

MAIZA LAURENT HIXSON // C.V.

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EDUCATION

2024 PhD, Dept. of Theater, Dance, and Performance Studies, UC Santa Barbara (UCSB)
2019 MFA, Dept. of Art, UCSB
2015 Fellow, Curatorial Intensive, Independent Curators International, New York, NY
2012 Fellow, Curatorial Intensive, Independent Curators International, New York, NY
2005 MA, Critical and Curatorial Studies, University of Louisville, KY
2002 Post Baccalaureate Study, Art Criticism, Performance Art, School of the Art Institute of Chicago, IL
2000 BA, French, University of Louisville, KY

Areas of Specialization

Contemporary Theatre, Performance Art, Acting, Directing, Playwriting, Visual Culture, Painting, Museum Studies, Public Art Curation, Cities as Social and Spatial Practice, Urban Memory and Historiography

PROFESSIONAL EXPERIENCE

Academic Positions

2024 – 2025 **Visiting Assistant Professor, University of Texas at Dallas**
Harry W. Bass Jr. School of Arts, Humanities, and Technology
Visual and Performing Arts Program Undergraduate Courses:
THEA1310.HN1.25S Understanding Theatre-Honors (Spring 2025)
THEA 3310 Theatre/Performance Ensemble (Spring 2025)
THEA 3323 Performance in Historical Context-Contemporary (Spring 2025)
THEA 1310 Understanding Theatre (Fall 2024)
THEA 3325 Directing (Fall 2024)

2019 – 2024 **Graduate Teaching Assistant, UC Santa Barbara, CA**
Undergraduate Courses:
Thtr 5, Introduction to Acting
Thtr 1, Play Analysis
Thtr 2B, Performance in Global Contexts, Asia
Dance Technician, Senior BFA Dance Solos; Kinetic Lab, Hatlen Theater
Dance 36, History of Modern Dance
Dance 45, History and Appreciation of Dance

Jun 2023 – Sept 2023 **Graduate Teaching Associate, UC Santa Barbara, CA**
Undergraduate Course: Thtr 5, Introduction to Acting

Mar 2023 – June 2023 **Graduate Teaching Associate, UC Santa Barbara, CA**
Upper Division Undergraduate Course: Thtr 180E, US Latino Theater, 1965-present

Sept 2022 – Dec 2022 **Graduate Teaching Associate, UC Santa Barbara, CA**
Upper Division Undergraduate Course: 145G, Race and Contemporary American Dance

2020 **Graduate Teaching Assistant, Nanjing University of Aeronautics and Astronautics**
Hamlet in China online course
Teaching Assistant, Chicano Studies Institute, UC Santa Barbara
Playwriting Workshop

2017 – 2019 **Graduate Teaching Assistant, UC Santa Barbara, CA**
Undergraduate Courses Taught:
Memory: An Interdisciplinary Exploration
Art & Visual Literacy
The Intersections of Art and Life

Introduction to Contemporary Practice II: Spatial Studies
Introduction to Contemporary Art: Colloquium

2012 – 2013 **Senior Lecturer, University of the Arts, Graduate MFA Program, Philadelphia, PA**
Graduate Courses Taught:
MFA Seminar on Curatorial Performance as Socially Engaged Artistic Practice

2011 – 2012 **Adjunct Instructor, Department of Art + Design, Art History, Art Education, Towson University, Baltimore, MD**
Undergraduate Courses Taught:
Writing About Art: Advanced Composition
Graduate Courses Taught:
MFA Seminar on Curatorial Performance as Socially Engaged Artistic Practice

Curatorial Positions

2016 – 2018 **Co-Director and Chief Curator, Santa Barbara Center for Art, Science and Technology (SBCAST)**

- Curated exhibitions and interactive performances for a live/work art and design residency
- Collaborated with multi-disciplinary artist-residents to produce participatory public programming at the intersection of art, science and technology
- Facilitated exhibition opportunities for local and national artists and institutional partners, including the Media, Art and Technology PhD Program at UC Santa Barbara, American Institute of Architects, Santa Barbara, Ventura County Arts Council, and others

2015 – 2017 **Chief Curator, Santa Barbara County Arts Commission
Santa Barbara, CA**

- Researched and developed exhibitions, educational programming, and community engagement opportunities for diverse audiences throughout Santa Barbara County
- Curated and managed city and county art galleries and public art projects throughout Santa Barbara County, including rural areas and low-to-moderate-income and Latino neighborhoods
- Oversaw and exhibited the Barry Berkus County Art Collection
- Conducted media outreach and liaised between multiple constituencies and stakeholders to ensure visibility for and public access to the arts in Santa Barbara
- Reported on Arts Commission activities to Board of District Supervisors and served as staff for County Art in Public Places Committee, Arts Advisory Committee, and County Arts Commission
- Drafted Memorandums of Understanding, Requests for Proposals, and loan forms for exhibitions
- Raised funds, created and managed curatorial budgets, wrote grants, press releases, wall labels, and all curatorial statements for exhibitions

2010 – 2015 **Chief Curator / Gretchen Hupfel Curator of Contemporary Art
Delaware Center for the Contemporary Arts, Wilmington, DE**

- Hired, supervised employees, directed all aspects of the Curatorial Department
- Raised funds and wrote grants
- Planned and managed annual curatorial budget, disbursed exhibition funding to artists
- Planned curatorial departmental objectives in accordance with 2014-2016 Strategic Plan, including Art Lounge, Technology, Art, and Design initiatives
- Developed audiences, generated attendance, and built deep community support for exhibitions through local and national partnerships and collaborations
- Scheduled and curated approximately 40 exhibitions annually
- Originated and traveled DCCA exhibitions
- Wrote curatorial statements, wall labels, and didactics for DCCA exhibitions
- Lectured and presented on DCCA exhibitions
- Curated all programming, including film, video, musical, and theatrical productions
- Organized DCCA patron-level events, trips, and travel

- 2010** **Curatorial Administrator**
Marion Boulton Stroud / The Fabric Workshop and Museum, Philadelphia & Summer Artists' Residency Program, Acadia, ME
- Organized travel and lecture schedules for several international artists
 - Wrote grant applications and conducted exhibition research
- 2008 – 2009** **Associate Curator**
Contemporary Arts Center, Cincinnati, OH
- Researched and developed fall 2009-2010 season for 20,000 square foot gallery space, including solo exhibitions on Marilyn Minter and Spencer Yeh
 - Managed exhibitions on Anri Sala, Carlos Amorales, Maria Lassnig, Donald Sultan, Tara Donovan
 - Managed \$419,000 curatorial budget
 - Organized trips and tours for CAC board members to view significant private collections
 - Worked with Development to realize 70th Anniversary exhibition and fundraiser
 - Liaised regularly with directors, curators, staff of arts organizations
- 2006 – 2008** **Curatorial Assistant**
Contemporary Arts Center, Cincinnati, OH
- Designed and curated 5,500 square-foot group exhibition, *American Idyll: Contemporary Art and Karaoke*, featuring Candice Breitz, Phil Collins and Christian Jankowski
 - Worked closely with Membership, Education, Development, Visitor Services, Curatorial, Marketing, and Communications Departments to effectively plan and manage exhibitions
 - Collaborated with University of Cincinnati professors to write educational curriculum for college students, culminating in student performance in CAC Lobby
- 2006** **Adjunct Curator**
Contemporary Arts Center, Cincinnati, OH
- Traveled to San Francisco to work with Tom Marioni to develop the checklist for his 40-year survey exhibition, brought the exhibition to fruition, programmed Marioni's weekly *Free Beer* performance and bar installation with VIP bartenders, managed all facets of the design, editing and production of the exhibition catalog
- 2004 – 2006** **Curatorial Fellow, Docent Educator, Lecturer**
J.B. Speed Art Museum, Louisville, KY
- Assisted Education Curator in implementing a \$150,000 Institute of Museum and Library Services Grant to support planning for the reinstallation of the collection
 - Conducted audience research and created visitor interview and evaluation forms
 - Taught professional development seminars to public school teachers on the Museum's Ancient, European, Modern and Contemporary Art collections
- 2001 – 2002** **Manager, Graduate and Undergraduate Exhibitions**
School of the Art Institute of Chicago, Chicago, IL
- Organized student work teams; installed and de-installed exhibitions; assisted artists with complex installations; advised artists on institutional safety regulations; worked with artist Trevor Paglen to install multiple site-specific solo and group exhibitions

RECENT CONFERENCES & PRESENTATIONS

- 2025** axh: Faculty Research Symposium, *Karen Springs* production, UT Dallas
- 2024** Moderator, *Heathers: The Musical*, a panel with cast for Dallas high school students, UTD Theatre Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH), *New Media Architectures* Conference, Denver, CO
- American Society for Theatre Research Conference (Arts Infrastructures and Ecologies Working Group), Seattle, WA
- “The Global Impact of Pop Culture: Voices from Canada, the United States, and Europe,” Conference, University of Regina, Canada
- Performance Studies International Conference #29, London, UK
- Paper Abstract Accepted: “A Fluid Assembly: Bourbon Distillery Tour”
- Border Crossings Conference Talk, “Counterhegemonic Choreographies of Place,” UC Santa Barbara
- 2023** Performance Studies International Conference #28, Johannesburg, South Africa
- Paper Abstract Accepted: “Wandering Against Whiskey Row: Toward a Performative Praxis”
- 2022** American Society for Theatre Research (ASTR) Conference “Catastrophe” New Orleans
- Paper Abstract Accepted for Concurrent Panel Presentation:
- “Actors Theatre of Louisville, 2020-2021: A Non-Profit Theater’s Response to Catastrophe”
- 2021** ASTR San Diego, CA, Infrastructural Sites and Cites Working Group Presentation: “Pandemic Performance and Protest: Louisville’s Response to Covid-19 and Massive Civil Unrest”
- International Border Studies Conference, University of Gdańsk, Poland, May 25-27
- “Resisting Neo-Settler Colonial Performance in Santa Barbara”
- 2020** ASTR Working Group: Infrastructural Sites and Cites (via Zoom)
- “The Performance of Cities: Public Art Policy and Gentrification”
- Performance Studies International (Psi #26) “Crises of Care” (canceled due to Coronavirus)
- Paper Abstract Accepted: “The Performance of Cities: Public Art as Conflicted Port of Entry”

AWARDS, GRANTS & FELLOWSHIPS

- 2024** Professional Travel & Development Grant, UT Dallas, ASTR Conference, Seattle, WA, University of Texas at Dallas
- 2023** Academic Senate Doctoral Travel Award, UCSB, PSI #28 Conference, Johannesburg, South Africa
- Graduate Student Award for conference travel to Johannesburg, SA
- Doctoral Scholars Fellowship, University of California, Santa Barbara, Dept. of Theater, Dance, Performance Studies
- 2022** Conference Travel Award to present “Actors Theatre of Louisville, 2020-2021: A Non-Profit Theater’s Response to Catastrophe” at the American Society for Theater Research Conference, Dept of Theater, Dance, Performance Studies, UCSB
- 2021** Conference Travel Award, Dept of Theater, Dance, Performance Studies, UCSB
- 2020** Conference Travel Award, Dept of Theater, Dance, Performance Studies, UCSB
- 2019** Doctoral Scholars Fellowship, University of California, Santa Barbara
- Visual, Performing, and Media Arts Award, Interdisciplinary Humanities Center, UCSB
- 2017** Regents Fellowship, MFA Program, Art Dept, UCSB
- 2016** Santa Barbara Beautiful Award to fund public art in Jardin de las Granadas, Downtown Santa Barbara
- 2015** Delaware Humanities Forum Grant, *Social Robotics in the Digital Age Symposium*, DCCA
- 2014** Winner of North Delaware’s “Power Person” Award, Happening Magazine
- Puffin Foundation Grant to support production of *Second Chances*, a play by G. Lloyd Morris at DCCA
- Art Alliance for Contemporary Glass Grant to support John Moran’s *American Idols* exhibition, DCCA
- 2013** Delaware Humanities Forum Grant, *Imperfect City Symposium*, DCCA
- City of Wilmington, Economic Development Discretionary Funding, *Imperfect City*, DCCA
- Grant from Andy Warhol Foundation for *Radical Participation*, four participatory exhibitions, DCCA
- 2004** Cressman Fellowship for Graduate Study, University of Louisville
- 1998** Modern Languages Scholarship for Study in Montpellier, France
- 1997** Modern Languages Scholarship for Study in Montpellier, France

SELECTED SCHOLARLY & PROFESSIONAL PUBLICATIONS

- 2024** *Agonism in the Artistic City: Choreographies of Protest and Placemaking*, Dissertation, UC Santa Barbara
- 2022** “Transgressing Aesthetic Borders: Art, Sex & Marriage in Santa Barbara’s Courthouse Murals”

- Miscellanea: Anthropologica et Sociologica*, Number 2-3, 2022, University of Gdansk, Poland
- 2020** “Still Life with Discontent: Louisville’s Visual Culture of Protest,” article, *Magnum Opal Journal*
- 2018** Toni Scott exhibition essay, Santa Barbara Center for Art, Science and Technology, CA
- 2017** *Greetings From the Anthropocene* exhibition essay, Gallery 110, Seattle, WA
- 2016** Joan Tanner, *The False Spectator*, exhibition brochure essay, Suyama Space, Seattle, WA
- 2015** Margo Allman, Charles Burwell, and Antonio Puri, *Layering Constructs* exhibition catalog essay
University of Delaware MFA Thesis exhibition catalog essay
Dennis Beach, *Color is Approximate* exhibition catalog essay
Jim Morris, *Imaging Power and Flux* exhibition catalog essay
- 2014** John Muse and Jeanne Finley, *Temporary Structure* exhibition catalog essay
Carmel Buckley and Mark Harris, *Sparrow Come Back Home* exhibition catalog essay
DCCA exhibition brochure essays on the art of Dawn Hunter, Margery Amdur, Kay Healy, Mark Stockton, Scott Kip, John Moran, Daniel Cutrone, and others
- 2013** *Radical Participation: A Series of Four Interactive Exhibitions*, exhibition catalog
DCCA exhibition texts, including Tim Eads, Di Fang, Wei-Tu Chen, John Williams, Benjamin Duke, Kerry Adams, Margaret Morton, and others
- 2012** *Monumental Duct Tape Drawings* by Joe Girandola, exhibition catalog essay
DCCA exhibition texts, including Jenny Drumgoole, Alison Stigora, Emily Hermant, Kelly Kozma, Nick Kripal, The Dufala Brothers, Erin Murray, Matt and Nadia Hironaka
- 2011** *Young Country: Rural Themes in Art* exhibition catalog essay
- 2006** *Experimental Personalities: Kate Gilmore and Angie Reed*, Contemporary Arts Center, Cincinnati, exhibition brochure essay
- 2004** Brochure and web-based essays: Barbara Kruger, Alice Neel, J.B. Speed Art Museum, Louisville, KY

SELECTED LECTURES AND SYMPOSIA

- 2025** Presenter, VPAS 3340 Writing in the Arts, invited to speak about my adaptation of *An Enemy of the People (Karen Springs)* by Professor Mark Rosen, Program Head of Art History and Associate Professor of Visual and Performing Arts, UTD
Presenter, invited to speak about *Karen Springs* by Fred Curchack, Professor of Art and Performance, UTD
- 2024** Artist Talk, “Maiza Hixson: Intersections of Art and Life,” UCSB
- 2023** “Legacies of Urban Renewal: Performance and Neoliberal Placemaking,” Graduate Recruitment Conference, Dept. of Thtr & Dance, UCSB
- 2022** Lecturer, University of the Highlands and Islands, MFA Social Practice Program, Inverness, Scotland, “Down With The Patriarchive: Archiving Multimodal Feminist Art Practice” (online)
- 2021** Lecturer, “How to Santa Barbara: Archiving Curatorial Performance,” College of Creative Studies, UCSB (online)
- 2020** Lecturer, “Visual Corporeality and Social Choreography of Black Lives Matter,” Dept of Theatre & Dance, UCSB (online)
Lecturer, “Down With The Patriarchive: How Visual Culture Performs Place In America,” Dept. of Art, UCSB (online)
- 2019** Panelist, Abasch Mirvali & Maiza Hixson, Museum of Contemporary Art, Santa Barbara
- 2018** Featured Presenter, “ART=Abundant, Relational + Tender,” Dept. of Art, UCSB, CA
Teen Arts Mentorship Talk, The Arts Fund, UCSB, Harder Stadium MFA Studios
MCA Santa Barbara Teen Program Talk, Red Barn Gallery, UCSB, CA
- 2017** Emcee, *Art Without Limits*, Business of Art Conference, Santa Barbara City College, Santa Barbara, CA
Panelist, The Arts Fund Gallery
Panelist, *Art(ists) of Survival*, with Tom Pazderka, Architectural Foundation of Santa Barbara, CA
Visiting Lecturer, University of California, Santa Barbara, CA
- 2016** Visiting Lecturer, *Hybrid Careers in the Arts*, University of California, Santa Barbara
Organizer and presenter, *City Arts Symposium*, Santa Barbara County Office of Arts
Emcee, Santa Barbara County Office of Arts and Culture, Veteran’s Memorial Building, Lompoc, CA
Featured Presenter, Santa Barbara Printmakers Association, Montecito, CA
Presenter, *On Curating*, Youth Interactive Creative Studio, Santa Barbara, CA
Featured Speaker, *Art Without Limits Workshop*, Art From Scrap, Santa Barbara, CA
- 2015** Panelist, *The Business of Art*, Palm Springs Art Museum, Palm Springs, CA
Organizer and panelist, *Social Robotics in the Digital Age*, Gretchen Hupfel Symposium, DCCA
Participant on Great Dames Team, *2015 Idea Challenge*, Technology Forum of Delaware, 1313 Innovation, Wilmington, DE

- Visiting Lecturer, University of Delaware Fine Arts Department, Newark, DE
Curating Contemporary Art panel discussion with curators Margaret Winslow, Danielle Rice, and Ryan Grover, Wilmington Rotary Club, Wilmington, DE
- 2014**
Curating As Advocacy, Arden Scholars Guild, Wilmington, Delaware
 Organizer and presenter, *Socially Engaged Art: A Debate*, featuring Pablo Helguera, Gretchen Hupfel Symposium, DCCA
 Live interview with Nick Cave, Baltimore Contemporary, Baltimore, MD
- 2013**
 Lecturer on socially engaged exhibitions, SUNY Stony Brook, Manhattan campus, NY
 Organizer, *Imperfect City: Socially Engaged Artistic Practice*, Gretchen Hupfel Symposium, DCCA
 Presenter, *Imperfect City, Earth Perfect Symposium*, University of Delaware, Newark, DE
- 2012**
 Panelist, *Medium of Exchange*, Southeastern College Art Conference, Raleigh Durham, NC
 Panelist and presenter, *Curating to Provoke* Symposium, Maryland Institute College of Art, Baltimore, MD
 Organizer and presenter, *SUPERSTRUCTURE*, Gretchen Hupfel Symposium, DCCA
 Presenter, *People's Biennial*, Haverford College, Haverford, PA
 Presenter, *Young Country* presentation, Salisbury University, Salisbury, MD
- 2011**
 Lecturer, "Art, Life, and Curating," Towson University, Baltimore, MD
 Lecturer, "Blockbusters and Biennials: Historical and Present Views," DCCA
 Visiting Critic, MFA Studios, Tyler School of Art, Temple University, Philadelphia, PA
 Presenter, *Young Country* exhibition at Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
 Visiting Critic, MFA Studios, University of Delaware, Newark, DE
 Presenter, "What Is Art?" Ignite Wilmington, World Café, Wilmington, DE
- 2010**
 Presenter, Q&A with Founder of Thrill Jockey Records, Chicago, Bettina Richards on artist book publishing as part of the Gretchen Hupfel Symposium on The Book exhibition, DCCA
- 2009**
 Visiting Critic, Architecture and Urban Planning, Illinois Institute of Technology, Chicago, IL
 Panelist, Inland Visual Art Center Symposium, Bradley University, Peoria, IL
 Visiting Critic, Art Academy of Cincinnati, OH
- 2007**
 Lecturer, "America Starts Here: Kate Ericson and Mel Zeigler," University of Cincinnati, Department of Art, Architecture and Planning, Cincinnati, OH
- 2006**
 Lecturer on careers in museum studies, University of Louisville, Louisville, KY
 Lecturer, "Oh Boy! On Men and Masculinity," New Center for Contemporary Art, Louisville, KY

SOLO AND GROUP PERFORMANCES AND EXHIBITIONS

- 2025**
Karen Springs, written and directed by Maiza Hixson, University Theatre, University of Texas at Dallas
24 Hours of Wonder: A Perpetual, Global Art Installation, curated by Leticia Bajuyo and Sabine Senft, Gardiner Gallery of Art, Oklahoma State University
- 2024**
 Bass Winter Showcase, *Shop-Til-You-Drop*, written by Kyle Hurst, directed by Darcy Krokus, University of Texas at Dallas
New Media Architectures, (SIGGRAPH) Special Interest Group on Computer Graphics and Interactive Techniques, Denver Theatre District, Organized by Dr. Gustavo Alfonso Rincon and Johannes DeYoung, Denver, CO
Imagining California, Interdisciplinary Humanities Center, UC Santa Barbara
- 2023**
24 Hours of Wonder: A Perpetual, Global Art Installation, Arkansas Tech University, Russellville, Arkansas
- 2022**
24 Hours of Wonder: A Perpetual, Global Art Installation, Eisenwunderwelt, Berlin Germany
- 2021**
Notes For Tomorrow, playlist contributor, Independent Curators International, Haverford College, Haverford, PA
- 2020**
Trumpus Caesar, a theatrical performance and play by Carlos Morton, live on Zoom, UCSB
Pastorela Fronteriza, a theatrical performance and play by Carlos Morton, live on Zoom, UCSB
Scream Queen, curated by Christopher Velasco, performance, Little Tokyo Arts Complex, Los Angeles
- 2019**
Useless Man, group exhibition, Highways Performance Space, Santa Monica, CA
Maiza Hixson: Sustainable Future, solo painting exhibition, Cabadagray Gallery, Ventura, CA
Chimera, solo MFA Thesis Exhibition, play, performance, exhibition, Art, Design & Architecture Museum, UCSB
Fake AF, group exhibition, Swanson Contemporary, Louisville, KY
What Planet Am I On? solo exhibition and performance, The Press Room, Santa Barbara
Multimodal Performance Festival, group exhibition and performance, Glassbox Gallery, UC Santa Barbara
- 2018**
Internet's Down, solo exhibition and performance, Glassbox Gallery, UC Santa Barbara
Flagged, group exhibition, Harder Stadium, UC Santa Barbara

- Looping Swans*, responsive performance with Maya Gurantz for Los Angeles Nomadic Division (LAND) at The Cabin, Los Angeles, CA
Featured Being, solo exhibition, Glassbox Gallery, UCSB
Dreamteam, 1st Year Thesis Defense exhibition, UCSB Red Barn Gallery
Windows, site-specific digital video installation and group exhibition, Art Department, UCSB
She Den, group exhibition, Red Barn Gallery, UCSB
- 2017**
Running For Mayor, Santa Barbara, CA
The Conspiratorium, Fishbon Art Collective, Pescadrome, Santa Barbara, CA
Dream Disaster, LLC, Santa Barbara Center for Art, Science, and Technology
 Understudy Emcee for *Home Visit USA* by Rimini Protokoll, Museum of Contemporary Art, Santa Barbara
- 2016**
Rainbow Brite and the Great Rehab Adventure, Lucidity Festival, Santa Barbara, CA
Rainbow Brite and the Great Rehab Adventure, Pescadrome, Santa Barbara, CA
Working Forces, The Soap Factory, Minneapolis, MN (performance/installation, curated by Jehra Patrick)
Simon Pure: Running For Office, Santa Barbara Center for Art, Science, and Technology, Santa Barbara, CA (performance)
Simon Pure: Art Movement Desensitization and Recall, Santa Barbara Arts Fund, Art Encounters Exhibition, Private Home, Santa Barbara, CA (performance)
Chance Encounters in Suite R, Santa Barbara Center for Art, Science, and Technology, Santa Barbara, CA (performance)
- 2015**
Who's Afraid of Feminism? AIR Gallery, Brooklyn, NY (curated by Catherine Morris)
Dream Wedding, Dreamland, Louisville, KY (performance)
- 2014**
Romantic Treatment Package, Force Field, Philadelphia, PA (performance/installation)
- 2013**
Pale Redhead Urge Surf, solo performance and exhibition, Little Berlin Gallery, Philadelphia, PA
Higher Love, The Brooklyn Museum of Art, Brooklyn, NY (performance with the Institute for Psycho-geographic Adventure, Experiment #23b, BEAT Festival)
- 2012**
Total Wedding Package & Romantic Dinner for Thirty, Cannonball, Miami, FL (performance series)
A Wedding Package, The Koban Project, Baltimore, MD (performance, curated by Deana Haggag)
Six-Week Intensive Curatorial Training School for Artists, University of the Arts, Philadelphia, PA (public art/socially engaged art)
Sustainable Shaft, The Shaft Space, Philadelphia, PA (performance)
Now Accepting Reservations, The Shaft Space, Philadelphia, PA (performance)
Pre-Vaporism: A Movement, The Shaft Space, Philadelphia, PA (performance)
- 2011**
SHAFTING, The Shaft Space, Philadelphia, PA (performance)
People's Biennial, curated by Jens Hoffman and Harrell Fletcher, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
People's Biennial, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
People's Biennial, Southeastern Center for Contemporary Art, Winston-Salem, NC
People's Biennial, Dahl Art Center, Rapid City, SD
IRATE: An ARTgument, Interactive, Participatory Exhibition with Towson MFA students, Baltimore
CurEAT, Interactive, Participatory Exhibition with Towson MFA students, Baltimore
- 2010**
People's Biennial, Portland Institute of Contemporary Art, Portland, OR
Strangely Funny, Massachusetts Institute of Technology's Online DVD Archive and exhibition, Godine Gallery, Boston, MA
- 2005**
Curatorial Investigations of the Mutant Sublime (performance) in conjunction with M.A. Thesis on the artwork of Nathan Hayden, University of Louisville, KY
- 2004**
Forces of Nature, Chris Scarborough and Maiza Hixson, Swanson Reed Contemporary, Louisville, KY
- 2002**
Shooting at First & Oak, First & Oak Gallery, Louisville, KY

SELECTED EXHIBITIONS CURATED

- 2024** *New Media Architectures*, (SIGGRAPH) Special Interest Group on Computer Graphics and Interactive Techniques, a public art exhibition for the Denver Theatre District, Denver, CO
- 2020** *The Visual Culture of Protest: Louisville 2020*, UCSB Performing Arts Theater (online gallery)
- 2019** *Multimodal Performance Festival*, Glassbox Gallery UC Santa Barbara, CA
- 2018** *Toni Scott*, Santa Barbara Center for Art, Science and Technology, Santa Barbara, CA
- 2017** *Elena Dorfman: The Origin of the New World*, Santa Barbara Center for Art, Science and Technology, Santa Barbara, CA
The Photography of Nell Campbell, Channing Peake Gallery, Santa Barbara, CA
In Defense of Democracy, Santa Barbara Center for Art, Science and Technology, CA

- 1925: *Kym Cochran and Jonathan Smith*, Jardin de las Granadas, Santa Barbara, CA
Trial Child: Scotty Wagner, Santa Barbara Center for Art, Science and Technology, CA
New Cosmic Horrors: The Art of Thaniel Ion Lee, Swanson Reed Contemporary, Louisville, KY
- 2016**
Redwoods to Rockabilly: The Prints of Angelina LaPointe, City Hall, Santa Barbara, CA
New Cosmic Horrors: The Art of Thaniel Ion Lee, Santa Barbara Center for Art, Science and Technology, Santa Barbara, CA
Duct Tape Dreams with Joe Girandola, Channing Peake Gallery, Santa Barbara, CA
Running for Office, group exhibition, Santa Barbara Center for Art, Science and Technology
LightWorks, a collaborative light-based public art exhibition with UC Santa Barbara Visual Arts Department initiated and envisioned by Professor Kim Yasuda, featuring artists Kym Cochran, Danial Nord, Jonathan Smith, Denise Torres, Ethan Turpin, Scottie Wagner, and others, Isla Vista, CA
Campos de Ensuenos: Photography of Mixteco Communities by Ricardo Palavecino and Antonio Juarez, Channing Peake Gallery, Santa Barbara, CA; Santa Barbara Center for Art, Science and Technology, Santa Barbara, CA; and Betteravia Gallery, Santa Maria, CA
Highlights from the Barry Berkus and Family Art Collection, City Hall Gallery, Santa Barbara, CA
Teen Arts Mentorship Exhibition, collaborative exhibition with Santa Barbara Arts Fund, Betteravia Gallery, Santa Maria, CA
Chance Encounters, an interactive curatorial performance and exhibition featuring the art of Peter Schenck and Lauren Ruth, Santa Barbara Center for Art, Science and Technology (SBCAST), CA
- 2015**
Make Out Mob: Softening the Image of Murder Town, USA, a socially engaged public art project, H.B. DuPont Park, Wilmington, DE
Layering Constructs: Margo Allman, Charles Burwell, Antonio Puri, DCCA, Wilmington, DE
Emily Erb: Legal Tender, Museum of American Finance, New York City, NY
Alicia Eggert, *Known Unknown*, DCCA
- 2014**
Jim Dessicino, *Edward Snowden*, DCCA
Dennis Beach, *Color is Approximate*, DCCA
Sam Blanchard, "...this used to be easier...", DCCA
John Moran, *American Idols*, DCCA
Wilmington Trap Stars: A Street Art Exhibition, DCCA
Mark Harris and Carmel Buckley, Sparrow Come Back Home, DCCA
Mark Stockton, *Making Weight*, DCCA
- 2013**
Emily Erb, *Legal Tender*, DCCA
Little White Cubes: Artists' Makeshift Galleries with Matthew Jensen, DCCA
Curate + Create=CUR(EAT): A Food Based Exhibition
DRIFT: Artists' Walks & Runs with Todd Shalom/Elastic City & Lauren Ruth, DCCA
Imperfect City: A Real Time Exhibition, DCCA
Steven Baris, *Exurban Archipelago*, DCCA
Post-Consumed: A Millennial Biennial, DCCA
The Brothers Quay, *Through the Weeping Glass*, DCCA
Rise and Fall: Monumental Duct Tape Drawings of Joe Girandola, DCCA
- 2012**
Young Country: Rural Themes in Art, Rosenwald-Wolf Gallery, Philadelphia, PA
Nadia Hironaka & Matthew Suib, *Right Here, Out There (Nowhere)*, DCCA
Jenny Drumgoole, *The Real Woman of Philadelphia Cream Cheese Contest*, DCCA
Erin Murray, *Municipalia*, DCCA
New Work by the Dufala Brothers, DCCA
Contraption: Devices in Art, DCCA
- 2011**
Masters of the Visual Universe, DCCA
Annual Undergraduate Juried Exhibition, Towson University, Baltimore, MD
- 2010**
Ryan Mulligan, *Naked Ben Franklin*, Pterodactyl Gallery, Philadelphia, PA
- 2009**
Marilyn Minter, *Chewing Color*, Contemporary Arts Center, Cincinnati, OH
Spencer Yeh, *Standard Definition*, Contemporary Arts Center, Cincinnati, OH
- 2008**
American Idyll: Contemporary Art and Karaoke, Contemporary Arts Center, Cincinnati, OH
- 2007**
Weight of the World, co-curated with Ryan Mulligan, University of Cincinnati, Department of Art, Architecture and Planning, OH
- 2006**
Experimental Personalities: Kate Gilmore and Angie Reed, Contemporary Arts Center, Cincinnati, OH
Oh Boy! Men and Masculinity, New Center for Contemporary Art, Louisville, KY

SERVICE

- 2025** Faculty Reviewer, **Doctoral and Graduate Student Applications (Theatre), UT Dallas**
Journal Reviewer, *Art Papers*, SIGGRAPH 2025, Vancouver, Canada
- 2024** National Endowment for the Arts, Grant Panelist, Louisville Metro Government
Symposium Panelist, SIGGRAPH 2024, Denver, Colorado
Journal Reviewer, *React/Review: A Responsive Journal for Art and Architecture*

CURRICULUM DEVELOPMENT

- 2024-2025** Visual and Performing Arts Program, Texas Core Curriculum, peer evaluated outcomes assessment for Understanding Theatre courses (THEA 3310), Bass School, University of Texas at Dallas

SELECTED EXHIBITIONS JURIED & PORTFOLIOS REVIEWED

- 2025** Juror, *Comet Sing*, UTD Annual Talent Show hosted by the Fraternity and Sorority Life Office, April 9
- 2017** Reviewer, Los Angeles Center of Photography, *EXPOSURE Annual Photography Review*, Los Angeles
Juror, *Greetings From the Anthropocene*, exhibition, Gallery 110, Seattle, WA
Juror, *Channelkeepers Annual Art Exhibition*, Santa Barbara Museum of Natural History, CA
- 2016** Juror, Santa Barbara Fine Arts Film Festival, SBCAST, Santa Barbara, CA
Panelist, *Take Part/Make Art Architectural Pavilion Competition*, Museum of Contemporary Art, Santa Barbara, CA
Panelist, *Museum Career Panel*, Art, Design and Architecture Museum, UC Santa Barbara, CA
Panelist, *Bring Your Own Art*, Public Art Review, Museum of Contemporary Art, Santa Barbara, CA
Juror, *Annual Student Art Exhibition*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
Juror, *Abstract Art Collective Annual Exhibition*, Santa Barbara, CA
- 2015** Juror, Panelist, National Endowment for the Arts, Visual Arts Panel, Washington, DC
Juror, *Street Xpressions Hip Hop Festival*, Wilmington, DE
Juror, *The Shaft: Juried Art Exhibition*, Wilmington, DE
Palm Springs Photo Festival, Portfolio Reviewer, Palm Springs, CA
Annual Portfolio Review, DCCA, Wilmington, DE
- 2014** Palm Springs Photo Festival, New York City, NY
Art Slant/EXPO Chicago, Curator's Open, Chicago, IL
Art Institute and Gallery, *22nd National Juried Exhibition*, Salisbury, MD
Perkins Center for the Arts, *Creative Tension* Exhibition, Moorestown, NJ
Juror, Wind Challenge Grant, Fleisher Art Memorial, Philadelphia, PA
Portfolio Reviewer, Annual Photo Conference FotoFest, Houston, TX
- 2013** Portfolio Reviewer, Annual Photo Conference FotoFest, Houston, TX
Juror, *9th International Exhibition*, Shore Institute for Contemporary Art, Asbury Park, NJ
- 2012** Juror, Rehoboth Art League's *4th Regional Juried Exhibition*, Rehoboth, DE
Juror, Penny Fox Student Travel Fellowship, Moore College of Art, Philadelphia, PA
Juror, *Delaware Valley Art League Exhibition*, DE
- 2011** Juror, Towson University *Undergraduate Juried Exhibition*, Baltimore, MD

SELECTED EXHIBITION REVIEWS & PRESS

- 2025** "Play-Greetings From Karen Springs," *The Dallas Morning News*
Tyler Crivella, "'Karen Springs' brings a chaotic reflection of American politics to the UTD stage," *The Retrograde*, UT Dallas
- 2022** Cheyenne Assil and Jacqueline Schwartz, "Artists, Then and Now: Reflecting on the Past, Present, and Future of UCSB's MFA Program," Art, Design, & Architecture Museum, UCSB
- 2019** Matt Stromberg, "*Scream Queen*: Artists Employ Horror Tropes and Aesthetics to Explore Queerness," *Hyperallergic*, October 16
Josef Woodard, "Young Art on the Brinks: *Temporary Clash* Review," *Santa Barbara News Press*
Ariana Meyers, "Discover Experimental Performance Art at UCSB," *Voice Magazine*, Feb 8

- 2018 Tamari Dzotsenidze, "Looking Through the Glassbox: MULTIMODAL," *The Daily Nexus*, Feb 20
 Debra Herrick, "Maiza Hixson's "Micro-Utopias," A Studio Visit, *LUM Magazine*, July 26
 Suzanna Ackroyd, "*She-Den*: Newly formed UCSB Womanhouse Collective creates space for female artists, presents inaugural exhibition," *The UCSB Current*, March 1
 Jim Logan, "UCSB Exhibit Puts Creativity of MFA Students on Display," *Noozhawk*, Oct 29
 Ariana Meyers, "Women in Today's World," *Voice Magazine*, March 2
- 2017 "Maiza Hixson Endorses Mayoral Candidate Cathy Murillo," *Edhat News*, July 11
 Nick Welsh, "Running For Mayor?" *The Santa Barbara Independent*, Thursday, May 11
 Gina DiPinto, "Art Collaborates with Disaster Preparedness," *Noozhawk*, Feb 15
 Jeanette Casillas, "Public Art Reemerges at Jardin de las Granadas," *The Voice, Santa Barbara*, Feb 24
 Logan Anderson, "Santa Barbara County art leaders stuck on new exhibit," February 7
 Ted Mills, "Requiem for a Dream Disaster," *The Sentinel*, Vol. 6, Issue 1, January
- 2016 Jeanette Casillas, "Light Sculptures to Illuminate Isla Vista," *Casa Magazine*, May 13
 Charles Donelan, "SBCAST Is Born: A New Live/Work/Arts Community Emerges on Garden Street," *The Santa Barbara Independent*, March 24
 Joe Payne, "Teen Arts Mentorship program shows results at Betteravia Gallery," *Santa Maria Sun*, May 25
 Kenny Lindberg, "For the People, By the People Exhibition records county's historical journey," *Santa Maria Times*, January 25
- 2015 Margie Fishman, "Pop up art gallery sets up temporary shop in city," *The News Journal*, July 30
 Mark Nardone, "Cutting Edge in the Art Scene: Maiza Hixson," *Delaware Today Magazine*, August
 "The Make Out Mob," First For Friday, *WHYY* online video report, May 29
 Matthew Albright, "Make Out Mob aims to soften city's image with smooches," *News Journal*, May 14
 Shana O'Malley, "Make Out Mob wants Wilmington residents to puck up for peace," *WDEL*, May 13
 Anne Quito, "The weird, wild world of Edward Snowden art tributes," *Quartz Online Magazine*, April 11
- 2014 Mark Nardone, "Mixed Media Art Examines Truth in Flux," *Delaware Today*, December
 Ryan Cormier, "UD Student's 9-foot Edward Snowden statue at DCCA," *The News Journal*, October 27
 Matthew Morris, "Critics' Picks: Mark Harris and Carmel Buckley at the Delaware Center for the Contemporary Arts," *Artforum*, May 9
 Margie Fishman, "Exhibit Celebrating Street Art Surprises Prosecutors," *The News Journal*, April 4
 Margie Fishman, "Exhibit Gives Us Glass Presidents," *The News Journal*, July 10
 Becky Huff Hunter, "Emily Erb: Critic's Picks," *Artforum*, Jan 18
- 2013 Margie Fishman, "Delaware Center for the Contemporary Arts exhibit deconstructs dollar bill," *The News Journal*, Wilmington Nov 1
 Edith Newhall, "Steven Baris Navigates a New Venue," *The Philadelphia Inquirer*, August 26
 Margie Fishman, "Peoples Park part of DCCA exhibit: Peoples Park in downtown Wilmington encourages community action," *The News Journal*, April 14
 Cara Ober, "From Joy to Terror at School 33," March 23, *bmoreart.com*, Baltimore
- 2012 Edith Newhall, "In Delaware, Themes that Captivate Young Artists," *The Philadelphia Inquirer*, Dec. 9
 Victoria Donohoe, "Delaware Center builds worthy show," *The Philadelphia Inquirer*, May 4
 Darren White, "Domestic Spaces Challenge the Concept of "Home": The DCCA is taking on the comforts of quiet domesticity in a series of exhibitions," *Philadelphia Weekly*, May 2
 Edith Newhall, "Galleries: 'Willie Cole: Deep Impressions' emphasizes artist's ties to Newark N.J.," *The Philadelphia Inquirer*
- 2012 Roberta Fallon & Libby Rosof, "The Shaft: Pick of the Month," *The Artblog*, July 2012
- 2011 Melissa Duko, "Maiza Hixson: Most Intriguing People of 2011," *The News Journal*, December
 Melissa Duko, "Maiza Hixson: Mastering an eye for art is a full-time job," *The News Journal*, May
 Gary Soulsman, When the Lights Go Down in the City, *The News Journal*, January
 Victoria Donohoe, "A traveling show on rural themes," *The Philadelphia Inquirer*, July 15
 Jennifer Corbett, "The DCCA Explores the Heartland As Art Land," *The News Journal*, July 25
 Libby Rosof, "Young Country at Rosenwald-Wolf," July 25, *The Artblog*, Philadelphia
 Ken Mammarella, "Passionate Path to Art: DCCA curator Maiza Hixson challenges perceptions," *Brandywine Signature Magazine*, October 16
 Roberta Fallon & Libby Rosof, "2011 Liberta Awards!" *The Artblog*, Dec. 20
- 2010 Aubree Penney, "Translating Image to Language to Image Again," Haverford College, People's Biennial Blog, May 4
- 2009 Steve Rosen, "Sights of the Season: CAC unveils high-profile shows for its 2009-2010 season," *CityBeat*, April
- 2008 *American Idyll Review, Cleveland Plain Dealer*
 Steve Rosen, "Artful Resilience: The local visual arts scene remains vital despite tough times,"

CityBeat, December

Laura James, "Cover Story: Atlas Sung: CAC's Uncoordinated and American Idyll dissect globalization and popular culture in new ways," *CityBeat*, June

2006 Diane Heilenman, "U of L Curatorial Degree Reflects Deregulation of Art World Rules," *Louisville Courier Journal*

SELECT TV, RADIO, & PODCAST INTERVIEWS

2024 Michael Shaw (host), "The Conversation Art Podcast," with Maiza Hixson, June, July, August
2018 Jamie Dufek, Interview with Maiza Hixson, Arts Fund Santa Barbara, Santa Barbara TV spot, June
John Hammond, "Maiza Hixson & Ingrid LaFleur, Artists, Curators, & 2017 Mayoral Candidates" *MAKE MOVES Podcast* Season 2, Episode 11, aired Feb 4
2017 Robert Stark, *The Stark Truth*, Interview with Santa Barbara Mayoral Candidate Maiza Hixson, podcast, aired June
2016 "Maiza Hixson," FunkZone Podcast Interview by Ted Mills, aired July
2015 Delaware State of the Arts, Podcast Interview, "Maiza Hixson: Curating A City," aired October 18
PBS, Articulate with Jim Cotter: "Maiza Hixson: On Curating," Season 3, Episode 1, October 1
WHYY-TV, "The Make Out Mob," *First*, public media news magazine, aired May 29
2014 Delaware Online, *Bringing 'The Street' to the Walls of the DCCA*, April 3
Live Interview with Nick Cave, Baltimore Contemporary, MD, February 18
2012 Artblog Radio, *Interview with DCCA Curator Maiza Hixson*, Youtube, Feb 25

LANGUAGES READ & SPOKEN

French, Beginning Spanish

PROFESSIONAL AFFILIATIONS

Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH); American Society for Theater Research (ASTR); Performance Studies International (PSI); Independent Curators International (ICI), College Art Association (CAA)

SKILLS & TECHNOLOGY

Blackboard/eLearning, Canvas (Learning Management System), Microsoft Word, iMovie, Adobe Photoshop, Adobe Acrobat, Scenic Props Painting, Set Construction, 2-D and 3-D Design and Art Fundamentals, Video Editing