









**National Geographic**  
**2002**

***Return of the Wolf***

**January**

Additional Cinematographer for the one hour Emmy Award Winning film illustrating the natural history of Wolves reintroduced into Yellowstone National Park. Extremely cold temperatures (-30F), wind and fog lenses were the norm for this 30 day shoot in the dead of winter, and in the heart of the Lamar Valley.

**BBC**

***Life of Mammals***

**Oct 2000 - Nov 2001**

Cinematographer for 3 sequences for the series "Life of Mammals" series including a sync piece featuring host Sir David Attenborough. Highlights include IF footage of Beavers inside the lodge sharing this space and food with muskrats. This behavior is described by Sir David Attenborough as a new discovery. Shot on location in Grand Teton National Park.

**Lions Gate / SRM Films**

***Inferno***

**Aug 2000**

Cinematographer filming the raging wildfires of the west for a theatrical drama. A fire ecologist guided the film crew up close and into the biggest wildfires in years, providing intense and awesome footage of flames scorching huge stands of forest.

**National Geographic**  
**2001**

***Yellowstone's Forests***

**Jan 1999 - Sept**

Producer / Cinematographer for this story of Forest ecology in the Greater Yellowstone Ecosystem highlighting the more elusive creatures of the forest including grizzly bear, wolf, mountain lion, pine martin, great gray owl, red backed voles. Filming techniques include: time lapse, slow motion, tree top blind work, and lipstick camera.

**IWFF – Excellent Cinematography Award**

**Africa Wildlife Films**

***Baboons of Mana Pools***

**Oct - Dec 1998 - 1999**

Cinematographer for a behavioral film about a troop of baboons as they struggle to survive in Mana Pools National Park, Zimbabwe. Interactions with each other, neighboring troops and a variety of African wildlife is the focus of this film. Species captured on film include; cape buffalo, elephants, lions, impala, eland, warthog, hippo, crocodile, painted dogs.

**National Geographic    *Cutthroats of Yellowstone*    June 1997 - Oct 1998**

Producer / Cinematographer filming the ecology & life history of Yellowstone's Cutthroat Trout including many species that depend on the trout for food. Underwater footage of dippers flying through the rapid current, river otters chasing trout & cutthroat spawning, highlight the film.

Winner of several film festival awards including:

**“BEST UNDERWATER PHOTOGRAPHY” IWFF IN MISSOULA,  
MONTANA**

**“CHRIS AWARD” COLUMBUS, OHIO**

**National Geographic                      *Man Eaters of India*                      April - June 1997**

Cinematographer for natural history sequences of the elusive Indian Wolf.

**ABC / Kane    *The Living Edens / Canyonlands*    May - June 1996 & 1998**

Principal cinematographer for natural history sequences utilizing probe lenses, high speed camera, time lapse, macro, dolly system, underground sets, day for night scenes, lipstick camera, & photo blinds.

**ABC / Kane                      *The Living Edens / Patagonia*                      August 1995 - May  
1996**

Cinematographer along with Producer/Cameraman Jeff Foote & Walt Clayton for this 8 month stint in Patagonia filming the wildlife & wildness of Southern Chile & Argentina. Filming techniques include; Underwater filming of southern right whales & sea lions, backcountry filming of puma, guanaco, and condors, horse back with packhorses loaded with gear to the summit of a volcano, as well as high speed and time lapse filming of a calving glacier.

**EMMY NOMINATION FOR CINEMATOGRAPHY**

**Sea Studios Inc.**

**May 1991 - August**

**1995**

Natural history & wildlife videographer for 3 & 16 screen video walls, interactive video, and television. Techniques include; time lapse, remote videography, utilizing miniature cameras underwater & topside, steady cam SK, scuba, caving, dolly & boom, micro, macro, tank & set work. Assisted Mark Shelly with setting up cameras & lights for deep submersible videography. Designed & modified gear for unique filming situations.

Prepared customs documents, organize & pack gear for international travel.

Clients and projects include:

Audubon	“Desperately Seeking Sanctuary”	W / Mareil Hemmingway
National Geographic	“Lost Fleet of Guadalcanal”	W / Bob Ballard
National Geographic	“Lusitania”	W / Bob Ballard
USFS	“Mt. St.Helens Exhibits”	Mt. St Helens, Washington
Tampa Bay Aquarium	“Florida Habitats Exhibit”	Florida
National Geographic	“Sea Nasties”	Indonesia, Cayman Islands