

## WSDAC INTRODUCTORY LEVEL TEST A - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE				INTRODUCE				ENTRY NUMBER:		
The requirements of the Introductory Level are that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting a reasonable amount of connection with the rider's aids.					Working w Working sadd n circles in sa	lle ga		ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)		
	addle gait work may <b>s may be through t</b> l	be ridden sitting or rising unless h <b>e walk.</b>	s stated.		Halt;			MAXIMUM POINTS:	160	
REA	DER PLEASE NOTE		COE	FFICI	ENT					
		TEST	DIRECTIVES		POINTS		TOTAL	REMARKS		
1	A	Enter working saddle gait	Regularity and quality of gait							
2	с	Track right	Bend and balance in turn; qu saddle gait; straightness;	ality of						
		Proceed to B	willingness.							
3	В	Turn right	Bend and balance in turns; regularity and quality of sadd	le qait;						
	E	Track left Proceed to A	Bend and balance in corner.	0 /						
4	A	Circle left 20m	Bend and balance circle; reg and quality of saddle gait;	ularity						
		Proceed to F	Bend and balance in corner							
5	FXH	Change rein	Bend and balance in corner; straightness and accuracy of							
	H-C	Working jog	diagonal line; regularity of sa gait.							
6	С	Circle right 20m	Bend and balance of circle; regularity and quality of sadd	le gait.						
7	Between M&B Proceed to B	Develop working walk	Willing, calm transition; quali walk; bend and balance in co							
8	В	Turn right	Bend and balance in turns, q	uality						
	E	Track left	of the walk							
9	Between E&K	Develop working saddle gait	Willing calm transition; regula saddle gait; bend and balanc							
	K-A	Working saddle gait	corner							
10	A	Turn down centreline	Willing, calm transition; quali walk; bend and balance in tu	y of m;						
	х	Halt. Salute	regularity and quality of sade gait; willing calm transition; s attentive halt (min. 4 seconds	lle traight						



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COLLECTIVE MARKS							
GAITS (Freedom and regularity)		1					
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2					
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1					
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2					
SUBTOTAL	FURTHER REMARKS:						
ERRORS: (- )							
TOTAL POINTS (Max points: 160)							

2024 WSDAC INTRODUCTORY LEVEL TEST A-GAITED WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA						
	FINA	L SCORE				
Name of Competition	Maximum Points: 160					
Date of Competition	Points	Percent				
Name and Number of Horse	Name	of Judge				
Name of Rider	Signatu	re of Judge				