

Hadestown Junior – Audition Sides

Characters

Orpheus – lyre-playing poet, gifted and naïve

Eurydice – a runaway, tough and vulnerable

Hades – compulsive industrialist, boss-king of Hadestown

Persephone – queen of nature and the seasons, a lush

Hermes – charismatic guide and storyteller, mentor to Orpheus

Fates – three sisters, vicious and delicious, voices in the head

Workers – spirits of labor and community, a physical and choral presence.

Pick the character that you feel like you would be a good fit for. You do not need to be off book or have this memorized, however do try to familiarize yourself to the best of your ability.

Please also prepare a cut of a song that shows your vocal ability. Your song choice can not be from the musical Hadestown.

We will not have a pianist in the room, so please bring your own tracks and bluetooth speaker or instrument to accompany yourself.

HADES – SIDE 1

HADES: Young man! I don't think we've met before. You're not from around here son. I don't know who the hell you are but I can tell you don't belong. These are working people son. Law-abiding citizens. Go back to where you came from. You're on the wrong side of the fence.

PERSEPHONE: Hades, I know this boy

HADES: One of the unemployed

PERSEPHONE: His name is Orpheus

HADES: You stay out of this! Did you hear me son? You better run!

ORPHEUS: I'm not going back alone. I came to take her home.

HADES: Who the hell do you think you are? Who the hell do you think you're talking to? She couldn't go anywhere even if she wanted to.

HADES – SIDE 2

PERSEPHONE: What are you afraid of?

HADES: What?

PERSEPHONE: He's just a boy in love

HADES: Have a drink why don't you

PERSEPHONE: No. I've had enough. He loves that girl Hades.

HADES: Well that's too bad.

PERSEPHONE: He has the kind of love for her that you and I once had

HADES: That girl means nothing to me.

PERSEPHONE: I know. But she means everything to him.

HADES: So?

PERSEPHONE: Let her go.

PERSEPHONE – SIDE 1

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PERSEPHONE – SIDE 2

WORKERS: Where are you livin' it?

PERSEPHONE: Livin' it up on top! Who makes the summer shine bright? That's right! Persephone! Who makes the fruit of the vine get ripe?

WORKERS: Persephone!

PERSEPHONE: That's me! Who makes the flowers bloom again in spite of her man?

WORKERS: You do!

PERSEPHONE: Who is doing the best she can? Persephone that's who. You take what you can get and you make the most of it. So right now we're livin' it.

ORPHEUS – SIDE 1

HERMES: Don't come on too strong

ORPHEUS: Come home with me!

EURYDICE: Who are you?

ORPHEUS: The man who's gonna marry you

EURYDICE: Ha!

ORPHEUS: I'm Orpheus!

EURYDICE: I'm Eurydice

ORPHEUS: Your name is like a melody

EURYDICE: A singer? Is that what you are?

ORPHEUS: I also play the lyre

EURYDICE: Ooh, a liar and a player too! I've met many men like you.

ORPHEUS: Oh no – I'm not like that. I'm working on a song.

EURYDICE: Come again?

ORPHEUS: Spring will come

EURYDICE: When? I haven't seen a spring or fall since – I can't recall.

EURYDICE: That's what I'm working on.

ORPHEUS – SIDE 2

EURYDICE: Orpheus...

ORPHEUS: Yes?

EURYDICE: You finished it...

ORPHEUS: Yes. Now what do I do?

EURYDICE: You take me home with you. Let's go. Let's go right now.

ORPHEUS: Okay, let's go – how?

EURYDICE: We'll walk – you know the way. We'll just go back the way you came.

ORPHEUS: It's a long road – it's a long walk back into the cold and dark. Are you sure you wanna go?

EURYDICE: Take me home.

ORPHEUS: I have no ring for your finger and I have no banquet table to lay. Whatever promises I make I can't promise you fair sky above and I can't promise you kind road below. But I'll walk beside you love. Any way the wind blows.

EURYDICE: I don't need gold and I don't need silver. Just bread when I'm hungry, fire when I'm cold. I don't need a ring for my finger, just a steady hand to hold. Just walk beside me love. Any way the wind blows.

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HERMES – SIDE 1

HERMES: Where'd you get that melody?

ORPHEUS: I don't know – it came to me as if I'd known it all along

HERMES: You have. It's an old song. A song of love from long ago. Long time since I've heard it though.

ORPHEUS: You've heard that melody before?

HERMES: Sure...

ORPHEUS: Tell me more

HERMES: Remember that tale I told you once? About the gods?

ORPHEUS: Which ones?

HERMES: Hades and Persephone of how it used to be. Their love made the world go round.

ORPHEUS: Yeah I remember now but that was a long time ago.

HERMES: Hades was king of the underworld but he fell in love with a beautiful lady who walked up above in her mother's green field. He fell in love with Persephone who was gathering flowers in the light of the sun. And he took her home to become his queen where the sun never shone on anyone.

HERMES – SIDE 2

HERMES: Well the good news is he said you that you can go.

EURYDICE: He did?

HERMES: He did...There's bad news though...

EURYDICE: What is it?

HERMES: You can walk.... But it won't be like you planned

EURYDICE: Why not?

HERMES: Well, you won't be hand in hand and you won't be arm in arm. He said you have to walk in front and she has to walk in back.

ORPHEUS: Why?

HERMES: And if you turn around to make sure she's coming too then she goes back to Hadestown and there's nothing you can do.

ORPHEUS: It's a trap?

HERMES: It's a trial. Do you trust each other? Do you trust yourselves?

ORPHEUS: We do.

HERMES: Well, listen brother. If you wanna walk out of hell you're gonna have to prove it. Can you do it?

FATES – Side 1 (Pick Fate 1 or Fate 2)

FATE 1: Gotta think quick

FATE 2: Gotta save face

FATE 1: What are you gonna do?

FATE 2: What are you gonna do?

FATE 1: If you tell 'em no, you're a heartless man

FATE 2: And you're gonna have a martyr on your hands. But if you let 'em go

FATE 1: You're a spineless king and you're never gonna get 'em in line again

FATE 2: Damn'd if you don't. Damn'd if you do.

FATE 1: Who damn nation's watchin' you.