

# ANNABELLA IN BLUE

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## Elevator Pitch

A Man, a Hooker and a Broadway dream.

## Logline

A playwright in New York City fights with his live-in girlfriend, parties hard with his band mates while writing a Rock Opera about the call girl from across the hall.

## Synopsis

Chris Conti is a music teacher in New York City. He lives with his girlfriend, Kat O'Malley. She's a teacher at a private school in the city. Kat wants Chris to stop writing his Broadway musical, a Rock Opera about Annabella, a call girl, who wears a blue fur coat. She lives across the hall from them. Chris has written Broadway shows before but never sold one. Kat wants Chris to grow up and be a full-time music teacher and marry her.

Pete is Chris' best friend and band mate. He parties like a rock star. Octavio is a sound engineer and is in the same Punk band as Chris and Pete. They both help Chris with his dream.

Annabella is also a heroin addict. She flirts a little with Chris and loves his music. She tells Chris when he gets the music done, she'll give it to a Broadway producer she knows.

Chris and Kat get into a big fight about him not growing up and taking responsibility in life. Kat packs a bag and goes to her parent's house in Brooklyn.

Annabella gets beat up by her big Russian pimp, Vlady. Chris has an encounter with Vlady at her door. There's nothing he can do.

Chris and his punk band are playing a show at a dive bar. Kat and a girlfriend are outside debating on if they should go in. They end up going to a sports bar to meet up with some Wall Street guys. Octavio hands Chris and Pete a stack of CDs of Chris's music for the Rock Opera. Octavio proclaims the Rock Opera is done.

In the early morning Chris takes a taxi to Kat's parents' house to drop off the CD for her. Kat finds it at the door. She puts it on and cries while listening to it. Back at his apartment, Chris gives Annabella a CD.

The next day Pete comes over to Chris's to tell him he's a genius. They get stoned and hallucinate.

Annabella comes over and says the music is brilliant. She tells Chris he has a meeting with a Broadway producer.

Pete sets Chris up on a blind date unbeknownst to him. Two pretty girls from New Jersey show up. Chris is not too happy about it. He ends up performing a song with an old band mate in the jazz club.

Annabella goes to her pimp's penthouse and shoots him and a bodyguard dead.

Chris and Pete end up at his apartment. They act out the Rock Opera for the girls. Kat comes back to the apartment the next morning to get some things. She runs into the Jersey girls. Chris tries to explain nothing happened but it's too late. Kat runs out again.

Chris tries to patch things up with Kat to no avail. Chris has a music assembly with kids from a music school. They sing one of his songs. The board loves Chris and wants to hire him full-time to teach music. Chris says he'll think about it as he runs off to try again to make up with Kat.

Chris goes to see the Broadway producer. He loves the show and buys it. Chris goes back to his apartment to find the police and an ambulance in front of his building. Chris walks to his apartment only to find out Annabella has killed herself with a heroin overdose. As Chris peers into Annabella's apartment a hand from his apartment reaches out pulling him into the apartment.

ONE YEAR LATER.

Chris is in front of a theater for the premiere of his Rock Opera. Pete shows up with one of the Jersey girls, the other is on her way. Kat walks up wearing Annabella's blue fur coat. Their baby is with Kat's parents. They all walk in the theater as the first act of ANNABELLA IN BLUE THE ROCK OPERA begins.