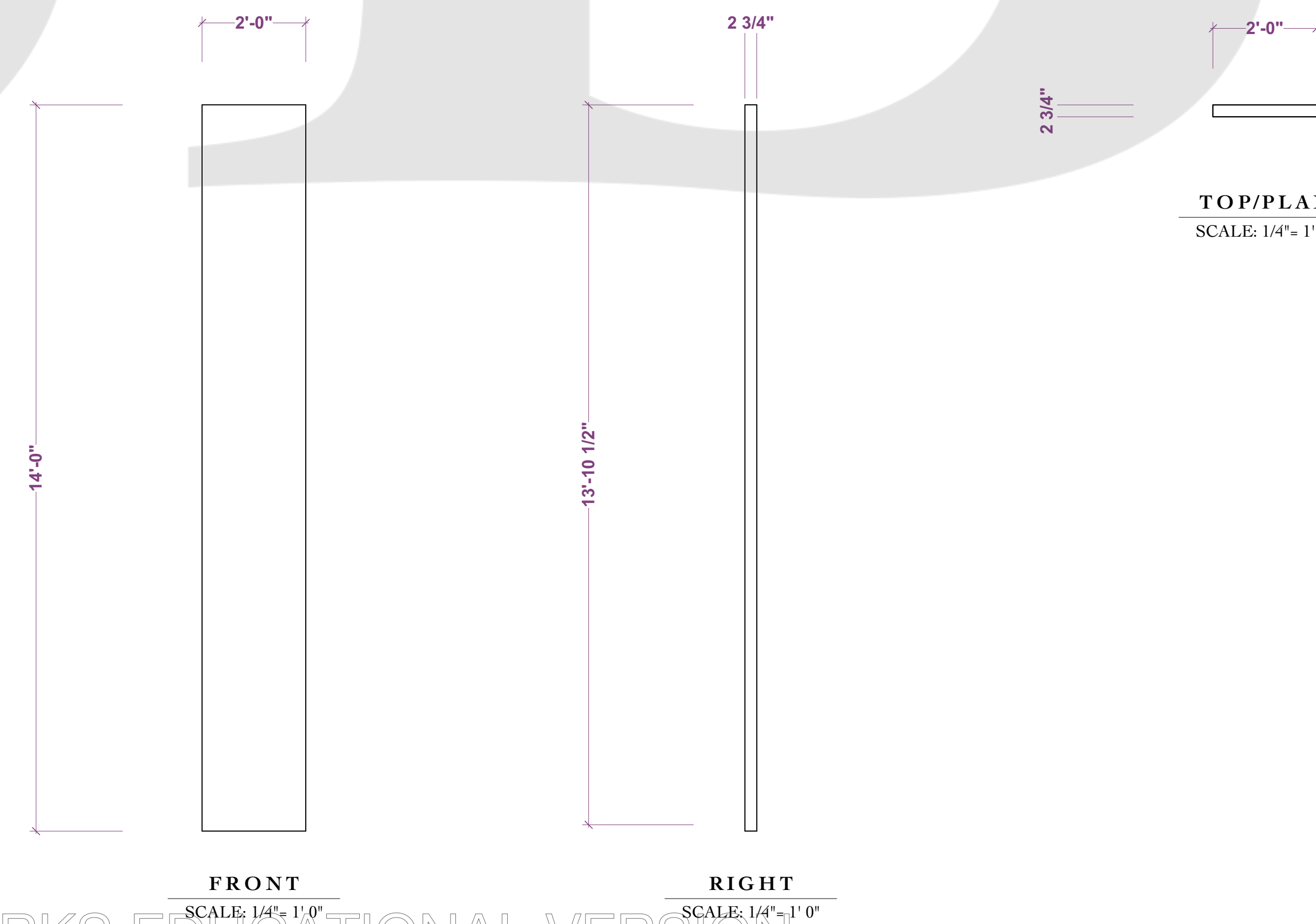
RIGHT ISO  
NOT TO SCALE

**I**  
**10** BAR  
AIRNESS

SCALE: 1"= 1' 0"

**NOTE:**

-THIS WALL TRACKS IN A LINEAR DIRECTION ON AND OFF STAGE.



TOP/PLAN  
SCALE: 1/4"= 1' 0"

FRONT  
SCALE: 1/4"= 1' 0"

RIGHT  
SCALE: 1/4"= 1' 0"

**J**  
**10** MASKING WALL D  
AIRNESS

SCALE: 1/4"= 1' 0"



AIRNESS

Claire Trevor Theatre

**Production Team**  
 Director: Eli Simon  
 Scenic Designer: Stephanie Bernardini  
 Lighting Designer: Rin Mizumoto  
 Sound Designer: Jeremiah Turner  
 Costume Designer: Ashley Duncan  
 Prop Designer: Pam Marsden  
 Projection Designer: Merle DeWitt

Drawn By: Stephanie Bernardini

**Submittals**  
 1) 10/05/22 Blue Sky Meeting  
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 5)

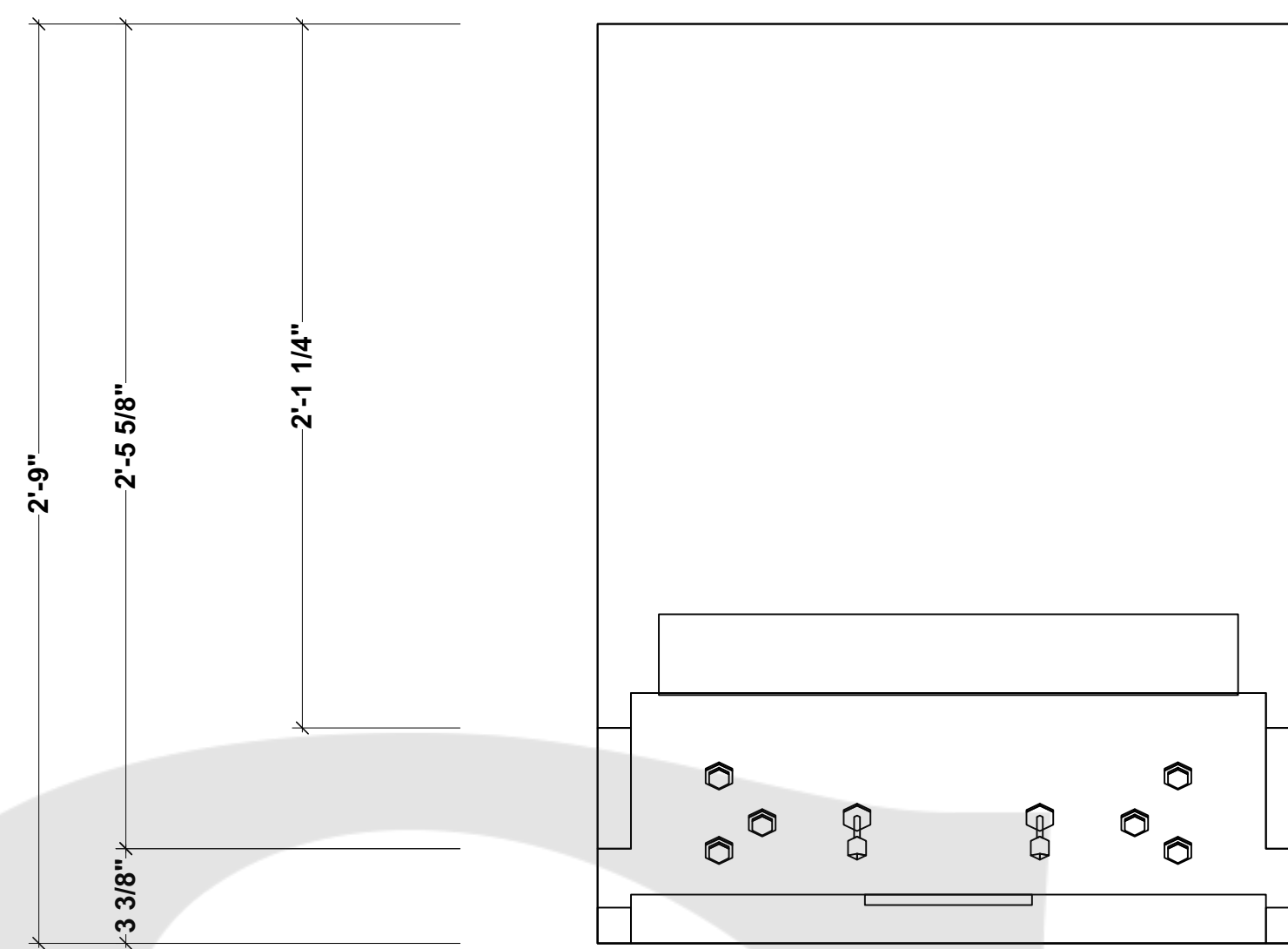
Notes

DETAIL: BAR & MASKING

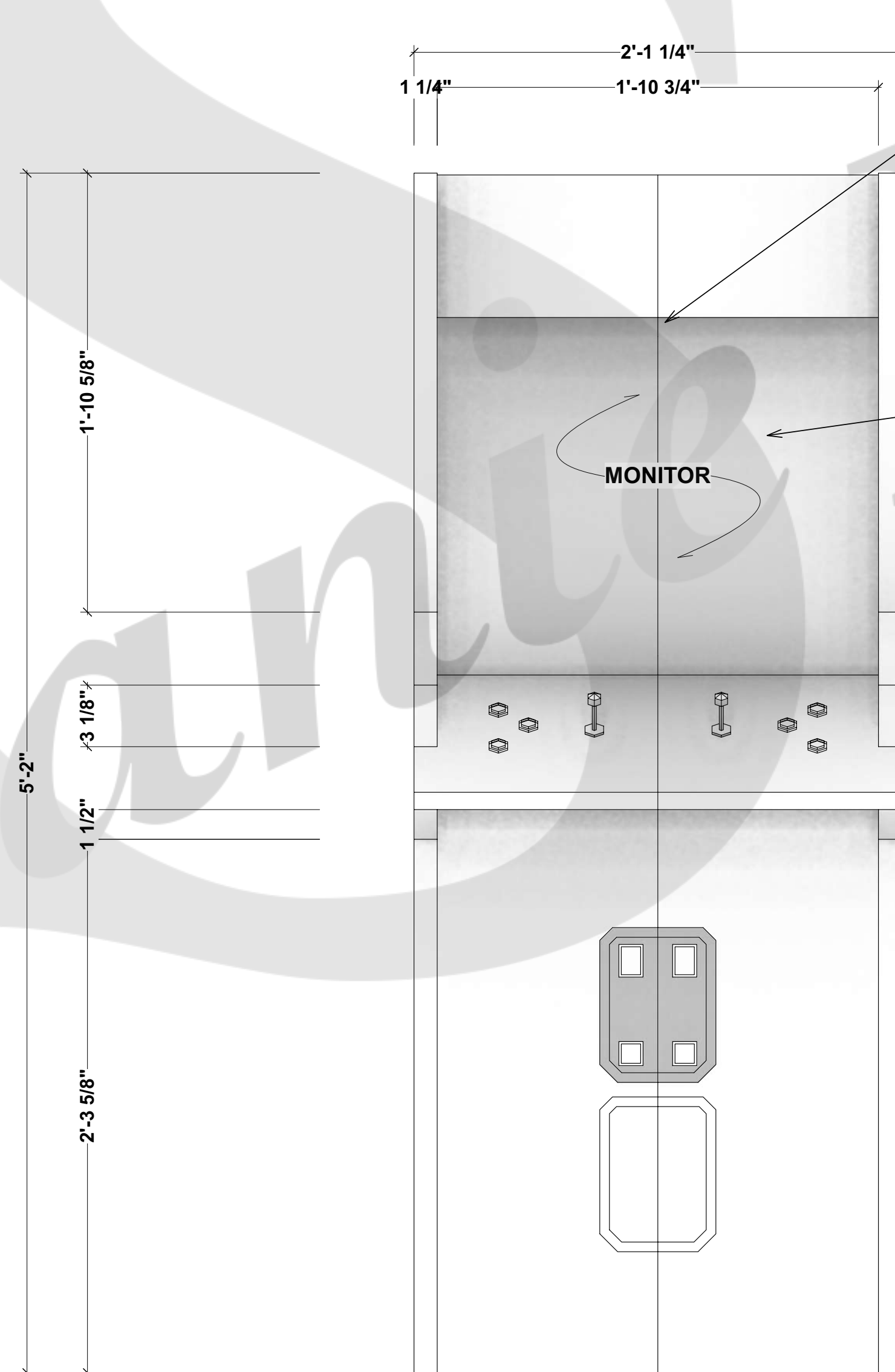
Scale: AS NOTED

Date: 11/11/22

PLATE  
10 of 12



TOP/PLAN  
SCALE: 1" = 1' 0"

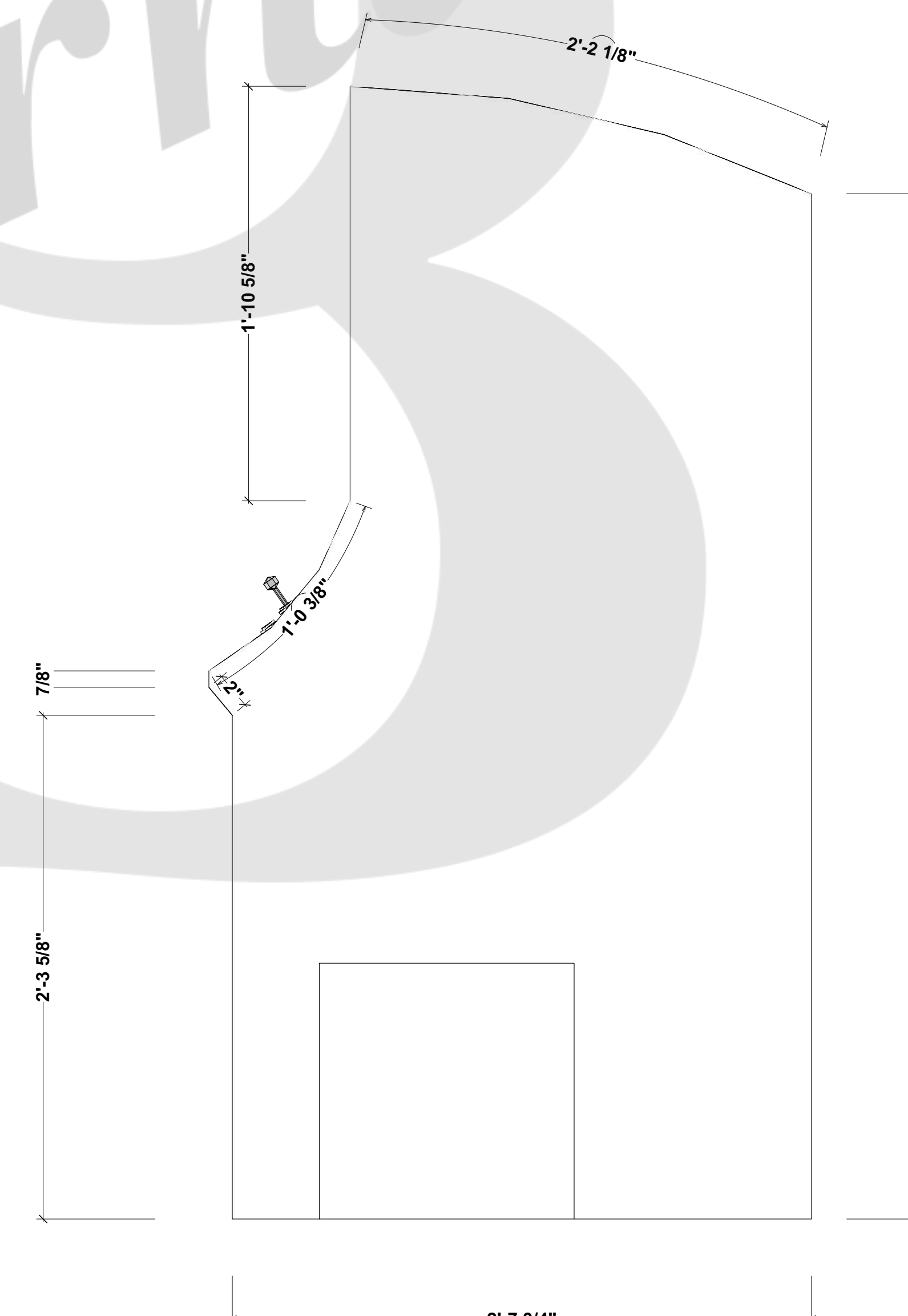


FRONT  
SCALE: 1" = 1' 0"

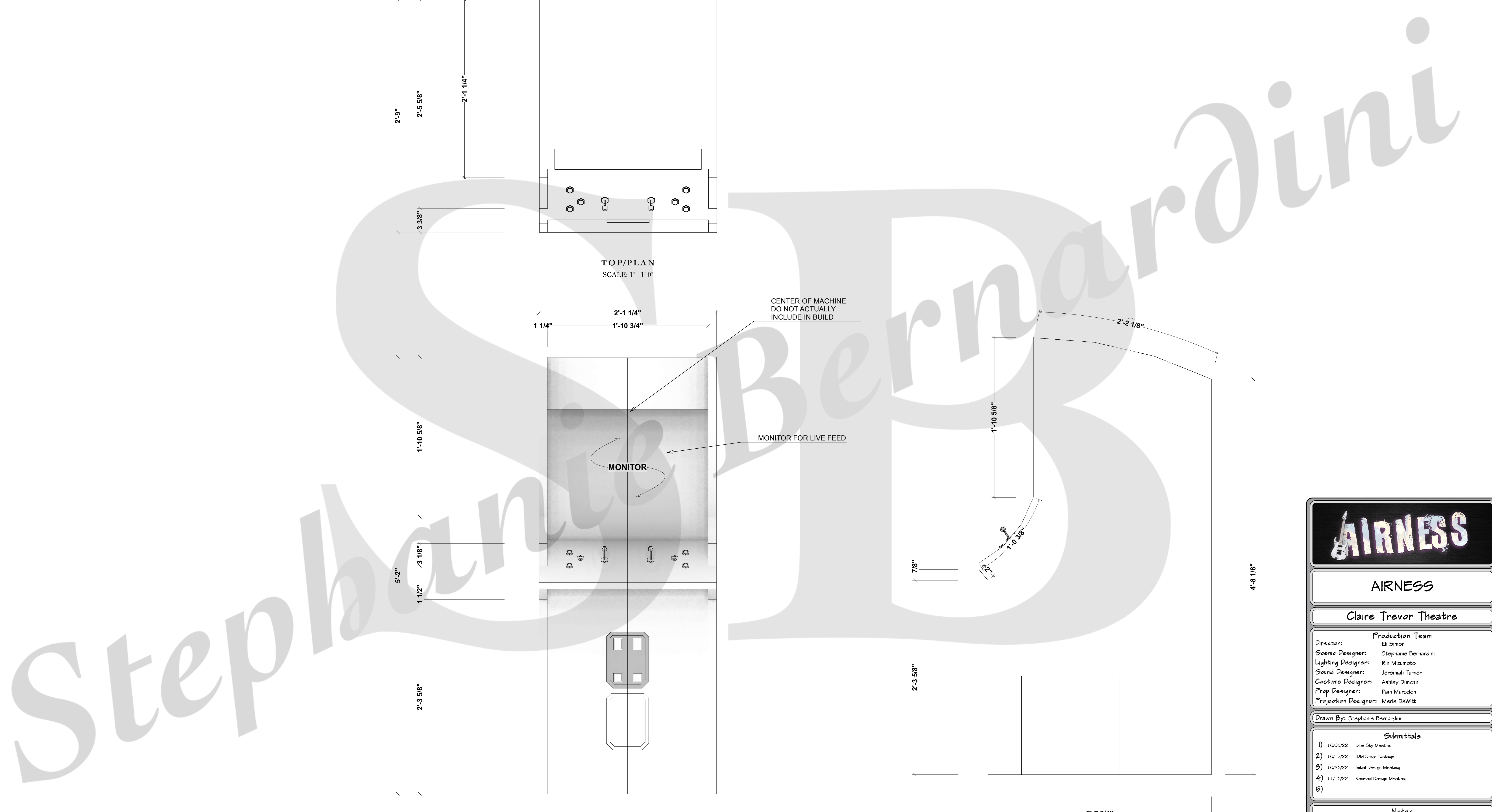
CENTER OF MACHINE  
DO NOT ACTUALLY  
INCLUDE IN BUILD

MONITOR FOR LIVE FEED

MONITOR



RIGHT  
SCALE: 1" = 1' 0"



AIRNESS

Claire Trevor Theatre

**Production Team**  
 Director: Eli Simon  
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 Costume Designer: Ashley Duncan  
 Prop Designer: Pam Marsden  
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Drawn By: Stephanie Bernardini

- Submittals**
- 1) 10/05/22 Blue Sky Meeting
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  - 3) 10/26/22 Initial Design Meeting
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  - 5)

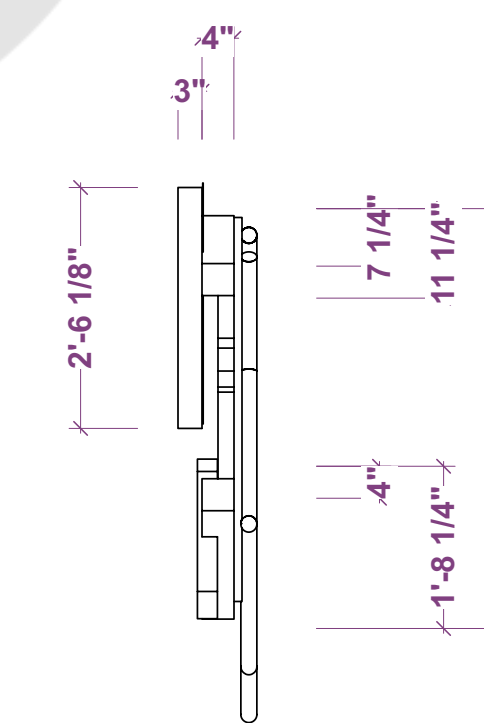
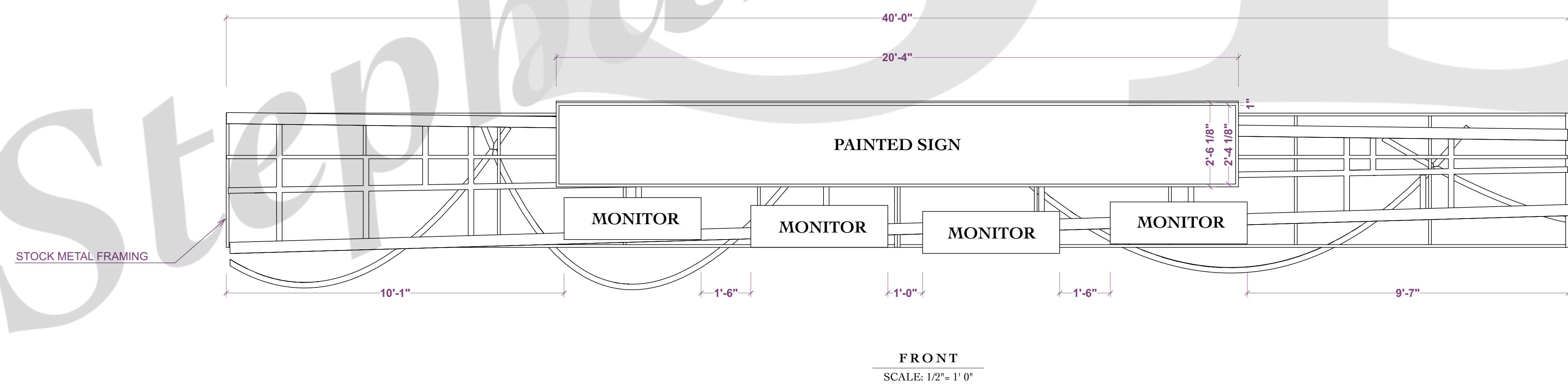
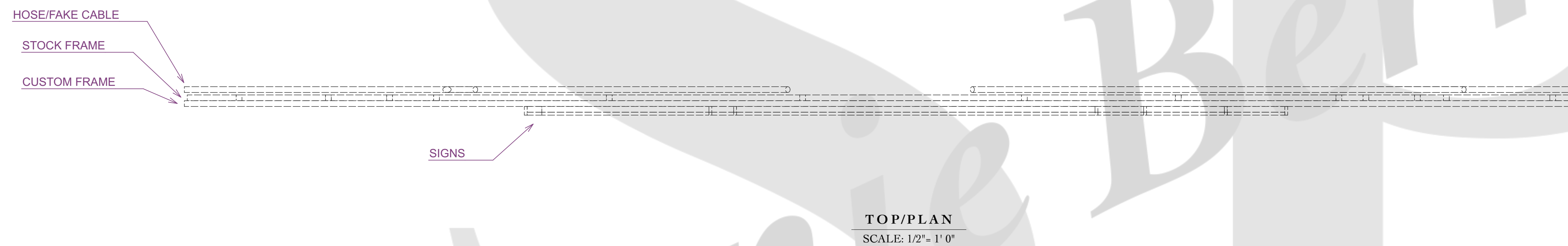
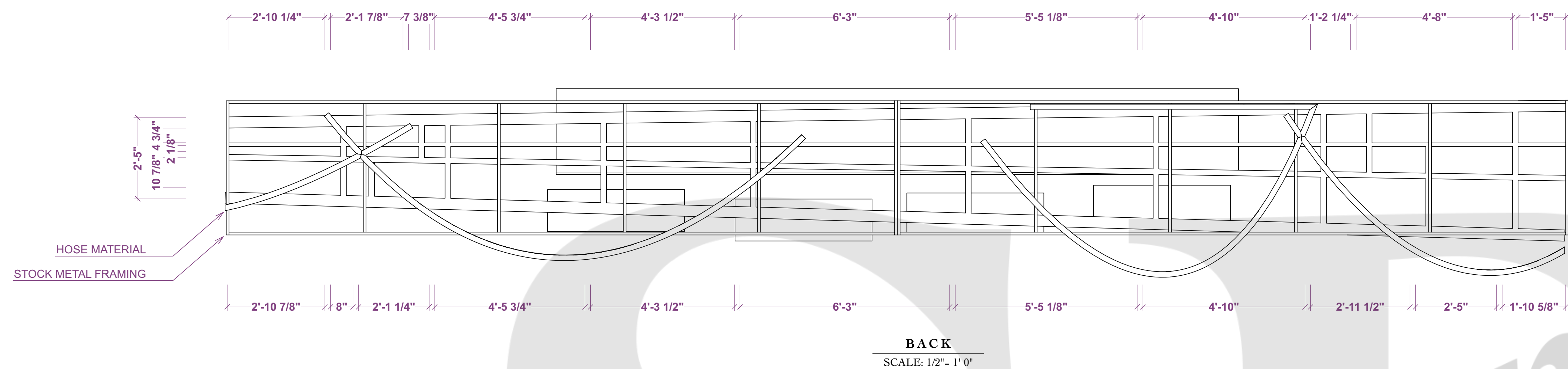
Notes

DETAIL: ARCADE MACHINE

Scale: AS NOTED

Date: 11/11/22

PLATE  
11 of 12



## AIRNESS

**AIRNESS**

Claire Trevor Theatre

Director: Eli Simon Scenic Designer: Stephanie Bernardini Lighting Designer: Rin Mizumoto Sound Designer: Jeremiah Turner Costume Designer: Ashley Duncan Prop Designer: Pam Marsden Projection Designer: Merle DeWitt	<b>Production Team</b> Eli Simon Stephanie Bernardini Rin Mizumoto Jeremiah Turner Ashley Duncan Pam Marsden Merle DeWitt
--	--

Drawn By: Stephanie Bernardini

**Submittals**

- 1) 10/05/22 Blue Sky Meeting
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- 3) 10/26/22 Initial Design Meeting
- 4) 11/16/22 Revised Design Meeting
- 5)

**Notes**

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**DETAIL: FALSE PRO.**

Scale: 1/2" = 1' 0"	PLATE
Date: 12/07/22	12 of 14