

Intersections Residency Programs
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Intersections Residency Program

Intersections Residency Program includes staying in the Library apartment and using of the studio workshop. The schedule is flexible with a minimum two day stay, a one week, or a one month stay. These time frames will need to work around the existing instruction program which can be found on our website www.intersectionsstudio.com

The residency is designed to help participants develop new ideas and projects. Maximum size of projects may not exceed the volume of a six-foot cube.

The residency is a 2 day minimum stay with options of 1 week (5 business days), and 1 month (20 business days). Please ask for prices.

The studio workshop is fully equipped with woodworking machines and hand tools. Technical support is available from Stephen Hogbin or Pierre Rousseau. Machines may be used from 9am to 7pm Monday to Friday. The residency will start with a formal “Use and Safety of the Space and Machines” session of one hour to familiarise the participant with all aspects of the studio/workshop. Full details of studio equipment are available on request.

The Library/apartment has an extensive selection of books and catalogues with a focus on design, woodworking, wood, and trees. There is a separate single bedroom, kitchen with fridge and stove, 4 piece bathroom and a living room with a fold out couch. Intersections would like the opportunity to exhibit the residents work in the gallery for the duration of the stay. We prefer the work to be for sale. A percentage of each sale will be directed to Intersections.

There is equipment and materials at Intersections that may be used. If the Resident needs particular materials or equipment this should be specified in the proposal. The Resident is responsible for procuring any materials not immediately available at Intersections. A fee for Intersections-supplied materials may be applied. The studio is fully equipped for woodworking; however, if there is a particular tool or machine needed to complete the project Intersections will consider a purchase.

Submission of a one page proposed project will include;

- past experience of working with wood. Include 5 images of previous work in an email
- description of the proposed project
- the length of time needed, up to one month
- short bio up to 200 words or two page resume

Residency due dates: Summer (July) – May 15th
Winter – (February) – November 30th

Paula Huisman was our first Resident in 2018. Following is her story.

I am a Toronto-based, apartment-dwelling artist with only a dining room table for my workspace. Like many of my peers, a task-specific studio is but a dream.

Intersections is a unique gallery and wood studio in Owen Sound, owned and operated by renowned artist and wood worker Stephen Hogbin. Intersections occupies twin storefronts, with the gallery in one, and a fully-equipped woodworking studio in the other. An open passage between the two spaces allows visitors admiring work in the gallery to also see artists at work in studio. I was delighted by the cozy library apartment situated directly upstairs. It would have been easy to spend my time there just doing research with the amazing collection of books on wood, trees, woodworking, design and more. But, best of all, my morning commute from the apartment to the studio took barely 40 seconds!

I was entering this residency with rudimentary woodworking skills and, naturally, had some fears. Intersections' staff quickly put me at ease. We started the first morning in the studio with a review of all the equipment I would be using, and the necessary safety precautions. The wood I had requested was ready to go, a service for which I was especially grateful as it saved a lot of time. I started work on the project feeling confident, safe, and well-supported by the staff. I had many questions throughout my stay and all were thoughtfully and patiently answered by the studio technicians.

Inspired by these accomplishments, and delighted by the finished projects, I have already booked my next studio visit.

For more information on residences at Intersections go to www.intersectionsstudio.com

About Intersections Wood Gallery and Studio

Intersections was founded in 2015 by Stephen Hogbin and a group of nineteen people interested in woodworking. The gallery specializes in the art of trees and objects made from wood. We aspire to show where excellence meets quality by members and others wanting to present their work. Exhibitions show the work of artists, designers and makers often in relationship to a Network Evening presentation. Intersections is a membership organization and also open to others interested in woodworking classes. The residency is designed to help participants work through new ideas and projects.