MAIZA LAURENT HIXSON // C.V.

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EDUCATION

2024	PhD, Dept. of Theatre, Dance, and Performance Studies, UC Santa Barbara (UCSB)
2019	MFA, Fine Arts and Performance, Dept. of Art, UCSB
2015	Fellow, Curatorial Intensive, Independent Curators International, New York, NY
2012	Fellow, Curatorial Intensive, Independent Curators International, New York, NY
2005	MA, Critical and Curatorial Studies, University of Louisville, KY
2002	Post Baccalaureate Study, Art Criticism, Performance Art, School of the Art Institute of Chicago, IL
2000	BA, French, University of Louisville, KY

Areas of Specialization

Interdisciplinary Visual and Performing Arts, Theatre, Performance Studies, Acting, Immersive and Devised Theatre, Directing, Playwriting, Visual Art, Literacy & Culture, Painting, Museum Studies, Public Art Curation, Cities as Social and Spatial Practice, Urban Memory and Historiography

PROFESSIONAL EXPERIENCE

Academic Positions

2026 – present **Assistant Professor of Instruction, The University of Texas at Dallas**
Harry W. Bass Jr. School of Arts, Humanities, and Technology
Visual and Performing Arts Program Undergraduate Courses:
ATCM 3339.001 Studio Art: Intermediate Digital Painting (Fall 2026)
THEA1310.HN1 Understanding Theatre-Honors (Fall 2026)
THEA 1310.0w1 Understanding Theatre-Online (Fall 2026)
VPAS 3340.001 Writing in the Arts (Fall 2026; Spring 2027)
THEA 3310-051 Theatre/Performance Ensemble (Spring 2027)
THEA 3323-001 Performance in Historical Context (Spring 2027)
VPAS 4390-009 Senior Capstone (Fall 2026; Spring 2027)

2024 – 2026 **Visiting Assistant Professor, The University of Texas at Dallas**
Harry W. Bass Jr. School of Arts, Humanities, and Technology
Visual and Performing Arts Program Undergraduate Courses:
ATCM 2350.001 Time-Based Media (Spring 2026)
THEA 3356.001 Acting 3 (*Chimera*) (Fall 2025)
ATCM 3339.001 Studio Art: Intermediate Digital Painting (Fall 2025)
THEA1310.HN1.25S Understanding Theatre-Honors (Spring and Fall 2025, Spring 2026)
THEA 3310 Theatre/Performance Ensemble (Spring 2025)
THEA 3323 Performance in Historical Context (devised theatre) (Spring 2025)
THEA 1310 Understanding Theatre (Fall 2024)
THEA 3325 Directing (Fall 2024)

2019 – 2024 **Graduate Teaching Assistant, The University of California, Santa Barbara**
Undergraduate Courses:
Thtr 5, Introduction to Acting
Thtr 1, Play Analysis
Thtr 2B, Performance in Global Contexts, Asia
Dance Technician, Senior BFA Dance Solos; Kinetic Lab, Hatlen Theater
Dance 36, History of Modern Dance
Dance 45, History and Appreciation of Dance

Jun 2023 – Sept 2023 **Graduate Teaching Associate, UC Santa Barbara, CA**
Undergraduate Course: Thtr 5, Introduction to Acting

Mar 2023 – June 2023 **Graduate Teaching Associate, UC Santa Barbara, CA**
Upper Division Undergraduate Course: Thtr 180E, US Latino Theater, 1965-present

Sept 2022 – Dec 2022 **Graduate Teaching Associate, UC Santa Barbara, CA**
Upper Division Undergraduate Course: 145G, Race and Contemporary American Dance

2020 **Graduate Teaching Assistant, Nanjing University of Aeronautics and Astronautics**
Hamlet in China online course
Teaching Assistant, Chicano Studies Institute, UC Santa Barbara
Playwriting Workshop

2017 – 2019 **Graduate Teaching Assistant, UC Santa Barbara, CA**
Undergraduate Courses Taught:
Memory: An Interdisciplinary Exploration (Art, Neuroscience, and Music)
Art & Visual Literacy (Art Criticism)
The Intersections of Art and Life (Performance Art)
Introduction to Contemporary Practice II: Spatial Studies (Sculpture)
Introduction to Contemporary Art: Colloquium (Visiting Artist Lecture Series)

2012 – 2013 **Lecturer, University of the Arts, Graduate MFA Program, Philadelphia, PA**
Graduate Courses Taught:
MFA Seminar on Curatorial Performance as Socially Engaged Artistic Practice

2011 – 2012 **Adjunct Instructor, Department of Art + Design, Art History, Art Education, Towson University, Baltimore, MD**
Undergraduate Courses Taught:
Writing About Art: Advanced Composition
Graduate Courses Taught:
MFA Seminar on Curatorial Performance as Socially Engaged Artistic Practice

Theatre Management

2025 **Front of House (FOH) Manager, Radical Hospitality Team, Actors Theatre of Louisville (KY)**

- Served as FOH Manager for 2025 Season: *Dreamgirls* (Book and Lyrics by Tom Eyen); *Dead as a Dodo* (Directed by Gwendolyn Warnock and Kirjan Waage); *Gender Play or what you Will* (Directed by Emily Tarquin, Bingham Shakespeare Series); *Ragtime: The Musical* (Book by Terrence McNally)
- Acted as primary point of contact for patrons, resolving issues and ensuring accessibility needs
- Trained and Supervised staff, volunteers, ushers, manage security, ensure cleanliness
- Oversaw opening/closing procedures, handled logistical needs for events
- Implemented and enforced health and safety protocols, emergency procedure management
- Worked closely with Stage Management to coordinate FOH activities with performance schedules and production needs

2002 **Scenic Props Painting Intern, 27th Humana Festival of New American Plays, Actors Theatre of Louisville**

Artistic Director and Curatorial Positions

2016 – 2018 **Co-Director and Chief Curator, Santa Barbara Center for Art, Science and Technology (SBCAST)**

- Directed an award-winning theatre, fine arts, and performance space in Santa Barbara, CA
- Curated exhibitions and interactive performances for a live/work art, tech., and design residency
- Collaborated with multi-disciplinary artist-residents to produce participatory public programming at the intersection of art, science and technology
- Facilitated exhibition opportunities for local and national artists and institutional partners, including the Media, Art and Technology PhD Program at UC Santa Barbara, American Institute of Architects, Santa Barbara, Ventura County Arts Council, and others

2015 – 2017 **Chief Curator, Santa Barbara County Arts Commission**
Santa Barbara, CA

- Researched and developed exhibitions, educational programming, and community engagement opportunities for diverse audiences throughout Santa Barbara County
- Curated and managed city and county art galleries and public art projects throughout Santa Barbara County, including rural areas and low-to-moderate-income and Latino neighborhoods
- Oversaw and exhibited the Barry Berkus County Art Collection
- Conducted media outreach and liaised between multiple constituencies and stakeholders to ensure visibility for and public access to the arts in Santa Barbara
- Reported on Arts Commission activities to Board of District Supervisors and served as staff for County Art in Public Places Committee, Arts Advisory Committee, and County Arts Commission
- Drafted Memorandums of Understanding, Requests for Proposals, and loan forms for exhibitions
- Raised funds, created and managed curatorial budgets, wrote grants, press releases, wall labels, and all curatorial statements for exhibitions

2010 – 2015 **Chief Curator / Interim Director, Gretchen Hupfel Curator of Contemporary Art**
Delaware Center for the Contemporary Arts, Wilmington, DE

- Hired, supervised employees, directed all aspects of the Curatorial Department
- Raised funds and wrote grants
- Planned and managed annual curatorial budget, disbursed exhibition funding to artists
- Planned curatorial departmental objectives in accordance with 2014-2016 Strategic Plan, including Art Lounge, Technology, Art, and Design initiatives
- Developed audiences, generated attendance, and built deep community support for exhibitions through local and national partnerships and collaborations
- Scheduled and curated approximately 40 exhibitions annually
- Originated and traveled DCCA exhibitions
- Wrote curatorial statements, wall labels, and didactics for DCCA exhibitions
- Lectured and presented on DCCA exhibitions
- Curated all programming, including film, video, musical, and theatrical productions
- Organized DCCA patron-level events, trips, and travel

2010 **Curatorial Administrator**
Marion Boulton Stroud / The Fabric Workshop and Museum, Philadelphia & Summer Artists' Residency Program, Acadia, ME

- Organized travel and lecture schedules for several international artists
- Wrote grant applications and conducted exhibition research

2008 – 2009 **Associate Curator**
Contemporary Arts Center, Cincinnati, OH

- Researched and developed fall 2009-2010 season for 20,000 square foot gallery space, including solo exhibitions on Marilyn Minter and Spencer Yeh
- Managed exhibitions on Anri Sala, Carlos Amorales, Maria Lassnig, Donald Sultan, Tara Donovan
- Managed $419,000 curatorial budget
- Organized trips and tours for CAC board members to view significant private collections
- Worked with Development to realize 70th Anniversary exhibition and fundraiser
- Liaised regularly with directors, curators, staff of arts organizations

2006 – 2008 **Curatorial Assistant**
Contemporary Arts Center, Cincinnati, OH

- Designed and curated 5,500 square-foot group exhibition, *American Idyll: Contemporary Art and Karaoke*, featuring Candice Breitz, Phil Collins and Christian Jankowski
- Worked closely with Membership, Education, Development, Visitor Services, Curatorial, Marketing, and Communications Departments to effectively plan and manage exhibitions
- Collaborated with University of Cincinnati professors to write educational curriculum for college students, culminating in student performance in CAC Lobby

2006 **Adjunct Curator**
Contemporary Arts Center, Cincinnati, OH

- Traveled to San Francisco to work with Tom Marioni to develop the checklist for his 40-year survey exhibition, brought the exhibition to fruition, programmed Marioni's weekly *Free Beer* performance and bar installation with VIP bartenders, managed all facets of the design, editing and production of the exhibition catalog

2004 – 2006 **Curatorial Fellow, Docent Educator, Lecturer**
J.B. Speed Art Museum, Louisville, KY

- Assisted Education Curator in implementing a $150,000 Institute of Museum and Library Services Grant to support planning for the reinstallation of the collection
- Conducted audience research and created visitor interview and evaluation forms
- Taught professional development seminars to public school teachers on the Museum's Ancient, European, Modern and Contemporary Art collections

2001 – 2002 **Manager, Graduate and Undergraduate Exhibitions**
School of the Art Institute of Chicago, Chicago, IL

- Organized student work teams; installed and de-installed exhibitions; assisted artists with complex installations; advised artists on institutional safety regulations; worked with artist Trevor Paglen to install multiple site-specific solo and group exhibitions

RECENT CONFERENCES & PRESENTATIONS

2026 **Presenter/Panelist, Fourteenth Biennial Multi-Ethnic Society: Europe and the Americas Conference: Cultural Environments**: *Greetings from Gdańsk: Trapped in Amber as Collaborative Urban Placemaking,* Ionian University, Greece, Organized by Dr. Carlos Morton (UC Santa Barbara) and Dr. Grzegorz Welizarowicz (Univ. of Gdańsk)

2025 **axh: Faculty Research Symposium, *Karen Springs* production, UT Dallas**

2024 **Moderator, *Heathers: The Musical*, a panel with cast for Dallas high school students, UTD Theatre**
Panelist, Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH), *New Media Architectures* Conference, Denver, CO
Presenter, American Society for Theatre Research Conference (Arts Infrastructures and Ecologies Working Group), Seattle, WA
Panelist, "The Global Impact of Pop Culture: Voices from Canada, the United States, and Europe," Conference, University of Regina, Canada
Virtual Presenter, Performance Studies International Conference #29, London, UK, Paper Abstract Accepted: "A Fluid Assembly: Bourbon Distillery Tour"
Presenter, Border Crossings Conference Talk, "Counterhegemonic Choreographies of Place," UC Santa Barbara

2023 **Presenter, Performance Studies International Conference #28, Johannesburg, South Africa**
Paper Abstract Accepted: "Wandering Against Whiskey Row: Toward a Performative Praxis"

2022 **Presenter, American Society for Theatre Research (ASTR) Conference "Catastrophe" New Orleans,** Paper Abstract Accepted for Concurrent Panel Presentation:
"Actors Theatre of Louisville, 2020-2021: A Non-Profit Theater's Response to Catastrophe"

2021 **Presenter, ASTR San Diego, CA, Infrastructural Sites and Cites Working Group Presentation: "**Pandemic Performance and Protest: Louisville's Response to Covid-19 and Massive Civil Unrest"
Virtual Presenter, International Border Studies Conference, University of Gdańsk, Poland, May 25-

27, "Resisting Neo-Settler Colonial Performance in Santa Barbara"

2020 **Presenter, ASTR Working Group: Infrastructural Sites and Cites (via Zoom)**
"The Performance of Cities: Public Art Policy and Gentrification"
Performance Studies International (Psi #26) "Crises of Care" (canceled due to Coronavirus)
Paper Abstract Accepted: "The Performance of Cities: Public Art as Conflicted Port of Entry"

AWARDS, GRANTS & FELLOWSHIPS

2026 Professional Travel & Development Grant, UT Dallas, MESEA Conference, Ionian University, Greece
2024 Professional Travel & Development Grant, UT Dallas, ASTR Conference, Seattle, WA, University of Texas at Dallas
2023 Academic Senate Doctoral Travel Award, UCSB, PSI #28 Conference, Johannesburg, South Africa
Graduate Student Award for conference travel to Johannesburg, SA
Doctoral Scholars Fellowship, University of California, Santa Barbara, Dept. of Theater, Dance, Performance Studies
2022 Conference Travel Award to present "Actors Theatre of Louisville, 2020-2021: A Non-Profit Theater's Response to Catastrophe" at the American Society for Theater Research Conference, Dept of Theater, Dance, Performance Studies, UCSB
2021 Conference Travel Award, Dept of Theater, Dance, Performance Studies, UCSB
2020 Conference Travel Award, Dept of Theater, Dance, Performance Studies, UCSB
2019 Doctoral Scholars Fellowship, University of California, Santa Barbara
Visual, Performing, and Media Arts Award, Interdisciplinary Humanities Center, UCSB
2017 Regents Fellowship, MFA Program, Art Dept, UCSB
2016 Santa Barbara Beautiful Award to fund public art in Jardin de las Granadas, Downtown Santa Barbara
2015 Delaware Humanities Forum Grant, *Social Robotics in the Digital Age Symposium*, DCCA
2014 Winner of North Delaware's "Power Person" Award, Happening Magazine
Puffin Foundation Grant to support production of *Second Chances*, a play by G. Lloyd Morris at DCCA
Art Alliance for Contemporary Glass Grant to support John Moran's *American Idols* exhibition, DCCA
2013 Delaware Humanities Forum Grant, *Imperfect City Symposium*, DCCA
City of Wilmington, Economic Development Discretionary Funding, *Imperfect City*, DCCA
2012 Grant from Andy Warhol Foundation for *Radical Participation*, four participatory exhibitions, DCCA
2004 Cressman Fellowship for Graduate Study, University of Louisville
1998 Modern Languages Scholarship for Study in Montpellier, France
1997 Modern Languages Scholarship for Study in Montpellier, France

ACADEMIC SERVICE, MENTORING

2026 ***SIGGRAPH 2026*** (Special Interest Group on Computer Graphics and Interactive Techniques), *Art Papers*, Los Angeles Conference
2025 **Senior Capstone Supervisor** for undergraduate Theatre majors, UT Dallas
Graduate Recruiter and Reviewer, Doctoral and Graduate Student Applications (Theatre), UT Dallas
Undergraduate Recruitment, Visual and Performing Arts Program, UT Dallas
2024 **National Endowment for the Arts,** Grant Panelist, Louisville Metro Government
Symposium Panelist, SIGGRAPH 2024, Denver, Colorado

CURRICULUM DEVELOPMENT

2026 **Visual and Performing Arts Program,** Theatre Major/Minor Curriculum Assessment, University of Texas at Dallas
2024-2025 **Visual and Performing Arts Program,** evaluated outcomes assessment for Theatre Concentration courses, UTD

PROFESSIONAL DEVELOPMENT

2025 **Short-Term Working Group Mentor,** Center for Teaching and Learning, UT Dallas
Educational Workshop Participant, focused on creating engaging and memorable experiences for students, Center for Teaching and Learning, UT Dallas

MANUSCRIPT IN PRESS

2026 *Bourbon City: Protest, Art, and Placemaking in Louisville, KY*, Maiza Hixson, University of Texas Press

PEER REVIEW

2026 *SIGGRAPH 2026* (Special Interest Group on Computer Graphics and Interactive Techniques), *Art Papers*, Los Angeles Conference

2025 *Perambulations: The Collected Works of Teatro Chicano de Laredo* 2009-2012, Edited by: Dr. Laurence Wensel, full manuscript review, Routledge, Taylor & Francis
SIGGRAPH 2025, *Art Papers*, Vancouver Conference, published in Proceedings of the ACM on Computer Graphics and Interactive Techniques (PACMCGIT)

2024 *React/Review: A Responsive Journal for Art & Architecture,* Vol. 5: Special Issue: "From Ephemeral to Obsolete: The Vanishing Historical Object," The University of California Santa Barbara, 2024

SELECTED SCHOLARLY & PROFESSIONAL PUBLICATIONS

2024 *Agonism in the Artistic City: Choreographies of Protest and Placemaking*, Dissertation, UC Santa Barbara

2023 "Transgressing Aesthetic Borders: Art, Sex & Marriage in Santa Barbara's Courthouse Murals"
Miscellanea: Anthropologica et Sociologica, Number 2-3, 2022, University of Gdansk, Poland

2020 "Still Life with Discontent: Louisville's Visual Culture of Protest," article, *Magnum Opal Journal*

2018 *Toni Scott* exhibition essay, Santa Barbara Center for Art, Science and Technology, CA

2017 *Greetings From the Anthropocene* exhibition essay, Gallery 110, Seattle, WA

2016 Joan Tanner, *The False Spectator,* exhibition brochure essay, Suyama Space, Seattle, WA

2015 Margo Allman, Charles Burwell, and Antonio Puri, *Layering Constructs* exhibition catalog essay
University of Delaware MFA Thesis exhibition catalog essay
Dennis Beach, *Color is Approximate* exhibition catalog essay
Jim Morris, *Imaging Power and Flux* exhibition catalog essay

2014 John Muse and Jeanne Finley, *Temporary Structure* exhibition catalog essay
Carmel Buckley and Mark Harris, *Sparrow Come Back Home* exhibition catalog essay
DCCA exhibition brochure essays on the art of Dawn Hunter, Margery Amdur, Kay Healy, Mark Stockton, Scott Kip, John Moran, Daniel Cutrone, and others

2013 *Radical Participation: A Series of Four Interactive Exhibitions*, exhibition catalog
DCCA exhibition texts, including Tim Eads, Di Fang, Wei-Tu Chen, John Williams, Benjamin Duke, Kerry Adams, Margaret Morton, and others

2012 *Monumental Duct Tape Drawings* by Joe Girandola, exhibition catalog essay
DCCA exhibition texts, including Jenny Drumgoole, Alison Stigora, Emily Hermant, Kelly Kozma, Nick Kripal, The Dufala Brothers, Erin Murray, Matt and Nadia Hironaka

2011 *Young Country: Rural Themes in Art* exhibition catalog essay

2006 *Experimental Personalities: Kate Gilmore and Angie Reed*, Contemporary Arts Center, Cincinnati, exhibition brochure essay

2004 Brochure and web-based essays: Barbara Kruger, Alice Neel, J.B. Speed Art Museum, Louisville, KY

SELECTED LECTURES AND SYMPOSIA

2026 Multi-Ethnic Society: Europe and the Americas Conference, Ionian University, Zakynthos, Greece
Paper Title: "Greetings from Gdansk: Playwright Carlos Morton's 'Trapped in Amber' as Collaborative Urban Placemaking"

2025 Artist Lecture, *The Art of New Media Theatre: Staging Site-Specific Performances from the White Cube to the Black Box and Beyond*, invited to speak by Dr. Helen Taschian, Department of Fine Art, UC Santa Barbara
Presenter, *Chimera: A Posthuman Reckoning*, invited to speak by UTD Theatre Professor Fred Curchack

2025 Presenter, VPAS 3340 Writing in the Arts, invited to speak by Professor Mark Rosen, Program Head of Art History and Associate Professor of Visual and Performing Arts, about my adaptation of *An Enemy of the People* (*Karen Springs*), UTD
Presenter, invited to speak about *Karen Springs* by Fred Curchack, Professor of Art and Performance, UTD

2024 Artist Talk, "Maiza Hixson: Intersections of Art and Life," UCSB

2023 "Legacies of Urban Renewal: Performance and Neoliberal Placemaking," Graduate Recruitment

Conference, Dept. of Thtr & Dance, UCSB

2022 Lecturer, University of the Highlands and Islands, MFA Social Practice Program, Inverness, Scotland, "Down With The Patriarchive: Archiving Multimodal Feminist Art Practice" (online)

2021 Lecturer, "How to Santa Barbara: Archiving Curatorial Performance," College of Creative Studies, UCSB (online)

2020 Lecturer, "Visual Corporeality and Social Choreography of Black Lives Matter," Dept of Theatre & Dance, UCSB (online)
Lecturer, "Down With The Patriarchive: How Visual Culture Performs Place In America," Dept. of Art, UCSB (online)

2019 Panelist, Abaseh Mirvali & Maiza Hixson, Museum of Contemporary Art, Santa Barbara

2018 Featured Presenter, "ART=Abundant, Relational + Tender," Dept. of Art, UCSB, CA
Teen Arts Mentorship Talk, The Arts Fund, UCSB, Harder Stadium MFA Studios
MCA Santa Barbara Teen Program Talk, Red Barn Gallery, UCSB, CA

2017 Emcee, *Art Without Limits*, Business of Art Conference, Santa Barbara City College, Santa Barbara, CA
Panelist, The Arts Fund Gallery
Panelist, *Art(ists) of Survival*, with Tom Pazderka, Architectural Foundation of Santa Barbara, CA
Visiting Lecturer, University of California, Santa Barbara, CA

2016 Visiting Lecturer, *Hybrid Careers in the Arts*, University of California, Santa Barbara
Organizer and presenter, *City Arts Symposium*, Santa Barbara County Office of Arts
Emcee, Santa Barbara County Office of Arts and Culture, Veteran's Memorial Building, Lompoc, CA
Featured Presenter, Santa Barbara Printmakers Association, Montecito, CA
Presenter, *On Curating*, Youth Interactive Creative Studio, Santa Barbara, CA
Featured Speaker, *Art Without Limits Workshop*, Art From Scrap, Santa Barbara, CA

2015 Panelist, *The Business of Art*, Palm Springs Art Museum, Palm Springs, CA
Organizer and panelist, *Social Robotics in the Digital Age*, Gretchen Hupfel Symposium, DCCA
Participant on Great Dames Team, *2015 Idea Challenge*, Technology Forum of Delaware, 1313 Innovation, Wilmington, DE
Visiting Lecturer, University of Delaware Fine Arts Department, Newark, DE
Curating Contemporary Art panel discussion with curators Margaret Winslow, Danielle Rice, and Ryan Grover, Wilmington Rotary Club, Wilmington, DE

2014 *Curating as Advocacy*, Arden Scholars Gild, Wilmington, Delaware
Organizer and presenter, *Socially Engaged Art: A Debate*, featuring Pablo Helguera, Gretchen Hupfel Symposium, DCCA
Live interview with Nick Cave, Baltimore Contemporary, Baltimore, MD

2013 Lecturer on socially engaged exhibitions, SUNY Stony Brook, Manhattan campus, NY
Organizer*, Imperfect City: Socially Engaged Artistic Practice,* Gretchen Hupfel Symposium, DCCA
Presenter, *Imperfect City, Earth Perfect Symposium*, University of Delaware, Newark, DE

2012 Panelist, *Medium of Exchange*, Southeastern College Art Conference, Raleigh Durham, NC
Panelist and presenter, *Curating to Provoke* Symposium, Maryland Institute College of Art, Baltimore, MD
Organizer and presenter, *SUPERSTRUCTURE,* Gretchen Hupfel Symposium, DCCA
Presenter, *People's Biennial*, Haverford College, Haverford, PA
Presenter, *Young Country* presentation, Salisbury University, Salisbury, MD

2011 Lecturer, **"**Art, Life, and Curating," Towson University, Baltimore, MD
Lecturer, "Blockbusters and Biennials: Historical and Present Views," DCCA
Visiting Critic, MFA Studios, Tyler School of Art, Temple University, Philadelphia, PA
Presenter, *Young Country* exhibition at Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Visiting Critic, MFA Studios, University of Delaware, Newark, DE
Presenter, "What Is Art?" Ignite Wilmington, World Café, Wilmington, DE

2010 Presenter, Q&A with Founder of Thrill Jockey Records, Chicago, Bettina Richards on artist book publishing as part of the Gretchen Hupfel Symposium on The Book exhibition, DCCA

2009 Visiting Critic, Architecture and Urban Planning, Illinois Institute of Technology, Chicago, IL
Panelist, Inland Visual Art Center Symposium, Bradley University, Peoria, lL
Visiting Critic, Art Academy of Cincinnati, OH

2007 Lecturer, "America Starts Here: Kate Ericson and Mel Zeigler," University of Cincinnati, Department of Art, Architecture and Planning, Cincinnati, OH

2006 Lecturer on careers in museum studies, University of Louisville, Louisville, KY
Lecturer, "Oh Boy! On Men and Masculinity," New Center for Contemporary Art, Louisville, KY

PLAYWRITING AND DIRECTING

2027 (spring play), *A Midsummer Night's Dream*, directed by Maiza Hixson, University Theatre, University of Texas at Dallas

2025 *Chimera: A Posthuman Reckoning*, a tragicomedy written, directed, and painted by Maiza Hixson, University Theatre, University of Texas at Dallas
Student One Act Plays: *Womb for One More*, *Dining Hall Disaster*, *Likes for Sale*, *La Casa Siempre Gana*, *Alienation*, Ensemble Space, UT Dallas

2024 *Karen Springs*, a contemporary adaptation of Henrik Ibsen's *An Enemy of the People*, written and directed by Maiza Hixson, University Theatre, Univ. of TX at Dallas
Student One Act Plays: *Beep Boop Beep Banned, Prescription For Perfection, Diagnosis: Greed, Phishing For Change, No Space Left, Ocean's 11 Feet Higher,* University Theatre, UT Dallas
Student One Act Plays: *Grass is Greener, Unplugged, Welcome to the Real World, The Line Outside, Bully Beware, Debt Enlightenment, A Corporate Story, Ayna (Reflection), Assisted Living, Likes + Leftovers, The Handout,* University Theatre, UT Dallas

2019 *Chimera*, solo MFA Thesis Exhibition, play, staged reading, exhibition, Art, Design & Architecture Museum, University of California Santa Barbara

2017 The Shaft (Immersive theatre/performance project written, directed, and performed by Maiza Hixson and Lauren Ruth), *Dream Disaster, LLC*, Santa Barbara Center for Art, Science, and Technology

2015 The Shaft, *Dream Wedding*, Dreamland, Louisville, KY (performance)

2014 The Shaft, *Romantic Treatment Package*, Force Field, Philadelphia, PA (performance/installation)

2013 The Shaft*, Higher Love*, The Brooklyn Museum of Art, Brooklyn, NY (performance with the Institute for The Shaft, Psycho-geographic Adventure, Experiment #23b, BEAT Festival)
The Shaft, *Total Wedding Package & Romantic Dinner for Thirty*, Cannonball, Miami, FL (performance series)
The Shaft, *A Wedding Package*, The Koban Project, Baltimore, MD (performance, curated by Deana Haggag)

2012 The Shaft, *Six-Week Intensive Curatorial Training School for Artists*, University of the Arts, Philadelphia, PA (public art/socially engaged art)
The Shaft *Sustainable Shaft*, Philadelphia, PA (performance)
The Shaft *Now Accepting Reservations*, Philadelphia, PA (performance)
The Shaft *Pre-Vaporism: A Movement*, Philadelphia, PA (performance)

2011 The Shaft *SHAFTING*, Philadelphia, PA (performance)

ACTING EXPERIENCE

2026 Actor, *Big Bird*, Moore (role) and Input 7 (role), immersive performance, directed by Thomas Riccio, UTD
Actor, *Esperanza*, La Llorona (role), written by Carlos Morton, Zakynthos Municipal Theatre, Greece

2025 Actor, *Chimera*, News Announcer (Voice), University Theatre, Univ. of TX at Dallas
Actor, *Karen Springs*, (Adaptation of *An Enemy of the People*), Townsperson, News Announcer (Voice), University Theatre, Univ. of TX at Dallas
Actor, Research Experiment: "Childless Cat Lady," Dr. Sisi Hu and Dr. Ginger Blackstone, *AEJMC Journal*, *The Association for Education in Journalism and Mass Communication*

2024 Actor, Mr. Dime-a-Dozen (role) in *Shop-Til-You-Drop*, written by Kyle Hurst, University Theatre, Univ. of TX at Dallas

2020 Actor, Kellyanne Conwayus (role) in *Trumpus Caesar*, a theatrical performance and play by Carlos Morton, live on Zoom, UCSB
Actor, Astucia (role) *Pastorela Fronteriza* in a theatrical performance and play by Carlos Morton, live on Zoom, UCSB

2017 Emcee (understudy) for *Home Visit USA* by Rimini Protokoll, Museum of Contemporary Art, Santa Barbara
Actor, Conspirator (role) *in The Conspiratorium*, written and directed by Bryan Snyder, Fishbon Art Collective, Pescadrome, Santa Barbara, CA
Actor, *Rainbow Brite* (lead) in *Rainbow Brite and the Great Rehab Adventure*, written by Bryan Snyder, Lucidity Festival, Santa Barbara, CA

2016 Actor, *Rainbow Brite* (lead) in *Rainbow Brite and the Great Rehab Adventure*, Pescadrome, Santa Barbara, CA

1995 Actor, The Witch (lead), *Into the Woods,* Atherton High School, Louisville, KY

SOLO AND GROUP PERFORMANCES AND VISUAL ART EXHIBITIONS

2026 *24 Hours of Wonder: A Perpetual, Global Art Installation*, (group exhibition), curated by Leticia Bajuyo and Sabine Senft, University Museum and Historic Houses, University of Mississippi, Oxford, MS
24 Hours of Wonder: A Perpetual, Global Art Installation, Myers Gallery, Living Arts, January 2-17, Tulsa, OK
Market Boom: Emerging Artists from Louisville's East Market District 2000-2008, Wheelhouse Gallery, Louisville, KY, (group exhibition), curated by Thaniel Lee

2025 *24 Hours of Wonder: A Perpetual, Global Art Installation*, Gardiner Gallery of Art, Oklahoma State University

2024 *New Media Architectures*, (SIGGRAPH) Special Interest Group on Computer Graphics and Interactive Techniques, (digital painting projection) Denver Theatre District, Organized by Dr. Gustavo Alfonso Rincon and Johannes DeYoung, Denver, CO
Imagining California, (digital art) Interdisciplinary Humanities Center, UC Santa Barbara

2023 *24 Hours of Wonder: A Perpetual, Global Art Installation*, Arkansas Tech University, Russellville, Arkansas

2022 *24 Hours of Wonder: A Perpetual, Global Art Installation*, Eisenwunderwelt, Berlin Germany

2021 *Notes For Tomorrow*, (artist contributor), Independent Curators International, Haverford College, Haverford, PA

2020 *Scream Queen*, curated by Christopher Velasco, (solo performance art), Little Tokyo Arts Complex, Los Angeles

2019 *Useless Man*, group exhibition, (painting) Highways Performance Space, Santa Monica, CA
Maiza Hixson: Sustainable Future, (solo painting exhibition), Cabadagray Gallery, Ventura, CA
Fake AF, group exhibition (paintings, video art), Swanson Contemporary, Louisville, KY
What Planet Am I On? (solo painting exhibition), The Press Room, Santa Barbara

2018 *Internet's Down*, (solo exhibition and performance), Glassbox Gallery, UC Santa Barbara
Flagged, group exhibition, Harder Stadium, UC Santa Barbara
Looping Swans, (group performance art) with Maya Gurantz for Los Angeles Nomadic Division (LAND) at The Cabin, Los Angeles, CA
Featured Being, (solo painting and performance art exhibition), Glassbox Gallery, UCSB
Dreamteam, 1st Year Thesis Defense exhibition, UCSB Red Barn Gallery
Windows, (site-specific digital video installation and group exhibition), Art Department, UCSB
She Den, (group exhibition), Red Barn Gallery, UCSB

2017 *Running For Mayor*, (solo performance art) Santa Barbara, CA

2016 *Working Forces*, The Soap Factory, Minneapolis, MN (performance art/installation, curated by Jehra Patrick)
Simon Pure: Running For Office, Santa Barbara Center for Art, Science, and Technology, Santa Barbara, CA (performance)
Simon Pure: Art Movement Desensitization and Recall, (solo performance) Santa Barbara Arts Fund, Art Encounters Exhibition, Private Home, Santa Barbara, CA (performance)
Chance Encounters in Suite R, Santa Barbara Center for Art, Science, and Technology, Santa Barbara, CA (solo performance)

2015 *Who's Afraid of Feminism?* AIR Gallery, Brooklyn, NY (curated by Catherine Morris)

2014 *Pale Redhead Urge Surf*, solo performance and exhibition, Little Berlin Gallery, Philadelphia, PA

2011 *People's Biennial*, curated by Jens Hoffman and Harrell Fletcher, (video performance), Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
People's Biennial, (video performance), Scottsdale Museum of Contemporary Art, Scottsdale, AZ
People's Biennial, (video performance), Southeastern Center for Contemporary Art, Winston-Salem, NC
People's Biennial, (video performance), Dahl Art Center, Rapid City, SD
IRATE: An ARTgument, Interactive Participatory Exhibition with Towson MFA students, Baltimore
CurEAT, Interactive, Participatory Exhibition with Towson MFA students, Baltimore

2010 *People's Biennial*, (video performance) Portland Institute of Contemporary Art, Portland, OR
Strangely Funny, (video performance) Massachusetts Institute of Technology's Online DVD Archive and exhibition, Godine Gallery, Boston, MA

2005 *Curatorial Investigations of the Mutant Sublime* (performance art) in conjunction with M.A. Thesis on the artwork of Nathan Hayden, University of Louisville, KY

2004 *Forces of Nature*, (digital paintings) Chris Scarborough and Maiza Hixson, Swanson Reed Contemporary, Louisville, KY

SELECTED EXHIBITIONS CURATED

2026 *A Series of Temporal Laments*, Time-Based Media student exhibition, AHT Gallery, UT Dallas
2025 *Fabulous Fantastic Fake Faux False Fraudulent Job Fair*, SP/N Art Gallery, UT Dallas
2024 *New Media Architectures*, (SIGGRAPH) Special Interest Group on Computer Graphics and Interactive Techniques, a public art exhibition for the Denver Theatre District, Denver, CO
2020 *The Visual Culture of Protest: Louisville 2020*, UCSB Performing Arts Theater (online gallery)
2019 *Multimodal Performance Festival*, Glassbox Gallery UC Santa Barbara, CA
2018 *Toni Scott*, Santa Barbara Center for Art, Science and Technology, Santa Barbara, CA
2017 *Elena Dorfman: The Origin of the New World*, Santa Barbara Center for Art, Science and Technology, Santa Barbara, CA
The Photography of Nell Campbell, Channing Peake Gallery, Santa Barbara, CA
In Defense of Democracy, Santa Barbara Center for Art, Science and Technology, CA
1925: Kym Cochran and Jonathan Smith, Jardin de las Granadas, Santa Barbara, CA
Trial Child: Scotty Wagner, Santa Barbara Center for Art, Science and Technology, CA
New Cosmic Horrors: The Art of Thaniel Ion Lee, Swanson Reed Contemporary, Louisville, KY
2016 *Redwoods to Rockabilly: The Prints of Angelina LaPointe*, City Hall, Santa Barbara, CA
New Cosmic Horrors: The Art of Thaniel Ion Lee, Santa Barbara Center for Art, Science and Technology, Santa Barbara, CA
Duct Tape Dreams with Joe Girandola, Channing Peake Gallery, Santa Barbara, CA
Running for Office, group exhibition, Santa Barbara Center for Art, Science and Technology
LightWorks, a collaborative light-based public art exhibition with UC Santa Barbara Visual Arts Department initiated and envisioned by Professor Kim Yasuda, featuring artists Kym Cochran, Danial Nord, Jonathan Smith, Denise Torres, Ethan Turpin, Scottie Wagner, and others, Isla Vista, CA
Campos de Ensuenos: Photography of Mixteco Communities by Ricardo Palavecino and Antonio Juarez, Channing Peake Gallery, Santa Barbara, CA; Santa Barbara Center for Art, Science and Technology, Santa Barbara, CA; and Betteravia Gallery, Santa Maria, CA
Highlights from the Barry Berkus and Family Art Collection, City Hall Gallery, Santa Barbara, CA
Teen Arts Mentorship Exhibition, collaborative exhibition with Santa Barbara Arts Fund, Betteravia Gallery, Santa Maria, CA
Chance Encounters, an interactive curatorial performance and exhibition featuring the art of Peter Schenck and Lauren Ruth, Santa Barbara Center for Art, Science and Technology (SBCAST), CA
2015 *Make Out Mob: Softening the Image of Murder Town, USA*, a socially engaged public art project, H.B. DuPont Park, Wilmington, DE
Layering Constructs: Margo Allman, Charles Burwell, Antonio Puri, DCCA, Wilmington, DE
Emily Erb: Legal Tender, Museum of American Finance, New York City, NY
Alicia Eggert, *Known Unknown*, DCCA
2014 Jim Dessicino, *Edward Snowden*, DCCA
Dennis Beach, *Color is Approximate,* DCCA
Sam Blanchard, *"…this used to be easier…"*, DCCA
John Moran, American Idols*,* DCCA
Wilmington Trap Stars: A Street Art Exhibition, DCCA
Mark Harris and Carmel Buckley, Sparrow Come Back Home, DCCA
Mark Stockton, *Making Weight*, DCCA
2013 Emily Erb, *Legal Tender*, DCCA
Little White Cubes: Artists' Makeshift Galleries with Matthew Jensen, DCCA
Curate + Create=CUR(EAT): A Food Based Exhibition
DRIFT: Artists' Walks & Runs with Todd Shalom/Elastic City & Lauren Ruth, DCCA
Imperfect City: A Real Time Exhibition, DCCA
Steven Baris, *Exurban Archipelago*, DCCA
Post-Consumed: A Millennial Biennial, DCCA
The Brothers Quay, *Through the Weeping Glass*, DCCA
Rise and Fall: Monumental Duct Tape Drawings of Joe Girandola, DCCA
2012 *Young Country: Rural Themes in Art*, Rosenwald-Wolf Gallery, Philadelphia, PA
Nadia Hironaka & Matthew Suib, *Right Here, Out There (Nowhere),* DCCA
Jenny Drumgoole, *The Real Woman of Philadelphia Cream Cheese Contest, DCCA*
Erin Murray, *Municipalia, DCCA*
New Work by the Dufala Brothers, DCCA

Contraption: Devices in Art, DCCA

2011 *Masters of the Visual Universe*, DCCA
Annual Undergraduate Juried Exhibition, Towson University, Baltimore, MD

2010 Ryan Mulligan, *Naked Ben Franklin*, Pterodactyl Gallery, Philadelphia, PA

2009 Marilyn Minter, *Chewing Color*, Contemporary Arts Center, Cincinnati, OH
Spencer Yeh, *Standard Definition*, Contemporary Arts Center, Cincinnati, OH

2008 *American Idyll: Contemporary Art and Karaoke*, Contemporary Arts Center, Cincinnati, OH

2007 *Weight of the World*, co-curated with Ryan Mulligan, University of Cincinnati, Department of Art, Architecture and Planning, OH

2006 *Experimental Personalities: Kate Gilmore and Angie Reed*, Contemporary Arts Center, Cincinnati, OH
Oh Boy! Men and Masculinity, New Center for Contemporary Art, Louisville, KY

2002 *Shooting at First & Oak*, (group exhibition) First & Oak Gallery, Louisville, KY

SELECTED EXHIBITIONS JURIED & PORTFOLIOS REVIEWED

2026 Juror, *Comet Sing*, UTD Annual Talent Show hosted by the Fraternity and Sorority Life Office, April 2

2025 Juror, *Comet Sing*, UTD Annual Talent Show hosted by the Fraternity and Sorority Life Office, April 9

2017 Reviewer, Los Angeles Center of Photography, *EXPOSURE Annual Photography Review*, Los Angeles
Juror, *Greetings From the Anthropocene*, exhibition, Gallery 110, Seattle, WA
Juror, *Channelkeepers Annual Art Exhibition*, Santa Barbara Museum of Natural History, CA

2016 Juror, Santa Barbara Fine Arts Film Festival, SBCAST, Santa Barbara, CA
Panelist, *Take Part/Make Art* Architectural Pavilion Competition, Museum of Contemporary Art, Santa Barbara, CA
Panelist, *Museum Career Panel*, Art, Design and Architecture Museum, UC Santa Barbara, CA
Panelist, *Bring Your Own Art*, Public Art Review, Museum of Contemporary Art, Santa Barbara, CA
Juror, *Annual Student Art Exhibition*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
Juror, *Abstract Art Collective Annual Exhibition*, Santa Barbara, CA

2015 Juror, Panelist, National Endowment for the Arts, Visual Arts Panel, Washington, DC
Juror, *Street Xpressions Hip Hop Festival*, Wilmington, DE
Juror, *The Shaft: Juried Art Exhibition*, Wilmington, DE
Palm Springs Photo Festival, Portfolio Reviewer, Palm Springs, CA
Annual Portfolio Review, DCCA, Wilmington, DE

2014 Palm Springs Photo Festival, New York City, NY
Art Slant/EXPO Chicago, Curator's Open, Chicago, IL
Art Institute and Gallery, *22nd National Juried Exhibition*, Salisbury, MD
Perkins Center for the Arts, *Creative Tension* Exhibition, Moorestown, NJ
Juror, Wind Challenge Grant, Fleisher Art Memorial, Philadelphia, PA
Portfolio Reviewer, Annual Photo Conference FotoFest, Houston, TX

2013 Portfolio Reviewer, Annual Photo Conference FotoFest, Houston, TX
Juror, *9th International Exhibition*, Shore Institute for Contemporary Art, Asbury Park, NJ

2012 Juror, Rehoboth Art League's *4th Regional Juried Exhibition*, Rehoboth, DE
Juror, Penny Fox Student Travel Fellowship, Moore College of Art, Philadelphia, PA
Juror, *Delaware Valley Art League Exhibition*, DE

2011 Juror, Towson University *Undergraduate Juried Exhibition*, Baltimore, MD

SELECTED EXHIBITION REVIEWS & PRESS

2025 **"**Play: Greetings From Karen Springs," *The Dallas Morning News*
Tyler Crivella, "'Karen Springs' brings a chaotic reflection of American politics to the UTD stage," *The Retrograde*, UT Dallas

2022 Cheyenne Assil and Jacqueline Schwartz, "Artists, Then and Now: Reflecting on the Past, Present, and Future of UCSB's MFA Program," Art, Design, & Architecture Museum, UCSB

2019 Matt Stromberg, "*Scream Queen*: Artists Employ Horror Tropes and Aesthetics to Explore Queerness," *Hyperallergic*, October 16
Josef Woodard, "Young Art on the Brinks: *Temporary Clash* Review," *Santa Barbara News Press*
Ariana Meyers, "Discover Experimental Performance Art at UCSB," *Voice Magazine*, Feb 8
Tamari Dzotsenidze, "Looking Through the Glassbox: MULTIMODAL," *The Daily Nexus*, Feb 20

2018 Debra Herrick, "Maiza Hixson's "Micro-Utopias," A Studio Visit, *LUM Magazine*, July 26
Suzanna Ackroyd, "*She-Den:* Newly formed UCSB Womanhouse Collective creates space for female artists, presents inaugural exhibition," *The UCSB Current*, March 1
Jim Logan, "UCSB Exhibit Puts Creativity of MFA Students on Display," *Noozhawk*, Oct 29
Ariana Meyers, "Women in Today's World," *Voice Magazine,* March 2

2017 **"**Maiza Hixson Endorses Mayoral Candidate Cathy Murillo," *Edhat News*, July 11
Nick Welsh, "Running For Mayor?" *The Santa Barbara Independent*, Thursday, May 11
Gina DiPinto, "Art Collaborates with Disaster Preparedness," *Noozhawk*, Feb 15
Jeanette, Casillas, "Public Art Reemerges at Jardin de las Granadas," *The Voice, Santa Barbara*, Feb 24
Logan Anderson, "Santa Barbara County art leaders stuck on new exhibit," February 7
Ted Mills, "Requiem for a Dream Disaster," The Sentinel, Vol. 6, Issue 1, January

2016 Jeanette Casillas, "Light Sculptures to Illuminate Isla Vista," *Casa Magazine*, May 13
Charles Donelan, "SBCAST Is Born: A New Live/Work/Arts Community Emerges on Garden Street," *The Santa Barbara Independent*, March 24
Joe Payne, "Teen Arts Mentorship program shows results at Betteravia Gallery," *Santa Maria Sun,* May 25
Kenny Lindberg, "For the People, By the People Exhibition records county's historical journey," *Santa Maria Times*, January 25

2015 Margie Fishman, "Pop up art gallery sets up temporary shop in city," *The News Journal*, July 30
Mark Nardone, "Cutting Edge in the Art Scene: Maiza Hixson," *Delaware Today Magazine,* August
"The Make Out Mob," First For Friday, *WHYY* online video report, May 29
Matthew Albright, "Make Out Mob aims to soften city's image with smooches," *News Journal*, May 14
Shana O'Malley, "Make Out Mob wants Wilmington residents to puck up for peace," *WDEL*, May 13
Anne Quito, "The weird, wild world of Edward Snowden art tributes," *Quartz Online Magazine,* April 11

2014 Mark Nardone**,** "Mixed Media Art Examines Truth in Flux," *Delaware Today*, December
Ryan Cormier, "UD Student's 9-foot Edward Snowden statue at DCCA," *The News Journal*, October 27
Matthew Morris, "Critics' Picks: Mark Harris and Carmel Buckley at the Delaware Center for the Contemporary Arts," *Artforum,* May 9
Margie Fishman, "Exhibit Celebrating Street Art Surprises Prosecutors," *The News Journal*, April 4
Margie Fishman, "Exhibit Gives Us Glass Presidents," *The News Journal,* July 10
Becky Huff Hunter, "Emily Erb: Critic's Picks," *Artforum*, Jan 18

2013 Margie Fishman, "Delaware Center for the Contemporary Arts exhibit deconstructs dollar bill," *The News Journal*, Wilmington Nov 1
Edith Newhall, "Steven Baris Navigates a New Venue," *The Philadelphia Inquirer*, August 26
Margie Fishman, "Peoples Park part of DCCA exhibit: Peoples Park in downtown Wilmington encourages community action," *The News Journal*, April 14
Cara Ober, "From Joy to Terror at School 33," March 23, bmoreart.com, Baltimore

2012 Edith Newhall, "In Delaware, Themes that Captivate Young Artists," *The Philadelphia Inquirer*, Dec. 9
Victoria Donohoe, "Delaware Center builds worthy show," *The Philadelphia Inquirer*, May 4
Darren White, **"**Domestic Spaces Challenge the Concept of "Home": The DCCA is taking on the comforts of quiet domesticity in a series of exhibitions," *Philadelphia Weekly*, May 2
Edith Newhall, "Galleries: 'Willie Cole: Deep Impressions' emphasizes artist's ties to Newark N.J.," *The Philadelphia Inquirer*

2012 Roberta Fallon & Libby Rosof, "The Shaft: Pick of the Month," *The Artblog*, July 2012
Melissa Duko, "Maiza Hixson: Most Intriguing People of 2011," *The News Journal*, December

2011 Melissa Duko, "Maiza Hixson: Mastering an eye for art is a full-time job," *The News Journal*, May
Gary Soulsman, When the Lights Go Down in the City, *The News Journal,* January
Victoria Donohoe, "A traveling show on rural themes," *The Philadelphia Inquirer*, July 15
Jennifer Corbett, "The DCCA Explores the Heartland As Art Land," *The News Journal,* July 25
Libby Rosof, "Young Country at Rosenwald-Wolf," July 25, *The Artblog*, Philadelphia
Ken Mammarella, "Passionate Path to Art: DCCA curator Maiza Hixson challenges perceptions," *Brandywine Signature Magazine*, October 16
Roberta Fallon & Libby Rosef, "2011 Liberta Awards!" *The Artblog*, Dec. 20

2010 Aubree Penney, "Translating Image to Language to Image Again," Haverford College, People's Biennial Blog, May 4

2009 Steve Rosen, "Sights of the Season: CAC unveils high-profile shows for its 2009-2010 season," *CityBeat,* April

2008 *American Idyll* Review, *Cleveland Plain Dealer*
Steve Rosen, "Artful Resilience: The local visual arts scene remains vital despite tough times," *CityBeat,* December

Laura James, "Cover Story: Atlas Sung: CAC's Uncoordinated and American Idyll dissect globalization and popular culture in new ways," *CityBeat*, June

2006 Diane Heilenman, "U of L Curatorial Degree Reflects Deregulation of Art World Rules," *Louisville Courier Journal*

SELECT TV, RADIO, & PODCAST INTERVIEWS

2024 Michael Shaw (host), "The Conversation Art Podcast," with Maiza Hixson, June, July, August

2018 Jamie Dufek, Interview with Maiza Hixson, Arts Fund Santa Barbara, Santa Barbara TV spot, June

John Hammond, "Maiza Hixson & Ingrid LaFleur, Artists, Curators, & 2017 Mayoral Candidates" *MAKE MOVES Podcast* Season 2, Episode 11, aired Feb 4

2017 Robert Stark, *The Stark Truth*, Interview with Santa Barbara Mayoral Candidate Maiza Hixson, podcast, aired June

2016 "Maiza Hixson," FunkZone Podcast Interview by Ted Mills, aired July

2015 Delaware State of the Arts, Podcast Interview, "Maiza Hixson: Curating A City," aired October 18

PBS, Articulate with Jim Cotter: "Maiza Hixson: On Curating," Season 3, Episode 1, October 1

WHYY-TV, "The Make Out Mob," *First,* public media news magazine, aired May 29

2014 Delaware Online, *Bringing 'The Street' to the Walls of the DCCA*, April 3

Live Interview with Nick Cave, Baltimore Contemporary, MD, February 18

2012 Artblog Radio, *Interview with DCCA Curator Maiza Hixson*, *Youtube*, Feb 25

LANGUAGES READ & SPOKEN

French, Beginning Spanish

PROFESSIONAL AFFILIATIONS

Actors Theatre of Louisville (ATL), American Society for Theater Research (ASTR); Performance Studies International (PSI); Independent Curators International (ICI); College Art Association (CAA); Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH), The Society for Multi-Ethnic Studies: Europe and the Americas (MESEA), The Dramatists Guild, New Play Exchange

SKILLS & TECHNOLOGY

Blackboard/eLearning, Canvas (Learning Management System), Microsoft Word, iMovie, Adobe Photoshop, Adobe Acrobat, scenic props painting, digital painting, set construction, 2-D and 3-D media, art, and design fundamentals, video editing, Cintiq, Wacom, CapCut, operation of cameras, microphones, cell phones, tripods; curation and editing of performance reels and visual art portfolios for professional development; use of QR codes, Survey Monkey, website hosting (Wix, Go Daddy); blogging (Squarespace, Wordpress); podcast hosting (Zencaster); social media videography and performance