



Scott Stepanski

Scott Stepanski is a Michigan-based artist, designer, and leather artisan whose creative journey has evolved through music, technology, and ultimately the disciplined art of handcrafted leatherwork.

Scott's creative career began in the 1990s and continued through the 2000s as a musician, where he developed an appreciation for composition, rhythm, structure, and individual expression. Music became an early foundation for his understanding of how creativity and craftsmanship come together to produce something uniquely personal.

During the 2000s, Scott's creative interests expanded into computers, networking, and technological innovation. Working within a rapidly changing technical landscape challenged him to approach problems from unconventional perspectives and reinforced a natural inclination toward design, precision, and innovation.

In the 2020s, Scott returned to a more tactile form of creation, turning his attention to leather. What began as an interest in traditional leather craftsmanship developed into a distinctive artistic practice focused on creating one-of-a-kind handbags, purses, wallets, and other leather goods.

Scott approaches each piece as both a functional object and a work of art. His designs are conceived and crafted individually, allowing the character of the leather, the construction, and the design itself to shape the finished piece. Rather than producing collections intended for mass production, he creates limited and singular works that reflect his own evolving aesthetic.

His leatherwork is characterized by an appreciation for individuality, proportion, texture, craftsmanship, and timeless design. Every piece is intended to possess a character of its own—something that feels personal to its owner and becomes more distinctive with use and age.

Today, Scott's work is represented at Ausable Artisan Gallery in Grayling, Michigan, where his handcrafted leather bags, wallets, and other original leather goods are available for purchase.

His work represents the culmination of decades spent creating across very different disciplines. Whether through music, technology, or leather, Scott has remained drawn to the same fundamental pursuit: creating something original, thoughtfully designed, and distinctly his own.